

2019 Accessible Arts Calendar

Performances Presented with **ASL** Interpreting, **Open Captioning**, **Audio Description**, **Sensory-Friendly accommodations**, or **Performers with DISabilities**

VSA Minnesota: <http://www.vsamn.org/calendar>, 612-332-3888, access@vsamn.org

Updated 2-25-19; SEE ALSO: 2019 ADASL Summary.

*** Open Flow Forum

For the **Artists with Disabilities Alliance (AWDA)**

Location: Walker Community Church, 3104 16th Ave. S., Minneapolis.

DIS: Thursday, January 3, 7:00 to 9:00 PM.

Website: <http://vsamn.org/artists-disabilities/>.

Description: Join artists with disabilities and supporters at this monthly “First Thursday” meeting to share visual art, writing, music, theatre and other artistic efforts or disability concerns. Informal, fragrance-free, shared refreshments. Facilitators are Dan Reiva, Tara Innmon and Kip Shane. Fully accessible, but if you need special accommodations, contact Jon at VSA Minnesota, 612-332-3888 or jon@vsamn.org.

Run: two hours; Jan. 3, Feb. 7, March 7, April 4, May 2, June 6, 2019.

*** Star Wars: A New Hope in Concert

Performed by: Minnesota Orchestra, conductor Sarah Hicks.

Location: Orchestra Hall, 1111 Nicollet Mall, Minneapolis.

Captioning: Thursday-Friday-Saturday, [January 3-5, 7:30](#) PM; Saturday-Sunday, [January 5-6, 2:00](#) PM. Film plays with English subtitles; no live captioning.

Tix: \$51-\$125. Phone: 612-371-5656 or online.

Website: <https://www.minnesotaorchestra.org/buy/tickets/browse-calendar/eventdetail/1146/-/star-wars-a-new-hope>

Description: Journey to a galaxy far, far away to relive the excitement of the original *Star Wars* movie as the Minnesota Orchestra performs an exhilarating live accompaniment of the Oscar®-winning score. This program is part of Minnesota Orchestra's American Expressions, celebrating and exploring this country's bold, imaginative and diverse classical music tradition. Lobby opens 2 hours before concert.

Run: Approx. 2.5 hours, including 20-minute intermission. January 3-6, 2019.

*** Dr. Seuss's How the Grinch Stole Christmas

Book and lyrics by Timothy Mason, Music by Mel Marvin, Directed by Peter C. Brosius, A Children's Theatre Company Original Production

Performed by: Children's Theatre Company.

Location: Children's Theatre Co., United Health Group Stage, 2400 Third Ave. S., Minneapolis.

Sensory Friendly: Friday, January 4, 7:00 PM.

Sensory Friendly performances aim to provide a supportive and welcoming environment for children and families affected by Autism Spectrum Disorders and other sensory, social, and cognitive disabilities. Features include: reduction of loud or jarring sounds, reductions in flashing or strobe lights, modification of the house lights, audience members are free to talk or move during the show, extra staff and volunteer support, designated “Quiet Room” and “Take a Break Space,” guidance and sensory supports (fidgets, earplugs, noise cancelling ear-muffs) available in the lobby before the show, audience members are welcome to bring their own manipulatives, seat cushions, comfort objects, and extra support items to the show. Families may select their own seats, but if special assistance or a buffer seat is needed, call 612-874-0400 or email access@childrenstheatre.org. For pre-visit resources to prepare for your visit, go to <https://www.childrenstheatre.org/plan/sensory-friendly-programming>.

Tix: \$15-\$54; To reserve ASL/AD seating, visit: <https://my.childrenstheatre.org> and click on the ASL or AD link at the bottom of the page. Assistive Listening Devices, induction loop system, Braille programs and Sensory Tours available upon request. Senior, College Student, Military, other discounts available; phone: 612-874-0400; or email: tickets@childrenstheatre.org.

Website: <https://www.childrenstheatre.org/plays/2018-2019-season/dr-seuss-s-how-the-grinch-stole-christmas>

Description: A miserly and miserable, ever-so-cantankerous Grinch has witnessed the despicable Christmas joy of the Whos with disdain, from a distance, for decades. Enough! In this favorite holiday story, filled with music and Seussian rhymes, he conceives a dastardly plot to destroy what they love. It's the smallest of the Whos, tiny Cindy Lou, who extends a hand. Through the combination of kindness and community, we witness not only a change in the course of Who-History, but also the size and capacity of the old green guy's heart.

Run: 90 minutes, including a 15-minute intermission; Nov. 6, 2018 – Jan. 6, 2019.

*** [Going Global](#)

Location: Minneapolis Institute of Art (Mia), 2400 Third Ave. S., Minneapolis.

ASL: Sunday, January 6, 1:00 PM.

Interpreter: Alina Schroeder (CSC).

Tix: Free, tickets not required. Questions: call Visitor Experience Staff at 612-870-6323 or email mlax@artsmia.org

Website: <http://www.artsmia.org>.

Description: Marvel at stunning artistic achievements spanning centuries of trade and travel. Interpreted tours begin on the second floor rotunda on the first Sunday of the month at 1:00, except as noted differently. Other interpreted tours and memory loss tours can be scheduled through Mia's Tour Office at 612-870-3140.

Run: One hour; Jan. 6, 2019.

*** [Tour for People with Memory Loss](#)

Location: James J. Hill House, 240 Summit Ave., St. Paul 55102.

DIS: Tuesday, January 8, 10:00 AM.

Tix: Free. Reservations required: 651-259-3015 or online. More info: 651-297-2555, hillhouse@mnhs.org.

Website: <http://sites.mnhs.org/historic-sites/james-j-hill-house>.

Description: The first Tuesday of every month the historic James J. Hill House offers a sensory-based tour designed for people with memory loss and their caregivers. Each themed tour, usually an hour or less, highlights three rooms. Private group tours are available for care facilities. Tours are made possible through funding by the Bader Foundation.

Run: 60 minutes; Jan. 8, Feb. 5, March 5, April 2, May 7, June 4, July 2, Aug. 6, Sept. 3, Oct. 1, Nov. 5, Dec. 3, 2019.

*** [Rosy Simas Danse: Weave](#)

Location: Ordway Music Theater, 345 Washington, St. Paul.

ASL/AD: Saturday, January 12, 7:30 PM.

Interpreters: TBA.

Describer: Alyssa Herzog Melby.

Tix: \$22-\$37; **Braille, large-print programs and infrared listening systems available at Patron Services in Ordway's first level lobby. If using ASL or Captioning, recommended seating locations (subject to availability) are: ORCH-RGT G 307-310, ORCH-RGT H 308-311, ORCH-RGT J 309-312;** phone: 651-224-4222.

Web: <https://ordway.org/accessible-performances/> or <https://ordway.org/event/rosy-simas-danse-weave/>.

Description: In collaboration with The O'Shaughnessy and Ordway, Native choreographer Rosy

Simas (Seneca, Heron Clan) creates Weave, a dance project drawn from the interwoven and interdependent nature of our world. Individual and embodied stories are the vibrant threads that mesh in a performance woven of story, dance, moving image and sound. Weave is being created in residencies at [The Cowles Center for Dance and the Performing Arts](#) (Minneapolis), [McKnight Fellowships](#) Residency at [MANCC](#) (Tallahassee), The [O'Shaughnessy](#) at St. Catherine University (St. Paul), and Ordway. Join the artists of [Rosy Simas Danse](#) and collaborators for residency and community engagement activities including welcome events, movement workshops, conversations, and open rehearsals. For details, visit the [Weave Community Engagement page](#).

Run: Jan. 12, 2019.

*** [Beyond Broadway](#)

Performed by: One Voice Mixed Chorus.

Location: Ted Mann Concert Hall, 2128 S. 4th St., Minneapolis 55455.

ASL: Saturday, January 12, 7:30 PM.

Interpreter: Shelly Lehner (NAD III, CI/CT).

Tix: \$24-\$49. **ASL tickets:** 50% discount off regular pricing. The interpreter will be located on the right side of the stage. ASL Seating is available on the Orchestra and Mezzanine levels. Box office: 612-624-2345. One Voice: 651-298-1954 or info@OneVoiceMN.org.

Website: <http://www.onevoicemn.org/performances/season-calendar/concerts/beyond-broadway/> or <https://www.tickets.umn.edu/>

Description: One Voice Mixed Chorus performs songs from favorite musicals from Broadway to Hollywood with a dash of opera thrown in for good measure. Highlights include music from *Fun Home*, *Avenue Q*, *Les Mis*, *Rent*, *Ragtime*, *The Sound of Music*, *West Side Story*, *Slumdog Millionaire (Jai Ho)*, *The Greatest Showman (This Is Me)*, and Aaron Copland's *The Tender Land*. One Voice will also perform *Love Is*, written by guest conductor Tesfa Wondemagegnehu, inspired by Lin-Manuel Miranda's speech/sonnet delivered at the Tony Awards after accepting the award for Best Score for *Hamilton*.

Run: est. 2 hours; Jan. 12, 7:30; Jan. 13, 2:00, 2019.

*** [Dead Man's Cell Phone](#)

By Sarah Ruhl, directed by Scott Ford.

Performed by: Lyric Arts Company of Anoka.

Location: Lyric Arts Main Street Stage, 420 E. Main St., Anoka 55303.

ASL: Sunday, January 13, 2:00 PM; **Reserve by Dec. 23.**

Interpreters: Tammy A. Hansen (CI/CT, NAD III) and Jesse Koon (NIC).

Tix: \$29-32; \$5 discount for **ASL** seats; **Phone:** 763-422-1838; **Email:** boxoffice@lyricarts.org. Lyric Arts reserves seats in Row I for parties including persons using wheelchairs or with limited mobility. ASL interpreters are provided at the first Sunday performance of each regular season production if a reservation is made 3 weeks before the show (**reserve by Sunday, Dec. 23**). If no ASL seating has been reserved, the ASL interpretation will be canceled and seats will be released to the general public. When ordering tickets, please indicate your need for seating in this section. Assisted listening devices are available on request.

Main Website: <http://www.lyricarts.org>

Performance website: <http://www.lyricarts.org/dead-mans-cell-phone>

Description: In today's world, most people carry with them a cell phone. A cell phone that stores the information and data in our lives and also controls the contact we have with others. This wildly imaginative romantic comedy explores the connections and disconnections that technology brings to our lives.

Run: Jan. 11–27, 2019.

*** [Intelligent Lives: Opening Doors to Inclusion](#)

A film screening and panel discussion co-hosted by Upstream Arts and Powderhorn Park Neighborhood Association

Location: Mixed Blood Theatre, 1501 S. 4th St., Minneapolis 55454.

Artists with disabilities, ASL, Open Captioning (film shown with English captions): Monday, January 14, 6:00 to 8:30 PM, Film 6:30 to 8:00, Discussion immediately after.

Interpreter: Phyllis Genest-Stein (NAD IV).

Tix: Free. Brown Paper Tickets: <http://uappnaintelligentlives.brownpapertickets.com/> or 800-838-3006. Info: 612-722-4817. **A number of accessible parking spaces are in a lot next to the theatre.**

Website: <https://www.upstreamarts.org/2018/12/10/join-us-for-intelligent-lives-opening-doors-to-inclusion-a-film-screening-and-panel-discussion/>

Description: This film documentary features three young adults with intellectual disabilities -- Micah, Naieer and Naomie -- who challenge perceptions of intelligence as they navigate high school, college, and the workforce. From award-winning filmmaker Dan Habib, the film is a catalyst to transform the label of intellectual disability from a life sentence of isolation into a life of possibility for the most systematically segregated people in America. Academy Award-winning actor and narrator Chris Cooper contextualizes the lives of these central characters through the emotional personal story of his son Jesse as the film unpacks the shameful and ongoing track record of intelligence testing in the United States. This powerful film will be followed by a 30-minute panel discussion.

Run: two hours, Jan. 14, 2019.

*** [Holiday Inn](#)

Based on the Film from Universal Pictures; Music & Lyrics by Irving Berlin, Book by Gordon Greenberg & Chad Hodge; Choreographer Tamara Kangas Erickson, Director Michael Brindisi, Music Director Andrew Kust.

Performed by: Chanhassen Dinner Theatres.

Location: Chanhassen Dinner Theatres, 501 W. 78th St., Chanhassen.

AD: Wednesday, January 16, matinee (Lunch 11:00 AM, Show 1:00 PM).

Describer: Rick Jacobson.

Tix: **\$15 discount off regular price:** Wednesday matinee: regular \$66; show only \$51; other shows range from \$51 (show only) to \$91; phone 952-934-1525 or 800-362-3515. **Online, enter the promotional code "ASL."**

Website: <http://www.ChanhassenDT.com>

Description: When Jim leaves the bright lights of show business behind to settle down on his farmhouse in Connecticut, he quickly discovers life isn't the same without a bit of song and dance. His luck takes a spectacular turn when he meets Linda, a spirited schoolteacher with talent to spare. Together they turn the farmhouse into a fabulous inn with dazzling performances to celebrate each holiday from Thanksgiving to the Fourth of July. But when Jim's best friend Ted tries to lure Linda away to be his new dance partner in Hollywood, will Jim be able to salvage his latest chance at love?

Run: Oct. 5, 2018 – Feb. 23, 2019.

*** [Story Club Minneapolis](#)

Location: Bryant-Lake Bowl Theatre, 810 W. Lake St., Minneapolis.

Artists with disabilities: Thursday, January 17, 7:00-8:30 PM (doors open at 6:00)..

Tix: sliding scale \$8-15, at the door or by phone: 612-825-8949.

Website: <http://www.bryantlakebowl.com/cabaret-theater> (go to the show date to find the exact <http://www.brownpapertickets.com> purchase link); or <https://www.facebook.com/StoryClubMinneapolis>.

Description: Award-winning Minnesota writer, poet and essayist Michael Kleber-Diggs, and adventurous world traveler Cedar Schimke are the featured performers at January's Story Club Minneapolis, a live monthly storytelling show showcasing true, autobiographical stories -- especially stories that are bold, vulnerable, unexpected, and connected to the complexity of our cultural environment. Featuring both an open mic segment and a curated set of performers from the Twin

Cities arts scene and beyond, Story Club starts at 6:00, when audience members are invited to put their names in the hat for the opportunity to tell an up-to-7-minute story onstage (must be a story, true, about you). At 7:00, three or four tellers are drawn at random to perform, and they'll be followed by featured guests. Story Club's host and producer is actor/writer Amy Salloway.

Run: 90 minutes, Jan. 17, 2019.

*** **[Young People's: Future Classics for Secondary Students](#)**

Performed by: Minnesota Orchestra, conductor Osmo Vänskä.

Location: Orchestra Hall, 1111 Nicollet Mall, Minneapolis.

Open Captioning, ASL: Friday, January 18, 10:00 AM.

Interpreter: ASLIS. **Captioner:** Paradigm.

Tix: All tickets \$6.25 at the door. Phone: 612-371-5656.

Website: <http://www.minnesotaorchestra.org/yp>

Description: This education concert, recommended for grades 6-12, changes lives and may change the course of music, as emerging composers share their most exciting new work with you. Orchestra Hall Lobby opens 9:00 AM.

Run: Approx. 45 minutes. January 18, 2019.

*** **[Grey Matters](#)**

by Shannon Elliott, directed by Larisa Netterlund.

An Arts Nest Fledging production.

Location: Phoenix Theater, 2605 Hennepin Ave., Minneapolis 55408.

ASL/AD: Friday, January 18, 7:30 PM.

Interpreters: Breanna Colaianni and Maria Divley (NIC).

Describer: Connie Fullmer.

Tix: \$15 online. Phone: 612-377-2285.

Website: <http://www.phoenixtheatermpls.org>

Description: Famed super genius Albert Einstein had his brain stolen out of his body after his death and it was kept in a jar for 40 years in the name of discovering genius.

This is 100% true.

Turns out not all scientific pursuits are as glamorous as $e=mc^2$. In fact, sometimes there's a point when you should let it go. Between the discovery of the death of Einstein (and theft of his brain) to a fateful road trip cross country with the brain in his trunk, this one-act play takes you through the lows of one man's life of obsession. Styled as a 1950s instructional film, it takes its inspiration from the wacky world of the father of beat poetry, William Burroughs. With three actors portraying Dr. Harvey and multiple characters throughout his 40-year journey with Einstein's brain, this non-stop rollercoaster explores what it looks like to be so close to genius and yet so far.

Run: approx. 75 minutes; Jan. 11-19, 7:30 (except 2:30 Jan. 13), 2019.

*** **[The Giver](#)**

Adapted by Eric Coble from the Newbery Award-winning book by Lois Lowry.

Performed by: GREAT Theatre.

Location: Helgeson Learning Lab Theatre inside GREAT World Headquarters, 710 Sundial Drive (next to Crafts Direct), Waite Park.

ASL: Friday, January 18, 7:30 PM.

Interpreters: Kris Haffley (CI/CT) & Ann Wentland (CI/CT).

Tix: Zone-based seating: adult \$32-36; student/child \$18-22 (less for subscribers); Phone: [320-259-5463](tel:320-259-5463).

Website: <http://www.GreatTheatre.org>

Description: Jonas' world is perfect. Everything is under control. There is no war or fear or pain. When Jonas turns 12 he is chosen to train with The Giver, the keeper of the community's collective memories. For the first time he experiences the feeling of love, as well as the pain of hunger,

loneliness, and disease that the community has suppressed. Jonas must decide if eradicating pain is worth sacrificing joy.

Run: Est. 110 minutes; Jan. 11-20, 2019.

CANCELLED *** [Hasan Minhaj: Before the Storm](#)

Touring show.

Location: Orpheum Theatre, 910 Hennepin Ave. S., Minneapolis.

ASL: Saturday, January 19, 8:00 PM.

Interpreters: Linda Gill (CI/CT, NIC).

Tix: \$29.50 to \$75. Limited seats are available at the lowest price level to patrons using ASL interpreting on a first-come, first-served basis. Prices apply for up to two tickets for each patron requiring ASL interpretation. Additional seats may be sold separately and at regular price. To order, email accessible@broadwayacrossamerica.com; phone: 612-339-7007.

Website: <https://hennepintheatretrust.org/events/accessible/>

Description: **THIS PERFORMANCE HAS BEEN CANCELLED.** Comedian, actor, host and writer Hasan Minhaj is the first Indian-American to host his own weekly comedy show for Netflix -- exploring the modern cultural and political landscape with depth and sincerity. Minhaj was with "The Daily Show with Jon Stewart" from November 2014 to summer 2018.

Run: Jan. 19, 2019.

*** [Planetarium Show: Minnesota in the Cosmos](#)

Location: Bell Museum, 2088 Larpenteur Ave. W., St. Paul 55113.

ASL: Wednesday, January 23, 4:00 PM.

Open Captioning: Sunday, March 10, 3:15 PM.

Tix: \$6-\$8. Planetarium tickets go on sale 3 weeks before the date of the show. Pre-purchasing is recommended because shows sell out. To purchase tickets: <https://www.tickets.umn.edu/bell/online/>. For accessibility information or other accommodations, call 612-626-9660 or email bellaccess@umn.edu.

Website: <https://www.bellmuseum.umn.edu/>.

Description: *Minnesota in the Cosmos* – the first Bell Museum original production – explores the formation of the universe from a uniquely Minnesota perspective, investigating the deep cosmic and geological history of the land beneath our feet as seen through the eyes of a boy on a field trip to Interstate State Park in Taylors Falls. The show includes a live program in which presenters take you on a tour of the night sky, with a guide to the planets, stars, and constellations you can see in Minnesota. Recommended for all ages.

Run: 50 minutes

*** [On Your Feet!](#)

Touring show. Book by Alexander Dinelaris, directed by Jerry Mitchell, choreography by Sergio Trujillo.

Location: Orpheum Theatre, 910 Hennepin Ave. S., Minneapolis.

Open Captioning: Thursday, January 24, 7:30 PM. (**Captioner:** c2 inc.)

ASL: Sunday, January 27, 1:00 PM.

Interpreters: Maria Dively (NIC) and Nilla Titus (NIC).

AD: Sunday, January 27, 6:30 PM.

Describer: Rick Jacobson.

Tix: \$39 to \$135. Limited seats are available at the lowest price level to patrons using ASL interpreting or captioning on a first-come, first-served basis. Prices apply for up to two tickets for each patron requiring ASL interpretation or captioning. Additional seats may be sold separately and at regular price. Audio Description receivers may be used in any price level in Hennepin Theatre Trust theatres. To order, email accessible@broadwayacrossamerica.com; phone: 612-339-7007.

Website: <https://hennepintheatretrust.org/events/accessible/>

Description: From their humble beginnings in Cuba, Emilio and Gloria Estefan came to America and broke through all barriers to become a crossover sensation at the very top of the pop music world. But just when they thought they had it all, they almost lost everything. ON YOUR FEET! takes you behind the music and inside the real story of this record-making and groundbreaking couple who, in the face of adversity, found a way to end up on their feet. Enjoy some of the most iconic songs of the past quarter-century — and one of the most inspiring stories in music history.

Run: Jan. 22-27, 2019.

*** **[Three Hots and a Cot](#)**

World Premiere written & directed by Theo St. Mane, Debbie L. Fuehrer, Music by Greg Hintermeister.

Performed by: Rochester Repertory Theatre.

Location: Rochester Repertory Theatre, 103 7th St. NE, Rochester.

ASL: Friday, January 25, 7:30 PM.

Interpreters: Christina Rudlong and Becky Wulff (RID Assoc, NAD, EIPA).

Tix: \$22; student/senior \$18; phone: 507-289-1737, email: boxoffice@rochesterrep.org.

Website: <http://www.rochesterrep.org>.

Description: Workshopped with inmates serving time at a federal prison, the play examines the struggle for self within the constraints of the prison experience. The audience is challenged to look into this “world apart” and to take note of the lives behind the razor wire, unseen by most of us, and yet emblematic of the humanity we all share.

Run: Jan. 11-12, 17-19, 24-27, 2019.

*** **[Sensory Friendly Days at Great Lakes Aquarium](#)**

Location: Great Lakes Aquarium; 353 Harbor Drive, Duluth, MN 55802

Sensory-friendly: Last Saturday of the Month Nov.-March, 8:30-10:00 AM: [January 26](#), [February 23](#), [March 30](#).

Second Tuesday of the Month Jan.-March, 5:30-7:00 PM: [February 12](#), [March 12](#).

Tix: Adults (\$17.99), Seniors 62+ (\$14.99), Youth 13-17 (\$13.99), Children 3-12 (\$11.99), Children 2 and under (Free). Discounted admission for groups of 10 or more, college students, veterans, AAA, limited income (provide a current EBT card or medical assistance card) for a rate of \$6/adult and \$4/child. Great Lakes Aquarium is committed to creating a welcoming and inclusive environment for all people. Learn more about our accessibility options [here](#) or by contacting Inclusion Coordinator, Samantha Smingler at 218-740-2003 or ssmingler@glaquarium.org.

Website: <http://www.glaquarium.org>

Description: Join us while we turn down the volume on all displays, dim the lights and turn off waterfalls to make the Aquarium experience more sensory friendly! Additional quiet sensory break rooms, sensory bins and a make-your-own fidget station are available, too. Check out the online [social narrative](#) to learn what you can expect during a visit, check out the visual vocabulary page and become familiar with the sensory map.

Run: Great Lakes Aquarium is open 7 days a week 10am – 7pm all year. Sensory friendly events run during winter months, Nov. – March, Second Tuesday afternoons and Last Saturday mornings.

*** **[The Italian Straw Hat](#)**

By Nino Rota, libretto by Ernesta Rota.

Performed by: Minnesota Opera

Location: Ordway Music Theater, 345 Washington St., St. Paul.

Sung in Italian with English translations projected above the stage.

Open Captioning: Sat. Jan. 26, Tues. Jan. 29, Thurs. Jan. 31, all at 7:30; Sat. Feb. 2 at 8:00; Sun. Feb. 3 at 2:00 PM.

AD: Sunday, February 3, 2:00 PM.

Describer: Rick Jacobson.

Tix: \$25-165; **Reduced to half-price for AD patrons;** Braille, large-print programs and infrared listening systems available at Patron Services in Ordway's first level lobby. 612-333-6669, tickets@mnopera.org; a free Opera Insights half-hour session is held Sunday at 1:00.

Website: <https://mnopera.org/visit/accessibility-services/>

Description: Brimming with laughs, this uproarious comedy by the composer best known for *The Godfather* film scores comes to Minnesota Opera for the first time ever. Groom-to-be Fadinard gallops around Paris on his wedding day in search of a straw hat to replace the one his horse has inadvertently eaten. The bright and breezy score perfectly captures the increasingly ridiculous situation that rides on the edge of chaos. After seeing this 1950s madcap romp, you'll never look at a hat—or a night at the opera—the same way again!

Run: running time TBA; Jan. 26 – Feb. 3, 2019.

*** **[Baskerville: A Sherlock Holmes Mystery](#)**

By Ken Ludwig, Director Jo Hendren.

Performed by: Lakeshore Players Theatre.

Location: Hanifl Performing Arts Center, 4941 Long Avenue, White Bear Lake.

ASL: Sunday, January 27, 2:00 PM. (If no ASL seats are reserved within two weeks of the performance – **by Jan. 13** – the ASL-interpretation will be cancelled).

Interpreters: Keystone Interpreting Solutions.

Tix: \$20; **Reduced to \$10 for ASL patrons**, who can purchase tickets online with a direct link that is active until two weeks before the performance. The \$10 **ASL** seats highlighted in **purple** have the best view of the interpreter, are only visible via this link, and will not be released to the general public until the Monday after the ASL reservation deadline. Patrons can also email

tickets@lakeshoreplayers.org or phone: 651-429-5674. **Assisted listening devices** available.

Website: <https://www.lakeshoreplayers.org/baskerville>

Description: It's anything but elementary. Get your deerstalker cap on – the play's afoot! Join the world's most famous detective and his partner, Dr. Watson, as they solve one of his most notorious cases in this fast-paced comedy. That's right, comedy!

Run: Jan. 10-27, 2019, Fri.-Sat. 7:30, Sun. 2:00.

*** **[The Children](#)**

by Lucy Kirkwood, directed by Casey Stangl.

Performed by: Jungle Theater.

Location: Jungle Theater, 2951 Lyndale Ave. S., Minneapolis.

AD: Thursday, January 31, 7:30 PM.

Describer: Rick Jacobson.

Tix: **Reduced to \$20**, plus \$4.50 fees (regular \$37 plus fees; purchases at the box office add only \$1.50 fee); phone: 612-822-7063; email: boxoffice@jungletheater.com. Contact the theatre to request an **ASL**-interpreted show.

Website: <http://www.jungletheater.org/thechildren/>

Description: On the lonely British coast, two retired nuclear scientists reside in a quiet cabin while the outside world erupts in utter chaos. An old friend arrives, revealing a frightening request. The U.K. Writers' Guild Awards' Best Play is a "thought-provoking and haunting drama" (*New York Times*) that challenges ideas on morality and generational obligation in a work just ending its successful Broadway run.

Run: 1 hour 45 minutes with no intermission; Jan. 12 – Feb. 10, 2019.

*** **[The Wolves](#)**

by Sarah DeLappe, directed by Sarah Rasmussen.

Performed by: Jungle Theater.

Location: Southern Theater, 1420 Washington Ave. S., Minneapolis.

ASL: Thursday, January 31, 7:30 PM.

Interpreters: Nina Nusse and Jesse Koon (NIC).

AD: Saturday, February 2, 2:00 PM.

Describer: Rick Jacobson.

Tix: **Reduced to \$19**, plus \$4.50 fees (regular \$38 plus fees; purchases at the box office add only \$1.50 fee); phone: 612-822-7063; email: boxoffice@jungletheater.com.

Website: <http://www.jungletheater.org/thewolves2/>

Description: A hit at the Jungle in early 2018, this finalist for the 2017 Pulitzer Prize for Drama is back – and will be kickin' it at The Southern Theater. It'll be transformed into the same airdome you came to know and love. Left quad. Right quad. Lunge. A girls indoor soccer team warms up. From the safety of their suburban stretch circle, the team navigates big questions and wages tiny battles with all the vim and vigor of a pack of adolescent warriors. A portrait of life, liberty, and the pursuit of happiness for nine American girls who just want to score some goals.

Run: 90 minutes, no intermission; Jan. 31 – Feb. 17, 2019; Tues.-Fri. 7:30, Sat. 2:00 & 7:30, Sun. 2:00 at the Southern Theater.

*** **Three Snow Bears**

Based on the book by Jan Brett, script & lyrics by Jennifer Kirkeby, music by Shirley Mier.

Performed by: Stages Theatre Company.

Location: Hopkins Center for the Arts, Mainstage, 1111 Mainstreet, Hopkins 55343.

Sensory Friendly: Saturday, February 2, 10:00 AM.

Tix: **\$10 tickets for sensory-friendly performances are not available online; to reserve, call 952-979-1111, option 4.**

AD/ASL: Saturday, February 9, 1:00 PM.

Interpreters: Andrea Opatry (NAD III, NIC Advanced) and Rebecca Rick (NIC, NAD III).

Describer: Michelle Storm.

Tix: \$16, Child/Senior (60+) \$14; **DISCOUNT for AD/ASL patrons: Reduced to \$12, Child/Senior (60+) \$10.50.** Phone: 952-979-1111, option 4.

Website: <http://www.stagestheatre.org>

Description: An endearing snow bear family and a curious Inuit girl meet center stage in this world premiere musical adaptation of the picture book by the best-selling author/illustrator of *The Mitten* and *Hedgie's Surprise*. In a delightful twist on the Goldilocks tale, "She came to the biggest igloo she'd ever seen. 'Who lives here?' she wondered, and she went inside."

Run: Jan. 18 – Feb. 18, 2019; pay what you can: Jan. 20, 1:00.

*** **Minnesota Orchestra Small Ensemble Concert: String Quartet**

Performed by: Minnesota Orchestra Concertmaster Erin Keefe, first violinist Sarah Grimes, Principal Viola Rebecca Albers, Associate Principal Cello Silver Ainomäe and Acting Associate Principal Bass Kathryn Nettleman.

Location: Orchestra Hall, 1111 Nicollet Mall, Minneapolis.

Sensory Friendly, Open Captioning, ASL: Saturday, February 2, 11:00 AM.

Interpreter: ASLIS. **Captioner:** Paradigm.

Tix: \$6.25. Phone: 612-371-5656 or online.

Website: <http://www.minnesotaorchestra.org/sensoryfriendly>

Description: This sensory-friendly small ensemble concert features Minnesota Orchestra Concertmaster Erin Keefe, first violinist Sarah Grimes, Principal Viola Rebecca Albers, Associate Principal Cello Silver Ainomäe, Acting Associate Principal Bass Kathryn Nettleman and talented guest musicians from the audience! It is an inclusive experience for patrons of all ages and abilities, including individuals on the autism spectrum and those with sensory sensitivities. Concerts take place in a relaxed environment – the Target Atrium – where audience members are welcome to be who they are and enjoy music with family and friends. Fidgets, noise-canceling headphones, and quiet spaces are available, and attendees can access online preparatory materials one month before

performances. Stand-alone chairs provide for flexible seating, and open space is available for those who wish to sit on the floor or move around the room. Lyndie Walker, MT-BC, of Toneworks Music Therapy Services hosts these concerts. Orchestra Hall Lobby opens 10:00 AM.

Run: 45 minutes. Feb. 2, 2019.

*** [The Great Leap](#)

by Lauren Yee, directed by Desdemona Chiang.

Performed by Guthrie Theater.

Location: Guthrie Theater, McGuire Proscenium, 818 2nd St. S., Minneapolis.

AD/ASL: Saturday, February 2, 1:00 PM. Free Sensory Tour Available at 10:30 AM.

AD/ASL/Open Captioning: Friday, February 8, 7:30 PM (**Captioner:** c2 inc.).

Open Captioning: Wednesday, February 6, 1:00 PM; Saturday, February 9, 1:00; Sunday, February 10, 1:00 (**Captioner:** c2 inc.).

Interpreters: TBA.

Describer: Connie Fullmer.

Tix: **DISCOUNT:** Reduced to \$20 for AD/ASL, \$25 for Captioning (regular \$15-93); phone: 612-377-2224.

Website: <https://www.guthrietheater.org/plan-your-visit/accessibility-offerings/>.

Description: When an American basketball team travels to Beijing for an exhibition game in 1989, the drama goes deeper than the strain between countries. For two men with a past and one teen with a future, the game is a chance to stake their moment in history and claim personal victories off the court. Tensions rise right up to the final buzzer as history collides with the action in the stadium. Rapid-fire comedy meets poignant reflection in this perceptive new play, inspired by the life of playwright Lauren Yee's father.

Run: Jan. 12 – Feb. 10, 2019.

*** [Celebration of African American Art History](#)

Location: Minneapolis Institute of Art (Mia), 2400 Third Ave. S., Minneapolis.

ASL: Sunday, February 3, 1:00 PM.

Interpreter: Mary Baremore (NAD V, CT, CI).

Tix: Free, tickets not required. Questions: call Visitor Experience Staff at 612-870-6323 or email mlax@artsmia.org

Website: <http://www.artsmia.org>.

Description: Marvel at stunning artistic achievements spanning centuries of trade and travel. Interpreted tours begin on the second floor rotunda on the first Sunday of the month at 1:00, except as noted differently. Other interpreted tours and memory loss tours can be scheduled through Mia's Tour Office at 612-870-3140.

Run: One hour; Feb. 3, 2019.

*** [These Shining Lives](#)

by Melanie Marnich.

Performed by Theatre in the Round Players.

Location: Theatre in the Round, 245 Cedar Avenue, Minneapolis.

AD: Sunday, February 3, 2:00 PM.

Describer: Judy Nobles.

Tix: \$22. Discounts available Fri./Sun. for senior 62+ (\$18) and student with ID (\$15). Tactile tour at 1:00 upon request based on reservations. Large-print programs and assisted-listening devices available at every performance. Phone: 612-333-3010.

Website: <http://www.theatreintheround.org/on-stage/shining/>

Description: Based on the true story of four women who worked at a factory in Illinois in the 1920s, painting watch dials to glow in the dark using a special paint made with radium. They developed increasingly severe symptoms, downplayed by the company as well as their own doctors, until they

were finally diagnosed with fatal radiation poisoning. This touching drama chronicles the strength and determination of these women in refusing to allow the company that stole their health to endanger the lives of others.

Run: Jan. 11 – Feb. 3, 2019; Fri.-Sat. 7:30, Sun. 2:00.

*** **[The Curious Incident of the Dog in the Night-time](#)**

By Simon Stephens based on the novel by Mark Haddon.

Performed by: Fargo-Moorhead Community Theatre.

Location: The Stage at Island Park, 333 Fourth St. S., Fargo.

AD: Sunday, February 3, 2:00 PM; and Thursday, February 7, 7:30 PM; pre-show description 20 minutes before show starts.

Describer: Karla Pederson.

Tix: Reduced to \$10 for **AD** patron & companion (regular \$23, senior 65+ \$20, student \$15); **contact Box Office for Audio Description tickets; not available online.** Phone: 701-235-6778; email: info@fmct.org.

Website: <http://www.fmct.org>.

Description: Christopher John Francis Boone knows all the countries in the world and every prime number up to 7,057. He has an extraordinary brain, exceptional at math while ill-equipped to interpret everyday life. He relates well to animals but has no understanding of human emotions. He has never ventured alone beyond the end of his road, he detests being touched, and he distrusts strangers. When a neighbor's dog is found speared to death with a garden fork, Christopher is determined to investigate the mysterious death, forcing him to confront his fears along a frightening journey that upturns his world.

Run: Feb. 1-3, 7-9, 2019.

*** **[She Loves Me](#)**

Music & Lyrics by Bock and Harnick, Directed by Benjamin McGovern, Music Director Anita Ruth.

Performed by: Artistry.

Location: Bloomington Center for the Arts, Schneider Theater, 1800 W. Old Shakopee Rd, Bloomington.

ASL: Sunday, February 3, 2:00 PM.

Interpreters: Rebecca Rick (NIC, NAD III) and Logan Yakesh.

AD: Sunday, February 10, 2:00 PM.

Describer: Rick Jacobson.

Tix: Reduced to \$30; regular \$46, Senior (62+) \$43, Next Generations (30 and under) \$15; phone: [952-563-8575](tel:952-563-8575); info@artistrymn.org.

Website: <http://www.artistrymn.org>

Description: When the witty, confident Amalia Balash charms her way into a job at the perfume shop where Georg Nowack works, he's less than pleased with the new competition. Little do they know, Georg and Amalia both have secret pen pals through the lonely hearts club...and the "Dear Friend" they've each been pouring their heart out to is really a workplace rival! This utterly charming love letter from the golden age of musical theater features relatable characters, a playful story, and a lively, romantic score. P.S. Dear Friend, does this story sound familiar? It's based on the same Hungarian play that inspired the films The Shop Around the Corner and You've Got Mail.

Run: Jan. 26 – Feb. 17, 2019.

*** **[Isaac's Eye](#)**

by Lucas Hnath, directed by Carin Bratlie Wethern.

Performed by: Theatre Pro Rata.

Location: Gremlin Theatre, Annex Building, 550 Vandalia St., St. Paul.

AD/ASL: Sunday, February 3, 7:30 PM.

Interpreters: Rebecca Rick (NIC, NAD III) and Logan Yakesh (Associate).

Describer: Michelle Storm.

Tix: \$20-40 via Brown Paper Tickets; at the door, it's a sliding scale: \$14-41. **ASL/AD single ticket discount is half-price for patron and one guest**; phone: 612-234-7135.

Website: <http://www.theatreprorata.org> or <http://www.gremlin-theatre.org/location.htm>.

Description: There's a law named after me! Isaac Newton is one of the towering geniuses of western science: apples falling from trees, the laws of motion, the calculus. He was also a bit on the eccentric side: he stuck a needle into his tear duct to try to determine how the eye sees light, for example. Playwright Lucas Hnath takes this fact and runs with it, creating a play in which the ambitious young Newton seeks a mentor in Robert Hooke of the Royal Society. Hnath plays somewhat fast and loose with history (and lets us know he's doing that from the outset), but still raises important questions about the search for knowledge. The story is historical, the language is contemporary, and the play both delights audiences and gives them a lot to think about.

Run: approx. 2 hours, including intermission; Feb. 2-17, 2019.

*** **[Tour for People with Memory Loss](#)**

Location: James J. Hill House, 240 Summit Ave., St. Paul 55102.

DIS: Tuesday, February 5, 10:00 AM.

Tix: Free. Reservations required: 651-259-3015 or online. More info: 651-297-2555, hillhouse@mnhs.org.

Website: <http://sites.mnhs.org/historic-sites/james-j-hill-house>.

Description: The first Tuesday of every month the historic James J. Hill House offers a sensory-based tour designed for people with memory loss and their caregivers. Each themed tour, usually an hour or less, highlights three rooms. Private group tours are available for care facilities. Tours are made possible through funding by the Bader Foundation.

Run: 60 minutes; Feb. 5, March 5, April 2, May 7, June 4, July 2, Aug. 6, Sept. 3, Oct. 1, Nov. 5, Dec. 3, 2019.

*** **[Planetarium Show: Phantom of the Universe](#)**

Location: Bell Museum, 2088 Larpenteur Ave. W., St. Paul 55113

Open Captioning: Thursday, February 7, 10:30 AM.

Tix: \$6-\$8. Planetarium tickets go on sale 3 weeks before the date of the show. Pre-purchasing is recommended because shows sell out. To purchase tickets: <https://www.tickets.umn.edu/bell/online/>. For accessibility information or other accommodations, call 612-626-9660 or email bellaccess@umn.edu.

Website: <https://www.bellmuseum.umn.edu/>.

Description: Take a journey of discovery to unlock the mystery of Dark Matter. From the Big Bang and the role of dark matter in the formation of galaxies, to its anticipated discovery at the Large Hadron Collider, explore one of the mysteries of the universe as the hunt for this mysterious particle unfolds. Recommended for ages 10 and up.

Run: 50 minutes

*** **[Open Flow Forum](#)**

For the **Artists with Disabilities Alliance (AWDA)**

Location: Walker Community Church, 3104 16th Ave. S., Minneapolis.

DIS: Thursday, February 7, 7:00 to 9:00 PM.

Website: <http://vsamn.org/artists-disabilities/>.

Description: Join artists with disabilities and supporters at this monthly "First Thursday" meeting to share visual art, writing, music, theatre and other artistic efforts or disability concerns. Informal, fragrance-free, shared refreshments. Facilitators are Dan Reiva, Tara Innmon, Kip Shane and Jon Skaalen. Fully accessible, but if you need special accommodations, contact Jon at VSA Minnesota, 612-332-3888 or jon@vsamn.org.

Run: two hours; Feb. 7, March 7, April 4, May 2, June 6, 2019.

*** [A Little Night Music](#)

Music & Lyrics by Stephen Sondheim, Book by Hugh Wheeler, Directed by Peter Rothstein, Music Direction by Jason Hansen, Starring Sally Wingert as Desirée Armfeldt.

Performed by: Theater Latte Da.

Location: Ritz Theater, 345 13th Ave. NE, Minneapolis.

AD/ASL: Thursday, February 7, 7:30 PM.

Describer: Laurie Pape Hadley.

Interpreters: Paul Deeming (CI), Elly Carpenter (CI).

Tix: Reduced to \$17.50 for ASL/AD patrons and one guest; phone: 612-339-3003; email info@latteda.com.

Website: <http://www.latteda.org/about/accessibility/>.

Description: Part comedy of manners, part sexual farce, this funny, elegant work inspired by Ingmar Bergman's period film *Smiles on a Summer Night* explores the tangled web of affairs centered on leading actress Desirée Armfeldt. This winner of three Tony Awards including Best Musical features a romantic score, set entirely in 3/4 time signatures, including Sondheim's most popular song "Send in the Clowns."

Run: Jan. 23 - March 3, 2019.

*** [Don't Dress for Dinner](#)

By Robin Hawdon & Marc Camoletti; Directed by Katy Helbacka.

Performed by: The Duluth Playhouse.

Location: NorShor Theatre, 211 E. Superior St., Duluth 55802.

ASL: Thursday, February 7, 7:30 PM.

Interpreters: TBA.

Tix: \$30-\$40, student rush \$25 (* Prices include ticketing fees). To reserve an **ASL** viewing seat, call [218-733-7555](tel:218-733-7555). (Make your ticket reservations sooner than later.)

Website: <https://duluthplayhouse.org/about/accessibility/> or <http://norshortheatre.com/>.

Description: Bernard is planning a romantic weekend at his charming converted French farmhouse with his side-dish, a Parisian model. The first order of business: get his wife on a train to see her mother. Second order of business: pick best friend Robert up from the train station because when you're dating a model it's hard to keep it a secret, so why bother.... In an effort to impress his paramour, Bernard has hired a Cordon Bleu cook to prepare a flawless dinner. Of course, even the best-laid plans often go awry. Which is what happens when his wife decides to skip mother's house after all. An evening of hilarious confusion ensues as each of the characters are forced to improvise at breakneck speed.

Run: Jan. 31 – Feb. 10, 2019; Thurs.-Sat. 7:30, Sun. 2:00.

*** [Mufaru's Beautiful Daughters](#)

By: John Steptoe, adapted for the stage by Karen Abbott, directed by Ansa Akyea & Mark Hauck.

Performed by: SteppingStone Theatre for Youth Development.

Location: SteppingStone Theatre, 55 Victoria St. N., St. Paul.

AD: Friday, February 8, 7:00 PM.

Describer: TBA.

ASL: Sunday, February 10, 3:00 PM.

Interpreter: TBA.

Tix: \$10 when you mention VSA. Regular \$16. Phone: 651-225-9265. Email:

info@steppingstonetheatre.org.

Website: <http://www.steppingstonetheatre.org>

Description: The Great King is seeking a Queen worthy of the realm. Mufaro journeys to the King with his two daughters, certain that one of them will be chosen. Discover that beauty is not the

measure of greatness, and strength is found in kindness, in this moving folktale from Zimbabwe. A lush adaptation of the Caldecott Award-Winning book featuring music, dance, and joyous celebration.
Run: 75 minutes, Feb. 1-24, 2019.

*** [Disney's The Little Mermaid](#)

Music by Alan Menken, Lyrics by Howard Ashman & Glenn Slater, Book by Doug Wright.

Performed by: GREAT Theatre.

Location: Paramount Theatre, 913 St. Germain St. W., St. Cloud.

ASL: Friday, February 8, 7:30 PM.

Interpreters: Anne Janckila & Ann Wentland (CI/CT).

Tix: Zone-based seating: adult \$32-36; student/child \$18-22 (less for subscribers); Phone: [320-259-5463](tel:320-259-5463).

Website: <http://www.GreatTheatre.org>

Description: A hauntingly beautiful love story for the ages based on one of Hans Christian Andersen's most beloved stories and the classic Disney animated film. With music by eight-time Academy Award winner Alan Menken, this fishy fable will capture your heart with its irresistible songs, including "Under the Sea," "Kiss the Girl," and "Part of Your World."

Run: est. 2 hours; Feb 1-10, 2019.

*** [Daniel Tiger's Neighborhood Live! King For a Day](#)

Location: Ordway Music Theater, 345 Washington, St. Paul.

Open Captioning, ASL/AD: Saturday, February 9, 2:00 & 5:30 PM.

Captioner: Paradigm Reporting and Captioning.

Interpreters & Describer: Roaming ASL interpreters Patricia McCutcheon (CSC, SC:L) and Taylor Gjesdahl and audio describer Alyssa Melby will also be on site throughout both Play & Learn lobbies at 1:00 and 4:30.

Tix: \$18-\$78; **Braille, large-print programs and infrared listening systems available at Patron Services in Ordway's first level lobby. If using ASL or Captioning, recommended seating locations (subject to availability) are: ORCH-RGT G 307-310, ORCH-RGT H 308-311, ORCH-RGT J 309-312;** phone: 651-224-4222.

Web: <https://ordway.org/accessible-performances/> or <https://ordway.org/event/daniel-tigers-neighborhood-live/>.

Description: The grr-ific musical for little tigers and grown-ups alike is back! The hugely popular Daniel Tiger's Neighborhood Live!, based on the #1 PBS KIDS TV series, has delighted live audiences across the country. Now, in their fourth year of touring, Daniel and his friends go on a brand-new adventure in the Neighborhood of Make-Believe with new songs to sing along to, magical moments, and surprise guests along the way! It's an event filled with tigertastic fun, teaching the valuable lessons of kindness, helping others, and being a friend.

Run: 85 minutes with intermission, Feb. 9, 2019.

*** [Rock of Ages](#)

Touring show.

Location: Orpheum Theatre, 910 Hennepin Ave. S., Minneapolis.

Open Captioning: Saturday, February 9, 8:00 PM. (**Captioner:** c2 inc.)

ASL: Sunday, February 10, 1:00 PM.

Interpreters: James Gardner (NAD III, NIC) & Erin Gardner (NIC).

AD: Sunday, February 10, 6:30 PM.

Describer: Rick Jacobson.

Tix: \$39 to \$135. Limited seats are available at the lowest price level to patrons using ASL interpreting or captioning services on a first-come, first-served basis. Prices apply for up to two tickets for each patron requiring ASL interpretation or captioning. Additional seats may be sold separately

and at regular price. Audio Description receivers may be used in any price level in Hennepin Theatre Trust theatres. To order, email accessible@broadwayacrossamerica.com; phone: 612-339-7007.

Website: <https://hennepintheatretrust.org/events/accessible/> or <https://hennepintheatretrust.org/events/rock-of-ages>

Description: Broadway's Best Party is turning up the volume to ten! Nominated for five Tony Awards®, including Best Musical, ROCK OF AGES captures the iconic era that was the big bad 1980s Hollywood. Know What Love Is, Feel the Noise, and Take Your Best Shot at one of the Sunset Strip's last epic venues, a place where the legendary Stacey Jaxx returns to the stage and rock-n-roll dreamers line up to turn their fantasies into reality. Featuring the music of hit bands such as Styx, Poison, Twisted Sister, and Whitesnake among many others, this Tenth Anniversary production features a dynamic new cast revisiting the larger than life characters and exhilarating story that made this "one for the ages" and that will have you singing "Here I Go Again."

Run: Feb. 8-10, 2019.

*** **[Love's Labor's Lost](#)**

By William Shakespeare, Directed by Kate Ufema.

Performed by: UMD Theatre.

Location: UMD Marshall Performing Arts Center, Mainstage Theatre, 1215 Ordean Court, Duluth 55812.

ASL: Sunday, February 10, 2:00 PM.

Interpreters: TBA.

Tix: \$21, senior/UMD faculty, veteran \$16, student \$10, UMD student \$8; 218-726-8561, umdth@d.umn.edu.

Website: <http://www.d.umn.edu/theatre>

Description: Promises declared amongst young friends with the best of intentions, until hormones take over and attraction rules. It's a battle of the sexes -- 'boys meet girls = love', but always with the Shakespearean twist.

Run: Feb. 7-9, 13-16, 7:30; Feb. 10, 2:00, 2019.

*** **[PAW Patrol Live!: The Great Pirate Adventure](#)**

Touring show.

Location: State Theatre, 805 Hennepin Ave. S., Minneapolis.

ASL: Sunday, February 10, 2:00 PM.

Interpreter: Linda Gill (CI/CT, NIC).

Tix: \$32 to \$111. Limited seats are available at the lowest price level to patrons using ASL interpreting on a first-come, first-served basis. Prices apply for up to two tickets for each patron requiring ASL interpretation. Additional seats may be sold separately and at regular price. To order, email accessible@broadwayacrossamerica.com; phone: 612-339-7007.

Website: <https://hennepintheatretrust.org/events/accessible> or

Description: PAW Patrol Live! sets sail with a new pirate adventure! It's Pirate Day in Adventure Bay and Ryder will need all paws on deck as he and the PAW Patrol discover a secret treasure map while on a mission to rescue Cap'n Turbot from a mysterious cavern. It's up to Chase, Marshall, Skye and all their heroic pirate pup friends to save the day and find the pirate treasure before Mayor Humdinger finds it first!

Run: 75 minutes with one 15-minute intermission; Feb. 8-10, 2019.

*** **[Exhibit Tour: 100 Years and Counting](#)**

Location: Minnesota Museum of American Art (MMAA), 141 E. 4th St., #101, St. Paul 55101.

AD: Sunday, February 10, 2:00 PM.

Describer: Laura Wiebers.

Tix: Free. Phone: 651-797-2571, info@mmaa.org.

Website: https://mmaa.org/adtour_100years/

Description: *100 Years and Counting* is one of three inaugural exhibitions in MMAA's new facility in the Pioneer Endicott building. It features 45 works from the M's collection of American art: early 20th century paintings, photographs, sculptures by Paul Manship and George Morrison, incredible ink and pastel drawings, mid-century studio craft, sculpture, prints, contemporary Native American art, and recent acquisitions by outstanding American artists. Reflecting the visual trajectory of its American art collection, the exhibition also shows off the M's stunning new building and home in a new era of significance, art, and visual engagement. Open to anyone, the tour especially geared toward visitors with low or no vision.

Run: thru Feb. 17, 2019.

*** [Sunday Supper: Mule Bone: A Comedy of Negro Life](#)

By Zora Neale Hurston and Langston Hughes.

Location: Penumbra Theatre, 270 N. Kent St., St. Paul.

ASL: Sunday, February 10, 4:00 PM.

Interpreters: Breanna Colaianni & Jonella Titus (NIC).

Tix: **SOLD OUT.** Tickets online or 651-224-3180 or email boxoffice@penumbratheatre.org. For inquiries about **ASL** tickets, contact Penumbra at whitney.blountsm@penumbratheatre.org or 651-288-7787.

Website: <http://penumbratheatre.org/>

Description: The only collaboration between Zora Neale Hurston and Langston Hughes, two stars of the Harlem Renaissance, *Mule Bone* holds an unparalleled place in African American theater. Set in Eatonville, Florida — Hurston's hometown and the inspiration for much of her fiction — this energetic and farcical play centers on Jim and Dave, a two-man song-and-dance team, and Daisy, the woman who comes between them. Overcome by jealousy, Jim hits Dave with a mule bone and hilarity and chaos ensue as the town splits into two factions: Team Jim and Team Dave. Ages 13 and up. Join us for this series of communal meals and animated readings of classic black plays and stories performed by Penumbra Company members. A great way for the whole family to celebrate the creativity, tenacity and sustenance of African American culture.

Run: (approx. 2 hours) Feb. 10, 2019.

*** [Young People's Concert: The Planets](#)

Performed by: Minnesota Orchestra, conductor Akiko Fujimoto.

Location: Orchestra Hall, 1111 Nicollet Mall, Minneapolis.

Open Captioning, ASL: Wednesday-Thursday, February 13-14, 10:00 and 11:35 AM.

Interpreter: ASLIS. **Captioner:** Paradigm.

Tix: All tickets \$6.25 at the door. Phone: 612-371-5656.

Website: <http://www.minnesotaorchestra.org/yp>

Description: This education concert is recommended for grades 3-6. Experience the power and majesty of Gustav Holst's famous work *The Planets*. The Orchestra performs excerpts of each movement exploring unique characteristics, moods and musical elements. Mars, Venus, Mercury, Jupiter, Saturn, Uranus and Neptune: each is represented by a separate movement, and the excerpts the Orchestra performs will show students the musical elements with which Holst conveyed each planet's specific astrological character. Students will also discover references to Earth imbedded in this program's bonus work, *Earth (Holst Trope)* by Minnesota-based composer Libby Larsen.

Orchestra Hall Lobby opens 9:00 AM.

Run: Approx. 45 minutes. Feb. 13-14, 2019.

*** [Mr. Popper's Penguins](#)

Adapted for the stage by Pins and Needles Productions from the novel by Richard and Florence Atwater; Music by Luke Bateman, Lyrics by Richy Hughes, Directed by Emma Earle.

Performed by: Children's Theatre Company.

Location: Children's Theatre Co., United Health Group Stage, 2400 Third Ave. S., Minneapolis.

AD/ASL: Friday, February 15, 7:00 PM.

Describer: Connie Fullmer.

Interpreters: Lauri Krouse (IC, CI/CT) & Elizabeth Bonderson (NAD III, NIC).

Sensory Friendly: Friday, February 22, 7:00 PM.

Sensory Friendly performances aim to provide a supportive and welcoming environment for children and families affected by Autism Spectrum Disorders and other sensory, social, and cognitive disabilities. Features include: reduction of loud or jarring sounds, reductions in flashing or strobe lights, modification of the house lights, audience members are free to talk or move during the show, extra staff and volunteer support, designated "Quiet Room" and "Take a Break Space," guidance and sensory supports (fidgets, earplugs, noise cancelling ear-muffs) available in the lobby before the show, audience members are welcome to bring their own manipulatives, seat cushions, comfort objects, and extra support items to the show. Families may select their own seats, but if special assistance or a buffer seat is needed, call 612-874-0400 or email access@childrenstheatre.org. For pre-visit resources to prepare for your visit, go to <https://www.childrenstheatre.org/plan/sensory-friendly-programming>.

Tix: Tickets start at \$15; To reserve seating in the ASL section, enter the "ASL-19" promo code in the upper right hand corner. To reserve AD seating, enter the "AD-19" promo code. Assistive Listening Devices, induction loop system, Braille programs and Sensory Tours available upon request. Senior, College Student, Military, other discounts available; phone: 612-874-0400; or email:

tickets@childrenstheatre.org.

Website: <https://www.childrenstheatre.org/plays/2018-2019-season/mr-popper-s-penguins>

Description: The unexpected arrival of 12 penguins rocks the life of modest Mr. Popper, until the imaginative painter turns them into a traveling vaudeville act. You can't miss this must-see Penguiny performance that shows you a wild, witty way to follow your dreams. Best enjoyed by Ages 4 and Up.

Run: Jan. 15 – Feb. 24, 2019; Thurs.-Fri. 7:00, Sat.-Sun. 2:00 & 5:00.

*** [Antigone by Sophocles](#)

adapted and directed by Meagan Kedrowski.

Performed by: Park Square Theatre.

Location: Park Square Theatre, Andy Boss Thrust Stage, 20 W. 7th Place, St. Paul 55102.

AD: Friday, February 15, 7:30 PM.

Describer: Laurie Pape Hadley

Open Captioning: Friday-Saturday, February 22-23, 7:30 PM; Sunday, February 24, 2:00 PM.

Captioner: Shelia Bland.

Tix: **AD/OC single ticket discount is half-price** for patron & one guest with code ACC (regular \$40, \$60; previews \$27, \$37); age 30 & under: \$21; Senior age 62+: \$5 off; Rush tickets: \$24 cash only, available one hour before performance; subject to availability; **Assistive listening devices available**; phone: 651-291-7005 or email: tickets@parksquaretheatre.org.

Website: <http://www.parksquaretheatre.org>.

Description: The story begins with a motionless tableau, the actors frozen in mid-action, their faces conjuring an ancient frieze. At the snap of fingers, the spell is broken and the statues spring to life. And so, this classic story of civil disobedience unfolds. Kedrowski's "thoughtful approach juxtaposes the rituals of fate and sacrifice against the wounded family dynamic at the heart of this play. The results are powerful." (*Star Tribune*)

Run: Feb. 1 – March 3, 2019.

*** [The Skin of Our Teeth](#)

by Thornton Wilder, directed by Joel Sass.

Performed by: Girl Friday Productions.

Location: Park Square Theatre, Proscenium, 20 W. 7th Place, St. Paul 55102.

AD: Friday, February 15, 7:30 PM.

Describer: Elana Centor

ASL: Sunday, February 24, 2:00 PM.

Interpreters: TBA.

Open Captioning: Friday-Saturday, March 1-2, 7:30 PM; Sunday, March 3, 2:00 PM.

Captioner: Shelia Bland.

Tix: **ASL/AD/OC single ticket discount is half-price** for patron & one guest with code ACC (regular \$40, \$60; previews \$27, \$37); age 30 & under: \$21; Senior age 62+: \$5 off; Rush tickets: \$24 cash only, available one hour before performance; subject to availability; **Assistive listening devices available**; phone: 651-291-7005 or email: tickets@parksquaretheatre.org.

Website: <http://www.parksquaretheatre.org>.

Description: Winner of the 1943 Pulitzer Prize, this theatrical masterpiece is an optimistic tribute to the invincibility of the human spirit. Meet the Antrobus family of contemporary and prehistoric New Jersey. Ice, floods, war, family strife, political conventions ... the Antrobus family has survived through eons of calamity with their hope intact. Girl Friday Productions brings its signature large ensemble cast to this comedy of epic proportions. Did we mention the dinosaur and mammoth?

Run: Feb. 7 – March 3, 2019.

*** **[Potted Potter: The Unauthorized Harry Experience – A Parody by Dan & Jeff](#)**

Touring show.

Location: Pantages Theatre, 710 Hennepin Ave. S., Minneapolis.

ASL: Friday, February 15, 7:30 PM.

Interpreters: David Evans (CI/CT, NIC Master) & Shelly Lehner (NAD III, CI/CT).

AD: Sunday, March 3, 2:00 PM.

Describer: Rick Jacobson.

Tix: \$39.99 to \$99.99. Limited seats are available at the lowest price level to patrons using ASL interpreting on a first-come, first-served basis. Prices apply for up to two tickets for each patron requiring ASL interpreting. Additional seats may be sold separately and at regular price. To order, email accessible@broadwayacrossamerica.com; phone: 612-339-7007.

Website: <https://hennepintheatretrust.org/events/accessible> or

<https://hennepintheatretrust.org/events/potted-potter> or

<http://www.ticketmaster.com/venueartist/49894/84173>

Description: Harry Potter fans have the chance to see all 7 Harry Potter books in 70 hilarious minutes! Playing to sold-out houses worldwide, this fantastically funny show features all the favorite characters, a special appearance from a fire-breathing dragon, endless costumes, brilliant songs, ridiculous props, a generous helping of Hogwarts magic and a real-life game of Quidditch in the theatre! It's good family fun – perfect for ages six to Dumbledore (who is very old indeed).

Run: 70 minutes; Feb. 12 - March 3, 2019.

*** **[Periphery: The Student Sit-Ins of 1960](#)**

By: Ed Simpson.

Performed by: Youth Performance Company.

Location: Howard Conn Fine Arts Center, 1900 Nicollet Ave, Minneapolis 55403.

ASL: Saturday, February 16, 7:30 PM.

Interpreter: Mary Catherine (CI/CT).

Tix: \$15, child/senior \$12, \$10 group. VSA discount applies. Phone: 612-623-9080.

Website: <http://www.youthperformanceco.org>

Description: It's 1960 in North Carolina, and everyone knows that only white people can eat at lunch counters. But four young African-Americans change what "everybody knows" by taking the radical move of sitting at a lunch counter and asking for a cup of coffee. What happened next changed history. Recommended for 4th grade & up.

Run: Feb. 8-24, 2019.

*** **[Flowers for the Room](#)**

A new musical: book by Jessica Lind Peterson, music & lyrics by Blake Thomas, directed by Jason Peterson.

Performed by: Yellow Tree Theatre.

Location: Yellow Tree Theatre, 320 5th Ave. SE, Osseo.

ASL: Sunday, February 17, 2:00 PM. **Please request ASL services no later than the Wednesday before the scheduled performance (which is Pay What You Can).**

Interpreters: TBA.

Tix: \$25; senior, student & military discounts available; other shows: Wed./Thurs. \$23, Fri./Sat. \$27, Sat./Sun. matinees \$25. **AD is offered if requested no later than two weeks before the performance; large print playbill and advance script available with one-week notice. Assistive listening units available.** If cost is a barrier, \$5 tickets are available through its Arts for All program. For details call the Box Office: 763-493-8733; Email: boxoffice@yellowtreetheatre.com.

Website: <http://yellowtreetheatre.com/accessibility/>

Description: Allison and Jake have only just begun their new lives as husband and wife when a tragic accident changes everything. Confined to a hospital bed and trapped inside a body that won't cooperate, Allison hears the world around her, but the world cannot hear her. As weeks turn to months, Jake loses hope of getting his wife back and he is forced to choose between his marriage vows and the life he imagined for himself. Is the love they had before the accident enough to tackle the uncertainty of what lies ahead? One foot in each world, both must decide whether to continue the fight, or to finally let each other go. With a story by award-winning playwright Jessica Lind Peterson and a gorgeous original score by contemporary folk sensation Blake Thomas, this stunning new musical addresses human resilience and the power of choice.

Run: Feb. 1 - March 3, 2019; Wed.-Sat. 7:30, Sun. 2:00.

*** [Sense and Sensibility](#)

By Kate Hamill, based on the novel by Jane Austen, directed by Natalie Novacek.

Performed by: Lyric Arts Company of Anoka.

Location: Lyric Arts Main Street Stage, 420 E. Main St., Anoka 55303.

ASL: Sunday, February 17, 2:00 PM; **Reserve by Jan. 27.**

Interpreters: Tammy A. Hansen (CI/CT, NAD III) and Nella Titus (NIC).

Tix: \$29-32; \$5 discount for **ASL** seats; **Phone:** 763-422-1838; **Email:** boxoffice@lyricarts.org. Lyric Arts reserves seats in Row I for parties including persons using wheelchairs or with limited mobility. ASL interpreters are provided at the first Sunday performance of each regular season production if a reservation is made *3 weeks before the show (reserve by Sunday, Jan. 27).* *If no ASL seating has been reserved, the ASL interpretation will be canceled and seats will be released to the general public. When ordering tickets, please indicate your need for seating in this section.* Assisted listening devices are available on request.

Main Website: <http://www.lyricarts.org>

Performance website: <http://www.lyricarts.org/sense-and-sensibility>

Description: In this classic story of sisterhood and the adventures of finding love, reveling in romance and hurting from heartache, each sister's experience is deeply rooted in her own level of sense and sensibility. The Kate Hamill adaptation made its world debut in 2014 with a minimalist production. This is the first time Lyric Arts will be presenting this adaptation.

Run: Feb. 15 – March 3, 2019.

*** [2019 Disability Day at the Capitol](#)

Location: Minnesota State Capitol, 75 Rev. Dr. Martin Luther King Jr. Blvd., St. Paul, 55155.

DIS: Tuesday, February 19, 9:00 AM to noon.

Tix: Free; for more info or to request accommodations, contact Gene Martinez, 952-920-0855 or genemartinez@arcminnesota.org.

Website: <https://arcminnesota.org/event/disability-day-at-the-capitol/>

Description: Schedule of Events:

9:00 AM – Check-in/Registration, Department of Transportation Cafeteria.
9:30 – 10:00 AM – Issue & Advocacy Mini-Training: Dept. of Transportation Basement & Cafeteria.
10:00 – 10:30 AM – Poster Making & Tabling.
10:30 – 11:00 AM – March/Roll to Capitol Building.
11:00 – 11:45 AM – Rally in Capitol Rotunda.
If you would like to meet one-on-one or in a small group with your legislators, make an appointment as soon as possible with legislators' staff. To find out who represents you in the Minnesota House and Minnesota Senate, go to <http://www.gis.leg.mn/iMaps/districts/>. Disability Day volunteers can, upon request, escort you to and/or support you during meetings with elected officials.
Run: Feb. 19, 2019.

*** **[Stories of Humor, Hope and Healing: Mental Health Recovery on Stage](#)**

Performed by: Vail Place performers.

Location: History Theatre, 30 E. 10th St., St. Paul.

ASL/DIS: Tuesday, February 19, 6:30 PM.

Interpreters: TBA.

Tix: Free. RSVP to SLoverso@vailplace.org, call 952-945-4236 or go online. History Theatre phone: 651-292-4323. **The accessible entrance is on the east side of the building off Cedar Street; the theatre has six spaces for wheelchairs, plus companion seats; hearing enhancement devices are available.**

Website: <http://www.vailplace.org>.

Description: Members of Vail Place's Theatre Arts program will present scenes, monologues, poetry, song, movement and other theatrical expressions to reveal the often devastating challenges of living with a mental illness. The audience will gain a deeper understanding of what it's like to live with mental illness -- and the healing and recovery that is possible through knowledge and support. It will be followed at 7:30 by a reception and at 7:45 by a Services for Services Auction until 8:30.

Run: 60 minutes to 2 hours; Feb. 19, 2019.

*** **[The Lincoln Center Production of Falsettos](#)**

Book by William Finn & James Lapine, music & lyrics by William Finn.

Location: Ordway Music Theater, 345 Washington, St. Paul.

Open Captioning: Thursday, February 21, 7:30 PM (Captioner: C2 inc.).

ASL/AD: Saturday, February 23, 2:00 PM.

Interpreters: Paul Deeming (CI), Elly Carpenter (CI).

Describer: Laura Wiebers.

Tix: \$48-\$117; **Braille, large-print programs and infrared listening systems available at Patron Services in Ordway's first level lobby. If using ASL or Captioning, recommended seating locations (subject to availability) are: ORCH-RGT G 307-310, ORCH-RGT H 308-311, ORCH-RGT J 309-312;** phone: 651-224-4222.

Web: <https://ordway.org/accessible-performances/> or <https://ordway.org/event/falsettos/>.

Description: Love makes a family. *Falsettos* revolves around the life of a charming, intelligent, neurotic gay man, his wife, his lover, his about-to-be-Bar-Mitzvahed son, their psychiatrist, and the lesbians next door. It's a hilarious and achingly poignant look at the infinite possibilities that make up a modern family.

Run: Feb. 19-24, 2019.

*** **[A Bronx Tale](#)**

Touring show based on Chazz Palminteri's story, directed by Robert De Niro and Jerry Zaks, with music by Alan Menken.

Location: Orpheum Theatre, 910 Hennepin Ave. S., Minneapolis.

Open Captioning: Thursday, February 21, 7:30 PM. (**Captioner:** c2 inc.)

ASL: Sunday, February 24, 1:00 PM.

Interpreters: James Gardner (NAD III, NIC) & Linda Gill (CI/CT, NIC).

AD: Sunday, February 24, 6:30 PM.

Describer: Rick Jacobson.

Tix: \$39-145. Limited seats are available at the lowest price level to patrons using ASL interpreting or captioning on a first-come, first-served basis. Prices apply for up to two tickets for each patron requiring ASL interpretation or captioning. Additional seats may be sold separately and at regular price. Audio Description receivers may be used in any price level in Hennepin Theatre Trust theatres. To order, email accessible@broadwayacrossamerica.com; phone: 612-339-7007.

Website: <https://hennepintheatretrust.org/events/accessible> or <https://hennepintheatretrust.org/events/a-bronx-tale>

Description: Broadway's hit crowd-pleaser takes you to the stoops of the Bronx in the 1960s -- where a young man is caught between the father he loves and the mob boss he'd love to be. Bursting with high-energy dance numbers and original doo-wop tunes from Alan Menken, the songwriter of *Beauty and the Beast*, A BRONX TALE is an unforgettable story of loyalty and family. The *New York Times* hailed this streetwise musical as "A Critics' Pick! The kind of tale that makes you laugh and cry" and *amNewYork* said it's "Jersey Boys meets West Side Story."

Run: Feb. 19-24, 2019.

*** [The Supercilious Ways of Walter Wading](#)

by Corey Mills, directed by Betsy Mills, music by Clay Hilman & Jason Harms, set design by Sam Cook.

Performed by: SPARK theater + dance.

Location: Plymouth Creek Center, 14800 34th Ave., Plymouth 55447.

ASL: Saturday, February 23, 10:00 AM workshop, 11:00 show.

Interpreters: Nella Titus (NIC) and Merren Lutz.

Tix: Admission is FREE, however RESERVATIONS ARE REQUIRED. To reserve seats for the show or the workshop, CALL 763-509-5200. If you are a Plymouth resident and need help with transportation, email: transit@plymouthmn.gov by 3:00 on Feb. 20.

Website: <https://www.sparktheater.com/>

Description: At 10:00, join theater games and creative movement exercises in a 45-minute workshop designed for children ages 5-8 along with adult caregivers. At 11:00 watch the show where supercilious meets super-silliness when Walter's usual path through the woods leads to the most unusual surprise! This 40-minute theater show uses text, music and movement to celebrate playfulness and imagination and is an ideal introduction to the theater for families with children ages 3-8 and beyond. ASL Interpretation provided for both workshop & performance.

Run: 45 minutes workshop, 45 minutes show, Feb. 23, 2019 (other dates/locations available).

*** [Planetarium Show: From Earth to the Universe](#)

Location: Bell Museum, 2088 Larpenteur Ave. W., St. Paul 55113

ASL: Saturday, February 23, 12:45 PM.

Tix: \$6-\$8. Planetarium tickets go on sale 3 weeks before the date of the show. Pre-purchasing is recommended because shows sell out. To purchase tickets: <https://www.tickets.umn.edu/bell/online/>. For accessibility information or other accommodations, call 612-626-9660 or email bellaccess@umn.edu.

Website: <https://www.bellmuseum.umn.edu/>.

Description: The night sky, both beautiful and mysterious, has been the subject of campfire stories, ancient myths and awe for as long as there have been people. A desire to comprehend the Universe may well be humanity's oldest shared intellectual experience. Yet only recently have we truly begun to grasp our place in the vast cosmos. To learn about this journey of celestial discovery, from the theories of the ancient Greek astronomers to today's grandest telescopes, we invite you to experience From Earth to the Universe. Recommended for ages 10 and up.

Run: 50 minutes

*** **[The Diary of Anne Frank](#)**

by Frances Goodrich and Albert Hackett.

Performed by: Rochester Civic Theatre Company.

Location: Rochester Civic Theatre Studio Theatre, 20 Civic Center Dr. SE, Rochester 55904.

ASL: Saturday, February 23, 7:00 PM.

Interpreters: Rebecca Wulff (EIPA) and Melissa Almers.

Tix: \$31; senior \$26; student \$21; phone: 507-282-8481. Please indicate ASL seating when booking tickets.

Website: <http://www.rochestercivictheatre.org>

Description: The memoirs of a young Jewish girl, forced to hide for nearly two years to escape Nazi persecution, are an essential part of how we remember one of the darkest periods of human history. Anne's dynamism, her luminous spirit, and her story of resilience continue to resonate deeply, making her story as vital today as when her diary was first published. Winner of the 1956 Pulitzer Prize, Tony Award, Critics Circle Award, and virtually every other coveted theatre prize.

Run: Feb. 8-24, 2019.

*** **[Stewardess!](#)**

by Kira Obolensky Directed by Noël Raymond

Performed by: History Theatre.

Location: History Theatre, [30 E. 10th St., St. Paul.](#)

ASL/AD: Sunday, February 24, 2:00 PM.

Interpreters: Shelly Lehner (NAD III, CI/CT) and Jenae Farnham (NIC).

Describer: Laurie Pape Hadley.

Open Captioning: Saturday, March 2, 7:30 PM; Sunday, March 3, 2:00 PM.

Captioner: Laura Wiebers.

Tix: Reduced to **\$25** for **OC/AD/ASL** patrons (regular \$25-56, student \$15); phone: 651-292-4323. Specify the service you need. The accessible entrance is on the east side of the building off Cedar Street; the theatre has six spaces for wheelchairs, plus companion seats; hearing enhancement devices and Braille or large print playbills are available.

Website: <http://www.historytheatre.com>

Description: 1958. Mary Pat Laffey begins work as a stewardess for Northwest Orient Airlines. While thousands of young women applied for the position, only a handful are chosen. Weighed, measured, trained and smiling, Mary Pat embarks upon a job that she quickly realizes is "unfair." While her male counterparts can work past the age of 32, Mary Pat and her female cohorts put up with endless weight checks, are prohibited from marrying, can't wear glasses and must retire when they turn 32. Set against the backdrop of the Civil Rights Movement and the birth of feminism, this play tells the story of one woman's fight over the span of 20 years to transform the lives of the women she works with by joining a union, taking legal actions and changing the consciousness of the men she works with. Stylish, entertaining and relevant!

Run: Feb. 9 - March 3, 2019.

*** **[Sunday Supper: Family Portrait: Stories from our Community](#)**

Location: Penumbra Theatre, 270 N. Kent St., St. Paul.

ASL: Sunday, February 24, 4:00 PM.

Interpreters: Breanna Colaianni & Jonella Titus (NIC).

Tix: \$15, senior 62+ \$13, student \$10. Tickets online or 651-224-3180 or email boxoffice@penumbratheatre.org. For inquiries about **ASL**, contact Penumbra at whitney.blountsm@penumbratheatre.org or 651-288-7787.

Website: <http://penumbratheatre.org/>

Description: What are the stories passed down in your family? Who are the keepers of these stories? For this special Sunday Supper, Penumbra's teaching artists will guide Story Tables inviting

each person attending to share a cherished family tradition or tale. Join us for a nourishing meal and a celebration of communal storytelling. All ages.

Run: (approx. 2 hours) Feb. 24, 2019.

*** **[Art of Me Performance](#)**

Presented by: Upstream Arts and Merrick, Inc.

Location: Merrick, Inc., 3210 Labore Rd, Vadnais Heights, 55110.

Artists with disabilities/ASL: Thursday, February 28, 4:00 PM.

Interpreters: Phyllis Genest-Stein (NAD IV) and Maria Dively (NIC).

Tix: Free. Info: 612-331-4584.

Website: <http://www.upstreamarts.org>

Description: This original performance, co-created from structured improvisations led by Upstream Arts Teaching Artists, features creative contributions of individuals with disabilities from the Merrick, Inc. community, providing a unique platform for self-expression through theater, music, poetry, visual art and dance. Enjoy an evening of all-new performance, as artists with disabilities share their voices, talents and perspectives!

Run: one hour; Feb. 28, 2019.

*** **[Iphigenia and Other Daughters](#)**

Performed by: Theatre Unbound.

Location: Gremlin Theatre, 550 Vandalia St., St. Paul.

AD: Thursday, February 28, 7:30 PM.

Describer: Laura Wiebers.

Tix: \$18-22; 612-721-1186, info@theatreunbound.com or <https://www.eventbrite.com/o/theatre-unbound-8447298046>.

Website: <http://www.theatreunbound.com>

Description: The women of Greek tragedy speak out: Clytemnestra, who kills her husband for using her favorite daughter, Iphigenia, as a human sacrifice. Iphigenia, who was killed so that the gods would make the wind blow. Electra, who is determined to avenge her father's murder. Chrysothemis, nobody's favorite, who somehow keeps everything going. McLaughlin is well-known for her adaptation of Greek drama, including *The Trojan Women* and *Ajax in Iraq*. Directed by Amber Bjork, who last worked with Theatre Unbound on *Silkworms*.

Run: Feb. 23 - March 10, 2019.

*** **[Into the Woods](#)**

By Stephen Sondheim and James Lapine, directed by Marcela Lorca.

Performed by: Ten Thousand Things Theater.

AD: Thursday, February 28, 7:30 PM at Open Book, 1011 Washington Ave. S., Minneapolis 55415.

Describer: Laurie Pape Hadley.

ASL: Tuesday, March 12, 12:15 PM at Interact Center, 1860 Minnehaha Ave., St. Paul. ASL show tickets are free, but reservations are required and seating is limited. To reserve seats email:

contact@tenthousandthings.org.

Interpreters: TBA.

Tix: **Reduced to \$18 for patron using AD services and companion;** regular \$30, pay-what-you-can for under age 30; FREE at Interact; reservations are required and seats are limited. Phone: [612-203-9502](tel:612-203-9502) or email: contact@tenthousandthings.org for questions and AD/ASL show reservations.

Website: <http://www.tenthousandthings.org>

Description: This delightful musical invites us to confront our deep desires, conquer our fears, and ride alongside familiar fairy tale characters with one of the best and funniest scores ever written," says director Lorca. Cast includes Christina Baldwin, Rajane Brown, Aimee Bryant, Tyson Forbes, Jim Litchscheidl, Ben Lohrberg, Eric Sharp and Austene Van.

Run: running time TBA, includes 10-minute intermission; Feb. 21 – March 24, 2019, at Open Book; ASL show at Interact Center.

*** [\[Title of Show\]](#)

by: Music and lyrics by Jeff Bowen; book by Hunter Bell, **directed by** Anne Byrd.

Performed by: Normandale Department of Theatre.

Location: Normandale Community College, Fine Arts Building, Black Box Theatre, 9700 France Ave. S., Bloomington 55431.

ASL: Friday, March 1, 7:30 PM.

Interpreters: Deanna Fischer (CI, NAD V) & Lisa Harper (NAD IV).

Tix: \$10; \$5 NCC student/staff/senior; phone: 952-358-8884; email: boxoffice@normandale.edu.

(Make reservations in advance and request seating near the interpreters as seating is limited in the Black Box Theatre.)

Website: <http://www.normandale.edu/theatre>

Description: With a deadline merely three weeks away, Jeff and Hunter, two struggling writers, decide to write an original musical for a new musical theatre festival. Jeff suggests they write about what to write about and, thus, their musical about writing a musical begins. *[title of show]* – taken from the space on the festival's application form which asks for the [title of show] – follows them on a journey through the gauntlet of creative self-expression. In the span of 90 minutes they write and perform their show at the festival and learn lessons about themselves as people, friends, and artists. Above all, this is a love letter to musical theatre and to the joy of collaboration.

Run: Feb. 28 - March 2; March 6-9, 2019.

*** [Devised Theatre](#)

World premiere directed by Soren Olsen.

Performed by: North Hennepin Community College Theatre.

Location: North Hennepin Community College Fine Arts Center, Blackbox Theatre, 7411 85th Ave. N., Brooklyn Park. (Entrance closest to theatre is off West Broadway, just south of 85th Ave. N.; the Fine Arts building is to the left as you enter the parking lot.)

ASL: Friday, March 1, 7:30 PM.

Interpreters: Bernadette Halverson (CI/CT, NAD IV) and Becky Fulwider.

Tix: \$12; senior, student, child, matinees \$8. Phone: 763-493-0543. Email: mricci@nhcc.edu.

Website: <http://www.nhcc.edu/theatre>.

Description: This world premiere production will be developed, staged and performed on the NHCC campus by the student cast and Director/Designer Soren Olsen. Diving into the underbelly of politics, technology, and spirituality, an ensemble of daring NHCC students will act as detectives in uncovering the shocking evils that lie behind the everyday facades of life. Is there racism in their cereal? Is the internet technically brainwashing? The performance will challenge the assumptions we were raised with in a performance that moves in every direction at once.

Run: Feb. 22 – March 2, 2019.

*** [The Biggest Little House in the Forest](#)

Adapted for the stage by Rosanna Staffa from the book by Djemma Bider; Music by Victor Zupanc, Directed by Peter C. Brosius.

A Children's Theatre Company Original Production.

Location: Children's Theatre Co., Cargill Stage, 2400 Third Ave. S., Minneapolis.

AD/ASL: Saturday, March 2, 2:00 PM.

Describer: Rick Jacobson.

Interpreter: Laura Becker (NAD IV).

Tix: Tickets start at \$15; To reserve seating in the ASL section, enter the "ASL-19" promo code in the upper right hand corner. To reserve AD seating, enter the "AD-19" promo code. Assistive Listening Devices, induction loop system, Braille programs and Sensory Tours available upon request. Senior,

College Student, Military, other discounts available; phone: 612-874-0400; or email:

tickets@childrenstheatre.org.

Website: <https://www.childrenstheatre.org/plays/2018-2019-season/the-biggest-little-house-in-the-forest>

Description: Bernice the Butterfly's home is just perfect – even when a menagerie of other creatures moves in one by one.... Complete with a pillow fight, bubble bath, and dance party, Bernice and her friends discover that when you open your heart, there's always room for more! Best enjoyed by Preschoolers

Run: Jan. 29 – March 10, 2019; Thurs.-Fri. 7:00, Sat.-Sun. 2:00 & 5:00.

*** **Blackbird**

by David Harrower.

Performed By: Theatre B.

Location: Lincoln School, 215 10th St. N., Moorhead.

ASL: Saturday, March 2, 7:30 PM.

Interpreters: Stacy Tornell and Bethanne Weltmer.

AD: Friday, March 15, 7:30 PM or by advance request.

Describers: Pam Strait and/or David Wintersteen.

Tix: \$25, student \$12 (Thursdays \$7), senior \$25 (\$20 Sunday matinees only). General admission.

Phone: 701-729-8880; Info: info@theatreb.org.

Website: <http://www.theatreb.org>

Description: Fifteen years ago, Una and Ray had a relationship. They haven't set eyes on each other since. Now she's found him again. Oh, and 15 years ago? Ray was 40. And Una was 12. Was it love or was it statutory rape? Winner of the Olivier Award for Best Play, this deeply complex portrayal shows two people whose ruined lives are inextricably intertwined after a sexual encounter.

Run: Feb. 21 – March 16, 2019; 7:30, Sun. March 3 & 10, 2:00.

*** **Actually**

by Anna Ziegler, directed by Harry Waters, Jr..

Performed by: Minnesota Jewish Theatre Company.

Location: Highland Park Community Center Theater, 1978 Ford Parkway, St. Paul 55116.

AD: Sunday, March 3, 1:00 PM.

Describer: Laurie Pape Hadley.

Tickets: \$23-38; **AD patrons \$23**; Phone: 651-647-4315, or email info@mnjewishtheatre.org.

Website: <http://mnjewishtheatre.org/actually/>

Description: Two Princeton students — a Jewish girl and an African American guy — must recount their intimate evening together to a university panel charged with assessing whether sexual assault took place. This riveting play explores perception and reality concerning consent and social norms today. Miriam Schwartz and JuCoby Johnson star in this edgy new work.

Run: (approx. 2 hours); Feb. 16 – March 10, 2019; Wed.-Thurs. 7:30, Sat. 8:00, Sun. 1:00. Tues. 2/19 1:00; Sun. 2/17 7:00.

*** **Slow Down and Look**

Location: Minneapolis Institute of Art (Mia), 2400 Third Ave. S., Minneapolis.

ASL: Sunday, March 3, 1:00 PM

Interpreter: Mary Baremore (NAD V, CT, CI).

Tix: Free, tickets not required. Questions: call Visitor Experience Staff at 612-870-6323 or email

mlax@artsmia.org

Website: <http://www.artsmia.org>.

Description: Look closely to deepen your understanding and appreciation of art. Interpreted tours begin on the second floor rotunda on the first Sunday of the month at 1:00, except as noted

differently. Other interpreted tours and memory loss tours can be scheduled through Mia's Tour Office at 612-870-3140.

Run: One hour, March 3, 2019.

*** [As You Like It](#)

by William Shakespeare, directed by Lavina Jadhvani.

Performed by Guthrie Theater.

Location: Guthrie Theater, Wurtele Thrust, 818 2nd St. S., Minneapolis.

Open Captioning: Sunday, March 3, 1:00; Wednesday, March 6, 1:00; Saturday, March 9, 1:00; Sunday, March 10, 1:00 (**Captioner:** c2 inc.).

AD/Open Captioning: Friday, March 8, 7:30 PM (**Captioner:** c2 inc.).

ASL: Friday, March 15, 7:30 PM.

AD/ASL: Saturday, March 16, 1:00 PM. Free Sensory Tour Available at 10:30 AM.

Interpreters: Charlette Reiner (NIC) and Bridget Sabatke (NIC Master).

Describer: Jean Wolff.

Tix: **DISCOUNT:** Reduced to \$20 for AD/ASL, \$25 for Captioning (regular \$15-93); phone: 612-377-2224.

Website: <https://www.guthrietheater.org/plan-your-visit/accessibility-offerings/>.

Description: This utterly charming tale centers on Rosalind, the daughter of an unjustly exiled duke who falls in love with the daring Orlando. When her uncle banishes her from court, Rosalind disguises herself as a boy and flees to the forest in search of her father. With great joy, she stumbles upon Orlando and cunningly counsels him in the art of love under her guise. Culminating in four weddings between some of the Bard's most beloved characters, this romantic comedy is sure to surprise and delight.

Run: Feb. 9 – March 17, 2019.

*** [The Government Inspector](#)

by Nikolai Gogol, adapted by Jeffrey Hatcher.

Performed by Theatre in the Round Players.

Location: Theatre in the Round, 245 Cedar Avenue, Minneapolis.

AD: Sunday, March 3, 2:00 PM.

Describer: Sharon Bigot.

Tix: \$22. Discounts available Fri./Sun. for senior 62+ (\$18) and student with ID (\$15). Tactile tour at 1:00 upon request based on reservations. Large-print programs and assisted-listening devices available at every performance. Phone: 612-333-3010.

Website: <http://www.theatreintheround.org/on-stage/inspector/>.

Description: When the crooked citizens of a small village learn that the government is sending an undercover inspector to root out corruption, they prepare for his visit with a web of bribery and lies – when a case of mistaken identity sends the whole town into a panic. Jeffrey Hatcher's adaptation of Gogol's classic farce is a hilarious reminder of the timelessness of bureaucracy and buffoonery. "One part farce, one part slapstick, this naughty, frothy play is wholly entertaining" – *Mpls. Star Tribune*.

Run: Feb. 15 – March 10, 2019; Fri.-Sat. 7:30, Sun. 2:00.

*** [Let's Talk: Staging God: Artistic Expressions of the Unknown](#)

Location: Penumbra Theatre, 270 N. Kent St., St. Paul.

ASL: Monday, March 4, Reception at 6:00, program at 7:00 PM.

Interpreters: Jamillah Hollman (NIC) and Rosalinda Estrada-Alvarez (NAD III).

Tix: \$20. Tickets online or 651-224-3180 or email boxoffice@penumbratheatre.org. For inquiries about **ASL** tickets, contact Penumbra at whitney.blountsm@penumbratheatre.org or 651-288-7787.

Website: <http://penumbratheatre.org/>

Description: Throughout history, various cultures have used songs, stories, poetry and dance to communicate religious beliefs: Noh drama of Japan; the reverent preparation before Bharatanatyam

dance in India; the plays written for holy festivals by the Greeks; the ritual storytelling and sensorial reenactment of the Pesach seder; or Egungun praise dance in Nigeria. Frequently, a storyteller is not only a narrator but also an actor, communicating morals and lessons to the audience by approximating the deities, and the performance itself is a votive offering. Join us as we investigate the intersections between ritual and performance, then and now.

Penumbra's Let's Talk Series creates space for compassionate and challenging conversations around issues of social justice, equity, and the arts. Curated by Sarah Bellamy, the event begins at 6:00pm with refreshments and light bites, followed by a 90-minute presentation and discussion.

Run: (approx. 2.5 hours), March 4, 2019.

*** **[Tour for People with Memory Loss](#)**

Location: James J. Hill House, 240 Summit Ave., St. Paul 55102.

DIS: Tuesday, March 5, 10:00 AM.

Tix: Free. Reservations required: 651-259-3015 or online. More info: 651-297-2555, hillhouse@mnhs.org.

Website: <http://sites.mnhs.org/historic-sites/james-j-hill-house>.

Description: The first Tuesday of every month the historic James J. Hill House offers a sensory-based tour designed for people with memory loss and their caregivers. Each themed tour, usually an hour or less, highlights three rooms. Private group tours are available for care facilities. Tours are made possible through funding by the Bader Foundation.

Run: 60 minutes; March 5, April 2, May 7, June 4, July 2, Aug. 6, Sept. 3, Oct. 1, Nov. 5, Dec. 3, 2019.

*** **[Young People's Concert: Carnival of the Animals](#)**

Performed by: Minnesota Orchestra, conductor Akiko Fujimoto.

Location: Orchestra Hall, 1111 Nicollet Mall, Minneapolis.

Open Captioning, ASL: Wednesday-Thursday, March 6-7, 10:00 and 11:35 AM.

Interpreter: ASLIS. **Captioner:** Paradigm.

Tix: All tickets \$6.25 at the door. Phone: 612-371-5656.

Website: www.minnesotaorchestra.org/yp

Description: This exploration concert is recommended for grades 1-3. Saint-Saëns' masterpiece for two pianos and orchestra will feature YPSCA Concerto Competition winner Emma Taggart and her brother Jacob Taggart as soloists. Students will hear all of their favorite animals, including the Swan, the Elephant, Kangaroos, Lions, Birds and Fish. Rounding out the program will be selections from Mussorgsky's *Pictures at an Exhibition* and other favorite works related to animals. Orchestra Hall Lobby opens 9:00 AM.

Run: Approx. 45 minutes. March 6-7, 2019.

*** **[Open Flow Forum](#)**

For the **Artists with Disabilities Alliance (AWDA)**

Location: Walker Community Church, 3104 16th Ave. S., Minneapolis.

DIS: Thursday, March 7, 7:00 to 9:00 PM.

Website: <http://vsamn.org/artists-disabilities/>.

Description: Join artists with disabilities and supporters at this monthly "First Thursday" meeting to share visual art, writing, music, theatre and other artistic efforts or disability concerns. Informal, fragrance-free, shared refreshments. Facilitators are Dan Reiva, Tara Innmon, Kip Shane and Jon Skaalen. Fully accessible, but if you need special accommodations, contact Jon at VSA Minnesota, 612-332-3888 or jon@vsamn.org.

Run: two hours; March 7, April 4, May 2, June 6, 2019.

*** **[Charlie and the Chocolate Factory](#)**

Touring show.

Location: Orpheum Theatre, 910 Hennepin Ave. S., Minneapolis.

Open Captioning: Thursday, March 7, 7:30 PM. (**Captioner:** c2 inc.)

ASL: Sunday, March 10, 1:00 PM.

Interpreters: TBA.

AD: Sunday, March 10, 6:30 PM.

Describer: Rick Jacobson.

Tix: \$39 to \$135. Limited seats are available at the lowest price level to patrons using ASL interpreting or captioning on a first-come, first-served basis. Prices apply for up to two tickets for each patron requiring ASL interpretation or captioning. Additional seats may be sold separately and at regular price. Audio Description receivers may be used in any price level in Hennepin Theatre Trust theatres. To order, email accessible@broadwayacrossamerica.com; phone: 612-339-7007.

Website: <https://hennepintheatretrust.org/events/accessible> or

<https://hennepintheatretrust.org/events/charlie-and-the-chocolate-factory>

Description: Roald Dahl's amazing tale is the perfect recipe for a delectable treat: songs from the original film, including "Pure Imagination," "The Candy Man," and "I've Got a Golden Ticket," alongside a toe-tapping and ear-tickling new score from the songwriters of *Hairspray*. Willy Wonka is opening his marvelous and mysterious chocolate factory...to a lucky few. That includes Charlie Bucket, whose bland life is about to burst with color and confection beyond his wildest dreams. He and four other golden ticket winners will embark on a mesmerizing joyride through a world of pure imagination. Now's your chance to experience the wonders of Wonka like never before – get ready for Oompa-Loompas, incredible inventions, the great glass elevator, and more, more, more at this everlasting showstopper!

Run: March 6-17, 2019.

*** [Jim Gaffigan: Quality Time Tour](#)

Touring show.

Location: Orpheum Theatre, 910 Hennepin Ave. S., Minneapolis.

Open Captioning: Friday, March 8, 7:00 PM. (**Captioner:** c2 inc.)

Tix: \$39.75 to \$59.75. Limited seats are available at the lowest price level to patrons using captioning on a first-come, first-served basis. Prices apply for up to two tickets for each patron requiring captioning. Additional seats may be sold separately and at regular price. To order, email accessible@broadwayacrossamerica.com; phone: 612-339-7007.

Website: <https://hennepintheatretrust.org/events/accessible> or

<https://hennepintheatretrust.org/events/jim-gaffigan>

Description: Three-time Grammy-nominated comedian, actor, writer, producer, *New York Times* best-selling author, top touring performer, and multi-platinum-selling father of five, Jim Gaffigan is known around the world for his unique brand of humor, which largely revolves around fatherhood and Jim's observations on life.

Run: March 7-9, 2019.

*** [Benevolence](#)

World Premiere by Ifa Bayeza, Directed by Talvin Wilks.

Location: Penumbra Theatre, 270 N. Kent St., St. Paul.

ASL: Saturday, March 9, 7:30 PM.

Interpreters: Breanna Colaianni & Jonella Titus (NIC).

Tix: \$40, senior 62+ \$35, student \$15. Tickets online or 651-224-3180 or email

boxoffice@penumbratheatre.org. For inquiries about **ASL** tickets or **ACCESS Wednesday** offer (\$5 with code 'ACCESS' for all patrons who need discounted pricing, on Wednesdays at 7:30) contact Penumbra at whitney.blountsm@penumbratheatre.org or 651-288-7787.

Website: <http://penumbratheatre.org/>

Description: A small, segregated town is about to be turned upside down as fate brings a young boy from Chicago to a candy counter in Money, Mississippi. The second play in Ifa Bayeza's powerful

trilogy about Emmett Till, *Benevolence* is a haunting, unforgettable portrait of the collateral damage surrounding a case that gained international attention and sparked the Civil Rights Movement. Penumbra produced Bayeza's award-winning *The Ballad of Emmett Till* in 2014 to critical acclaim. This second chapter opens ritual space to remember and reconnect hearts with history in service of a better tomorrow.

Run: approx. 2 hours, 15 minutes; Feb. 12 – March 10, 2019.

*** **[Minnesota Orchestra Family Concert: Carnival of the Animals](#)**

Presented by: Minnesota Orchestra, Akiko Fujimoto, conductor.

Location: Orchestra Hall, 1111 Nicollet Mall, Minneapolis.

Sensory-Friendly, Open Captioning, ASL: Sunday, March 10, 1:00 and 3:00 PM.

Interpreter: ASLIS. **Captioner:** Paradigm.

Tix: \$12. Phone: 612-371-5656 or online.

Website: <http://www.minnesotaorchestra.org>

Description: This sensory-friendly concert features the full Minnesota Orchestra in an inclusive experience for patrons of all ages and abilities, including individuals on the autism spectrum and those with sensory sensitivities. Saint-Saëns' masterpiece for two pianos and orchestra will feature YPSCA School Music Auditions winner Emma Taggart joined by her brother Jacob Taggart as soloists on the magical Carnival of Animals. Audiences will hear all of their favorite animals, including the Swan, the Elephant, Kangaroos, Lions, Birds and Fish. Rounding out the program will be the exciting *Overture to William Tell* and three additional pieces inspired by animals. Audience members are welcome to be who they are and enjoy music with family and friends. Fidgets, noise-canceling headphones, and quiet spaces are available, and attendees can access online preparatory materials one month before performances. Stand-alone chairs provide for flexible seating, and open space is available for those who wish to sit on the floor or move around the room. Lyndie Walker, MT-BC, of Toneworks Music Therapy Services hosts these concerts. Orchestra Hall Lobby opens 11:00. Pre-show activities 11:45-12:45 and 1:45-2:45.

Run: 45 to 60 minutes, no intermission, 1:00 & 3:00; March 10, 2019.

*** **[Arts Advocacy Day](#)**

Presented by: Minnesota Citizens for the Arts.

Location: History Center 3M Auditorium, 345 Kellogg Blvd W., St. Paul. (The MCA Capitol home base will be in the Transportation Building.)

ASL: Tuesday, March 12, 8:00 AM. **ASL interpreting will be provided for the morning session at the History Center. To request other accommodations, contact MCA.**

Interpreters: TBA.

Tix: Free; Pre-register online, or for more details, contact MCA at 651-251-0868, staff@artsmn.org,

Facebook: Minnesota Citizens for the Arts, Twitter: @mncitizen.

Website: <http://artsmn.org/act/events/arts-advocacy-day/>

Description: Join fellow arts advocates from across Minnesota for the arts community's annual day of action. Arts Advocacy Day is an opportunity to educate and make new friends of the arts at the State Capitol. Make sure legislators understand the importance of the arts. The day starts at the Minnesota History Center:

8:00 AM -- Registration & Coffee; and Big Reveal of the Creative Minnesota 2017 Report.

8:30 AM -- First-Time-Advocate Training.

9:00 to 10:00 AM -- Rally & Join Your Team Walk/Ride to Capitol.

10:15 AM – 2:00 PM -- Legislator Appointments with Teams at the Capitol, Senate & State Office Buildings.

Run: March 12, 2019.

*** **[Roe](#)**

By Lisa Loomer, Directed by Mark Valdez.

Performed by: Mixed Blood Theatre.

Location: Alan Page Auditorium at Mixed Blood Theatre, 1501 S. 4th St., Minneapolis.

Open Captioning: Projected supertitle translations in English at all performances March 15-31: 7:30 on March 15-16, 20-23, 27-30; 4:00 on March 16, 30; 2:00 on March 17, 23-24, 31; 10:00 student matinees on March 14, 21, 27.

AD/ASL Access Night: Saturday, March 16, 7:30 PM; **tactile tour at 6:30.**

Sensory Friendly (Relaxed) Performance: Wednesday, March 20, 7:30 PM.

Recorded AD: shows starting March 20.

DeafBlind AD/ASL: Saturday, March 23, 2:00 PM. Limited seating.

Describer: Laurie Pape Hadley.

Interpreters: David Evans (CI/CT, NIC Master) and Maria Dively (NIC).

Tix: **Mixed Blood's Access Pass provides complimentary guaranteed admission for shows to patrons with disabilities and their companions, as well as free transportation to and from the theatre for patrons with disabilities. A number of accessible parking spaces are in a lot next to the theatre.** Ticket options: Advance reservations \$35 online or by phone. Or, join as members for \$9/month. Or, Radical Hospitality admission is FREE on a first come/first served basis starting two hours before every show. Phone: 612-338-6131; E-mail: boxoffice@mixedblood.com.

Web: <http://www.mixedblood.com>.

Description: This theatrical survey of the complicated and fiery underpinnings of Roe v. Wade, the U.S. Supreme Court ruling that established a woman's right to an abortion, illustrate the fractured and fracturing history of one of the most polarizing social issues of the modern era. Sarah Weddington was a 26-year-old lawyer when she argued Roe v. Wade and accidental heroine Norma McCorvey was a 22-year-old poor, hard-living lesbian bartender seeking to end her third pregnancy when she first agreed to be the plaintiff under the pseudonym "Jane Roe," decades before she renounced her involvement in the case and became an anti-abortion advocate. ROE is an historically sweeping rare play that takes this inflammatory American issue head-on. Lawyer's and plaintiff's subsequent journeys mirrored the American divide.

Run: approximately 2.5 hours with an intermission; March 15-31, 2019. All performances at 7:30, except Sundays at 2:00; also 4:00 shows Sat. March 16 & 30.

*** [Owl Moon](#)

Based on the book by Jane Yolen, Music by Aaron Gabriel, Scenario Artist Jennifer Kirkeby, in collaboration with Escalate Dance.

Performed by: Stages Theatre Company.

Location: Hopkins Center for the Arts, Mainstage, 1111 Mainstreet, Hopkins 55343.

Sensory Friendly: Saturday, March 16, 10:00 AM.

Tix: \$10 tickets for sensory-friendly performances are not available online; to reserve, call 952-979-1111, option 4.

AD/ASL: Sunday, March 24, 1:00 PM.

Interpreters: Andrea Opatrny (NAD III, NIC Advanced) and Rebecca Rick (NIC, NAD III).

Describer: Michelle Storm.

Tix: \$16, Child/Senior (60+) \$14; **DISCOUNT for AD/ASL patrons: Reduced to \$12, Child/Senior (60+) \$10.50.** Phone: 952-979-1111, option 4.

Website: <http://www.stagestheatre.org>

Description: In this return to a magical production that started a continuing collaboration with Escalate Dance, surprises abound behind every tree in a ballet-inspired story of a journey into the magnificent wintry woods, where a father and child venture out hoping to spot an owl. Adapted from the Caldecott Medal book.

Run: March 8-24, 2019; pay what you can: March 10, 1:00.

*** [The Fix](#)

By Joel Puckett, libretto by Eric Simonson, Commissioned by MN Opera's New Works Initiative.

Performed by: Minnesota Opera

Location: Ordway Music Theater, 345 Washington St., St. Paul.

Sung in English with English captions projected above the stage.

Open Captioning: Sat. March 16, Tues. March 19, Thurs. March 21, Sat. March 23, all at 7:30; Sun. March 24 at 2:00 PM.

AD: Sunday, March 24, 2:00 PM.

Describer: Rick Jacobson.

Tix: \$25-165; **Reduced to half-price for AD patrons;** Braille, large-print programs and infrared listening systems available at Patron Services in Ordway's first level lobby. 612-333-6669, tickets@mnopera.org; a free Opera Insights half-hour session is held Sunday at 1:00.

Website: <https://mnopera.org/visit/accessibility-services/>

Description: Shoeless Joe and the 1919 Black Sox Scandal, one of the most notorious scandals in American history, comes to life in this new, major league opera. The 1919 Chicago White Sox were arguably the best team in the game, but they were also the most poorly paid, always at odds with their penny-pinching owner. Resentment, revenge, and ambition gone awry motivate the eight players to conspire with gamblers and fix the World Series. Featuring a lyrical, poetic score and legendary figures from baseball, this is a tale of epic proportions about betting against the establishment, all set against the backdrop of America's favorite pastime.

Run: running time TBA; Sat. March 16, Tues. March 19, Thurs. March 21, Sat. March 23, all at 7:30; Sun. March 24 at 2:00, 2019.

*** [The Music Man](#)

By Meredith Willson; Directed by Lon Church, Music Direction by Kathy Webb.

Performed by: Lake Harriet Players.

Location: Lake Harriet United Methodist Church, 4901 Chowen Ave. S., Minneapolis 55410

AD: Sunday, March 17, 2:00 PM.

Describer: Rick Jacobson.

Tix: Freewill donation. Phone: 612-986-1973. Email: eandersonwenz@barr.com. If you would like to use AD services contact the theatre by March 10 so enough receivers can be reserved.

Website: <http://www.lakeharrietumc.org/lake-harriet-players/>

Description: Follow fast-talking traveling salesman Harold Hill as he cons the people of River City, Iowa, into buying instruments and uniforms for a boys' band that he vows to organize – this, despite the fact that he doesn't know a trombone from a treble clef. His plans to skip town with the cash are foiled when he falls for Marian, the librarian, who transforms him into a respectable citizen by curtain's fall – making for a joyful, inclusive, intergenerational expression of the creative spirit!

Run: March 15-17, 22-24, 2019.

*** [The Music Man](#)

By Meredith Willson; Directed by Joy Ann Harmon.

Performed by: Glory Players.

Location: Messiah Church, 17805 County Road 6, Plymouth 55447.

ASL: Sunday, March 17, 2:00 PM.

Interpreters: TBA.

Tix: \$10-\$15. Phone: 763-473-6968.

Website: <https://www.messiahchurch.org/>

Description: This high-energy, family-friendly, uplifting musical story introduces audiences to small town Iowa in the early 1900's where music and the community it creates, changed the hearts of the entire town -- including the con-salesman who rapped long before rapping was a musical genre! Jesse Carlson is Harold Hill.

Run: approx. 2.5 hours with intermission; March 15-16, 22-23 at 7:00; Sundays March 17, 24 at 2:00, 2019.

*** **The Gun Show**

By EM Lewis; Directed by Kym Longhi.

Performed by: Combustible Company.

Location: Off-Leash Art Box, 4200 E. 54th St., Minneapolis 55417.

ASL/AD: Thursday, March 21, 7:30 PM.

Interpreters: Gretchen Toay (NIC) & Dawn Savage (NAD III).

Describer: Laura Wiebers.

Tix: \$15-30 sliding scale; (\$2 off with Fringe Festival Button); Phone: NA. Email:

info@combustiblecompany.org.

Website: <http://combustiblecompany.org>

Description: From a farming community in rural Oregon to the big cities of Los Angeles and New York, playwright EM Lewis takes aim at her own complicated relationship with firearms in The Gun Show. Join us for a unique perspective and true stories about America's most dangerous pastime. Poignant yet comedic, this surprisingly-intimate and brutally honest show leans neither right nor left and jumps into the middle of the debate and asks: "Can we have a conversation about this?"

Run: approx. 55 minutes, March 15-18, 21-23 at 7:30; March 24, 2:30, 2019; pay-what-you-can March 18; post-show discussion March 22.

*** **Planetarium Show: Out of this World!**

Location: Bell Museum, 2088 Larpenteur Ave. W., St. Paul 55113

ASL: Friday, March 22, 11:45 AM.

Tix: \$6-\$8. Planetarium tickets go on sale 3 weeks before the date of the show. Pre-purchasing is recommended because shows sell out. To purchase tickets: <https://www.tickets.umn.edu/bell/online/>.

For accessibility information or other accommodations, call 612-626-9660 or

email bellaccess@umn.edu.

Website: <https://www.bellmuseum.umn.edu/>.

Description: Hop into the Bell Museum's spaceship and tour the planets of our solar system.

Investigate the phases of the Moon, be the first humans to land on Mars, and fly through the rings of Saturn. Discover your favorite planet, or moon, while learning what makes a planet a planet in the first place (sorry, Pluto). Recommended for all ages.

Run: 50 minutes, March 22, 2019.

*** **Candide**

Music by Leonard Bernstein, Book adapted from Voltaire by Hugh Wheeler, Lyrics by Richard Wilbur, with additional lyrics by John Latouche and Stephen Sondheim; Directed by Peter Rothstein, Music Direction by Philip Brunelle, Starring Phineas Bynum, Bradley Greenwald & Liv Redpath.

Performed by: VocalEssence in partnership with Theater Latté Da.

Location: Cowles Center for Dance and the Performing Arts, 528 Hennepin Ave., Minneapolis.

AD/ASL: Friday, March 22, 7:30-9:30 PM.

Describer: Laurie Pape Hadley.

Interpreter: Carlos Grant (NIC) & TBA.

Tix: \$35-\$45; **Mention code ASL1819 for \$17.50 tickets.** Phone: 612-371-5656.

Website: <https://www.vocalescence.org/event/concert-candide-march-22/>

Description: A tale exploding with star-crossed lovers, villains, Monty Python-esque comedy, and a beautiful score, *Candide* combines the power of opera with the delights of musical theatre. Wrapped in irony, this musical follows the optimistic young Candide in search of "the best of all possible worlds" on an extraordinary journey to reunite with his soulmate. An all-star cast will perform a theatrical concert version along with VocalEssence, the perfect way to savor the epic beauty of Bernstein's music.

Run: March 21-24, 2019.

*** **She Persists: The Great Divide III**

by Cristina Florencia Castro, Casey Llewellyn, Oya Mae Duchess-Davis, Philana Omorotionmwan & Aamera Siddiqui; Directed by Noël Raymond.

Performed by: Pillsbury House Theatre.

Location: Pillsbury House Theatre, 3501 Chicago Ave. S., Minneapolis.

ASL: Friday, March 22 7:30 PM.

Interpreters: Jonella Titus (NIC) and TBA.

AD: Saturday, March 23, 7:30 PM.

Describer: Laura Wiebers.

Tix: Pick-your-price (regular \$25); phone: 612-825-0459.

Website: <http://pillsburyhouseandtheatre.org>.

Description: In 2018, Brett Kavanaugh was confirmed to the Supreme Court amid allegations of sexual assault. For the first time in years, Roe v. Wade fell into constitutional danger. At the same time, the #metoo movement sparked a national dialogue around power and consent, and record numbers of women ran for public office. In a country continuing to fracture along political fault lines, women were on the frontlines of the divide. Following the tradition of *The Great Divide I & II*, Pillsbury House Theatre has commissioned five short plays on the state of women in the current political climate. Featuring all-women playwrights, actresses and production staff, this theatrical experience is by, for and about women.

Run: March 13-24, 2019; Wed.-Sat. 7:30, Sun. 3:00.

*** [Tuesdays with Morrie](#)

By Mitch Albom.

Performed by: Fargo-Moorhead Community Theatre.

Location: The Stage at Island Park, 333 Fourth St. S., Fargo.

AD: Saturday, March 23, 7:30 PM; pre-show description at 7:10 PM.

Describer: Karla Pederson.

Tix: Reduced to \$10 for **AD patron & companion** (regular \$23, senior 65+ \$20, student \$15); **contact Box Office for Audio Description tickets; not available online.** Phone: 701-235-6778; email: info@fmct.org.

Website: <http://www.fmct.org>.

Description: Accomplished and career-focused journalist, Mitch Albom, learns his former professor, Morrie Schwartz, is battling amyotrophic lateral sclerosis (ALS, or Lou Gehrig's Disease). Feeling guilty that he had lost touch for all those years, Mitch reconnects with his terminally-ill teacher for a simple visit. That turned into another visit, and another, and every Tuesday Morrie had left in his life. Their wise and loving conversations — a last class in the meaning of life — became the basis for the best-selling novel from which this play is adapted.

Run: March 21-24, 2019.

*** [Evita](#)

Music by Andrew Lloyd Webber, Lyrics by Tim Rice, Directed by Matt McNabb, Music Direction by Louis Berg-Arnold, Choreography by Lauri Kraft.

Performed by: Lyric Arts Company of Anoka.

Location: Lyric Arts Main Street Stage, 420 E. Main St., Anoka 55303.

ASL: Sunday, March 24, 2:00 PM; **Reserve by March 3.**

Interpreters: Tammy A. Hansen (CI/CT, NAD III) and Rebecca Rick (NIC, NAD III).

Tix: \$32-35; \$5 discount for **ASL** seats; **Phone:** 763-422-1838; **Email:** boxoffice@lyricarts.org. Lyric Arts reserves seats in Row I for parties including persons using wheelchairs or with limited mobility. ASL interpreters are provided at the first Sunday performance of each regular season production if a reservation is made 3 weeks before the show (**reserve by Sunday, March 3**). If no ASL seating has been reserved, the ASL interpretation will be canceled and seats will be released to the general public. When ordering tickets, please indicate your need for seating in this section. Assisted listening devices are available on request.

Main Website: <http://www.lyricarts.org>

Performance website: <http://www.lyricarts.org/evita>

Description: This inspiring story of Eva Peron, Argentina's First Lady, recounts her life as a young girl who aspires to be an actress, but ultimately finds success in politics and influence with the people of Argentina. This powerhouse musical debuted 40 years ago at the Orpheum Theatre in San Francisco, followed by the Broadway production at the Broadway Theatre in September of 1979.

Run: March 22 – April 14, 2019.

*** **[Time's Up](#)**

Directed by Jenna Soleo-Shanks.

Performed by: UMD Theatre.

Location: UMD Marshall Performing Arts Center, Dudley Experimental Theatre, 1215 Ordean Court, Duluth 55812.

ASL: Sunday, March 24, 2:00 PM.

Interpreters: TBA.

Tix: \$21, senior/UMD faculty, veteran \$16, student \$10, UMD student \$8; 218-726-8561, umdth@d.umn.edu.

Website: <http://www.d.umn.edu/theatre>

Description: #MeToo. Musical theatre. Medieval drama. What do these things have in common? This original piece, based on a 10th century play and created by UMD students and faculty artists, puts a spin on pop culture, sex, and politics.

Run: March 7-9, 19-23, 7:30; March 24, 2:00, 2019.

*** **[When We Were Young and Unafraid](#)**

By Sarah Treem; Directed by Meggie Greivell.

Performed by: Persistent Theatre Productions.

Location: Fallout Urban Art Center, 2609 Stevens Ave., Minneapolis 55408.

ASL: Sunday, March 24, 2:00 PM.

Interpreters: Gretchen Toay (NIC) & Dawn Savage (NAD III).

Tix: General admission \$20/\$18. Reduced to \$15 for hearing-impaired guests. Brown Paper Tickets: 1-800-838-3006. Info: 612-695-4214.

Website: <https://www.persistenttheatreproductions.com/> or <https://www.brownpapertickets.com/event/4050185>.

Description: In the early 1970s, before Roe v. Wade, before the Violence Against Women Act, Agnes has turned her quiet bed & breakfast into one of the few spots where victims of domestic violence can seek refuge. But to Agnes's dismay, her latest runaway, Mary Anne, is beginning to influence Agnes's college-bound daughter Penny. As the drums of a feminist revolution grow louder outside of Agnes's tiny world, Agnes is forced to confront her own presumptions about the women she's spent her life trying to help. (NOTE: Katie Kottenbrock and Lindsay McLaughlin of Senator Tina Smith's office will offer a talk-back following the March 24 and 29th performances.)

Run: approx. 2 hours with intermission; March 15-16, 22-23, 25 (Pay-what-you-can), 29-30 at 7:30; Sundays March 17, 24 & 31 at 2:00, 2019.

*** **[Tyler Perry's Madea's Farewell Play Tour](#)**

Touring show with Tyler Perry, Tamela Mann, David Mann, and Cassi Davis

Location: Orpheum Theatre, 910 Hennepin Ave. S., Minneapolis.

ASL/AD: Tuesday, March 26, 7:00 PM.

Interpreter: Maria Dively (NIC).

Describer: Rick Jacobson.

Tix: \$49 to \$179. Limited seats are available at the lowest price level to patrons using ASL interpreting or captioning on a first-come, first-served basis. Prices apply for up to two tickets for each patron requiring ASL interpretation or captioning. Additional seats may be sold separately and at

regular price. Audio Description receivers may be used in any price level in Hennepin Theatre Trust theatres. To order, email accessible@broadwayacrossamerica.com; phone: 612-339-7007.

Website: <https://hennepintheatretrust.org/events/accessible> or <https://hennepintheatretrust.org/events/madeas-farewell-play-tickets-orpheum-theatre-minneapolis-mn-2019/>.

Description: Tyler Perry's inspirational journey from the hard streets of New Orleans to the heights of Hollywood's A-list is the stuff of American legend. In 2000, *I Can Do Bad All By Myself* marked the first appearance of the now-legendary Madea, a God-fearing, gun-toting, pot-smoking, loud-mouthed grandmother played by Perry himself. A resounding success, Madea spawned a series of plays and feature films, including *Diary of a Mad Black Woman* and *Boo! A Madea Halloween*. *A Madea Family Funeral* is set to hit screens in March.

Run: March 26-27, 7:00, 2019.

*** [The Last Firefly](#)

By Naomi Iizuka; Directed by Daisuke Kawachi & Assistant Directed by Sara Ochs.

Co-produced by: SteppingStone Theatre for Youth & Theatre Mu.

Location: SteppingStone Theatre, 55 Victoria St. N., St. Paul.

AD: Friday, March 29, 7:00 PM.

Describer: TBA.

ASL: Sunday, March 31, 3:00 PM.

Interpreter: TBA.

Tix: Regular \$16. \$10 when you mention VSA. Or Pay-As-You-Can (\$5 minimum). Box Office Phone: 651-789-1012 or info@theatermu.org. SteppingStone info: 651-225-9265 or info@steppingstonetheatre.org.

Websites: <http://www.steppingstonetheatre.org>; <http://www.muperformingarts.org/production/firefly/>;

Tickets: https://theatermu.secure.force.com/ticket/#details_a0S0b00000DDTR5EAP

Description: It begins with light and a flash. Then comes a sound, a pulse, a beat, a crash like a giant hammer smashing through the sky. The fantastic story of Boom, the child of Thunder, is a mythical adventure about discovering one's inner strength. After being forced out of the home at the hand of a cruel stepfather, Boom sets out on a journey of self-discovery where battles against forces of nature are courageously fought. Along the way, Boom encounters conflicts with animals of an enchanted forest. This epic tale combines Japanese fairy tales and folklore to create an exciting theatrical experience for young audiences.

Run: March 21 – April 7, 2019.

*** [Star Trek: Into Darkness Film in Concert](#)

Performed by: Minnesota Orchestra, conductor Sarah Hicks

Location: Orchestra Hall, 1111 Nicollet Mall, Minneapolis.

Captioning: Friday-Saturday, March 29-30, 8:00 PM. Film plays with English subtitles; no live captioning.

Tix: \$30-\$91. Phone: 612-371-5656 or online.

Website: <https://www.minnesotaorchestra.org/buy/tickets/browse-calendar/eventdetail/1215/-/star-trek-into-darkness>

Description: Go boldly where few films have gone before as the Enterprise crew confronts one of the greatest threats Starfleet has ever faced in J.J. Abrams' sci-fi blockbuster, while the Orchestra plays Michael Giacchino's spectacular score – live! Lobby opens 6:00.

Run: Approx. 2.5 hours, including 20-minute intermission. March 29-30, 2019.

*** [Unbreakable](#)

Performed by: Twin Cities Gay Men's Chorus.

Location: Ted Mann Concert Hall, 2128 4th St. S., Minneapolis.

ASL: Saturday, March 30, 8:00 PM.

Interpreter: Shelly Lehner (NAD III, CI/CT).

Tix: **Reduced to half-price for ASL patrons** (regular \$25-48 in advance); the interpreter will be located on the right side of the stage; an area near that location has been designated as ASL seating, with locations on the Orchestra and Mezzanine levels; phone: 612-624-2345, info: 612-339-7664; email: nto@umn.edu. Listening devices, large-print and Braille programs available on request.

Website: <http://www.tcgmc.org> or <https://www.tickets.umn.edu/Online/>

Description: This spring concert premieres a new work for men's chorus, *Unbreakable*, chronicling the trials and triumphs of the LGBTQ community. Drawn from real life stories of struggle, turmoil and prevailing courage, it weaves together themes of awareness, activism and hope. With words and music by Tony Award-nominee Andrew Lippa, composer of *I Am Harvey Milk*, TCGMC is proud to co-underwrite and present this new commission from San Francisco Gay Men's Chorus in honor of the 50th anniversary of the Stonewall riots. We may bend, but we will never break: we are "Unbreakable!"

Run: March 29-30, 8:00, 2019.

*** [Steel Magnolias](#)

By Robert Harling, Director Megan West.

Performed by: Lakeshore Players Theatre.

Location: Hanifl Performing Arts Center, 4941 Long Avenue, White Bear Lake.

ASL: Sunday, March 31, 2:00 PM. (If no ASL seats are reserved within two weeks of the performance – by March 17 – the ASL-interpretation will be cancelled).

Interpreters: Keystone Interpreting Solutions.

Tix: \$20; **Reduced to \$10 for ASL patrons**, who can purchase tickets online with a direct link that is active until two weeks before the performance. The \$10 **ASL** seats highlighted in purple have the best view of the interpreter, are only visible via this link, and will not be released to the general public until the Monday after the ASL reservation deadline. Patrons can also email

tickets@lakeshoreplayers.org or phone: 651-429-5674. **Assisted listening devices** available.

Website: <https://www.lakeshoreplayers.org/steel-magnolias>

Description: Sometimes laughter is a matter of life and death. This triumphant comedy-drama explores the bond a group of women share in a small-town, southern community as they cope with the death of one of their own.

Run: March 14-31, 2019, Fri.-Sat. 7:30, Sun. 2:00.

*** [Tour for People with Memory Loss](#)

Location: James J. Hill House, 240 Summit Ave., St. Paul 55102.

DIS: Tuesday, April 2, 10:00 AM.

Tix: Free. Reservations required: 651-259-3015 or online. More info: 651-297-2555, hillhouse@mnhs.org.

Website: <http://sites.mnhs.org/historic-sites/james-j-hill-house>.

Description: The first Tuesday of every month the historic James J. Hill House offers a sensory-based tour designed for people with memory loss and their caregivers. Each themed tour, usually an hour or less, highlights three rooms. Private group tours are available for care facilities. Tours are made possible through funding by the Bader Foundation.

Run: 60 minutes; April 2, May 7, June 4, July 2, Aug. 6, Sept. 3, Oct. 1, Nov. 5, Dec. 3, 2019.

*** [Open Flow Forum](#)

For the **Artists with Disabilities Alliance (AWDA)**

Location: Walker Community Church, 3104 16th Ave. S., Minneapolis.

DIS: Thursday, April 4, 7:00 to 9:00 PM.

Website: <http://vsamn.org/artists-disabilities/>.

Description: Join artists with disabilities and supporters at this monthly "First Thursday" meeting to share visual art, writing, music, theatre and other artistic efforts or disability concerns. Informal, fragrance-free, shared refreshments. Facilitators are Dan Reiva, Tara Innmon, Kip Shane and Jon

Skaalen. Fully accessible, but if you need special accommodations, contact Jon at VSA Minnesota, 612-332-3888 or jon@vsamn.org.

Run: two hours; April 4, May 2, June 6, 2019.

*** **[School Girls: Or, the African Mean Girls Play](#)**

by Jocelyn Bioh, directed by Shá Cage.

Performed by: Jungle Theater.

Location: Jungle Theater, 2951 Lyndale Ave. S., Minneapolis.

AD: Thursday, April 4, 7:30 PM.

Describer: Rick Jacobson.

Website: <http://www.jungletheater.com/>

Tix: Reduced to \$24.50 including fees (regular \$37 plus fees); phone: 612-822-7063; email: boxoffice@jungletheater.com. Contact the theatre to request an **ASL**-interpreted show.

Website: <http://www.jungletheater.com>

Description: The reigning queen bee at Ghana's most exclusive boarding school has her sights set on the Miss Universe pageant. But a new student captures the attention of the pageant recruiter - and the previously hive-minded students. Award-winning playwright Jocelyn Bioh's buoyant and biting comedy explores the universal similarities (and glaring differences) facing teenage girls across the globe.

Run: March 16 – April 14, 2019.

*** **[Sweeney Todd](#)**

Music & lyrics by Stephen Sondheim, book by Hugh Wheeler, based on an adaptation by Christopher Bond; directed by Melissa Hart.

Performed by: The Duluth Playhouse.

Location: NorShor Theatre, 211 E. Superior St., Duluth 55802.

ASL: Thursday, April 4, 7:30 PM.

Interpreters: TBA.

Tix: \$35-\$50, student rush \$25 (* Prices include ticketing fees). To reserve an **ASL** viewing seat, call [218-733-7555](tel:218-733-7555). (Make your ticket reservations sooner than later.)

Website: <https://duluthplayhouse.org/about/accessibility/> or <http://norshortheatre.com/>.

Description: This musical thriller tells the story of an obsessively vengeful barber and his twisted partnership with the outrageous Mrs. Lovett, who devise a devilish plot to add a special ingredient to a recipe that has all of London dying for their pies. Sweeney embarks on a deliciously chilling rampage to right the wrongs of so many years ago. Stephen Sondheim's gloriously gruesome and fiercely funny musical combines melodrama and murder and features one of the most thrilling scores ever written for the stage.

Run: March 28 - April 14, 2019 (Thurs.-Sat. 7:30, Sun. 2:00).

*** **[Monty Python's Spamalot](#)**

Adapted from the 1975 film Monty Python and the Holy Grail, book & lyrics by Eric Idle, music by John Du Prez, Michael Palin and Neil Innes.

Location: Ordway Music Theater, 345 Washington, St. Paul.

Open Captioning: Thursday, April 4, 7:30 PM (Captioner: C2 inc.).

ASL/AD: Saturday, April 6, 2:00 PM.

Interpreters: Laura Becker (NAD IV), Linda Gill (CI/CT, NIC).

Describer: Rick Jacobson.

Tix: \$48-\$111; **Braille, large-print programs and infrared listening systems available at Patron Services in Ordway's first level lobby. If using ASL or Captioning, recommended seating locations (subject to availability) are: ORCH-RGT G 307-310, ORCH-RGT H 308-311, ORCH-RGT J 309-312;** phone: 651-224-4222.

Web: <https://ordway.org/accessible-performances/> or <https://ordway.org/event/monty-pythons-spamalot/>.

Description: Always look on the bright side of life. This Tony® Award winner for Best Musical lovingly winks at the film classic Monty Python and the Holy Grail. King Arthur and his Knights of the Round Table embark on an outrageous and laugh-filled quest for the Holy Grail. Flying cows, killer rabbits, taunting Frenchmen, and show-stopping musical numbers are just a few reasons why audiences worldwide are eating up *Spamalot!*

Run: April 2-7, 2019.

*** **[The Hobbit](#)**

Adapted for the stage and directed by Greg Banks, based on the book *The Hobbit* by J.R.R. Tolkien; music by Thomas Johnson.

A Children's Theatre Company World Premiere Production.

Location: Children's Theatre Co., United Health Group Stage, 2400 Third Ave. S., Minneapolis.

AD/ASL: Friday, April 5, 7:00 PM.

Describer: Elana Centor.

Interpreters: Elly Carpenter (CI) & Elizabeth Bonderson (NAD III, NIC).

Sensory Friendly: Friday, April 12, 7:00 PM.

Sensory Friendly performances aim to provide a supportive and welcoming environment for children and families affected by Autism Spectrum Disorders and other sensory, social, and cognitive disabilities. Features include: reduction of loud or jarring sounds, reductions in flashing or strobe lights, modification of the house lights, audience members are free to talk or move during the show, extra staff and volunteer support, designated "Quiet Room" and "Take a Break Space," guidance and sensory supports (fidgets, earplugs, noise cancelling ear-muffs) available in the lobby before the show, audience members are welcome to bring their own manipulatives, seat cushions, comfort objects, and extra support items to the show. Families may select their own seats, but if special assistance or a buffer seat is needed, call 612-874-0400 or email access@childrenstheatre.org. For pre-visit resources to prepare for your visit, go to <https://www.childrenstheatre.org/plan/sensory-friendly-programming>.

Tix: Tickets start at \$15; To reserve seating in the ASL section, enter the "ASL-19" promo code in the upper right hand corner. To reserve AD seating, enter the "AD-19" promo code. Assistive Listening Devices, induction loop system, Braille programs and Sensory Tours available upon request. Senior, College Student, Military, other discounts available; phone: 612-874-0400; or email: tickets@childrenstheatre.org.

Website: <https://www.childrenstheatre.org/plays/2018-2019-season/the-hobbit>

Description: Staged with speed and surprises, journey along with unlikely hero Bilbo Baggins on a magically mystical adventure! As Bilbo travels over freezing mountains and frightening forests, he meets all sorts of fierce creatures – some who want to eat him, some who turn into dear friends. Best enjoyed by Ages 8 and up.

Run: March 12 – April 14, 2019; Thurs.-Fri. 7:00, Sat.-Sun. 2:00 & 5:00.

*** **[Exhibit Tour: The Force of Nature](#)**

Location: Minneapolis Institute of Art (Mia), 2400 Third Ave. S., Minneapolis.

ASL: Sunday, April 7, 1:00 PM.

Interpreter: Mary Baremore (NAD V, CT, CI).

Tix: Free; tickets not required. Questions: call Visitor Experience staff at 612-870-6323 or email: mlax@artsmia.org.

Website: <http://www.artsmia.org>.

Description: Explore the awesome power of nature as expressed by artists of many times and places. Interpreted tours begin on the second floor rotunda on the first Sunday of the month at 1:00, except as noted differently. Other interpreted tours and memory loss tours can be scheduled through Mia's Tour Office at 612-870-3140.

Run: One hour; April 7, 2019.

*** **Cyrano de Bergerac**

by Edmond Rostand, adapted and directed by Joseph Haj.

Performed by Guthrie Theater.

Location: Guthrie Theater, McGuire Proscenium, 818 2nd St. S., Minneapolis.

Open Captioning: Sundays, April 7, 10, 27, 1:00 PM; (**Captioner:** c2 inc.).

AD/ASL/Open Captioning: Friday, April 12, 7:30 PM (**Captioner:** c2 inc.).

AD/ASL: Saturday, April 13, 1:00 PM. Free Sensory Tour Available at 10:30 AM.

Interpreters: TBA.

Describer: Connie Fullmer.

Tix: **DISCOUNT:** Reduced to \$20 for AD/ASL, \$25 for Captioning (regular \$15-93); phone: 612-377-2224.

Website: <https://www.guthrietheater.org/plan-your-visit/accessibility-offerings/>.

Description: Cyrano de Bergerac is the full package: he's a poet, playwright and consummate swordsman. The only thing standing in the way of declaring his love for Roxane is his grotesquely large nose. When Roxane confides that she's fallen for a handsome young cadet named Christian, Cyrano takes him under his wing, adds brains to his beauty, and through Christian expresses his own feelings to Roxane without her suspecting a thing. With wit, wordplay and rousing passion, Cyrano de Bergerac is a heroic comedy for the ages.

Run: March 16 – May 5, 2019.

*** **Little Women**

by Peter Clapham, adapted from the Louisa May Alcott novel.

Performed by Theatre in the Round Players.

Location: Theatre in the Round, 245 Cedar Avenue, Minneapolis.

AD: Sunday, April 7, 2:00 PM.

Describer: Sharon Bigot.

Tix: \$22. Discounts available Fri./Sun. for senior 62+ (\$18) and student with ID (\$15). Tactile tour at 1:00 upon request based on reservations. Large-print programs and assisted-listening devices available at every performance. Phone: 612-333-3010.

Website: <http://www.theatreintheround.org/on-stage/women/>.

Description: One of the greatest American narratives, this enduring story for all ages is based on Alcott's own childhood. Under the guidance of their beloved mother, the four young March sisters – tempestuous Jo, motherly Meg, shy Beth, and spoiled baby Amy – struggle to keep their family going while their father is away, fighting on a distant battlefield of the Civil War. In this beautifully dramatized adaptation, the sisters work, dream, play – and learn what it means to grow up with privation and illness yet find true joy.

Run: March 22 – April 14, 2019; Fri.-Sat. 7:30, Sun. 2:00.

*** **Sisters of Peace**

by Doris Baizley Directed by Barbra Berlovitz.

Performed by: History Theatre.

Location: History Theatre, [30 E. 10th St., St. Paul](#).

ASL & AD: Sunday, April 7, 2:00 PM.

Interpreters: Erin Gardner (NIC) and Linda Gill (CI/CT, NIC).

Describer: Lori Pape Hadley.

Open Captioning: Saturday, April 13, 7:30 PM; Sunday, April 14, 2:00 PM.

Captioner: Shelia Bland.

Tix: Reduced to \$25 for OC/AD/ASL patrons (regular \$25-56, student \$15); phone: 651-292-4323. Specify the service you need. The accessible entrance is on the east side of the building off Cedar Street; the theatre has six spaces for wheelchairs, plus companion seats; hearing

enhancement devices and Braille or large print playbills are available.

Website: <http://www.historytheatre.com>

Description: Today, yesterday & beyond. Wednesday nights on the Lake Street Bridge you can always find a handful of people marching with colorful signs and protesting for peace. Among them, you'd find the McDonald sisters Brigid, Jane, Rita and Kate: legendary peace activists, who grew up as sisters in a large Irish farm family in Hollywood Township, Minnesota. The four sisters all entered the convent and became Catholic nuns, devoting their lives to teaching and peace activism. That's only part of the story. Their incredible lives come to life in this stirring journey from the security gates of Honeywell Corporation to the School of the Americas and back to the steps of the Cathedral of St. Paul. Wherever there is injustice, the chances of bumping into the McDonald sisters are high. A story of love, passion and compassion – all with a sense of humor that comes from their wonderful Irish upbringing!

Run: March 23 - April 14, 2019.

*** **Little Women**

by Peter Clapham, adapted from the Louisa May Alcott novel.

Performed by Theatre in the Round Players.

Location: Theatre in the Round, 245 Cedar Avenue, Minneapolis.

AD: Sunday, April 7, 2:00 PM.

Describer: Sharon Bigot.

Tix: \$22. Discounts available Fri./Sun. for senior 62+ (\$18) and student with ID (\$15). Tactile tour at 1:00 upon request based on reservations. Large-print programs and assisted-listening devices available at every performance. Phone: 612-333-3010.

Website: <http://www.theatreintheround.org/on-stage/women/>.

Description: One of the greatest American narratives, this enduring story for all ages is based on Alcott's own childhood. Under the guidance of their beloved mother, the four young March sisters – tempestuous Jo, motherly Meg, shy Beth, and spoiled baby Amy – struggle to keep their family going while their father is away, fighting on a distant battlefield of the Civil War. In this beautifully dramatized adaptation, the sisters work, dream, play – and learn what it means to grow up with privation and illness yet find true joy.

Run: March 22 – April 14, 2019; Fri.-Sat. 7:30, Sun. 2:00.

*** **Exhibit Tour: Art in Bloom**

Location: Minneapolis Institute of Art (Mia), 2400 Third Ave. S., Minneapolis.

ASL: Thursday, April 11, 7:15 PM.

Interpreter: Mary Baremore (NAD V, CT, CI).

Tix: Free; tickets not required. Questions call Visitor Experience staff at 612-870-6323 or email: mlax@artsmia.org.

Website: <http://www.artsmia.org>.

Description: Enjoy imaginative floral interpretations of selected works of Art from Mia's permanent collection, created by commercial florists and individual artists. This tour will begin in gallery G200 at 7:15. Other interpreted tours and memory loss tours can be scheduled through Mia's Tour Office at 612-870-3140.

Run: One hour; April 11, 2019.

*** **Hedwig and the Angry Inch**

Book by John Cameron Mitchell, Music & Lyrics by Stephen Trask; Directed by Jay Owen Eisenberg, Annie Enneking & Peter Rothstein, Music Direction by Jason Hansen, Starring Tyler Michaels as Hedwig and Meghan Kreidler as Yitzhak.

Performed by: Theater Latte Da.

Location: Ritz Theater, 345 13th Ave. NE, Minneapolis.

AD/ASL: Thursday, April 11, 7:30 PM.

Describer: Laurie Pape Hadley.

Interpreters: Jonella Titus (NIC) & TBA.

Tix: Reduced to \$17.50 for ASL/AD patrons and one guest; phone: 612-339-3003; email info@latteda.com.

Website: <http://www.latteda.org/about/accessibility/>.

Description: "Groundbreaking and undoubtedly ahead of its time" (*Entertainment Weekly*), this genre-bending, fourth-wall-smashing musical sensation, with a pulsing rock score and electrifying performances, tells the story of one of the most unique characters to ever hit the stage. Winner of the 2014 Tony award for Best Musical Revival, *Hedwig* is an inspiration to anyone who has felt life gave them an inch when they deserved a mile.

Run: March 27 - May 5, 2019.

*** **[Joseph & the Amazing Technicolor Dreamcoat](#)**

Lyrics by Tim Rice, Music by Andrew Lloyd Webber.

Performed by: GREAT Theatre.

Location: Paramount Theatre, 913 St. Germain St. W., St. Cloud.

ASL: Friday, April 12, 7:30 PM.

Interpreters: Kris Haffley (CI/CT) & Ann Wentland (CI/CT).

Tix: Zone-based seating: adult \$32-36; student/child \$18-22 (less for subscribers); Phone: [320-259-5463](tel:320-259-5463).

Website: <http://www.GreatTheatre.org>

Description: Any dream will do as this irresistible story of Joseph and his coat of many colors comes to vibrant life in this delightful musical parable. The toe-tapping score is full of unforgettable songs, including "Any Dream Will Do," "Close Every Door," and "Go Go Go Joseph." This is the show most requested by audiences to see again.

Run: est. 100 minutes; April 5-20, 2019.

*** **[Jesus Christ, Superstar](#)**

by Tim Rice and Andrew Lloyd Webber.

Performed by: Rochester Civic Theatre Company.

Location: Rochester Civic Theatre Main Stage, 20 Civic Center Dr. SE, Rochester 55904.

ASL: Saturday, April 13, 7:00 PM.

Interpreters: Rebecca Wulff (EIPA) and Melissa Almers.

Tix: \$31; senior \$26; student \$21; phone: 507-282-8481. Please indicate ASL seating when booking tickets.

Website: <http://www.rochestercivictheatre.org>

Description: The story of biblical Jesus in the final days leading up to his crucifixion is told through the eyes of Judas Iscariot. Loosely based on the Gospels of Matthew, Mark, Luke and John, the story's songs explore the personal relationships and struggles between Jesus, Judas, Mary Magdalene, his disciples, his followers and the Roman Empire. Well-known songs include "Superstar," "I Don't Know How to Love Him," and "Gethsemane."

Run: March 22 – April 14, 2019.

*** **[Exhibit Tour: Art in Bloom](#)**

Location: Minneapolis Institute of Art (Mia), 2400 Third Ave. S., Minneapolis.

ASL: Sunday, April 14, 1:15 PM.

Interpreter: Andrew Opatrny (NAD III, NIC Advanced).

Tickets: Free; tickets not required. Questions: call Visitor Experience staff at 612-870-6323 or email: mlax@artsmia.org.

Website: <http://www.artsmia.org>.

Description: Enjoy imaginative floral interpretations of selected works of Art from Mia's permanent collection, created by commercial florists and individual artists. This tour will begin in the second floor

rotunda at 1:15. Other interpreted tours and memory loss tours can be scheduled through Mia's Tour Office at 612-870-3140.

Run: One hour; April 14, 2019.

*** [Victor/Victoria](#)

Book by Blake Edwards, Music by Henry Mancini, Lyrics by Leslie Bruce, Additional music by Frank Wildhorn, directed & choreographed by Michael Matthew Ferrell, Music Director Andy Kust.

Performed by: Artistry.

Location: Bloomington Center for the Arts, Schneider Theater, 1800 W. Old Shakopee Rd, Bloomington.

ASL: Sunday, April 14, 2:00 PM.

Interpreters: Rebecca Rick (NIC, NAD III) & Nella Titus (NIC).

AD: Sunday, April 28, 2:00 PM.

Describer: Rick Jacobson.

Tix: **Reduced to \$30**; regular \$46, Senior (62+) \$43, Next Generations (30 and under) \$15; phone: [952-563-8575](tel:952-563-8575); info@artistrymn.org.

Website: <http://www.artistrymn.org>

Description: Down-on-her-luck soprano Victoria Grant's fortunes change overnight when she stops being a woman who sings and becomes a woman who pretends to be a man who pretends to be a woman who sings. This sparkling musical comedy, set in 1930s Paris, features songs from hit-maker Henry Mancini ("Moon River") and a fresh, spectacular staging from Michael Matthew Ferrell. Based on the acclaimed 1982 movie musical starring Julie Andrews, Victor/Victoria evokes the warmth of a Rodgers and Hammerstein classic and the contemporary flair of a brand-new musical.

Run: April 6 - May 5, 2019.

*** [Hello, Dolly!](#)

Touring show.

Location: Orpheum Theatre, 910 Hennepin Ave. S., Minneapolis.

Open Captioning: Thursday, April 18, 7:30 PM. (**Captioner:** c2 inc.)

ASL: Sunday, April 21, 1:00 PM.

Interpreters: Paul Deeming (CI), Elly Carpenter (CI).

AD: Sunday, April 21, 6:30 PM.

Describer: Rick Jacobson.

Tix: \$TBA. Limited seats are available at the lowest price level to patrons using ASL interpreting or captioning on a first-come, first-served basis. Prices apply for up to two tickets for each patron requiring ASL interpretation or captioning. Additional seats may be sold separately and at regular price. Audio Description receivers may be used in any price level in Hennepin Theatre Trust theatres. To order, email accessible@broadwayacrossamerica.com; phone: 612-339-7007.

Website: <https://hennepintheatretrust.org/events/accessible> or <https://hennepintheatretrust.org/events/hello-dolly-broadway-tickets-orpheum-theatre-minneapolis-mn-2019/>

Description: Tony Award-winning Broadway legend Betty Buckley stars in "Hello, Dolly!" – the universally acclaimed smash that NPR called "the best show of the year!" Winner of 4 Tony Awards including Best Musical Revival, director Jerry Zaks' "gorgeous" new production (*Vogue*) is "making people crazy happy!" (*Washington Post*), paying tribute to the original work of legendary director/choreographer Gower Champion.

Run: April 16-28, 2019.

*** [Sweeney Todd, the Demon Barber of Fleet Street](#)

Music & Lyrics by Stephen Sondheim, Book by Hugh Wheeler; directed by Mike Ricci.

Performed by: North Hennepin Community College Theatre.

Location: North Hennepin Community College Fine Arts Center, Mainstage Theatre, 7411 85th Ave.

N., Brooklyn Park. (Entrance closest to theatre is off West Broadway, just south of 85th Ave. N.; the Fine Arts building is to the left as you enter the parking lot.)

ASL: Friday, April 19, 7:30 PM.

Interpreters: Bernadette Halverson (CI/CT, NAD IV) and Becky Fulwider.

Tix: \$12; senior, student, child, matinees \$8. Phone: 763-493-0543. Email: mricci@nhcc.edu.

Website: <http://www.nhcc.edu/theatre>.

Description: Winner of eight Tony Awards, including Best Musical, this international sensation continues to surprise and shock audiences. When a barber who has been unjustly imprisoned returns to take revenge on the judge who sent him away, things go from bad to worse in this fanciful tale of bloodlust and vengeance gone seriously awry. Universally praised as perhaps Sondheim's most defining work, *Sweeney Todd* has been staged in nearly 50 countries, and was made into a highly regarded Tim Burton film starring Johnny Depp as Sweeney. (40th Anniversary Production)

Run: April 12-20, 2019.

*** [Holmes & Watson](#)

by Jeffrey Hatcher.

Performed by: Commonweal Theatre Company.

Location: Commonweal Theatre, 208 Parkway Ave. N., Lanesboro.

AD: Sunday, April 28, 1:30 PM; **pre-show at 1:10; tactile tour at noon with advance notice.**

Describer: Stela Burdt.

Tix: **Reduced to \$15 for AD/ASL patrons** (regular \$35; student \$15; senior \$5 less with code SENIOR; 30 years of age and under \$5 less with code 30UNDER; Military \$10 less with code BLUESTAR); phone: 507-467-2525 or 800-657-7025; email: info@commonwealththeatre.org. **Please make AD reservations at least one week in advance, noting if you want a tactile tour at noon. Two-week notice requested for a Braille program. Five-week notice requested for ASL interpreting. Assistive listening devices available at the box office; special seating available for persons with mobility issues.**

Website: <http://www.commonwealththeatre.org>

Description: A twisting, tantalizing mystery! Sherlock Holmes has been dead three years when Dr. Watson receives a message from a mental asylum: three patients are claiming to be Sherlock Holmes. Did the world's greatest sleuth fake his own death? Who's the real detective and who are the impostors? Find out in this gripping, witty, intelligent thriller from Commonweal's favorite playwright.

Run: April 5 – July 6, 2019.

*** [Sister Act](#)

Music by Alan Menken, Lyrics by Glenn Slater, Book by Cheri Steinkellner & Bill Steinkellner, Based on the Touchstone movie by Joseph Howard; Directed by William Payne.

Performed by: UMD Theatre.

Location: UMD Marshall Performing Arts Center, Mainstage Theatre, 1215 Ordean Court, Duluth 55812.

ASL: Sunday, April 28, 2:00 PM.

Interpreters: TBA.

Tix: \$21, senior/UMD faculty, veteran \$16, student \$10, UMD student \$8; 218-726-8561, umdth@d.umn.edu.

Website: <http://www.d.umn.edu/theatre>

Description: Based on the 1992 movie, this glorious disco musical follows Deloris on her madcap escape from the clutches of corruption, as gritty Philadelphia meets the sanctuary of the church.

Run: April 18-20 & 24-27, 7:30; April 28, 2:00, 2019.

*** [Marjorie Prime](#)

by Jordan Harrison, directed by Elena Giannetti.

Performed by: PRIME productions.

Location: Park Square Theatre, Andy Boss Thrust Stage, 20 W. 7th Place, St. Paul 55102.

ASL: Sunday, April 28, 2:00 PM.

Interpreters: TBA.

AD: Friday, May 3, 7:30 PM.

Describer: Laura Wiebers

Open Captioning: Friday-Saturday, May 17-18, 7:30 PM; Sunday, May 19, 2:00 PM.

Captioner: Shelia Bland.

Tix: **ASL/AD/OC single ticket discount is half-price** for patron & one guest with code ACC (regular \$40, \$60; previews \$27, \$37); age 30 & under: \$21; Senior age 62+: \$5 off; Rush tickets: \$24 cash only, available one hour before performance; subject to availability; **Assistive listening devices available**; phone: 651-291-7005 or email: tickets@parksquaretheatre.org.

Website: <http://www.parksquaretheatre.org>.

Description: It's the age of artificial intelligence, and 85-year-old Marjorie – a jumble of disparate, fading memories – has a handsome new companion who's programmed to feed the story of her life back to her. What would we remember, and what would we forget, if given the chance? This richly spare, wondrous new play explores the mysteries of human identity and the limits – if any – of what technology can replace.

Run: April 19 – May 19, 2019.

*** [Cry it Out](#)

by Molly Smith Metzler, directed by Angela Timberman.

Performed by: Yellow Tree Theatre.

Location: Yellow Tree Theatre, 320 5th Ave. SE, Osseo.

ASL: Sunday, April 28, 2:00 PM. **Please request ASL services no later than [the Wednesday before the scheduled performance \(which is Pay What You Can\)](#).**

Interpreters: TBA.

Tix: \$25; senior, student & military discounts available; other shows: Wed./Thurs. \$23, Fri./Sat. \$27, Sat./Sun. matinees \$25. **AD is offered if requested no later than [two weeks before the performance](#); large print playbill and advance script available with [one-week notice](#). Assistive listening units available.** If cost is a barrier, \$5 tickets are available through its Arts for All program. For details call the Box Office: 763-493-8733; Email: boxoffice@yellowtreetheatre.com.

Website: <http://yellowtreetheatre.com/accessibility/>

Description: Cooped up on maternity leave and starved for conversation, neighbors Jessie and Lina become fast friends when they begin daily coffee dates in their adjoining backyards while their newborns nap. Though from vastly different financial backgrounds, they bond over their ferocious love for their babies and the monumental demands of new motherhood. When a stranger from a nearby mansion drops by to ask if his wife who is “having a hard time” can join their coffee klatch, their fearsome two-some is infiltrated with shocking results. This whip-smart comedy with a sharp edge takes an honest look at being home with a baby, the power of female friendship, the dilemma of going back to work, and the effect class has on parenthood in America.

Run: April 12 - May 12, 2019; Wed.-Sat. 7:30, Sun. 2:00.

*** [Open Flow Forum](#)

For the **Artists with Disabilities Alliance (AWDA)**

Location: Walker Community Church, 3104 16th Ave. S., Minneapolis.

DIS: Thursday, May 2, 7:00 to 9:00 PM.

Website: <http://vsamn.org/artists-disabilities/>.

Description: Join artists with disabilities and supporters at this monthly “First Thursday” meeting to share visual art, writing, music, theatre and other artistic efforts or disability concerns. Informal, fragrance-free, shared refreshments. Facilitators are Dan Reiva, Tara Innmon, Kip Shane and Jon Skaalen. Fully accessible, but if you need special accommodations, contact Jon at VSA Minnesota, 612-332-3888 or jon@vsamn.org.

Run: two hours; May 2, June 6, 2019.

*** [The Buddy Holly Story](#)

Musical Adult Dinner Theatre, by Alan Janes.

Performed by: GREAT Theatre.

Location: Helgeson Learning Lab Theatre inside GREAT World Headquarters, 710 Sundial Drive (next to Crafts Direct), Waite Park.

ASL: Friday, May 3. 7:30 PM; dinner at 6:00.

Interpreters: Joe Lambrecht & Ann Wentland (CI/CT).

Tix: Dinner Theatre: \$69 (\$48 for subscribers); Phone: [320-259-5463](tel:320-259-5463).

Website: <http://www.GreatTheatre.org>

Description: This is the true story of Buddy Holly's meteoric rise to fame, from the moment in 1957 when "That'll Be The Day" hit the airwaves until his tragic death less than two years later on The Day The Music Died. This rocking musical features over twenty of Buddy's greatest hits, including "Peggy Sue", "Oh Boy", and "Rave On", plus Ritchie Valens' "La Bamba" and the Big Bopper's "Chantilly Lace."

Run: est. 2 hours, plus 1 hour for dinner; April 26 - May 19, 2019.

*** [Metamorphoses](#)

Based on the myths of Ovid, written and directed by Mary Zimmerman from the translation by David R. Slavitt.

Performed by Guthrie Theater.

Location: Guthrie Theater, Wurtele Thrust, 818 2nd St. S., Minneapolis.

AD/Open Captioning: Friday, May 3, 7:30 PM (**Captioner:** c2 inc.).

AD/ASL: Saturday, May 4, 1:00 PM. Free Sensory Tour Available at 10:30 AM.

ASL: Friday, May 10, 7:30 PM.

Open Captioning: Saturday, May 11, 1:00; Wednesday, May 15, 1:00; Sunday, May 19, 1:00; (**Captioner:** c2 inc.).

Interpreters: TBA.

Describer: Elana Centor.

Tix: **DISCOUNT:** Reduced to \$20 for AD/ASL, \$25 for Captioning (regular \$15-93); phone: 612-377-2224.

Website: <https://www.guthrietheater.org/plan-your-visit/accessibility-offerings/>.

Description: In what's considered her signature theatrical piece, once hailed as "the theater event of the year" (*Time*), Tony Award-winning director and playwright Mary Zimmerman juxtaposes the ancient and the contemporary in a visually stunning theatricalization of Roman poet Ovid's powerful masterwork, *Metamorphoses*. Performed in and around a large pool of water, a ravishing effect, an ensemble of actors embodies figures from Greek mythology to share both well-known and rarely told stories of transformation.

Run: April 13 – May 19, 2019.

*** [The Normandale Play Project](#)

Written and directed by: Wonderlust Productions.

Performed by: Normandale Department of Theatre.

Location: Normandale Community College, Fine Arts Building, Premanand Fine Arts Theatre, 9700 France Ave. S., Bloomington 55431.

ASL: Friday, May 3, 7:30 PM.

Interpreters: Deanna Fischer (CI, NAD V) & Lisa Harper (NAD IV).

Tix: \$10; \$5 NCC student/staff/senior; phone: 952-358-8884; email: boxoffice@normandale.edu.

Website: <http://www.normandale.edu/theatre>

Description: This collaboration with Minneapolis-based Wonderlust Productions creates a unique theatrical experience based on stories of the people at Normandale. No matter where an individual

fits in the fabric of the college, the goal is to bring these voices together and create an epic new play that dramatizes the campus community's conflicts, opportunities, challenges, and triumphs. Wonderlust embraces as its mission, "to forge new ways of seeing our common experiences by creating new plays that transform the past into a better future." We will build that future, as we examine our shared history, together.

Run: May 1-4, 2019.

*** **Cry It Out**

by Molly Smith Metzler.

Performed By: Theatre B.

Location: Lincoln School, 215 10th St. N., Moorhead.

ASL: Saturday, May 4, 7:30 PM.

Interpreters: Stacy Tornell and Bethanne Weltmer.

AD: Saturday, May 11, 7:30 PM or by advance request.

Describers: Pam Strait and/or David Wintersteen.

Tix: \$25, student \$12 (Thursdays \$7), senior \$25 (\$20 Sunday matinees only). General admission.

Phone: 701-729-8880; Info: info@theatreb.org.

Website: <http://www.theatreb.org>

Description: Three new moms from different backgrounds bond over parenting babies. Simple? Friendship, marriage, careers are anything but simple in this comedy with dark edges that takes an honest look at the absurdities of navigating women's choices, family life, and job security in modern day America.

Run: April 25 – May 19, 2019; 7:30; Sun. May 5 & 12, 2:00 .

*** **Mamma Mia!**

Performed by: Fargo-Moorhead Community Theatre.

Location: The Stage at Island Park, 333 Fourth St. S., Fargo.

AD: Saturday, May 4, 7:30 PM; pre-show description at 7:10 PM.

Describer: Karla Pederson.

Tix: Reduced to \$10 for **AD patron & companion** (regular \$21, senior/student \$15); **contact Box Office for Audio Description tickets; not available online.** Phone: 701-235-6778; email: info@fmct.org.

Website: <http://www.fmct.org>.

Description: On the eve of her wedding, a daughter's quest to discover the identity of her father brings three men from her mother's past back to the island they last visited 20 years ago. Heartfelt and funny, this vibrant musical about love, laughter and friendship is set against the gorgeous backdrop of the Greek islands and underscored by ABBA's timeless hit songs, including "Dancing Queen," "Super Trouper," "Gimme, Gimme, Gimme," "Voulez Vous," "The Winner Takes It All" and the title song, "Mamma Mia!"

Run: May 3-5, 9-12, 16-18, 2019.

*** **La Traviata**

By Giuseppe Verdi, libretto by Francesco Maria Piave.

Performed by: Minnesota Opera

Location: Ordway Music Theater, 345 Washington St., St. Paul.

Sung in Italian with English translations projected above the stage.

Open Captioning: Sat. May 4, Thurs. May 9, Sat. May 11, Tues. May 14, Thurs. May 16, Sat. May 18, all at 7:30; Sun. May 12 & 19 at 2:00 PM.

AD: Sunday, May 19, 2:00 PM.

Describer: Rick Jacobson.

Tix: \$25-165; **Reduced to half-price for AD patrons;** Braille, large-print programs and infrared listening systems available at Patron Services in Ordway's first level lobby. 612-333-6669, tickets@mnopera.org; a free Opera Insights half-hour session is held Sunday at 1:00.

Website: <https://mnopera.org/visit/accessibility-services/>

Description: To Live and Die for Love. Verdi's sumptuous melodies and timeless depiction of tragic love have made *La Traviata* an undeniable favorite for generations. Violetta, a glamorous courtesan, gives up everything for her devoted lover Alfredo—idyllic affair shattered by the stern demands of Alfredo's father. From the frenzy of her pleasure-filled life, to her heart-wrenching decision to leave her beloved, Verdi's treasured opera is a captivating tribute to what it means to live and die for love.

Run: running time TBA; May 4-19, 2019.

*** **[Exhibit Tour: Points of View](#)**

Location: Minneapolis Institute of Art (Mia), 2400 Third Ave. S., Minneapolis.

ASL: Sunday, May 5, 1:00 PM.

Interpreter: Alina Schroeder (CSC).

Tix: Free; tickets not required. Questions: call Visitor Experience staff at 612-870-6323 or email: mlax@artsmia.org.

Website: <http://www.artsmia.org>.

Description: Express yourself while viewing artworks from multiple perspectives. This interpreted tour will begin on the first floor in the upper lobby. Other interpreted tours and memory loss tours can be scheduled through Mia's Tour Office at 612-870-3140.

Run: One hour; May 5, 2019.

*** **[Shul](#)**

By Sheldon Wolf, directed by Robert Dorfman.

Performed by: Minnesota Jewish Theatre Company.

Location: Highland Park Community Center Theater, 1978 Ford Parkway, St. Paul 55116.

AD: Sunday, May 5, 1:00 PM.

Describer: Laurie Pape Hadley.

Tix: \$23-38; **AD patrons \$23**; Phone: 651-647-4315, or email info@mnjewishtheatre.org.

Website: <http://www.mnjewishtheatre.org>

Description: The remaining congregants of an old synagogue must decide what to do with their dilapidated building with holes in the roof. Should they try to keep the congregation going, sell the building, or share it with members of the Sikh community? This funny, charming, and endearing new work explores what it means to be Jewish for different generations while touching on themes of religious tradition, gentrification, and poverty. Actor Robert Dorfman makes his directorial debut.

Run: (approx. 90 min); April 27 - May 19, 2019: Tues 4/30 1:00; Wed.-Thurs. 7:30, Sat. 8:00, Sun. 1:00.

*** **[The Most Magnificent Thing](#)**

World Premiere based on the book by Ashley Spires, Script by Cristina Pippa, Music and Lyrics by Michael Gruber.

Performed by: Stages Theatre Company.

Location: Hopkins Center for the Arts, Mainstage, 1111 Mainstreet, Hopkins 55343.

AD/ASL: Sunday, May 5, 1:00 PM.

Interpreters: Andrea Opatrny (NAD III, NIC Advanced) and Rebecca Rick (NIC, NAD III).

Describer: Michelle Storm.

Tix: \$16, Child/Senior (60+) \$14; **DISCOUNT for AD/ASL patrons: Reduced to \$12, Child/Senior (60+) \$10.50.** Phone: 952-979-1111, option 4.

Sensory Friendly: Saturday, May 4, 10:00 AM; & Wednesday, May 8, 10:00 AM.

Tix: \$10 tickets for sensory-friendly performances are not available online; to reserve, call 952-979-1111, option 4.

Website: <http://www.stagestheatre.org>

Description: A young girl has a wonderful idea. “She is going to make the most MAGNIFICENT thing! She knows just how it will look. She knows just how it will work. All she has to do is make it, and she makes things all the time. Easy-peasy!” But as the girl tries and fails, repeatedly, she finds invention is anything but easy. Working through her anger and frustration she “smoothes and wrenches and fiddles,” and she “twists and tweaks and fastens,” until she manages to get it just right. This world premiere musical adaptation shows that it’s okay to make mistakes as we create, tinker and achieve.

Run: April 12 – May 12, 2019; **PWYC:** April 14, 1:00.

*** **[Junie B. Jones Is Not a Crook](#)**

By Allison Gregory, Based on the books by Barbara Park, Directed by Hannah Weinberg-Goerger.

Performed by: Lyric Arts Company of Anoka.

Location: Lyric Arts Main Street Stage, 420 E. Main St., Anoka 55303.

ASL: Sunday, May 5, 2:00 PM; **Reserve by April 14.**

Interpreters: Tammy A. Hansen (CI/CT, NAD III) and Sara Corliss (CI/CT).

Tix: \$22-25; \$5 discount for **ASL** seats; **Phone:** 763-422-1838; **Email:** boxoffice@lyricarts.org. Lyric

Arts reserves seats in Row I for parties including persons using wheelchairs or with limited mobility.

ASL interpreters are provided at the first Sunday performance of each regular season production if a

reservation is made 3 weeks before the show (**reserve by Sunday, April 14**). If no ASL seating has

been reserved, the ASL interpretation will be canceled and seats will be released to the general

public. When ordering tickets, please indicate your need for seating in this section. Assisted listening

devices are available on request.

Main Website: <http://www.lyricarts.org>

Performance website: <http://www.lyricarts.org/junie-b-jones-is-not-a-crook>

Description: Junie B faces tough decisions about what is right and wrong. She confronts the moral dilemma of defining the differences between “finding” something and “stealing.” All young girls face these moments of morality each day and this show is a delightful portray of Junie’s experience and how she navigates her way through the situation.

Run: May 3-12, 2019.

*** **[Tour for People with Memory Loss](#)**

Location: James J. Hill House, 240 Summit Ave., St. Paul 55102.

DIS: Tuesday, May 7, 10:00 AM.

Tix: Free. Reservations required: 651-259-3015 or online. More info: 651-297-2555,

hillhouse@mnhs.org.

Website: <http://sites.mnhs.org/historic-sites/james-j-hill-house>.

Description: The first Tuesday of every month the historic James J. Hill House offers a sensory-based tour designed for people with memory loss and their caregivers. Each themed tour, usually an hour or less, highlights three rooms. Private group tours are available for care facilities. Tours are made possible through funding by the Bader Foundation.

Run: 60 minutes; May 7, June 4, July 2, Aug. 6, Sept. 3, Oct. 1, Nov. 5, Dec. 3, 2019.

*** **[Young People’s Concert: The Tin Forest](#)**

Performed by: Minnesota Orchestra, conductor Akiko Fujimoto.

Location: Orchestra Hall, 1111 Nicollet Mall, Minneapolis.

Open Captioning, ASL: Wednesday, May 8, [10:00](#) and [11:35 AM](#).

Open Captioning, ASL: Thursday, May 9, [10:00](#) and [11:35 AM](#).

Interpreter: ASLIS. **Captioner:** Paradigm.

Tix: All tickets \$6.25 at the door.

Website: <http://www.minnesotaorchestra.org/yp>

Description: This exploration concert is recommended for grades 1-3. The beloved children's book *The Tin Forest* comes to life in this magical concert. Composer Steve Heitzeg often uses “found

objects” as instruments in his works, and his music is filled with surprises, as is the book, in which an ugly junkyard magically grows into a beautiful forest. Orchestra Hall Lobby opens 9:00.

Run: Approx. 45 minutes. May 8-9, 2019.

*** **Minnesota Orchestra Family Concert: The Tin Forest**

Presented by: Minnesota Orchestra, Akiko Fujimoto, conductor.

Location: Orchestra Hall, 1111 Nicollet Mall, Minneapolis.

Sensory-Friendly, Open Captioning, ASL: Sunday, May 12, [1:00](#) and [3:00](#) PM.

Interpreter: ASLIS. **Captioner:** Paradigm.

Tix: \$12. Phone: 612-371-5656 or online.

Website: <http://www.minnesotaorchestra.org>

Description: This sensory-friendly concert features the Minnesota Orchestra in an inclusive experience for patrons of all ages and abilities, including individuals on the autism spectrum and those with sensory sensitivities. Helen Ward’s beloved children’s book *The Tin Forest* comes to life as an ugly junkyard magically grows into a beautiful forest. Composer Steve Heitzeg often uses “found objects” as instruments in his works, and his music is filled with surprises. Rounding out the concert are thrilling Dvořák and Smetana selections performed by the Orchestra, plus a star turn by pianist Emma Taggart, age 16, who performs the dramatic third movement of Grieg’s Piano Concerto—showing the talent that won her the 2018 Young People’s Concerto Competition! Participate in lobby activities (11:45-12:45 and 1:45-2:45), including opportunities to try orchestral instruments, engage in creative movement, participate in collaborative art-making, learn more about the program and meet Minnesota Orchestra musicians. Audience members are welcome to be who they are and enjoy music with family and friends. Fidgets, noise-canceling headphones, and quiet spaces are available, and attendees can access online preparatory materials one month before performances. Stand-alone chairs provide for flexible seating, and open space is available for those who wish to sit on the floor or move around the room. Orchestra Hall Lobby opens at 11:00.

Run: Approx. 45 minutes; May 12, 2019.

*** **Tinker to Evers to Chance**

by Mat Smart, directed by Brian Balcom.

Performed by: Artistry.

Location: Bloomington Center for the Arts, Black Box Theater, 1800 W. Old Shakopee Rd, Bloomington.

ASL/AD: Sunday, May 12, 2:00 PM.

Interpreters: Andrea Opatrny (NAD III, NIC Advanced) and Logan Yakesh.

Describer: Rick Jacobson.

Tix: **Reduced to \$30**; regular \$46, Senior (62+) \$43, Next Generations (30 and under) \$15; phone: [952-563-8575](tel:952-563-8575); info@artistrymn.org.

Website: <http://www.artistrymn.org>

Description: It was 1908 when the Chicago Cubs last won the world series, a win owed to star players Tinker, Evers, and Chance. Despairing decades followed, but Nessa, a true Cubs fan, never gave up on her team. Now it's 2003, and it looks like the impossible may just become possible again. Nessa's daughter, Lauren, has traveled back to Chicago to take the ill Nessa to the (now-infamous) game six of the National League Championships – but when she arrives, Nessa is gone. Instead, Lauren finds R.J., her caretaker, and a score of lessons about love, life, and the relentless power of hope in the face of hopelessness.

Run: May 4-26, 2019.

*** **Let's Talk: Finding Refuge: An Intercultural Creative Collaboration**

Location: Penumbra Theatre, 270 N. Kent St., St. Paul.

ASL: Monday, May 13, Reception at 6:00, Program at 7:00 PM.

Interpreters: Jamillah Hollman (NIC) and Rosalinda Estrada-Alvarez (NAD III).

Tix: \$20. Tickets online or 651-224-3180 or email boxoffice@penumbrateatre.org. For inquiries about **ASL** tickets, contact Penumbra at whitney.blountsm@penumbrateatre.org or 651-288-7787.

Website: <http://penumbrateatre.org/>

Description: How does a place become home? What do we carry with us? What is sacred to the ground? For generations of displaced peoples, the Rondo neighborhood has been a place to plant roots. Some still experience the shock of being uprooted from the land, while others till the soil seeking refuge after migration. A celebration of the customs, rituals, and stories that keep us connected, from the diverse voices of Rondo.

Penumbra's Let's Talk Series creates space for compassionate and challenging conversations around issues of social justice, equity, and the arts. Curated by Sarah Bellamy, the event begins at 6:00pm with refreshments and light bites, followed by a 90-minute presentation and discussion.

Run: (approx. 1.5 hours) May 13, 2019.

*** **[The Government Inspector](#)**

by Jeffrey Hatcher, based on the farce by Nikolai Gogol; directed by Michael Kraklio.

Performed by: The Duluth Playhouse.

Location: NorShor Theatre, 211 E. Superior St., Duluth 55802.

ASL: Thursday, May 16, 7:30 PM.

Interpreters: TBA.

Tix: \$30-\$40, student rush \$25 (* Prices include ticketing fees). To reserve an **ASL** viewing seat, call [218-733-7555](tel:218-733-7555). (Make your ticket reservations sooner than later.)

Website: <https://duluthplayhouse.org/about/accessibility/> or <http://norshortheatre.com/>.

Description: This farce in the truest sense of the word follows the exploits of a small-town mayor and his cronies as they get word that an inspector sent from the state would be examining their town incognito. Terrified that their massive corruption will be discovered, the mayor and his gang of officials mistake a low-level bureaucrat staying at a local inn as the inspector. Hilarity ensues as they try to bribe, seduce and dupe him in this case of mistaken identity.

Run: May 9-19, 2019 (Thurs.-Sat. 7:30, Sun. 2:00).

*** **[Red Hot and Cole](#)**

book by Bianchi, McAuley & Strawderman.

Performed by Theatre in the Round Players.

Location: Theatre in the Round, 245 Cedar Avenue, Minneapolis.

AD: Sunday, May 19, 2:00 PM.

Describer: Judy Nobles.

Tix: \$22. **Discounts available Fri./Sun. for senior 62+ (\$18) and student with ID (\$15). Tactile tour at 1:00 upon request based on reservations. Large-print programs and assisted-listening devices available at every performance.** Phone: 612-333-3010.

Website: <http://www.theatreintheround.org/on-stage/cole/>.

Description: A scintillating mixture of biography and song celebrates the great American songwriter Cole Porter, whose devilishly clever rhymes, fresh and unexpected melodies, and sassy sensibility is a tribute to a glittering age gone by. This revue traces his career from Indiana to the world stages of New York, London, and Paris, featuring "Night And Day," "Anything Goes," "Let's Do It," "Just One of Those Things," "My Heart Belongs to Daddy," and many more of his songs that have become international standards.

Run: April 26 – May 19, 2019; Fri.-Sat. 7:30, Sun. 2:00.

*** **[Dirty Business](#)**

Book and lyrics by Laurie Flanigan Hegge with Music & Arrangements by Robert Elhai; Directed by Ron Peluso Musical Direction by Andrew Fleaser.

Performed by: History Theatre.

Location: History Theatre, [30 E. 10th St., St. Paul.](#)

ASL & AD: Sunday, May 19, 2:00 PM.

Interpreters: Linda Gill (CI/CT, NIC) and Jenae Farnham (NIC).

Describer: Connie Fulmer.

Open Captioning: Saturday, May 25, 7:30 PM; Sunday, May 26, 2:00 PM.

Captioner: Shelia Bland.

Tix: Reduced to \$25 for **OC/AD/ASL patrons** (regular \$25-56, student \$15); phone: 651-292-4323. Specify the service you need. The accessible entrance is on the east side of the building off Cedar Street; the theatre has six spaces for wheelchairs, plus companion seats; hearing enhancement devices and Braille or large print playbills are available.

Website: <http://www.historytheatre.com>

Description: 1939. It was said that no man could resist the charm and appeal of secret agent Betty Pack, and that no secret was safe when unsuspecting lovers whispered in her ear, lying helpless in her embrace. Born in Minneapolis, Betty was introduced by her parents to the Washington social scene. Immersed in the world of diplomatic intrigue as a teenager, she married Arthur Pack in 1930, a British diplomat twice her age, but their marriage quickly began to crumble. With fascism on the rise and Nazi appeasement gaining steam on both sides of the pond, Betty's insatiable desire and fierce intellect would lead her into a series of secret encounters around the globe, and ultimately involve her in a relentless war against the Nazis—one lover at a time. An epic tale of the glamorous Betty Pack, the British spy mistress Vera Atkins, American code breaker Elizebeth Friedman, celebrated performer Josephine Baker and an army of Mutual Friends, all working in the shadows to resist the rising threat of the fifth column of the Third Reich and change the course of WWII. A passionate new musical that is filled with intrigue, deception and intelligence.

Run: May 4-26, 2019.

*** [Mary Poppins](#)

Director Natalie Novacek, Music Director Natalie McComas.

Performed by: Lakeshore Players Theatre.

Location: Hanifl Performing Arts Center, 4941 Long Avenue, White Bear Lake.

ASL: Sunday, May 19, 2:00 PM. (If no ASL seats are reserved within two weeks of the performance – by May 5 – the ASL-interpretation will be cancelled).

Interpreters: Keystone Interpreting Solutions.

Tix: \$20; Reduced to \$10 for **ASL patrons**, who can purchase tickets online with a direct link that is active until two weeks before the performance. The \$10 **ASL** seats highlighted in purple have the best view of the interpreter, are only visible via this link, and will not be released to the general public until the Monday after the ASL reservation deadline. Patrons can also email

tickets@lakeshoreplayers.org or phone: 651-429-5674. **Assisted listening devices** available.

Website: <https://www.lakeshoreplayers.org/mary-poppins>

Description: Practically perfect in every way. A reminder of just how far a little magic goes in this stage adaptation based on the stories of P.L. Travers and the classic Walt Disney film.

Run: May 2-19, 2019, Fri.-Sat. 7:30, Sun. 2:00.

*** [Tuck Everlasting](#)

By Natalie Babbitt, adapted by Mark J. Frattaroli.

Performed by: Youth Performance Company.

Location: Howard Conn Fine Arts Center, 1900 Nicollet Ave, Minneapolis 55403.

ASL: Sunday, May 19, 2:00 PM.

Interpreter: Mary Catherine (CI/CT).

Tix: \$15, child/senior \$12, \$10 group. VSA discount applies. Phone: 612-623-9080.

Website: <http://www.youthperformanceco.org>

Description: The Tuck family has a secret: they never grow old. Exploring in the woods one day, young Winnie Foster discovers them. Kidnapped and forced to live with these people from another century, she is confronted with the reality of what it means to be immortal. Recommended for 3rd grade & up.

Run: May 3-19, 2019.

*** **[Roald Dahl's Matilda the Musical](#)**

Book by Dennis Kelly (Tony® Award Winner – Best Book of a Musical), Music & lyrics by Tim Minchin, Orchestrations & additional music by Chris Nightingale, Directed by Peter C. Brosius.

Performed by: Children's Theatre Company in partnership with The Old Vic.

Location: Children's Theatre Co., United Health Group Stage, 2400 Third Ave. S., Minneapolis.

AD/ASL: Friday, May 24, 7:00 PM.

ASL: Sunday, May 26, 6:30 PM.

Describer: Laura Wiebers.

Interpreters: Cheryl Fielitz (NAD III, CI, NIC) & Laura Becker (NAD IV).

Sensory Friendly: Friday, June 21, 7:00 PM.

Sensory Friendly performances aim to provide a supportive and welcoming environment for children and families affected by Autism Spectrum Disorders and other sensory, social, and cognitive disabilities. Features include: reduction of loud or jarring sounds, reductions in flashing or strobe lights, modification of the house lights, audience members are free to talk or move during the show, extra staff and volunteer support, designated "Quiet Room" and "Take a Break Space," guidance and sensory supports (fidgets, earplugs, noise cancelling ear-muffs) available in the lobby before the show, audience members are welcome to bring their own manipulatives, seat cushions, comfort objects, and extra support items to the show. Families may select their own seats, but if special assistance or a buffer seat is needed, call 612-874-0400 or email access@childrenstheatre.org. For pre-visit resources to prepare for your visit, go to <https://www.childrenstheatre.org/plan/sensory-friendly-programming>.

Tix: Tickets start at \$15; To reserve seating in the ASL section, enter the "ASL-19" promo code in the upper right hand corner. To reserve AD seating, enter the "AD-19" promo code. Assistive Listening Devices, induction loop system, Braille programs and Sensory Tours available upon request. Senior, College Student, Military, other discounts available; phone: 612-874-0400; or email:

tickets@childrenstheatre.org.

Website: <https://www.childrenstheatre.org/plays/2018-2019-season/matilda>

Description: Matilda's dreadful parents hate her. Her headmistress is a life-sucking tyrant who locks children in cupboards. (And you thought you had it bad.) This captivating girl-power romp revels in the anarchy of childhood as Matilda proves that the strength to be yourself will prevail over any adult.

Best enjoyed by Ages 6 and up.

Run: April 28 – June 23, 2019; Thurs.-Fri. 7:00, Sat.-Sun. 2:00 & 5:00.

*** **[The Brothers Paranormal](#)**

Regional Premiere by Prince Gomolvilas, Directed by Lou Bellamy.

A co-production of Penumbra Theatre and Theater Mu.

Location: Penumbra Theatre, 270 N. Kent St., St. Paul.

ASL: Saturday, May 25, 7:30 PM.

Interpreters: Rosalinda Estrada-Alvarez (NAD III) and Hannah Merren (NIC Advanced).

Tix: \$40, senior 62+ \$35, student \$15. **Discounted tickets \$5 with code 'ACCESS'** on Wednesdays, May 2, 9, 16, 7:30; **ASL Patrons: for \$5 discounted ticket, contact Penumbra.** Online or 651-224-3180; email boxoffice@penumbratheatre.org.

Website: <http://penumbratheatre.org/>

Description: In response to a nationwide increase in sightings of "Asian-looking ghosts," two entrepreneurial Thai-American brothers launch a ghost-hunting business. When the siblings investigate the home of an African American couple displaced by Hurricane Katrina, what's real and

what's fantasy clash against a shocking truth. This witty and haunting story is brought to you in partnership by Theater Mu and Penumbra Theatre.

Run: approx. 2 hours 15 minutes; April 30 - May 26, 2019.

*** **[Exhibit Tour: The Search for Belonging](#)**

Location: Minneapolis Institute of Art (Mia), 2400 Third Ave. S., Minneapolis.

ASL: Sunday, June 2, 1:00 PM.

Interpreter: Andrea Opatrny (NAD III, NIC Advanced).

Tix: Free; tickets not required. Questions: call Visitor Experience staff at 612-870-6323 or email: mlax@artsmia.org

Website: <http://www.artsmia.org>.

Description: Examine the challenges and rewards of belonging in a challenging world. This interpreted tour will begin on the first floor in the upper lobby. Other interpreted tours and memory loss tours can be scheduled through Mia's Tour Office at 612-870-3140.

Run: One hour; June 2, 2019.

*** **[A Raisin in the Sun](#)**

By Lorraine Hansberry, directed by Austene Van.

Performed by: Lyric Arts Company of Anoka.

Location: Lyric Arts Main Street Stage, 420 E. Main St., Anoka 55303.

ASL: Sunday, June 2, 2:00 PM; **Reserve by May 12.**

Interpreters: Tammy A. Hansen (CI/CT, NAD III) and Nella Titus (NIC).

Tix: \$29-32; \$5 discount for **ASL** seats; **Phone:** 763-422-1838; **Email:** boxoffice@lyricarts.org. Lyric Arts reserves seats in Row I for parties including persons using wheelchairs or with limited mobility. ASL interpreters are provided at the first Sunday performance of each regular season production if a reservation is made 3 weeks before the show (**reserve by Sunday, May 12**). If no ASL seating has been reserved, the ASL interpretation will be canceled and seats will be released to the general public. When ordering tickets, please indicate your need for seating in this section. Assisted listening devices are available on request.

Main Website: <http://www.lyricarts.org>

Performance website: <http://www.lyricarts.org/raisin-in-the-sun>

Description: Inspired by Langston Hughes' poem "Harlem" (also known as "A Dream Deferred"), this play is a heart wrenching and candid look at a family's struggle to not only bring themselves up from poverty but to achieve the dreams that can now be possible. It addresses topics of race and culture in a world still held back by prejudice.

Run: May 31 - June 16, 2019.

*** **[Tour for People with Memory Loss](#)**

Location: James J. Hill House, 240 Summit Ave., St. Paul 55102.

DIS: Tuesday, June 4, 10:00 AM.

Tix: Free. Reservations required: 651-259-3015 or online. More info: 651-297-2555, hillhouse@mnhs.org.

Website: <http://sites.mnhs.org/historic-sites/james-j-hill-house>.

Description: The first Tuesday of every month the historic James J. Hill House offers a sensory-based tour designed for people with memory loss and their caregivers. Each themed tour, usually an hour or less, highlights three rooms. Private group tours are available for care facilities. Tours are made possible through funding by the Bader Foundation.

Run: 60 minutes; June 4, July 2, Aug. 6, Sept. 3, Oct. 1, Nov. 5, Dec. 3, 2019.

*** **[Open Flow Forum](#)**

For the **Artists with Disabilities Alliance (AWDA)**

Location: Walker Community Church, 3104 16th Ave. S., Minneapolis.

DIS: Thursday, June 6, 7:00 to 9:00 PM.

Website: <http://vsamn.org/artists-disabilities/>.

Description: Join artists with disabilities and supporters at this monthly “First Thursday” meeting to share visual art, writing, music, theatre and other artistic efforts or disability concerns. Informal, fragrance-free, shared refreshments. Facilitators are Dan Reiva, Tara Innmon, Kip Shane and Jon Skaalen. Fully accessible, but if you need special accommodations, contact Jon at VSA Minnesota, 612-332-3888 or jon@vsamn.org.

Run: two hours; June 6, 2019.

*** **[Small Mouth Sounds](#)**

by Bess Wohl, directed by Lauren Keating.

Performed by: Jungle Theater.

Location: Jungle Theater, 2951 Lyndale Ave. S., Minneapolis.

AD: Thursday, June 6, 7:30 PM.

Describer: Rick Jacobson.

Website: <http://www.jungletheater.com/>

Tix: Reduced to \$24.50 including fees (regular \$37 plus fees); phone: 612-822-7063; email: boxoffice@jungletheater.com. Contact the theatre to request an **ASL**-interpreted show.

Website: <http://www.jungletheater.com/>

Description: After a sold-out national tour, this 2016 *New York Times* Critics' Pick will take on new life at the Jungle. In the overwhelming quiet of the woods, six wildly disparate urbanites embark on a silent retreat. *The Huffington Post* calls it “a play unlike any other;” *Variety* claims it’s “flawless.” Filled with awkward and insightful humor, Drama Desk Award-winner Bess Wohl’s unique and compassionate new play asks how we address life’s biggest questions when words fail us.

Run: May 18 – June 16, 2019.

*** **[Boeing Boeing](#)**

by Marc Camoletti, Beverley Cross, Francis Evans.

Performed by: Commonweal Theatre Company.

Location: Commonweal Theatre, 208 Parkway Ave. N., Lanesboro.

AD: Sunday, June 9, 1:30 PM; **pre-show at 1:10; tactile tour at noon with advance notice.**

Describer: David Hennessey.

Tix: Reduced to \$15 for AD/ASL patrons (regular \$35; student \$15; senior \$5 less with code SENIOR; 30 years of age and under \$5 less with code 30UNDER; Military \$10 less with code BLUESTAR); phone: 507-467-2525 or 800-657-7025; email: info@commonwealththeatre.org. Please make AD reservations at least one week in advance, noting if you want a tactile tour at noon. Two-week notice requested for a Braille program. Five-week notice requested for ASL interpreting. Assistive listening devices available at the box office; special seating available for persons with mobility issues.

Website: <http://www.commonwealththeatre.org>

Description: Fasten your seatbelts—there’s turbulence ahead in this laugh-out-loud, over-the-top farce! Bernard has the perfect setup: three beautiful fiancées, all flight attendants. And because of their schedules, they’re never in town at the same time. Until... a new, improved Boeing jet throws Bernard’s perfect timetable into chaos. Antics ensue as he scrambles to keep the ladies from learning about each other. How will this hilarious flight touch down?

Run: May 10 – Aug. 31, 2019.

*** **[15th Annual 10-Minute Play Festival](#)**

Performed by: Lakeshore Players Theatre.

Location: Hanifl Performing Arts Center, 4941 Long Avenue, White Bear Lake.

ASL: Sunday, June 9, 2:00 PM. (If no ASL seats are reserved within two weeks of the performance – by May 26 – the ASL-interpretation will be cancelled).

Interpreters: Keystone Interpreting Solutions.

Tix: \$20; **Reduced to \$10 for ASL patrons**, who can purchase tickets online with a direct link that is active until two weeks before the performance. The \$10 **ASL** seats highlighted in purple have the best view of the interpreter, are only visible via this link, and will not be released to the general public until the Monday after the ASL reservation deadline. Patrons can also email

tickets@lakeshoreplayers.org or phone: 651-429-5674. **Assisted listening devices** available.

Website: <https://www.lakeshoreplayers.org/10-minute-play-festival>

Description: Short Attention Span Theatre at its best! One of Lakeshore's most popular events -- now in its 15th season – presents 10 short plays from around the world performed by some of your favorite Lakeshore Players Theatre performers and directors.

Run: May 30 - June 9, 2019, Fri.-Sat. 7:30, Sun. 2:00.

*** **[To Let Go and Fall](#)**

By Harrison David Rivers, Original music by Jelloslave cellists Jacqueline Ultan & Michelle Kinney; Directed by Peter Rothstein, Choreography by Penelope Freeh, Starring André Shoals & Mark Benninghofen.

Performed by: Theater Latte Da.

Location: Ritz Theater, 345 13th Ave. NE, Minneapolis.

AD/ASL: Thursday, June 13, 7:30 PM.

Describer: Laurie Pape Hadley.

Interpreters: Carlos Grant (NIC) & TBA.

Tix: **Reduced to \$17.50 for ASL/AD patrons and one guest**; phone: 612-339-3003; email info@latteda.com.

Website: <http://www.latteda.org/about/accessibility/>.

Description: Todd and Arthur are two former ballet dancers who reunite at New York's Lincoln Center Plaza having not seen each other for more than 25 years. This beautifully-told story takes us through the lives of both men, their choices, regrets, and coming to terms with age, illness and sexual identity. This world premiere play features original music by Minneapolis-based Jelloslave.

Run: May 29 – June 30, 2019.

*** **[Heaven](#)**

Musical by Chan Poling, created & directed by Joe Chvala.

Performed by: Flying Foot Forum.

Location: Park Square Theatre, Proscenium, 20 W. 7th Place, St. Paul 55102.

AD: Friday, June 14, 7:30 PM.

Describer: Rick Jacobson.

Open Captioning: Friday-Saturday, June 21-22, 7:30 PM; Sunday, June 23, 2:00 PM.

Captioner: Shelia Bland.

Tix: **AD/OC single ticket discount is half-price** for patron & one guest with code ACC (regular \$40, \$60; previews \$27, \$37); age 30 & under: \$21; Senior age 62+: \$5 off; Rush tickets: \$24 cash only, available one hour before performance; subject to availability; **Assistive listening devices available**; phone: 651-291-7005 or email: tickets@parksquaretheatre.org.

Website: <http://www.parksquaretheatre.org>.

Description: Photographer Peter Adamson finds himself on a journey with his translator Faruk to save Faruk's wife during the Bosnian war in the 1990s. Friendship, love and painfully beautiful moments come to life with full-ensemble street dance and driving songs by Chan Poling (*Glensheen*, *The Suburbs*). "This is theater that grabs you by the shoulders and shakes you in your seat." (*How Was the Show*)

Run: May 31 – June 23, 2019.

*** **[Stiletto Squares: The Divas Edition!](#)**

Performed by: Twin Cities Gay Men's Chorus.

Location: Ted Mann Concert Hall, 2128 4th St. S., Minneapolis.

ASL: Saturday, June 15, 8:00 PM.

Interpreter: Shelly Lehner (NAD III, CI/CT).

Tix: **Reduced to half-price for ASL patrons** (regular \$25-48 in advance); the interpreter will be located on the right side of the stage; an area near that location has been designated as ASL seating, with locations on the Orchestra and Mezzanine levels; phone: 612-624-2345, info: 612-339-7664; email: nto@umn.edu. Listening devices, large-print and Braille programs available on request.

Website: <http://www.tcgmc.org> or <https://www.tickets.umn.edu/Online/>

Description: Part drag show, part game show, all over-the-top entertainment for Pride in the Twin Cities: TCGMC wraps up Season 38 with *Stiletto Squares – The Divas Edition!* Join us at this divas cabaret in a game show format right out of that Hollywood tic-tac-toe game show as the Chorus sings the most popular songs performed by divas of stage, screen and video. Guess which song will be next from clues given from the stage and “circle gets the square!” It’s time for a perfect Pride celebration!

Run: June 14-15, 2019; 8:00.

*** **[Man Who Shot Liberty Valance](#)**

by Jethro Compton.

Performed by Theatre in the Round Players.

Location: Theatre in the Round, 245 Cedar Avenue, Minneapolis.

AD: Sunday, June 16, 2:00 PM.

Describer: Florence Brammer.

Tix: \$22. **Discounts available Fri./Sun. for senior 62+ (\$18) and student with ID (\$15). Tactile tour at 1:00 upon request based on reservations. Large-print programs and assisted-listening devices available at every performance.** Phone: 612-333-3010.

Website: <http://www.theatreintheround.org/on-stage/valance/>.

Description: In 1890, young Ransome Foster leaves New York City for a new life in the Wild West – where he ends up beaten and half-dead on the dusty streets of Twotrees. Rescued from the plains, the town soon becomes his home. A local girl gives him purpose in this broken and lawless land, but is that enough to save him from the vicious outlaw who wants him dead? Should he run – or fight? This stage drama and the famous 1962 film by John Ford are each based on the original 1953 short story by Dorothy M. Johnson.

Run: May 31 – June 23, 2019; Fri.-Sat. 7:30, Sun. 2:00.

*** **[Jim Steinman's Bat Out of Hell The Musical](#)**

Book, music & lyrics by Jim Steinman, songs from the Bat Out of Hell trilogy of albums by Meat Loaf.

Location: Ordway Music Theater, 345 Washington, St. Paul.

Open Captioning: Thursday, June 20, 7:30 PM (Captioner: C2 inc.).

ASL/AD: Saturday, June 22, 2:00 PM.

Interpreters: Elizabeth Bonderson (NAD III, NIC), TBD.

Describer: Rick Jacobson.

Tix: \$49-\$147; **Braille, large-print programs and infrared listening systems available at Patron Services in Ordway's first level lobby. If using ASL or Captioning, recommended seating locations (subject to availability) are: ORCH-RGT G 307-310, ORCH-RGT H 308-311, ORCH-RGT J 309-312;** phone: 651-224-4222.

Web: <https://ordway.org/accessible-performances/> or <https://ordway.org/event/bat-out-hell-musical/>.

Description: Experience the thrill of London's most spectacular musical as this critically-acclaimed, award-winning production brings to life the legendary anthems of Jim Steinman and Meat Loaf, combining the magic of a musical, with the immense energy of rock 'n' roll. Join the forever-young leader of rebellious gang 'The Lost', as he falls in love with the beautiful daughter of the tyrannical

ruler of post-apocalyptic Obsidian. Featuring iconic Meat Loaf hits including “I’d Do Anything For Love (But I Won’t Do That),” “It’s All Coming Back To Me Now,” and “Paradise By The Dashboard Light.”

Run: June 12-23, 2019.

*** **Jefferson Township Sparkling Junior Talent Pageant**

World premiere: book, music & lyrics by Keith Hovis, directed by Laura Leffler.

Performed by: Park Square Theatre.

Location: Park Square Theatre, Andy Boss Thrust Stage, 20 W. 7th Place, St. Paul 55102.

AD: Friday, June 28, 7:30 PM.

Describer: Laura Wiebers

Open Captioning: Friday-Saturday, July 26-27, 7:30 PM; Sunday, July 28, 2:00 PM.

Captioner: Shelia Bland.

Tix: **AD/OC** single ticket discount is half-price for patron & one guest with code ACC (regular \$40, \$60; previews \$27, \$37); age 30 & under: \$21; Senior age 62+: \$5 off; Rush tickets: \$24 cash only, available one hour before performance; subject to availability; **Assistive listening devices available;** phone: 651-291-7005 or email: tickets@parksquaretheatre.org.

Website: <http://www.parksquaretheatre.org>.

Description: Described as *Avenue Q* meets *The Book of Mormon* with a little bit of *Heathers* mixed in, this newly created musical satire reflects the quirks of small town life. In 1997, a contestant died onstage and permanently ended the popular Jefferson Township Sparkling Junior Talent Pageant. Twenty years later, Frannie Foster Wallace still blames all her life failures on losing the chance to become Jefferson’s Sparkling Junior Champion. Until now. Let the rematch begin!

Run: June 14 – July 28, 2019.

*** **Resistance and Resilience: Voices of the People**

Performed by: One Voice Mixed Chorus.

Location: Ordway Concert Hall, 345 Washington, St. Paul.

ASL: Saturday, June 29, 7:30 PM.

Interpreter: Shelly Lehner (NAD III, CI/CT).

Tix: \$24-\$49. **ASL tickets:** 50% discount off regular pricing. The ASL interpreter will be in front of Main Floor Right, so best viewing of ASL interpretation is on the Main Floor Right. Box office: 651-224-4222. One Voice: 651-298-1954 or info@OneVoiceMN.org.

Website: <http://www.onevoicemn.org/performances/season-calendar/concerts/resistance-and-resilience/> or <https://ordway.org/event/one-voice-mixed-chorus-resistance-resilience/>.

Description: This concert explores how voice and song have been utilized in two human rights movements: the African American movement and the LGBT movement. 400 years ago, the first African slaves set foot in North America, later paving the way for influencing human rights movements across the globe. Featured songs will be drawn from spirituals, blues, hip hop, and other songs from the civil rights movement. Tesfa Wondemagegnehu and community leaders will weave a thought provoking dialogue unpacking the intersectionality between the two movements. One Voice joins a national movement of choruses celebrating Pride by lifting up our voices in song to honor those who began the modern LGBTQIA movement. One Voice will perform the Midwest Premiere of *Quiet No More* which honors the lives of those who rose up and fought back during the Stonewall Uprising 50 years ago. This choral celebration tells the story of Stonewall and reveals how the spirit of Stonewall could not be more relevant today. Join the Chorus to celebrate this legacy and fight back against hatred in all its forms.

Run: est. 2 hours; June 29, 7:30; June 30, 2:00, 2019.

*** **Tour for People with Memory Loss**

Location: James J. Hill House, 240 Summit Ave., St. Paul 55102.

DIS: Tuesday, July 2, 10:00 AM.

Tix: Free. Reservations required: 651-259-3015 or online. More info: 651-297-2555, hillhouse@mnhs.org.

Website: <http://sites.mnhs.org/historic-sites/james-j-hill-house>.

Description: The first Tuesday of every month the historic James J. Hill House offers a sensory-based tour designed for people with memory loss and their caregivers. Each themed tour, usually an hour or less, highlights three rooms. Private group tours are available for care facilities. Tours are made possible through funding by the Bader Foundation.

Run: 60 minutes; July 2, Aug. 6, Sept. 3, Oct. 1, Nov. 5, Dec. 3, 2019.

*** **[Junie B. Jones the Musical Jr.](#)**

By: Book and Lyrics by Marcy Heisler, Music by Zina Goldrich, Directed by TBA.

Performed by: SteppingStone Theatre for Youth Development.

Location: SteppingStone Theatre, 55 Victoria St. N., St. Paul.

AD: Friday, July 5, 7:00 PM.

Describer: TBA.

ASL: Sunday, July 7, 3:00 PM.

Interpreter: TBA.

Tix: \$10 when you mention VSA. Regular \$16. Phone: 651-225-9265. Email:

info@steppingstonetheatre.org.

Website: <http://www.steppingstonetheatre.org>

Description: Junie B. Jones is ready for first grade. She's got new crayons, new stickers, and a new pencil – with a teddy bear eraser on the top! Now all she needs are some adventures. Based on the best-selling book series, Junie B. Jones will delight you as she fills her "Top Secret Personal Beeswax Journal" with the story of her first-grade life.

Run: 60 minutes, June 28 – July 14, 2019.

*** **[Roald Dahl's WILLY WONKA](#)**

Music & lyrics by Leslie Bricusse & Anthony Newley, based on the book by Roald Dahl.

Performed by: Stages Theatre Company.

Location: Hopkins Center for the Arts, Mainstage, 1111 Mainstreet, Hopkins 55343.

AD/ASL: Saturday, July 6, 1:00 PM.

Interpreters: Andrea Opatry (NAD III, NIC Advanced) and Rebecca Rick (NIC, NAD III).

Describer: Michelle Storm.

Tix: \$16, Child/Senior (60+) \$14; **DISCOUNT for AD/ASL patrons: Reduced to \$12, Child/Senior (60+) \$10.50.** Phone: 952-979-1111, option 4.

Sensory Friendly: Saturday, July 13, 10:00 AM.

Tix: \$10 tickets for sensory-friendly performances are not available online; to reserve, call 952-979-1111, option 4.

Website: <http://www.stagestheatre.org>

Description: Hop on a magnificent fantasy ride through the land of pure imagination. The scrumdilyumptious adventures of Charlie Bucket touring the enigmatic Willy Wonka's mysterious chocolate factory enlivens the stage in this enchanting adaptation, featuring memorable songs from the 1971 film – a delicious experience for everyone to savor!

Run: June 28 – Aug. 4, 2019; **PWYC:** June 30, 1:00.

*** **[Guys and Dolls](#)**

A Musical Fable of Broadway based on a story and characters of Damon Runyon, music and lyrics by Frank Loesser, book by Jo Swerling & Abe Burrows, directed & choreographed by Kent Gash.

Performed by Guthrie Theater.

Location: Guthrie Theater, Wurtele Thrust, 818 2nd St. S., Minneapolis.

AD/ASL: Saturday, July 13, 1:00 PM. Free Sensory Tour Available at 10:30 AM.

Open Captioning: Wednesday, July 17, 1:00; Saturday, July 27, 1:00; Sunday, July 28, 1:00
(Captioner: c2 inc.).

AD/Open Captioning: Friday, July 19, 7:30 PM (Captioner: c2 inc.).

ASL: Friday, July 26, 7:30 PM.

Interpreters: TBA.

Describer: Laura Wiebers.

Tix: **DISCOUNT:** Reduced to \$20 for AD/ASL, \$25 for Captioning (regular \$15-93); phone: 612-377-2224.

Website: <https://www.guthrietheater.org/plan-your-visit/accessibility-offerings/>.

Description: New York City's infamous gambler Nathan Detroit has set his sights on the biggest craps game of his career while Adelaide, his fiancée of 14 years, longs for a wedding. Master gambler Sky Masterson woos uptight missionary Sarah Brown despite the obvious problems inherent in their relationship. Gambling in luck and love from Times Square to Havana, this classic musical boasts colorful characters and a brassy score, featuring "Luck Be a Lady," "Sit Down You're Rockin' the Boat" and "Adelaide's Lament." It's a surefire win.

Run: June 22 – Aug. 25, 2019.

*** [Legally Blonde](#)

Book by Heather Hach, Music and Lyrics by Nell Benjamin & Laurence O'Keefe, Directed by Ben Thietje, Music Direction by Anthony J. Sofie, Choreography by Lauri Kraft.

Performed by: Lyric Arts Company of Anoka.

Location: Lyric Arts Main Street Stage, 420 E. Main St., Anoka 55303.

ASL: Sunday, July 14, 2:00 PM; **Reserve by June 23.**

Interpreters: Tammy A. Hansen (CI/CT, NAD III) and Logan Yakesh (Associate).

Tix: \$30-34; \$5 discount for **ASL** seats; **Phone:** 763-422-1838; **Email:** boxoffice@lyricarts.org. Lyric Arts reserves seats in Row I for parties including persons using wheelchairs or with limited mobility. ASL interpreters are provided at the first Sunday performance of each regular season production if a reservation is made 3 weeks before the show (**reserve by Sunday, June 23**). *If no ASL seating has been reserved, the ASL interpretation will be canceled and seats will be released to the general public. When ordering tickets, please indicate your need for seating in this section.* Assisted listening devices are available on request.

Main Website: <http://www.lyricarts.org>

Performance website: <http://www.lyricarts.org/legally-blonde>

Description: When Elle Woods, sorority president, is dumped by her boyfriend for a more serious girlfriend, Elle decides she will do anything to win him back, even if it means going to Harvard Law School. The *New York Times* wrote that the show is a "high-energy.... hymn to the glories of girliness."

Run: July 12 – Aug. 4, 2019.

*** [Jeeves Takes a Bow](#)

by Margaret Raether, based on the stories of P.G. Wodehouse.

Performed by Theatre in the Round Players.

Location: Theatre in the Round, 245 Cedar Avenue, Minneapolis.

AD: Sunday, July 21, 2:00 PM.

Describer: Judy Nobles.

Tix: \$22. Discounts available Fri./Sun. for senior 62+ (\$18) and student with ID (\$15). Tactile tour at 1:00 upon request based on reservations. Large-print programs and assisted-listening devices available at every performance. Phone: 612-333-3010.

Website: <http://www.theatreintheround.org/on-stage/bow/>.

Description: Bertie Wooster brings his charms to America! Our hapless hero ventures across the pond, bringing only his handsome fortune, his remarkable manservant Jeeves – and, of course, his

talent for trouble. He's soon mixed up with a Broadway chorus girl, the gangster "Knuckles" McCann, and even gets engaged by mistake to the meddling Vivienne Duckworth. Can even the stalwart Jeeves save Bertie from himself this time?

Run: July 5-28, 2019; Fri.-Sat. 7:30, Sun. 2:00.

*** **[Grease](#)**

Book, Music & Lyrics by Jim Jacobs & Warren Casey; directed by Amber Burns.

Performed by: The Duluth Playhouse.

Location: NorShor Theatre, 211 E. Superior St., Duluth 55802.

ASL: Thursday, July 18, 7:30 PM.

Interpreters: TBA.

Tix: \$35-\$50, student rush \$25 (* Prices include ticketing fees). To reserve an **ASL** viewing seat, call [218-733-7555](tel:218-733-7555). (Make your ticket reservations sooner than later.)

Website: <https://duluthplayhouse.org/about/accessibility/> or <http://norshortheatre.com/>.

Description: Get out your leather jackets, pull on your bobby socks and take a trip to the fabulous fifties with this original rock 'n' roll musical. Join the Rydell High School class of 1959 including head "greaser" Danny Zuko and new (good) girl Sandy Dumbrowski as they try to relive their summer romance along with the T-Birds, the Pink Ladies, and the rest of the gang singing their way through such classic hits as "Summer Nights," "Greased Lightnin'" and many more favorites, recalling the music of Buddy Holly, Little Richard and Elvis Presley.

Run: July 11-28, 2019 (Thurs.-Sat. 7:30, Sun. 2:00).

*** **[Mamma Mia!](#)**

Music & Lyrics by Benny Andersson & Bjorn Ulvaeus; Book by Catherine Johnson; Directed by Michael Brindisi; Choreography by Tamara Kangas Erickson; Music Direction by Andrew Cooke.

Performed by: Chanhassen Dinner Theatres.

Location: Chanhassen Dinner Theatres, 501 W. 78th St., Chanhassen.

AD: Wednesday, July 24 matinee (Lunch 11:00 AM, Show 1:00 PM).

Describer: Rick Jacobson.

ASL: TBA. Limited seating in ASL area, first-come first-serve.

Interpreters: James Gardner (NAD III, NIC) & Erin Gardner (NIC).

Tix: **\$15 discount off regular price:** Wednesday matinee: regular \$68; show only \$53; other shows range from \$53 (show only) to \$93; phone 952-934-1525 or 800-362-3515. **Online, enter the promotional code "ASL."**

Website: <http://www.ChanhassenDT.com>

Description: One mom. One daughter. Three possible dads. And a trip down the aisle you'll never forget! It's sequins, spandex and feather boas on a Greek Island paradise! Get ready to have the time of your life with *Mamma Mia!* A daughter planning her wedding longs to discover the identity of her father. She brings three men from her mother's secret past back to the Greek island they'd all visited 20 years ago. This sunny, funny tale is a guaranteed get-happy hit. The story-telling magic of ABBA's timeless popular songs propel this delightful story of love, laughter and friendship. Don't miss the theatrical sensation that's been enjoyed by over 60 million people across the globe. A large cast, non-stop laughs and explosive dance numbers will have you dancing in the aisles!

Run: March 1 – Sept. 28, 2019.

*** **[Agatha Christie's Rule of Thumb](#)**

Three one-act mysteries: The Wasp's Nest, The Rats, The Patient, directed by Austene Van.

Performed by: Park Square Theatre.

Location: Park Square Theatre, Proscenium, 20 W. 7th Place, St. Paul 55102.

AD: Friday, July 26, 7:30 PM.

Describer: Rick Jacobson.

ASL: Sunday, July 28, 2:00 PM.

Interpreters: Linda Gill (CI/CT, NIC) & TBA.

Open Captioning: Friday-Saturday, August 9-10, 7:30 PM; Sunday, August 11, 2:00 PM.

Captioner: Shelia Bland.

Tix: **ASL/AD/OC single ticket discount is half-price** for patron & one guest with code ACC (regular \$40, \$60; previews \$27, \$37); age 30 & under: \$21; Senior age 62+: \$5 off; Rush tickets: \$24 cash only, available one hour before performance; subject to availability; **Assistive listening devices available**; phone: 651-291-7005 or email: tickets@parksquaretheatre.org.

Website: <http://www.parksquaretheatre.org>.

Description: Three one-act murder mysteries by the most-read mystery writer of all time – Dame Agatha Christie: In *The Wasp's Nest*, Hercule Poirot comes between a bitter triangle of lovers to prevent a sinister murder; in *The Rats*, adulterous lovers find themselves lured to a flat, only to be trapped like rats and framed for murder; and completing the triple bill is a tense thriller about a woman who is hospitalized after seemingly falling from her balcony in *The Patient*.

Run: July 12 – Aug. 25, 2019.

*** **Glensheen**

by Jeffrey Hatcher, music by Chan Poling.

Performed by: History Theatre.

Location: History Theatre, 30 E. 10th St., St. Paul., 7:30 PM.

Open Captioning: Saturday, July 27, 7:30 PM; Sunday, July 28, 2:00 PM.

Captioner: Laura Wiebers.

AD & ASL: Available on advance request.

Tix: **Reduced to \$25 for OC patrons** (regular \$58-65); phone: 651-292-4323. **Specify the service you need. The accessible entrance is on the east side of the building off Cedar Street; the theatre has six spaces for wheelchairs, plus companion seats; hearing enhancement devices and Braille or large print playbills are available.**

Website: <http://www.historytheatre.com>

Description: This hit musical returns with its original cast for the fifth time! 1977. An heiress, kind and generous, is found dead in her bed. Her night nurse, lying lifeless on the staircase. A robbery? A clumsy break-in? A conspiracy? A scandal! The Congdon family tragedy splashed across the headlines of every newspaper in Minnesota. But what really happened on that fateful night at the Glensheen Mansion? Whodunit? Witness this dark musical that tackles the tale with wicked dialogue and evocative music.

Run: 2 hours 5 minutes; July 10 - Aug. 4, 2019.

*** **Peter and the Starcatcher**

by Rick Elice, music by Wayne Barker.

Performed by: Commonweal Theatre Company.

Location: Commonweal Theatre, 208 Parkway Ave. N., Lanesboro.

AD: Sunday, July 28, 1:30 PM; **pre-show at 1:10; tactile tour at noon with advance notice.**

Describer: Elizabeth Dunn.

Tix: **Reduced to \$15 for AD/ASL patrons** (regular \$35; student \$15; senior \$5 less with code SENIOR; 30 years of age and under \$5 less with code 30UNDER; Military \$10 less with code BLUESTAR); phone: 507-467-2525 or 800-657-7025; email: info@commonwealtheatre.org. **Please make AD reservations at least one week in advance, noting if you want a tactile tour at noon. Two-week notice requested for a Braille program. Five-week notice requested for ASL interpreting. Assistive listening devices available at the box office; special seating available for persons with mobility issues.**

Website: <http://www.commonwealtheatre.org>

Description: A magical land of fairytales. Adventure on the high seas. Lost orphans and scurvy pirates. Before “second star to the right and straight on ‘til morning,” Peter Pan was just a lonely boy. That is, until he meets Apprentice Starcatcher Molly Aster, desperately trying to keep the magical Star

Stuff out of the hands of the nefarious Black Stache. This hilarious, bold, and wondrous saga blows the dust off a classic favorite and invites us all on a trip down memory lane.

Run: July 12 – Oct. 26, 2019.

*** **[Minnesota Orchestra Family Concert: Joyful Rhythms, Joyful Sounds](#)**

Presented by: Minnesota Orchestra, Akiko Fujimoto, conductor.

Location: Orchestra Hall, 1111 Nicollet Mall, Minneapolis.

Sensory-Friendly, Open Captioning, ASL: Sunday, July 28, 2:00 PM.

Interpreter: ASLIS. **Captioner:** Paradigm.

Tix: \$12. Phone: 612-371-5656 or online.

Website: <http://www.minnesotaorchestra.org>

Description: This sensory-friendly concert features the Minnesota Orchestra in an inclusive experience for patrons of all ages and abilities, including individuals on the autism spectrum and those with sensory sensitivities. From Latin grooves to swingin' sounds and floating waltzes, this program is sure to make you feel the rhythm! Steve Reich was a pioneer of minimalist music composition, and was among the first to use tape loops, human breath and hand clapping to create styles known as "pulse" and "phase" music. *Under the Sea* was written by Alan Menken for Disney's *The Little Mermaid*. It won the Academy Award for Best Song in 1989. The traditional Shaker hymn *Simple Gifts* was made famous after its use in Aaron Copland's popular ballet *Appalachian Spring*. Weezer, REM, Judy Collins and Jewel have recorded versions of it, and John Williams' *Air and Simple Gifts* arrangement was performed at Barack Obama's inauguration ceremony on January 20, 2009. Participate in pre-show lobby activities (12:45-1:45), including opportunities to try orchestral instruments, engage in creative movement, participate in collaborative art-making, learn more about the program and meet Minnesota Orchestra musicians. Audience members are welcome to be who they are and enjoy music with family and friends. Fidgets, noise-canceling headphones, and quiet spaces are available, and attendees can access online preparatory materials one month before performances. Stand-alone chairs provide for flexible seating, and open space is available for those who wish to sit on the floor or move around the room. Lobby opens at noon.

Run: One hour, no intermission; July 28, 2019.

*** **[42nd Street](#)**

Book by Michael Stewart & Mark Bramble, lyrics by Al Dubin & Johnny Mercer, music by Harry Warren.

Location: Ordway Music Theater, 345 Washington, St. Paul.

Open Captioning: Thursday, August 1, 7:30 PM (Captioner: C2 inc.).

ASL/AD: Saturday, August 3, 2:00 PM.

Interpreters: TBA.

Describer: TBA.

Tix: \$48-\$111; **Braille, large-print programs and infrared listening systems available at Patron Services in Ordway's first level lobby. If using ASL or Captioning, recommended seating locations (subject to availability) are: ORCH-RGT G 307-310, ORCH-RGT H 308-311, ORCH-RGT J 309-312;** phone: 651-224-4222.

Web: <https://ordway.org/accessible-performances/> or <https://ordway.org/event/42nd-street/>.

Description: An Ordway Original. This classic tale of wide-eyed Peggy Sawyer dreaming of tapping her way to Broadway – reimagined for a 21st century audience – will feature local talent, masterful dancing, and funk-jazz orchestrations of hit songs like "We're in the Money," "Lullaby of Broadway," and of course, its title track.

Run: July 23 – Aug. 11, 2019.

*** **[Tour for People with Memory Loss](#)**

Location: James J. Hill House, 240 Summit Ave., St. Paul 55102.

DIS: Tuesday, August 6, 10:00 AM.

Tix: Free. Reservations required: 651-259-3015 or online. More info: 651-297-2555, hillhouse@mnhs.org.

Website: <http://sites.mnhs.org/historic-sites/james-j-hill-house>.

Description: The first Tuesday of every month the historic James J. Hill House offers a sensory-based tour designed for people with memory loss and their caregivers. Each themed tour, usually an hour or less, highlights three rooms. Private group tours are available for care facilities. Tours are made possible through funding by the Bader Foundation.

Run: 60 minutes; Aug. 6, Sept. 3, Oct. 1, Nov. 5, Dec. 3, 2019.

*** [Stinkers](#)

by Josh Tobiessen, directed by Sarah Rasmussen.

Performed by: Jungle Theater.

Location: Jungle Theater, 2951 Lyndale Ave. S., Minneapolis.

AD: Thursday, August 8, 7:30 PM.

Describer: Rick Jacobson.

Website: <http://www.jungletheater.com/>

Tix: **Reduced to** \$24.50 including fees (regular \$37 plus fees); phone: 612-822-7063; email: boxoffice@jungletheater.com. Contact the theatre to request an **ASL**-interpreted show.

Website: <http://www.jungletheater.com/handtogod/>

Description: Two adorable kids? Check. One stay-at-home dad? Check. One felonious Meemaw? Check. This season reunites the much-loved writer/director team from the 2017 hit *Lone Star Spirits*, Josh Tobiessen and Sarah Rasmussen, and adds local favorite Sally Wingert, returning to the Jungle after almost 15 years. This exceptional creative team will brilliantly capture the humanity of parenting and the complexity of life's balances.

Run: July 20 – Aug. 18, 2019.

*** [Floyd's](#)

World premiere by Lynn Nottage, directed by Kate Whoriskey.

Performed by Guthrie Theater.

Location: Guthrie Theater, McGuire Proscenium, 818 2nd St. S., Minneapolis.

AD/ASL: Saturday, August 17, 1:00 PM. Free Sensory Tour Available at 10:30 AM.

AD/ASL/Open Captioning: Friday, August 23, 7:30 PM (**Captioner:** c2 inc.).

Open Captioning: Wednesday, August 21, 1:00; Saturday, August 24, 1:00; Sunday, August 25, 1:00 (**Captioner:** c2 inc.).

Interpreters:

Describer: Jean Wolff.

Tix: **DISCOUNT:** **Reduced to** \$20 for AD/ASL, \$25 for Captioning (regular \$15-93); phone: 612-377-2224.

Website: <https://www.guthrietheater.org/plan-your-visit/accessibility-offerings/>.

Description: From two-time Pulitzer Prize winner Lynn Nottage (*Sweat*, *Ruined*) comes a razor sharp, disarmingly vulnerable comedy, a world premiere commissioned by the Guthrie. A rest stop sandwich shop named after its tough-as-nails owner, Floyd's is more than just a respite for truckers. It's the first step for its ex-con employees and their last hope for survival. A motley crew of line cooks forms under Zen Master Montrellous to learn the secret art of creating the perfect sandwich, a metaphor for how to rebuild their lives.

Run: July 27 – Aug. 25, 2019.

*** [Tour for People with Memory Loss](#)

Location: James J. Hill House, 240 Summit Ave., St. Paul 55102.

DIS: Tuesday, September 3, 10:00 AM.

Tix: Free. Reservations required: 651-259-3015 or online. More info: 651-297-2555, hillhouse@mnhs.org.

Website: <http://sites.mnhs.org/historic-sites/james-j-hill-house>.

Description: The first Tuesday of every month the historic James J. Hill House offers a sensory-based tour designed for people with memory loss and their caregivers. Each themed tour, usually an hour or less, highlights three rooms. Private group tours are available for care facilities. Tours are made possible through funding by the Bader Foundation.

Run: 60 minutes; Sept. 3, Oct. 1, Nov. 5, Dec. 3, 2019.

*** **[On the Verge](#)**

by Eric Overmyer.

Performed by: Commonweal Theatre Company.

Location: Commonweal Theatre, 208 Parkway Ave. N., Lanesboro.

AD: Sunday, September 22, 1:30 PM; **pre-show at 1:10; tactile tour at noon with advance notice.**

Describer: David Hennessey.

Tix: **Reduced to \$15 for AD/ASL patrons** (regular \$35; student \$15; senior \$5 less with code SENIOR; 30 years of age and under \$5 less with code 30UNDER; Military \$10 less with code BLUESTAR); phone: 507-467-2525 or 800-657-7025; email: info@commonwealththeatre.org. **Please make AD reservations at least one week in advance, noting if you want a tactile tour at noon. Two-week notice requested for a Braille program. Five-week notice requested for ASL interpreting. Assistive listening devices available at the box office; special seating available for persons with mobility issues.**

Website: <http://www.commonwealththeatre.org>

Description: Heed the call to discovery! Journey through uncharted territories! With wit, nerve and proper British sensibilities, Mary, Fanny and Alexandra bushwhack their way through Terra Incognita—the last uncharted land on the globe. These intrepid explorers test their friendship and courage as they come face to face with psychics, yetis, trolls, and...Cool Whip?! With wonder, humor and grace, *On The Verge (or The Geography of Yearning)* navigates the search for our place in the world.

Run: Sept. 6 – Nov. 10, 2019.

*** **[Tour for People with Memory Loss](#)**

Location: James J. Hill House, 240 Summit Ave., St. Paul 55102.

DIS: Tuesday, October 1, 10:00 AM.

Tix: Free. Reservations required: 651-259-3015 or online. More info: 651-297-2555, hillhouse@mnhs.org.

Website: <http://sites.mnhs.org/historic-sites/james-j-hill-house>.

Description: The first Tuesday of every month the historic James J. Hill House offers a sensory-based tour designed for people with memory loss and their caregivers. Each themed tour, usually an hour or less, highlights three rooms. Private group tours are available for care facilities. Tours are made possible through funding by the Bader Foundation.

Run: 60 minutes; Oct. 1, Nov. 5, Dec. 3, 2019.

*** **[Tour for People with Memory Loss](#)**

Location: James J. Hill House, 240 Summit Ave., St. Paul 55102.

DIS: Tuesday, November 5, 10:00 AM.

Tix: Free. Reservations required: 651-259-3015 or online. More info: 651-297-2555, hillhouse@mnhs.org.

Website: <http://sites.mnhs.org/historic-sites/james-j-hill-house>.

Description: The first Tuesday of every month the historic James J. Hill House offers a sensory-based tour designed for people with memory loss and their caregivers. Each themed tour, usually an hour or less, highlights three rooms. Private group tours are available for care facilities. Tours are made possible through funding by the Bader Foundation.

Run: 60 minutes; Nov. 5, Dec. 3, 2019.

*** [Tour for People with Memory Loss](#)

Location: James J. Hill House, 240 Summit Ave., St. Paul 55102.

DIS: Tuesday, December 3, 10:00 AM.

Tix: Free. Reservations required: 651-259-3015 or online. More info: 651-297-2555, hillhouse@mnhs.org.

Website: <http://sites.mnhs.org/historic-sites/james-j-hill-house>.

Description: The first Tuesday of every month the historic James J. Hill House offers a sensory-based tour designed for people with memory loss and their caregivers. Each themed tour, usually an hour or less, highlights three rooms. Private group tours are available for care facilities. Tours are made possible through funding by the Bader Foundation.

Run: 60 minutes; Dec. 3, 2019.

*** [Sanders Family Christmas](#)

by Connie Ray, conceived by Alan Bailey, musical arrangements by John Foley & Gary Fagin.

Performed by: Commonweal Theatre Company.

Location: Commonweal Theatre, 208 Parkway Ave. N., Lanesboro.

AD: Sunday, December 8, 1:30 PM; **pre-show at 1:10; tactile tour at noon with advance notice.**

Describer: Josiah Laubenstein.

Tix: **Reduced to \$15 for AD/ASL patrons** (regular \$35; student \$15; senior \$5 less with code SENIOR; 30 years of age and under \$5 less with code 30UNDER; Military \$10 less with code BLUESTAR); phone: 507-467-2525 or 800-657-7025; email: info@commonwealththeatre.org. **Please make AD reservations at least one week in advance, noting if you want a tactile tour at noon. Two-week notice requested for a Braille program. Five-week notice requested for ASL interpreting. Assistive listening devices available at the box office; special seating available for persons with mobility issues.**

Website: <http://www.commonwealththeatre.org>

Description: It's Christmas Eve, 1941, and America is going to war. But in North Carolina's little Mount Pleasant Baptist Church, the boisterous Sanders Family Singers band together with Reverend Mervin Oglethorpe to buoy the congregation's spirit. Conceived by a Commonweal favorite, director Alan Bailey, and brimming with warmth, hilarity, and foot-stomping bluegrass music, Sanders Family Christmas will have your toes tapping and your heart singing.

Run: Nov. 15 – Dec. 22, 2019.

END OF CONFIRMED LISTINGS

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NEW CALENDAR LISTING TEMPLATE

*** **Show Title**

By (playwright, composer, lyrics, director, if appropriate).

Performed by: Name of Theatre or Arts Performing Company.

Location: Venue name, street address, city, zip.

ASL: day, date, time of interpreted performance (Sunday, April 13, 2:00 PM).

Interpreters: Names of interpreters with certification initials if known.

AD: day, date, time of audio described performance (Sunday, April 13, 2:00 PM).

Describer: Name of audio describer.

Open Captioning: day, date, time of captioned performance.

Captioner: Name of captioner or captioning company.

Tix: price range (regular, then any discounts for senior, student, child, group, persons with disabilities using access services); phone number & email address for reservations or more info.

e.g., \$10, senior, children, matinees \$7. Phone: 763-493-0543.

Website: <http://www> URL for more info about company, show or venue.

Description: A paragraph about the show/event.

Run: running time of the show; performance dates.

e.g., 2 hours 15 minutes; April 11-13, 16-19, 2019 (Thurs.-Sat. 7:30, Wed. & Sun. 2:00).

INDEX TEMPLATE

Day, Date, Time – City: Performing Company Name at Venue Name: Show Title.

e.g.: Fri. April 25, 8:00 – Minneapolis: Frank Theatre at Southern Theater: The Threepenny Opera.