

## VSA Minnesota Accessible Arts Calendar

### Performances and Arts Events

presented in February-March 2019 with

**American Sign Language (ASL), Captioning or Audio Description (AD)**

**Website:** <http://vsamn.org/community/calendar>

**Weekly Phone Recording: 612-332-3888 (AD on line 4)**

VSA Minnesota's Accessible Arts Calendar has been distributed monthly by email and online for many years in order that people with disabilities may participate in and enjoy plays, concerts, exhibits, readings, and other events with accommodations they need. The listings are on our website, on Facebook, and summarized on our voicemail each week.

**PLEASE NOTE: In September 2019 VSA Minnesota will cease operations. We are seeking stewards of our many programs, including this calendar. If you have ideas who may be willing to continue it, please contact us at 612-332-3888 or [access@vsamn.org](mailto:access@vsamn.org) or [info@vsamn.org](mailto:info@vsamn.org).**

Features of the list below include:

1. **Index** of date, time, city, venue & show, under **AD, ASL, Open Captioning, Sens** or **DIS**.
2. **Discounts:** Some shows offer discounts under **TIX: DISCOUNT**.
3. **Navigation:** Skip from one show listing to the next by searching for three asterisks (\*\*\*)
4. **Production details** including title, performing company, venue address, time, name of describer or interpreters, ticket/website info, a description of the event, running time of the show (if known) and production dates.
5. **Festivals** coming up at which you can request accommodations.
6. **Additional Calendar Listings Online** (<http://vsamn.org/community/resources-community>) list: **2019 Index** of accessible shows (<http://vsamn.org/resource/2019-accessible-arts-events/>), **Current Venues and Shows** with and without accessibility accommodations, as well as cinemas that offer captioned or described films, and selected Festivals (<http://vsamn.org/resource/current-venues-shows/>).
7. **Contact information** at the end of the list for VSA Minnesota, how to subscribe or unsubscribe, find us on Facebook, or reach other Accessible Arts media.

### INDEX:

- **Audio Description (AD)** for people who are blind or have low vision,
  - **American Sign Language (ASL)** Interpreting for people who are deaf or hard of hearing,
  - **Open Captioning (OC or Captioning)** for people who are hard of hearing,
  - **Sensory-friendly (SENS)** performances: light, sound, etc. adjusted for persons with sensory disabilities,
  - Shows featuring **performers with disabilities** or disability-related topics (**DIS**).
- (To skip ahead to detailed listings, search for \*\*\*).

### AUDIO DESCRIPTION (AD):

Thurs. Jan. 31, 7:30 – Minneapolis: Jungle Theater: [The Children](#).

Sat. Feb. 2, 1:00 (Sensory Tour 10:30 AM) – Minneapolis: Guthrie Theater (Proscenium): [The Great Leap](#).

Sat. Feb. 2, 2:00 – Minneapolis: Jungle Theatre at The Southern Theater: [The Wolves](#).

Sun. Feb. 3, 2:00 – St. Paul: Minnesota Opera at Ordway Center: [The Italian Straw Hat](#).

Sun. Feb. 3, 2:00 – Minneapolis: Theatre in the Round: [These Shining Lives](#).

Sun. Feb. 3, 2:00 – Fargo: Fargo-Moorhead Community Theatre: [The Curious Incident of the Dog in the Night-time](#).

Sun. Feb. 3, 7:30 – St. Paul: Theatre Pro Rata at Gremlin Theatre: [Isaac's Eye](#).  
 Thurs. Feb. 7, 7:30 – Fargo: Fargo-Moorhead Community Theatre: [The Curious Incident of the Dog in the Night-time](#).  
 Thurs. Feb. 7, 7:30 – Minneapolis: Theater Latte Da at the Ritz: [A Little Night Music](#).  
 Fri. Feb. 8, 7:00 – St. Paul: SteppingStone Theatre: [Mufaru's Beautiful Daughters](#).  
 Fri. Feb. 8, 7:30 – Minneapolis: Guthrie Theater (Proscenium): [The Great Leap](#).  
 Sat. Feb. 9, 1:00 – Hopkins: Stages Theatre: [Three Snow Bears](#).  
 Sun. Feb. 10, 2:00 – Bloomington: Artistry: [She Loves Me](#).  
 Sun. Feb. 10, 6:30 – Minneapolis: Orpheum Theatre: [Rock of Ages](#).  
 Fri. Feb. 15, 7:00 – Minneapolis: Children's Theatre Co.: [Mr. Popper's Penguins](#).  
 Fri. Feb. 15, 7:30 – St. Paul: Park Square Theatre, Boss Stage: [Antigone](#).  
 Fri. Feb. 15, 7:30 – St. Paul: Girl Friday Productions at Park Square Theatre, Proscenium: [The Skin of Our Teeth](#).  
 Sat. Feb. 23, 2:00 – St. Paul: Ordway Music Theatre: [Falsettos](#).  
 Sun. Feb. 24, 2:00 – St. Paul: History Theatre: [Stewardess!](#)  
 Sun. Feb. 24, 6:30 – Minneapolis: Orpheum Theatre: [A Bronx Tale](#).  
 Thurs. Feb. 28, 7:30 – St. Paul: Theatre Unbound at Gremlin Theatre: [Iphigenia and Other Daughters](#).  
 Sat. March 2, 2:00 – Minneapolis: Children's Theatre Co.: [The Biggest Little House in the Forest](#).  
 Sun. March 3, 1:00 – St. Paul: Minnesota Jewish Theatre Co. at Highland Park Community Center: [Actually](#).  
 Sun. March 3, 2:00 – Minneapolis: Theatre in the Round: [The Government Inspector](#).  
 Fri. March 8, 7:30 – Minneapolis: Guthrie Theater (Thrust): [As You Like It](#).  
 Sun. March 10, 6:30 – Minneapolis: Orpheum Theatre: [Charlie and the Chocolate Factory](#).  
 Fri. March 15, 7:30 – Moorhead: Theatre B: [Blackbird](#).  
 Sat. March 16, 1:00 (Sensory Tour 10:30 AM) – Minneapolis: Guthrie Theater (Thrust): [As You Like It](#).  
 Sat. March 16, 7:30 – Minneapolis: Mixed Blood Theatre: [Roe](#).  
 Thurs.-Fri. March 21-22, 7-30 – Minneapolis: Mixed Blood Theatre: [Roe \(Recorded AD\)](#).  
 Fri. March 22, 7:30 – Minneapolis: VocalEssence & Theater Latté Da at Cowles Center for Dance: [Candide](#).  
 Sat.-Sun. March 23-24, 2:00 – Minneapolis: Mixed Blood Theatre: [Roe \(Recorded AD\)](#).  
 Sat. March 23, 7:30 – Fargo: Fargo-Moorhead Community Theatre: [Tuesdays with Morrie](#).  
 Sun. March 24, 1:00 – Hopkins: Stages Theatre: [Owl Moon](#).  
 Sun. March 24, 2:00 – St. Paul: Minnesota Opera at Ordway Center: [The Fix](#).  
 Wed.-Sat. March 27-30, 7:30 – Minneapolis: Mixed Blood Theatre: [Roe \(Recorded AD\)](#).  
 Fri. March 29, 7:00 – St. Paul: SteppingStone Theatre: [Dandelion Girl](#).  
 Sat. March 30, 4:00 – Minneapolis: Mixed Blood Theatre: [Roe \(Recorded AD\)](#).  
 Sun. March 31, 2:00 – Minneapolis: Mixed Blood Theatre: [Roe \(Recorded AD\)](#).

#### **DeafBlind AD/ASL:**

Sat. March 23, 2:00 – Minneapolis: Mixed Blood Theatre: [Roe](#).

#### **ASL INTERPRETING:**

Thurs. Jan. 31, 7:30 – Minneapolis: Jungle Theatre at The Southern Theater: [The Wolves](#).  
 Sat. Feb. 2, 1:00 – Minneapolis: Guthrie Theater (Proscenium): [The Great Leap](#).  
 Sun. Feb. 3, 1:00 – Minneapolis Institute of Arts: [Celebration of African American Art History](#).  
 Sun. Feb. 3, 2:00 – Bloomington: Artistry: [She Loves Me](#).  
 Sun. Feb. 3, 7:30 – St. Paul: Theatre Pro Rata at Gremlin Theatre: [Isaac's Eye](#).  
 Thurs. Feb. 7, 7:30 – Minneapolis: Theater Latte Da at the Ritz: [A Little Night Music](#).  
 Thurs. Feb. 7, 7:30 – Duluth Playhouse at NorShor Theatre: [Don't Dress for Dinner](#).  
 Fri. Feb. 8, 7:30 – Minneapolis: Guthrie Theater (Proscenium): [The Great Leap](#).  
 Fri. Feb. 8, 7:30 – St. Cloud: GREAT Theatre at the Paramount: [Disney's The Little Mermaid](#).

Sat. Feb. 9, 1:00 – Hopkins: Stages Theatre: [Three Snow Bears](#).  
Sun. Feb. 10, 1:00 – Minneapolis: Orpheum Theatre: [Rock of Ages](#).  
Sun. Feb. 10, 2:00 – Duluth: UMD Theatre: [Love's Labor's Lost](#).  
Sun. Feb. 10, 3:00 – St. Paul: SteppingStone Theatre: [Mufaru's Beautiful Daughters](#).  
Sun. Feb. 10, 4:00 – St. Paul: Penumbra Theatre: [Sunday Supper: Mule Bone](#).  
Wed. Feb. 13, 10:00 – Minneapolis: Minnesota Orchestra: [Young People's Concert: The Planets](#).  
Wed. Feb. 13, 11:35 – Minneapolis: Minnesota Orchestra: [Young People's Concert: The Planets](#).  
Thurs. Feb. 14, 10:00 – Minneapolis: Minnesota Orchestra: [Young People's Concert: The Planets](#).  
Thurs. Feb. 14, 11:35 – Minneapolis: Minnesota Orchestra: [Young People's Concert: The Planets](#).  
Fri. Feb. 15, 7:00 – Minneapolis: Children's Theatre Co.: [Mr. Popper's Penguins](#).  
Fri. Feb. 15, 7:30 – Minneapolis: Pantages Theatre: [Potted Potter – 7 Books in 70 Hilarious Minutes](#).  
Sat. Feb. 16, 7:30 – Minneapolis: Youth Performance Co. at Howard Conn Fine Arts Center: [Periphery: The Student Sit-Ins of 1960](#).  
Sun. Feb. 17, 2:00 – Osseo: Yellow Tree Theatre: [Flowers for the Room](#).  
Sun. Feb. 17, 2:00 – Anoka: Lyric Arts Company: [Sense and Sensibility](#).  
Sat. Feb. 23, 10:00 AM – Plymouth: SPARK theater + dance: [The Supercilious Ways of Walter Wading](#).  
Sat. Feb. 23, 12:45 – St. Paul: Bell Museum: [Planetarium Show: From Earth to the Universe](#).  
Sat. Feb. 23, 2:00 – St. Paul: Ordway Music Theatre: [Falsettos](#).  
Sat. Feb. 23, 7:00 – Rochester Civic Theatre: [The Diary of Anne Frank](#).  
Sun. Feb. 24, 1:00 – Minneapolis: Orpheum Theatre: [A Bronx Tale](#).  
Sun. Feb. 24, 2:00 – St. Paul: History Theatre: [Stewardess!](#)  
Sun. Feb. 24, 2:00 – St. Paul: Girl Friday Productions at Park Square Theatre, Proscenium: [The Skin of Our Teeth](#).  
Sun. Feb. 24, 4:00 – St. Paul: Penumbra Theatre: [Family Portrait: Stories from our Community](#).  
Thurs. Feb. 28, 4:00 – Vadnais Heights: Upstream Arts at Merrick Inc.: [Art of Me Performance](#).  
Fri. March 1, 7:30 – Brooklyn Park: North Hennepin Community College Theatre: [Devised Theatre](#).  
Fri. March 1, 7:30 – Bloomington: Normandale Theatre: [\[Title of Show\]](#).  
Sat. March 2, 2:00 – Minneapolis: Children's Theatre Co.: [The Biggest Little House in the Forest](#).  
Sat. March 2, 7:30 – Moorhead: Theatre B: [Blackbird](#).  
Sun. March 3, 1:00 – Minneapolis Institute of Arts: [Slow Down and Look](#).  
Mon. March 4, 7:00 – St. Paul: Penumbra Theatre: [Let's Talk: Staging God](#).  
Wed. March 6, 10:00 – Minneapolis: Minnesota Orchestra: [Young People's Concert: Carnival of the Animals](#).  
Wed. March 6, 11:35 – Minneapolis: Minnesota Orchestra: [Young People's Concert: Carnival of the Animals](#).  
Thurs. March 7, 10:00 – Minneapolis: Minnesota Orchestra: [Young People's Concert: Carnival of the Animals](#).  
Thurs. March 7, 11:35 – Minneapolis: Minnesota Orchestra: [Young People's Concert: Carnival of the Animals](#).  
Sat. March 9, 7:30 – St. Paul: Penumbra Theatre: [Benevolence](#).  
Sun. March 10, 1:00 – Minneapolis: Orpheum Theatre: [Charlie and the Chocolate Factory](#).  
Sun. March 10, 1:00 – Minneapolis: Minnesota Orchestra: [Family Concert: Carnival of the Animals](#).  
Sun. March 10, 3:00 – Minneapolis: Minnesota Orchestra: [Family Concert: Carnival of the Animals](#).  
Tues. March 12, 12:15 – St. Paul: Ten Thousand Things Theater at Interact Center: [Into the Woods](#).  
Fri. March 15, 7:30 – Minneapolis: Guthrie Theater (Thrust): [As You Like It](#).  
Sat. March 16, 1:00 (Sensory Tour 10:30 AM) – Minneapolis: Guthrie Theater (Thrust): [As You Like It](#).  
Sat. March 16, 7:30 – Minneapolis: Mixed Blood Theatre: [Roe](#).  
Fri. March 22, 11:45 AM – St. Paul: Bell Museum: [Planetarium Show: Out of this World!](#)  
Fri. March 22, 7:30 – Minneapolis: VocalEssence & Theater Latté Da at Cowles Center for Dance: [Candide](#).  
Sun. March 24, 1:00 – Hopkins: Stages Theatre: [Owl Moon](#).

Sun. March 24, 2:00 – Duluth: UMD Theatre: [Time's Up](#).  
Sun. March 24, 2:00 – Anoka: Lyric Arts Company: [Evita](#).  
Sat. March 30, 8:00 – Minneapolis: Twin Cities Gay Men's Chorus at Ted Mann Concert Hall:  
[Unbreakable](#).  
Sun. March 31, 2:00 – White Bear Lake: Lakeshore Players: [Steel Magnolias](#).  
Sun. March 31, 3:00 – St. Paul: SteppingStone Theatre: [Dandelion Girl](#).

### **OPEN CAPTIONING (OC):**

Tues. Jan. 29, 7:30 – St. Paul: Minnesota Opera at Ordway Center: [The Italian Straw Hat](#).  
Thurs. Jan. 31, 7:30 – St. Paul: Minnesota Opera at Ordway Center: [The Italian Straw Hat](#).  
Sat. Feb. 2, 8:00 – St. Paul: Minnesota Opera at Ordway Center: [The Italian Straw Hat](#).  
Sun. Feb. 3, 2:00 – St. Paul: Minnesota Opera at Ordway Center: [The Italian Straw Hat](#).  
Wed. Feb. 6, 1:00 – Minneapolis: Guthrie Theater (Proscenium): [The Great Leap](#).  
Thurs. Feb. 7, 10:30 AM – St. Paul: Bell Museum: [Planetarium Show: Phantom of the Universe](#).  
Fri. Feb. 8, 7:30 – Minneapolis: Guthrie Theater (Proscenium): [The Great Leap](#).  
Sat. Feb. 9, 1:00 – Minneapolis: Guthrie Theater (Proscenium): [The Great Leap](#).  
Sat. Feb. 9, 8:00 – Minneapolis: Orpheum Theatre: [Rock of Ages](#).  
Sun. Feb. 10, 1:00 – Minneapolis: Guthrie Theater (Proscenium): [The Great Leap](#).  
Wed. Feb. 13, 10:00 – Minneapolis: Minnesota Orchestra: [Young People's Concert: The Planets](#).  
Wed. Feb. 13, 11:35 – Minneapolis: Minnesota Orchestra: [Young People's Concert: The Planets](#).  
Thurs. Feb. 14, 10:00 – Minneapolis: Minnesota Orchestra: [Young People's Concert: The Planets](#).  
Thurs. Feb. 14, 11:35 – Minneapolis: Minnesota Orchestra: [Young People's Concert: The Planets](#).  
Thurs. Feb. 21, 7:30 – St. Paul: Ordway Music Theatre: [Falsettos](#).  
Thurs. Feb. 21, 7:30 – Minneapolis: Orpheum Theatre: [A Bronx Tale](#).  
Fri.-Sat. Feb. 22-23, 7:30 – St. Paul: Park Square Theatre, Boss Stage: [Antigone](#).  
Sun. Feb. 24, 2:00 – St. Paul: Park Square Theatre, Boss Stage: [Antigone](#).  
Fri.-Sat. March 1-2, 7:30 – St. Paul: Girl Friday Productions at Park Square Theatre, Proscenium: [The Skin of Our Teeth](#).  
Sat. March 2, 7:30 – St. Paul: History Theatre: [Stewardess!](#)  
Sun. March 3, 1:00 – Minneapolis: Guthrie Theater (Thrust): [As You Like It](#).  
Sun. March 3, 2:00 – St. Paul: History Theatre: [Stewardess!](#)  
Sun. March 3, 2:00 – St. Paul: Girl Friday Productions at Park Square Theatre, Proscenium: [The Skin of Our Teeth](#).  
Wed. March 6, 10:00 – Minneapolis: Minnesota Orchestra: [Young People's Concert: Carnival of the Animals](#).  
Wed. March 6, 11:35 – Minneapolis: Minnesota Orchestra: [Young People's Concert: Carnival of the Animals](#).  
Wed. March 6, 1:00 – Minneapolis: Guthrie Theater (Thrust): [As You Like It](#).  
Thurs. March 7, 10:00 – Minneapolis: Minnesota Orchestra: [Young People's Concert: Carnival of the Animals](#).  
Thurs. March 7, 11:35 – Minneapolis: Minnesota Orchestra: [Young People's Concert: Carnival of the Animals](#).  
Thurs. March 7, 7:30 – Minneapolis: Orpheum Theatre: [Charlie and the Chocolate Factory](#).  
Fri. March 8, 7:00 – Minneapolis: State Theatre: [Jim Gaffigan: Quality Time Tour](#).  
Fri. March 8, 7:30 – Minneapolis: Guthrie Theater (Thrust): [As You Like It](#).  
Sat. March 9, 1:00 – Minneapolis: Guthrie Theater (Thrust): [As You Like It](#).  
Sun. March 10, 1:00 – Minneapolis: Guthrie Theater (Thrust): [As You Like It](#).  
Sun. March 10, 1:00 – Minneapolis: Minnesota Orchestra: [Family Concert: Carnival of the Animals](#).  
Sun. March 10, 3:00 – Minneapolis: Minnesota Orchestra: [Family Concert: Carnival of the Animals](#).  
Sun. March 10, 3:15 – St. Paul: Bell Museum: [Planetarium Show: Minnesota in the Cosmos](#).  
Sat. March 16, 7:30 – St. Paul: Minnesota Opera at Ordway Center: [The Fix](#).  
Sat. March 16, 7:30 – Minneapolis: Mixed Blood Theatre: [Roe](#).  
Tues. March 19, 7:30 – St. Paul: Minnesota Opera at Ordway Center: [The Fix](#).

Wed. March 20, 7:30 – Minneapolis: Mixed Blood Theatre: [Roe](#).  
Thurs. March 21, 7:30 – St. Paul: Minnesota Opera at Ordway Center: [The Fix](#).  
Sat. March 23, 2:00 – Minneapolis: Mixed Blood Theatre: [Roe](#).  
Sat. March 23, 7:30 – St. Paul: Minnesota Opera at Ordway Center: [The Fix](#).  
Sun. March 24, 2:00 – St. Paul: Minnesota Opera at Ordway Center: [The Fix](#).  
Fri. -Sat. March 29-30, 8:00 – Minneapolis: Minnesota Orchestra: [Star Trek: Into Darkness Film in Concert](#).

### **SENSORY-FRIENDLY:**

Sat. Feb. 2, 10:00 – Hopkins: Stages Theatre: [Three Snow Bears](#).  
Tues. Feb. 12, 5:30 – Duluth: [Sensory Friendly Days at Great Lakes Aquarium](#).  
Fri. Feb. 22, 7:00 – Minneapolis: Children's Theatre Co.: [Mr. Popper's Penguins](#).  
Sat. Feb. 23, 8:30 AM – Duluth: [Sensory Friendly Days at Great Lakes Aquarium](#).  
Sun. March 10, 1:00 – Minneapolis: Minnesota Orchestra: [Family Concert: Carnival of the Animals](#).  
Sun. March 10, 3:00 – Minneapolis: Minnesota Orchestra: [Family Concert: Carnival of the Animals](#).  
Tues. March 12, 5:30 – Duluth: [Sensory Friendly Days at Great Lakes Aquarium](#).  
Sat. March 16, 10:00 – Hopkins: Stages Theatre: [Owl Moon](#).  
Wed. March 20, 7:30 – Minneapolis: Mixed Blood Theatre: [Roe](#).  
Sat. March 30, 8:30 AM – Duluth: [Sensory Friendly Days at Great Lakes Aquarium](#).

### **DISABILITY-RELATED (DIS):**

Thru April – Minneapolis: Vision Loss Resources: Art Show by Jimmy Longoria.  
Tues. Feb. 5, 10:00 AM – St. Paul: James J. Hill House: [Tour for People with Memory Loss](#).  
Thurs. Feb. 7, 7:00 – Minneapolis: Walker Community Church: [Open Flow Forum](#).  
Thurs. Feb. 28, 4:00 – Vadnais Heights: Upstream Arts at Merrick Inc.: [Art of Me Performance](#).  
Tues. March 5, 10:00 AM – St. Paul: James J. Hill House: [Tour for People with Memory Loss](#).  
Thurs. March 7, 7:00 – Minneapolis: Walker Community Church: [Open Flow Forum](#).

### **EXHIBIT:**

#### **\*\*\* Art Show by Jimmy Longoria**

**Location:** Vision Loss Resources, 1936 Lyndale Ave. S. (at Franklin), Minneapolis.

**DIS:** Exhibit through April, lobby open Monday-Friday, 8:00–4:30.

**Tix:** Free. VLR: 612-871-2222; VSA Minnesota: 612-332-3888.

**Website:** <http://vsamn.org/artists-disabilities/exhibit-program/>

**Description:** This exhibit, part of a rotating series of exhibits coordinated by VSA Minnesota, features the artwork of Jimmy Longoria of Stillwater.

**Run:** Jan. thru April 2019.

#### **\*\*\* [The Italian Straw Hat](#)**

By Nino Rota, libretto by Ernesta Rota.

**Performed by:** Minnesota Opera

**Location:** Ordway Music Theater, 345 Washington St., St. Paul.

Sung in Italian with English translations projected above the stage.

**Open Captioning:** Tues. Jan. 29, Thurs. Jan. 31, all at 7:30; Sat. Feb. 2 at 8:00; Sun. Feb. 3 at 2:00 PM.

**AD:** Sunday, February 3, 2:00 PM.

**Describer:** Rick Jacobson.

**Tix:** \$25-165; **Reduced to half-price for AD patrons;** Braille, large-print programs and infrared listening systems available at Patron Services in Ordway's first level lobby. 612-333-6669, [tickets@mnopera.org](mailto:tickets@mnopera.org); a free Opera Insights half-hour session is held Sunday at 1:00.

**Website:** <https://mnopera.org/visit/accessibility-services/>

**Description:** Brimming with laughs, this uproarious comedy by the composer best known for *The Godfather* film scores comes to Minnesota Opera for the first time ever. Groom-to-be Fadinard gallops around Paris on his wedding day in search of a straw hat to replace the one his horse has inadvertently eaten. The bright and breezy score perfectly captures the increasingly ridiculous situation that rides on the edge of chaos. After seeing this 1950s madcap romp, you'll never look at a hat—or a night at the opera—the same way again!

**Run:** 2 hours 20 minutes with one intermission; Jan. 26 – Feb. 3, 2019.

\*\*\* [The Children](#)

by Lucy Kirkwood, directed by Casey Stangl.

**Performed by:** Jungle Theater.

**Location:** Jungle Theater, 2951 Lyndale Ave. S., Minneapolis.

**AD:** Thursday, January 31, 7:30 PM.

**Describer:** Rick Jacobson.

**Tix:** **Reduced to** \$20, plus \$4.50 fees (regular \$37 plus fees; purchases at the box office add only \$1.50 fee); phone: 612-822-7063; email: [boxoffice@jungletheater.com](mailto:boxoffice@jungletheater.com). Contact the theatre to request an **ASL**-interpreted show.

**Website:** <http://www.jungletheater.org/thechildren/>

**Description:** On the lonely British coast, two retired nuclear scientists reside in a quiet cabin while the outside world erupts in utter chaos. An old friend arrives, revealing a frightening request. The U.K. Writers' Guild Awards' Best Play is a "thought-provoking and haunting drama" (*New York Times*) that challenges ideas on morality and generational obligation in a work just ending its successful Broadway run.

**Run:** 1 hour 45 minutes with no intermission; Jan. 12 – Feb. 10, 2019.

\*\*\* [The Wolves](#)

by Sarah DeLappe, directed by Sarah Rasmussen.

**Performed by:** Jungle Theater.

**Location:** Southern Theater, 1420 Washington Ave. S., Minneapolis.

**ASL:** Thursday, January 31, 7:30 PM.

**Interpreters:** Nina Nusse and Jesse Koon (NIC).

**AD:** Saturday, February 2, 2:00 PM.

**Describer:** Rick Jacobson.

**Tix:** **Reduced to** \$19, plus \$4.50 fees (regular \$38 plus fees; purchases at the box office add only \$1.50 fee); phone: 612-822-7063; email: [boxoffice@jungletheater.com](mailto:boxoffice@jungletheater.com).

**Website:** <http://www.jungletheater.org/thewolves2/>

**Description:** A hit at the Jungle in early 2018, this finalist for the 2017 Pulitzer Prize for Drama is back – and will be kickin' it at The Southern Theater. It'll be transformed into the same airdome you came to know and love. Left quad. Right quad. Lunge. A girls indoor soccer team warms up. From the safety of their suburban stretch circle, the team navigates big questions and wages tiny battles with all the vim and vigor of a pack of adolescent warriors. A portrait of life, liberty, and the pursuit of happiness for nine American girls who just want to score some goals.

**Run:** 90 minutes, no intermission; Jan. 31 – Feb. 17, 2019; Tues.-Fri. 7:30, Sat. 2:00 & 7:30, Sun. 2:00 at the Southern Theater.

\*\*\* [Three Snow Bears](#)

Based on the book by Jan Brett, script & lyrics by Jennifer Kirkeby, music by Shirley Mier.

**Performed by:** Stages Theatre Company.

**Location:** Hopkins Center for the Arts, Mainstage, 1111 Mainstreet, Hopkins 55343.

**Sensory Friendly:** Saturday, February 2, 10:00 AM.

**Tix:** **\$10 tickets for sensory-friendly performances are not available online; to reserve, call 952-979-1111, option 4.**

**AD/ASL:** Saturday, February 9, 1:00 PM.

**Interpreters:** Andrea Opatrny (NAD III, NIC Advanced) and Rebecca Rick (NIC, NAD III).

**Describer:** Michelle Storm.

**Tix:** \$16, Child/Senior (60+) \$14; **DISCOUNT for AD/ASL patrons: Reduced to \$12, Child/Senior (60+) \$10.50.** Phone: 952-979-1111, option 4.

**Website:** <http://www.stagestheatre.org>

**Description:** An endearing snow bear family and a curious Inuit girl meet center stage in this world premiere musical adaptation of the picture book by the best-selling author/illustrator of *The Mitten* and *Hedgie's Surprise*. In a delightful twist on the Goldilocks tale, "She came to the biggest igloo she'd ever seen. 'Who lives here?' she wondered, and she went inside."

**Run:** Jan. 18 – Feb. 18, 2019; **PWYC:** Jan. 20, 1:00.

\*\*\* **[Minnesota Orchestra Small Ensemble Concert: String Quartet](#)**

**Performed by:** Minnesota Orchestra Concertmaster Erin Keefe, first violinist Sarah Grimes, Principal Viola Rebecca Albers, Associate Principal Cello Silver Ainomäe and Acting Associate Principal Bass Kathryn Nettleman.

**Location:** Orchestra Hall, 1111 Nicollet Mall, Minneapolis.

**Sensory Friendly, Open Captioning, ASL:** Saturday, February 2, 11:00 AM.

**Interpreter:** ASLIS. **Captioner:** Paradigm.

**Tix:** \$6.25. Phone: 612-371-5656 or online.

**Website:** <http://www.minnesotaorchestra.org/sensoryfriendly>

**Description:** This sensory-friendly small ensemble concert features Minnesota Orchestra Concertmaster Erin Keefe, first violinist Sarah Grimes, Principal Viola Rebecca Albers, Associate Principal Cello Silver Ainomäe, Acting Associate Principal Bass Kathryn Nettleman and talented guest musicians from the audience! It is an inclusive experience for patrons of all ages and abilities, including individuals on the autism spectrum and those with sensory sensitivities. Concerts take place in a relaxed environment – the Target Atrium – where audience members are welcome to be who they are and enjoy music with family and friends. Fidgets, noise-canceling headphones, and quiet spaces are available, and attendees can access online preparatory materials one month before performances. Stand-alone chairs provide for flexible seating, and open space is available for those who wish to sit on the floor or move around the room. Lyndie Walker, MT-BC, of Toneworks Music Therapy Services hosts these concerts. Orchestra Hall Lobby opens 10:00 AM.

**Run:** 45 minutes. Feb. 2, 2019.

\*\*\* **[The Great Leap](#)**

by Lauren Yee, directed by Desdemona Chiang.

**Performed by** Guthrie Theater.

**Location:** Guthrie Theater, McGuire Proscenium, 818 2nd St. S., Minneapolis.

**AD/ASL:** Saturday, February 2, 1:00 PM. Free Sensory Tour Available at 10:30 AM.

**AD/ASL/Open Captioning:** Friday, February 8, 7:30 PM (**Captioner:** c2 inc.).

**Open Captioning:** Wednesday, February 6, 1:00 PM; Saturday, February 9, 1:00; Sunday, February 10, 1:00 (**Captioner:** c2 inc.).

**Interpreters:** TBA.

**Describer:** Connie Fullmer.

**Tix:** **DISCOUNT:** Reduced to \$20 for AD/ASL, \$25 for Captioning (regular \$15-93); phone: 612-377-2224.

**Website:** <https://www.guthrietheater.org/plan-your-visit/accessibility-offerings/>.

**Description:** When an American basketball team travels to Beijing for an exhibition game in 1989, the drama goes deeper than the strain between countries. For two men with a past and one teen with a future, the game is a chance to stake their moment in history and claim personal victories off the court. Tensions rise right up to the final buzzer as history collides with the action in the stadium. Rapid-fire comedy meets poignant reflection in this perceptive new play, inspired by the life of playwright Lauren Yee's father.

**Run:** Jan. 12 – Feb. 10, 2019.

\*\*\* [Celebration of African American Art History](#)

**Location:** Minneapolis Institute of Art (Mia), 2400 Third Ave. S., Minneapolis.

**ASL:** Sunday, February 3, 1:00 PM.

**Interpreter:** Mary Baremore (NAD V, CT, CI).

**Tix:** Free, tickets not required. Questions: call Visitor Experience Staff at 612-870-6323 or email [mlax@artsmia.org](mailto:mlax@artsmia.org)

**Website:** <http://www.artsmia.org>.

**Description:** Marvel at stunning artistic achievements spanning centuries of trade and travel. Interpreted tours begin on the second floor rotunda on the first Sunday of the month at 1:00, except as noted differently. Other interpreted tours and memory loss tours can be scheduled through Mia's Tour Office at 612-870-3140.

**Run:** One hour; Feb. 3, 2019.

\*\*\* [These Shining Lives](#)

by Melanie Marnich.

**Performed by** Theatre in the Round Players.

**Location:** Theatre in the Round, 245 Cedar Avenue, Minneapolis.

**AD:** Sunday, February 3, 2:00 PM.

**Describer:** Judy Nobles.

**Tix:** \$22. Discounts available Fri./Sun. for senior 62+ (\$18) and student with ID (\$15). Tactile tour at 1:00 upon request based on reservations. Large-print programs and assisted-listening devices available at every performance. Phone: 612-333-3010.

**Website:** <http://www.theatreintheround.org/on-stage/shining/>

**Description:** Based on the true story of four women who worked at a factory in Illinois in the 1920s, painting watch dials to glow in the dark using a special paint made with radium. They developed increasingly severe symptoms, downplayed by the company as well as their own doctors, until they were finally diagnosed with fatal radiation poisoning. This touching drama chronicles the strength and determination of these women in refusing to allow the company that stole their health to endanger the lives of others.

**Run:** approx. 2 hours including intermission, Jan. 11 – Feb. 3, 2019; Fri.-Sat. 7:30, Sun. 2:00.

\*\*\* [The Curious Incident of the Dog in the Night-time](#)

By Simon Stephens based on the novel by Mark Haddon.

**Performed by:** Fargo-Moorhead Community Theatre.

**Location:** The Stage at Island Park, 333 Fourth St. S., Fargo.

**AD:** Sunday, February 3, 2:00 PM; and Thursday, February 7, 7:30 PM; pre-show description 20 minutes before show starts.

**Describer:** Karla Pederson.

**Tix:** Reduced to \$10 for AD patron & companion (regular \$23, senior 65+ \$20, student \$15); contact Box Office for Audio Description tickets; not available online. Phone: 701-235-6778; email: [info@fmct.org](mailto:info@fmct.org).

**Website:** <http://www.fmct.org>.

**Description:** Christopher John Francis Boone knows all the countries in the world and every prime number up to 7,057. He has an extraordinary brain, exceptional at math while ill-equipped to interpret everyday life. He relates well to animals but has no understanding of human emotions. He has never ventured alone beyond the end of his road, he detests being touched, and he distrusts strangers. When a neighbor's dog is found speared to death with a garden fork, Christopher is determined to investigate the mysterious death, forcing him to confront his fears along a frightening journey that upturns his world.

**Run:** Feb. 1-3, 7-9, 2019.

\*\*\* [She Loves Me](#)



Music & Lyrics by Bock and Harnick, Directed by Benjamin McGovern, Music Director Anita Ruth.  
**Performed by:** Artistry.

**Location:** Bloomington Center for the Arts, Schneider Theater, 1800 W. Old Shakopee Rd, Bloomington.

**ASL:** Sunday, February 3, 2:00 PM.

**Interpreters:** Rebecca Rick (NIC, NAD III) and Logan Yakesh.

**AD:** Sunday, February 10, 2:00 PM.

**Describer:** Rick Jacobson.

**Tix:** **Reduced to \$30**; regular \$46, Senior (62+) \$43, Next Generations (30 and under) \$15; phone: [952-563-8575](tel:952-563-8575); [info@artistrymn.org](mailto:info@artistrymn.org).

**Website:** <http://www.artistrymn.org>

**Description:** When the witty, confident Amalia Balash charms her way into a job at the perfume shop where Georg Nowack works, he's less than pleased with the new competition. Little do they know, Georg and Amalia both have secret pen pals through the lonely hearts club...and the "Dear Friend" they've each been pouring their heart out to is really a workplace rival! This utterly charming love letter from the golden age of musical theater features relatable characters, a playful story, and a lively, romantic score. P.S. Dear Friend, does this story sound familiar? It's based on the same Hungarian play that inspired the films *The Shop Around the Corner* and *You've Got Mail*.

**Run:** Jan. 26 – Feb. 17, 2019.

### \*\*\* [Isaac's Eye](#)

by Lucas Hnath, directed by Carin Bratlie Wethern.

**Performed by:** Theatre Pro Rata.

**Location:** Gremlin Theatre, Annex Building, 550 Vandalia St., St. Paul.

**AD/ASL:** Sunday, February 3, 7:30 PM.

**Interpreters:** Rebecca Rick (NIC, NAD III) and Logan Yakesh (Associate).

**Describer:** Michelle Storm.

**Tix:** \$20-40 via Brown Paper Tickets; at the door, it's a sliding scale: \$14-41. **ASL/AD single ticket discount is half-price for patron and one guest**; phone: 612-234-7135.

**Website:** <http://www.theatreproprata.org> or <http://www.gremlin-theatre.org/location.htm>.

**Description:** There's a law named after me! Isaac Newton is one of the towering geniuses of western science: apples falling from trees, the laws of motion, the calculus. He was also a bit on the eccentric side: he stuck a needle into his tear duct to try to determine how the eye sees light, for example. Playwright Lucas Hnath takes this fact and runs with it, creating a play in which the ambitious young Newton seeks a mentor in Robert Hooke of the Royal Society. Hnath plays somewhat fast and loose with history (and lets us know he's doing that from the outset), but still raises important questions about the search for knowledge. The story is historical, the language is contemporary, and the play both delights audiences and gives them a lot to think about.

**Run:** approx. 2 hours, including intermission; Feb. 2-17, 2019.

### \*\*\* [Tour for People with Memory Loss](#)

**Location:** James J. Hill House, 240 Summit Ave., St. Paul 55102.

**DIS:** Tuesday, February 5, 10:00 AM.

**Tix:** Free. Reservations required: 651-259-3015 or online. More info: 651-297-2555, [hillhouse@mnhs.org](mailto:hillhouse@mnhs.org).

**Website:** <http://sites.mnhs.org/historic-sites/james-j-hill-house>.

**Description:** The first Tuesday of every month the historic James J. Hill House offers a sensory-based tour designed for people with memory loss and their caregivers. Each themed tour, usually an hour or less, highlights three rooms. Private group tours are available for care facilities. Tours are made possible through funding by the Bader Foundation.

**Run:** 60 minutes; Feb. 5, March 5, April 2, May 7, June 4, July 2, Aug. 6, Sept. 3, Oct. 1, Nov. 5, Dec. 3, 2019.

\*\*\* [Planetarium Show: Phantom of the Universe](#)

**Location:** Bell Museum, 2088 Larpenteur Ave. W., St. Paul 55113

**Open Captioning:** Thursday, February 7, 10:30 AM.

**Tix:** \$6-\$8. Planetarium tickets go on sale 3 weeks before the date of the show. Pre-purchasing is recommended because shows sell out. To purchase tickets: <https://www.tickets.umn.edu/bell/online/>. For accessibility information or other accommodations, call 612-626-9660 or email [bellaccess@umn.edu](mailto:bellaccess@umn.edu).

**Website:** <https://www.bellmuseum.umn.edu/>.

**Description:** Take a journey of discovery to unlock the mystery of Dark Matter. From the Big Bang and the role of dark matter in the formation of galaxies, to its anticipated discovery at the Large Hadron Collider, explore one of the mysteries of the universe as the hunt for this mysterious particle unfolds. Recommended for ages 10 and up.

**Run:** 50 minutes

\*\*\* [Open Flow Forum](#)

For the **Artists with Disabilities Alliance (AWDA)**

**Location:** Walker Community Church, 3104 16<sup>th</sup> Ave. S., Minneapolis.

**DIS:** Thursday, February 7, 7:00 to 9:00 PM.

**Website:** <http://vsamn.org/artists-disabilities/>.

**Description:** Join artists with disabilities and supporters at this monthly "First Thursday" meeting to share visual art, writing, music, theatre and other artistic efforts or disability concerns. Informal, fragrance-free, shared refreshments. Facilitators are Dan Reiva, Tara Innmon, Kip Shane and Jon Skaalen. Fully accessible, but if you need special accommodations, contact Jon at VSA Minnesota, 612-332-3888 or [jon@vsamn.org](mailto:jon@vsamn.org).

**Run:** two hours; Feb. 7, March 7, April 4, May 2, June 6, 2019.

\*\*\* [A Little Night Music](#)

Music & Lyrics by Stephen Sondheim, Book by Hugh Wheeler, Directed by Peter Rothstein, Music Direction by Jason Hansen, Starring Sally Wingert as Desirée Armfeldt.

**Performed by:** Theater Latte Da.

**Location:** Ritz Theater, 345 13<sup>th</sup> Ave. NE, Minneapolis.

**AD/ASL:** Thursday, February 7, 7:30 PM.

**Describer:** Laurie Pape Hadley.

**Interpreters:** Paul Deeming (CI), Elly Carpenter (CI).

**Tix:** **Reduced to \$17.50 for ASL/AD patrons and one guest;** phone: 612-339-3003; email [info@latteda.com](mailto:info@latteda.com).

**Website:** <http://www.latteda.org/about/accessibility/>.

**Description:** Part comedy of manners, part sexual farce, this funny, elegant work inspired by Ingmar Bergman's period film *Smiles on a Summer Night* explores the tangled web of affairs centered on leading actress Desirée Armfeldt, played by Sally Wingert. This winner of three Tony Awards including Best Musical features a romantic score, set entirely in 3/4 time signatures, including Sondheim's most popular song "Send in the Clowns."

**Run:** Jan. 23 - March 3, 2019.

\*\*\* [Don't Dress for Dinner](#)

By Robin Hawdon & Marc Camoletti; Directed by Katy Helbacka.

**Performed by:** The Duluth Playhouse.

**Location:** NorShor Theatre, 211 E. Superior St., Duluth 55802.

**ASL:** Thursday, February 7, 7:30 PM.

**Interpreters:** TBA.

**Tix:** \$30-\$40, student rush \$25 (\* Prices include ticketing fees). To reserve an **ASL** viewing seat, call [218-733-7555](tel:218-733-7555). (Make your ticket reservations sooner than later.)

**Website:** <https://duluthplayhouse.org/about/accessibility/> or <http://norshortheatre.com/>.

**Description:** Bernard is planning a romantic weekend at his charming converted French farmhouse with his side-dish, a Parisian model. The first order of business: get his wife on a train to see her mother. Second order of business: pick best friend Robert up from the train station because when you're dating a model it's hard to keep it a secret, so why bother.... In an effort to impress his paramour, Bernard has hired a Cordon Bleu cook to prepare a flawless dinner. Of course, even the best-laid plans often go awry. Which is what happens when his wife decides to skip mother's house after all. An evening of hilarious confusion ensues as each of the characters are forced to improvise at breakneck speed.

**Run:** Jan. 31 – Feb. 10, 2019; Thurs.-Sat. 7:30, Sun. 2:00.

\*\*\* [Mufaru's Beautiful Daughters](#)

**By:** John Steptoe, adapted for the stage by Karen Abbott, directed by Ansa Akyea & Mark Hauck.

**Performed by:** SteppingStone Theatre for Youth Development.

**Location:** SteppingStone Theatre, 55 Victoria St. N., St. Paul.

**AD:** Friday, February 8, 7:00 PM.

**Describer:** TBA.

**ASL:** Sunday, February 10, 3:00 PM.

**Interpreter:** TBA.

**Tix:** \$10 when you mention VSA. Regular \$16. Phone: 651-225-9265. Email:

[info@steppingstonetheatre.org](mailto:info@steppingstonetheatre.org).

**Website:** <http://www.steppingstonetheatre.org>

**Description:** The Great King is seeking a Queen worthy of the realm. Mufaro journeys to the King with his two daughters, certain that one of them will be chosen. Discover that beauty is not the measure of greatness, and strength is found in kindness, in this moving folktale from Zimbabwe. A lush adaptation of the Caldecott Award-Winning book featuring music, dance, and joyous celebration.

**Run:** 75 minutes, Feb. 1-24, 2019.

\*\*\* [Disney's The Little Mermaid](#)

Music by Alan Menken, Lyrics by Howard Ashman & Glenn Slater, Book by Doug Wright.

**Performed by:** GREAT Theatre.

**Location:** Paramount Theatre, 913 St. Germain St. W., St. Cloud.

**ASL:** Friday, February 8, 7:30 PM.

**Interpreters:** Anne Janckila & Ann Wentland (CI/CT).

**Tix:** Zone-based seating: adult \$32-36; student/child \$18-22 (less for subscribers); Phone: [320-259-5463](tel:320-259-5463).

**Website:** <http://www.GreatTheatre.org>

**Description:** A hauntingly beautiful love story for the ages based on one of Hans Christian Andersen's most beloved stories and the classic Disney animated film. With music by eight-time Academy Award winner Alan Menken, this fishy fable will capture your heart with its irresistible songs, including "Under the Sea," "Kiss the Girl," and "Part of Your World."

**Run:** est. 2 hours; Feb 1-10, 2019.

\*\*\* [Rock of Ages](#)

Touring show.

**Location:** Orpheum Theatre, 910 Hennepin Ave. S., Minneapolis.

**Open Captioning:** Saturday, February 9, 8:00 PM. (**Captioner:** c2 inc.)

**ASL:** Sunday, February 10, 1:00 PM.

**Interpreters:** James Gardner (NAD III, NIC) & Erin Gardner (NIC).

**AD:** Sunday, February 10, 6:30 PM.

**Describer:** Rick Jacobson.

**Tix:** \$39 to \$135. Limited seats are available at the lowest price level to patrons using ASL interpreting or captioning services on a first-come, first-served basis. Prices apply for up to two tickets for each patron requiring ASL interpretation or captioning. Additional seats may be sold separately

and at regular price. Audio Description receivers may be used in any price level in the theatre. To order, email [accessible@broadwayacrossamerica.com](mailto:accessible@broadwayacrossamerica.com); phone: 612-339-7007.

**Website:** <https://hennepintheatretrust.org/events/accessible/> or <https://hennepintheatretrust.org/events/rock-of-ages>

**Description:** Broadway's Best Party is turning up the volume to ten! Nominated for five Tony Awards®, including Best Musical, ROCK OF AGES captures the iconic era that was the big bad 1980s Hollywood. Know What Love Is, Feel the Noise, and Take Your Best Shot at one of the Sunset Strip's last epic venues, a place where the legendary Stacey Jaxx returns to the stage and rock-n-roll dreamers line up to turn their fantasies into reality. Featuring the music of hit bands such as Styx, Poison, Twisted Sister, and Whitesnake among many others, this Tenth Anniversary production features a dynamic new cast revisiting the larger than life characters and exhilarating story that made this "one for the ages" and that will have you singing "Here I Go Again."

**Run:** Feb. 8-10, 2019.

\*\*\* **[Love's Labor's Lost](#)**

By William Shakespeare, Directed by Kate Ufema.

**Performed by:** UMD Theatre.

**Location:** UMD Marshall Performing Arts Center, Mainstage Theatre, 1215 Ordean Court, Duluth 55812.

**ASL:** Sunday, February 10, 2:00 PM.

**Interpreters:** TBA.

**Tix:** \$21, senior/UMD faculty, veteran \$16, student \$10, UMD student \$8; 218-726-8561, [umdth@d.umn.edu](mailto:umdth@d.umn.edu).

**Website:** <http://www.d.umn.edu/theatre>

**Description:** Promises declared amongst young friends with the best of intentions, until hormones take over and attraction rules. It's a battle of the sexes -- 'boys meet girls = love', but always with the Shakespearean twist.

**Run:** Feb. 7-9, 13-16, 7:30; Feb. 10, 2:00, 2019.

\*\*\* **[Sunday Supper: Mule Bone: A Comedy of Negro Life](#)**

By Zora Neale Hurston and Langston Hughes.

**Location:** Penumbra Theatre, 270 N. Kent St., St. Paul.

**ASL:** Sunday, February 10, 4:00 PM.

**Interpreters:** Breanna Colaianni & Jonella Titus (NIC).

**Tix:** **SOLD OUT.** Tickets online or 651-224-3180 or email [boxoffice@penumbratheatre.org](mailto:boxoffice@penumbratheatre.org). For inquiries about **ASL** tickets, contact Penumbra at [whitney.blountsm@penumbratheatre.org](mailto:whitney.blountsm@penumbratheatre.org) or 651-288-7787.

**Website:** <http://penumbratheatre.org/>

**Description:** The only collaboration between Zora Neale Hurston and Langston Hughes, two stars of the Harlem Renaissance, *Mule Bone* holds an unparalleled place in African American theater. Set in Eatonville, Florida — Hurston's hometown and the inspiration for much of her fiction — this energetic and farcical play centers on Jim and Dave, a two-man song-and-dance team, and Daisy, the woman who comes between them. Overcome by jealousy, Jim hits Dave with a mule bone and hilarity and chaos ensue as the town splits into two factions: Team Jim and Team Dave. Ages 13 and up. Join us for this series of communal meals and animated readings of classic black plays and stories performed by Penumbra Company members. A great way for the whole family to celebrate the creativity, tenacity and sustenance of African American culture.

**Run:** (approx. 2 hours) Feb. 10, 2019.

\*\*\* **[Sensory Friendly Days at Great Lakes Aquarium](#)**

**Location:** Great Lakes Aquarium; 353 Harbor Drive, Duluth, MN 55802

**Sensory-friendly:**

**Second Tuesday of the Month Jan.-March, 5:30-7:00 PM:** [February 12](#), [March 12](#).

**Last Saturday of the Month Nov.-March, 8:30-10:00 AM:** [February 23](#), [March 30](#).

**Tix:** Adults (\$17.99), Seniors 62+ (\$14.99), Youth 13-17 (\$13.99), Children 3-12 (\$11.99), Children 2 and under (Free). Discounted admission for groups of 10 or more, college students, veterans, AAA, limited income (provide a current EBT card or medical assistance card) for a rate of \$6/adult and \$4/child. Great Lakes Aquarium is committed to creating a welcoming and inclusive environment for all people. Learn more about our accessibility options [here](#) or by contacting Inclusion Coordinator, Samantha Smingler at 218-740-2003 or [ssmingler@glaquarium.org](mailto:ssmingler@glaquarium.org).

**Website:** <http://www.glaquarium.org>

**Description:** Join us while we turn down the volume on all displays, dim the lights and turn off waterfalls to make the Aquarium experience more sensory friendly! Additional quiet sensory break rooms, sensory bins and a make-your-own fidget station are available, too. Check out the online [social narrative](#) to learn what you can expect during a visit, check out the visual vocabulary page and become familiar with the sensory map.

**Run:** Great Lakes Aquarium is open 7 days a week 10am – 7pm all year. Sensory friendly events run during winter months, Nov. – March, Second Tuesday afternoons and Last Saturday mornings.

### \*\*\* [Young People's Concert: The Planets](#)

**Performed by:** Minnesota Orchestra, conductor Akiko Fujimoto.

**Location:** Orchestra Hall, 1111 Nicollet Mall, Minneapolis.

**Open Captioning, ASL:** Wednesday-Thursday, February 13-14, 10:00 and 11:35 AM.

**Interpreter:** ASLIS. **Captioner:** Paradigm.

**Tix:** All tickets \$6.25 at the door. Phone: 612-371-5656.

**Website:** <http://www.minnesotaorchestra.org/yp>

**Description:** This education concert is recommended for grades 3-6. Experience the power and majesty of Gustav Holst's famous work *The Planets*. The Orchestra performs excerpts of each movement exploring unique characteristics, moods and musical elements. Mars, Venus, Mercury, Jupiter, Saturn, Uranus and Neptune: each is represented by a separate movement, and the excerpts the Orchestra performs will show students the musical elements with which Holst conveyed each planet's specific astrological character. Students will also discover references to Earth imbedded in this program's bonus work, *Earth (Holst Trope)* by Minnesota-based composer Libby Larsen.

Orchestra Hall Lobby opens 9:00 AM.

**Run:** Approx. 45 minutes. Feb. 13-14, 2019.

### \*\*\* [Mr. Popper's Penguins](#)

Adapted for the stage by Pins and Needles Productions from the novel by Richard and Florence Atwater; Music by Luke Bateman, Lyrics by Richy Hughes, Directed by Emma Earle.

**Performed by:** Children's Theatre Company.

**Location:** Children's Theatre Co., United Health Group Stage, 2400 Third Ave. S., Minneapolis.

**AD/ASL:** Friday, February 15, 7:00 PM.

**Describer:** Connie Fullmer.

**Interpreters:** Lauri Krouse (IC, CI/CT) & Elizabeth Bonderson (NAD III, NIC).

**Sensory Friendly:** Friday, February 22, 7:00 PM.

Sensory Friendly performances aim to provide a supportive and welcoming environment for children and families affected by Autism Spectrum Disorders and other sensory, social, and cognitive disabilities. Features include: reduction of loud or jarring sounds, reductions in flashing or strobe lights, modification of the house lights, audience members are free to talk or move during the show, extra staff and volunteer support, designated "Quiet Room" and "Take a Break Space," guidance and sensory supports (fidgets, earplugs, noise cancelling ear-muffs) available in the lobby before the show, audience members are welcome to bring their own manipulatives, seat cushions, comfort objects, and extra support items to the show. Families may select their own seats, but if special assistance or a buffer seat is needed, call 612-874-0400 or email [access@childrenstheatre.org](mailto:access@childrenstheatre.org). For pre-visit resources to prepare for your visit, go to <https://www.childrenstheatre.org/plan/sensory-friendly-programming>.

**Tix:** Tickets start at \$15; To reserve seating in the ASL section, enter the "ASL-19" promo code in the upper right hand corner. To reserve AD seating, enter the "AD-19" promo code. Assistive Listening Devices, induction loop system, Braille programs and Sensory Tours available upon request. Senior, College Student, Military, other discounts available; phone: 612-874-0400; or email: [tickets@childrenstheatre.org](mailto:tickets@childrenstheatre.org).

**Website:** <https://www.childrenstheatre.org/plays/2018-2019-season/mr-popper-s-penguins>

**Description:** The unexpected arrival of 12 penguins rocks the life of modest Mr. Popper, until the imaginative painter turns them into a traveling vaudeville act. You can't miss this must-see Penguin performance that shows you a wild, witty way to follow your dreams. Best enjoyed by Ages 4 and Up.

**Run:** Jan. 15 – Feb. 24, 2019; Thurs.-Fri. 7:00, Sat.-Sun. 2:00 & 5:00.

### \*\*\* [Antigone by Sophocles](#)

adapted and directed by Meagan Kedrowski.

**Performed by:** Park Square Theatre.

**Location:** Park Square Theatre, Andy Boss Thrust Stage, 20 W. 7th Place, St. Paul 55102.

**AD:** Friday, February 15, 7:30 PM.

**Describer:** Laurie Pape Hadley

**Open Captioning:** Friday-Saturday, February 22-23, 7:30 PM; Sunday, February 24, 2:00 PM.

**Captioner:** Shelia Bland.

**Tix:** **AD/OC single ticket discount is half-price** for patron & one guest with code ACC (regular \$40, \$60; previews \$27, \$37); age 30 & under: \$21; Senior age 62+: \$5 off; Rush tickets: \$24 cash only, available one hour before performance; subject to availability; **Assistive listening devices available**; phone: 651-291-7005 or email: [tickets@parksquaretheatre.org](mailto:tickets@parksquaretheatre.org).

**Website:** <http://www.parksquaretheatre.org>.

**Description:** The story begins with a motionless tableau, the actors frozen in mid-action, their faces conjuring an ancient frieze. At the snap of fingers, the spell is broken and the statues spring to life. And so, this classic story of civil disobedience unfolds. Kedrowski's "thoughtful approach juxtaposes the rituals of fate and sacrifice against the wounded family dynamic at the heart of this play. The results are powerful." (*Star Tribune*)

**Run:** Feb. 1 – March 3, 2019.

### \*\*\* [The Skin of Our Teeth](#)

by Thornton Wilder, directed by Joel Sass.

**Performed by:** Girl Friday Productions.

**Location:** Park Square Theatre, Proscenium, 20 W. 7th Place, St. Paul 55102.

**AD:** Friday, February 15, 7:30 PM.

**Describer:** Elana Centor

**ASL:** Sunday, February 24, 2:00 PM.

**Interpreters:** TBA.

**Open Captioning:** Friday-Saturday, March 1-2, 7:30 PM; Sunday, March 3, 2:00 PM.

**Captioner:** Shelia Bland.

**Tix:** **ASL/AD/OC single ticket discount is half-price** for patron & one guest with code ACC (regular \$40, \$60; previews \$27, \$37); age 30 & under: \$21; Senior age 62+: \$5 off; Rush tickets: \$24 cash only, available one hour before performance; subject to availability; **Assistive listening devices available**; phone: 651-291-7005 or email: [tickets@parksquaretheatre.org](mailto:tickets@parksquaretheatre.org).

**Website:** <http://www.parksquaretheatre.org>.

**Description:** Winner of the 1943 Pulitzer Prize, this theatrical masterpiece is an optimistic tribute to the invincibility of the human spirit. Meet the Antrobus family of contemporary and prehistoric New Jersey. Ice, floods, war, family strife, political conventions ... the Antrobus family has survived through eons of calamity with their hope intact. Girl Friday Productions brings its signature large ensemble cast to this comedy of epic proportions. Did we mention the dinosaur and mammoth?

**Run:** Feb. 7 – March 3, 2019.

\*\*\* [Potted Potter: The Unauthorized Harry Experience – A Parody by Dan & Jeff](#)

Touring show.

**Location:** Pantages Theatre, 710 Hennepin Ave. S., Minneapolis.

**ASL:** Friday, February 15, 7:30 PM.

**Interpreters:** David Evans (CI/CT, NIC Master) & TBA.

**Tix:** \$39.99 to \$99.99. Limited seats are available at the lowest price level to patrons using ASL interpreting on a first-come, first-served basis. Prices apply for up to two tickets for each patron requiring ASL interpreting. Additional seats may be sold separately and at regular price. To order, email [accessible@broadwayacrossamerica.com](mailto:accessible@broadwayacrossamerica.com); phone: 612-339-7007.

**Website:** <https://hennepintheatretrust.org/events/accessible> or <https://hennepintheatretrust.org/events/potted-potter> or <http://www.ticketmaster.com/venueartist/49894/84173>

**Description:** Harry Potter fans have the chance to see all 7 Harry Potter books in 70 hilarious minutes! Playing to sold-out houses worldwide, this fantastically funny show features all the favorite characters, a special appearance from a fire-breathing dragon, endless costumes, brilliant songs, ridiculous props, a generous helping of Hogwarts magic and a real-life game of Quidditch in the theatre! It's good family fun – perfect for ages six to Dumbledore (who is very old indeed).

**Run:** Feb. 12 - March 3, 2019.

\*\*\* [Periphery: The Student Sit-Ins of 1960](#)

By: Ed Simpson.

**Performed by:** Youth Performance Company.

**Location:** Howard Conn Fine Arts Center, 1900 Nicollet Ave, Minneapolis 55403.

**ASL:** Saturday, February 16, 7:30 PM.

**Interpreter:** Mary Catherine (CI/CT).

**Tix:** \$15, child/senior \$12, \$10 group. VSA discount applies. Phone: 612-623-9080.

**Website:** <http://www.youthperformanceco.org>

**Description:** It's 1960 in North Carolina, and everyone knows that only white people can eat at lunch counters. But four young African-Americans change what "everybody knows" by taking the radical move of sitting at a lunch counter and asking for a cup of coffee. What happened next changed history. Recommended for 4th grade & up.

**Run:** Feb. 8-24, 2019.

\*\*\* [Flowers for the Room](#)

A new musical: book by Jessica Lind Peterson, music & lyrics by Blake Thomas, directed by Jason Peterson.

**Performed by:** Yellow Tree Theatre.

**Location:** Yellow Tree Theatre, 320 5th Ave. SE, Osseo.

**ASL:** Sunday, February 17, 2:00 PM. Please request **ASL** services no later than [the Wednesday before the scheduled performance \(which is Pay What You Can\)](#).

**Interpreters:** TBA.

**Tix:** \$25; senior, student & military discounts available; other shows: Wed./Thurs. \$23, Fri./Sat. \$27, Sat./Sun. matinees \$25. **AD** is offered if requested no later than [two weeks before the performance](#); [large print playbill and advance script available with one-week notice](#). Assistive listening units available. If cost is a barrier, \$5 tickets are available through its Arts for All program. For details call the Box Office: 763-493-8733; Email: [boxoffice@yellowtreetheatre.com](mailto:boxoffice@yellowtreetheatre.com).

**Website:** <http://yellowtreetheatre.com/accessibility/>

**Description:** Allison and Jake have only just begun their new lives as husband and wife when a tragic accident changes everything. Confined to a hospital bed and trapped inside a body that won't cooperate, Allison hears the world around her, but the world cannot hear her. As weeks turn to months, Jake loses hope of getting his wife back and he is forced to choose between his marriage vows and the life he imagined for himself. Is the love they had before the accident enough to tackle the uncertainty of what lies ahead? One foot in each world, both must decide whether to continue the

fight, or to finally let each other go. With a story by award-winning playwright Jessica Lind Peterson and a gorgeous original score by contemporary folk sensation Blake Thomas, this stunning new musical addresses human resilience and the power of choice.

**Run:** Feb. 1 - March 3, 2019; Wed.-Sat. 7:30, Sun. 2:00.

\*\*\* **[Sense and Sensibility](#)**

By Kate Hamill, based on the novel by Jane Austen, directed by Natalie Novacek.

**Performed by:** Lyric Arts Company of Anoka.

**Location:** Lyric Arts Main Street Stage, 420 E. Main St., Anoka 55303.

**ASL:** Sunday, February 17, 2:00 PM; **Reserve by Jan. 27.**

**Interpreters:** Tammy A. Hansen (CI/CT, NAD III) and Nella Titus (NIC).

**Tix:** \$29-32; \$5 discount for **ASL** seats; **Phone:** 763-422-1838; **Email:** [boxoffice@lyricarts.org](mailto:boxoffice@lyricarts.org). Lyric

Arts reserves seats in Row I for parties including persons using wheelchairs or with limited mobility. ASL interpreters are provided at the first Sunday performance of each regular season production if a reservation is made 3 weeks before the show (**reserve by Sunday, Jan. 27**). *If no ASL seating has been reserved, the ASL interpretation will be canceled and seats will be released to the general public. When ordering tickets, please indicate your need for seating in this section.* Assisted listening devices are available on request.

**Main Website:** <http://www.lyricarts.org>

**Performance website:** <http://www.lyricarts.org/sense-and-sensibility>

**Description:** In this classic story of sisterhood and the adventures of finding love, reveling in romance and hurting from heartache, each sister's experience is deeply rooted in her own level of sense and sensibility. The Kate Hamill adaptation made its world debut in 2014 with a minimalist production. This is the first time Lyric Arts will be presenting this adaptation.

**Run:** Feb. 15 – March 3, 2019.

\*\*\* **[The Lincoln Center Production of Falsettos](#)**

Book by William Finn & James Lapine, music & lyrics by William Finn.

**Location:** Ordway Music Theater, 345 Washington, St. Paul.

**Open Captioning:** Thursday, February 21, 7:30 PM (Captioner: C2 inc.).

**ASL/AD:** Saturday, February 23, 2:00 PM.

**Interpreters:** Paul Deeming (CI), Elly Carpenter (CI).

**Describer:** Laura Wiebers.

**Tix:** \$48-\$117; Braille, large-print programs and infrared listening systems available at Patron Services in Ordway's first level lobby. If using ASL or Captioning, recommended seating locations (subject to availability) are: ORCH-RGT G 307-310, ORCH-RGT H 308-311, ORCH-RGT J 309-312; phone: 651-224-4222.

**Web:** <https://ordway.org/accessible-performances/> or <https://ordway.org/event/falsettos/>.

**Description:** Love makes a family. *Falsettos* revolves around the life of a charming, intelligent, neurotic gay man, his wife, his lover, his about-to-be-Bar-Mitzvahed son, their psychiatrist, and the lesbians next door. It's a hilarious and achingly poignant look at the infinite possibilities that make up a modern family.

**Run:** Feb. 19-24, 2019.

\*\*\* **[A Bronx Tale](#)**

Touring show based on Chazz Palminteri's story, directed by Robert De Niro and Jerry Zaks, with music by Alan Menken.

**Location:** Orpheum Theatre, 910 Hennepin Ave. S., Minneapolis.

**Open Captioning:** Thursday, February 21, 7:30 PM. (Captioner: c2 inc.)

**ASL:** Sunday, February 24, 1:00 PM.

**Interpreters:** TBA.

**AD:** Sunday, February 24, 6:30 PM.

**Describer:** Rick Jacobson.



**Tix:** \$39-145. Limited seats are available at the lowest price level to patrons using ASL interpreting or captioning on a first-come, first-served basis. Prices apply for up to two tickets for each patron requiring ASL interpretation or captioning. Additional seats may be sold separately and at regular price. Audio Description receivers may be used in any price level in the theatre. To order, email [accessible@broadwayacrossamerica.com](mailto:accessible@broadwayacrossamerica.com); phone: 612-339-7007.

**Website:** <https://hennepintheatretrust.org/events/accessible> or <https://hennepintheatretrust.org/events/a-bronx-tale>

**Description:** Broadway's hit crowd-pleaser takes you to the stoops of the Bronx in the 1960s -- where a young man is caught between the father he loves and the mob boss he'd love to be. Bursting with high-energy dance numbers and original doo-wop tunes from Alan Menken, the songwriter of *Beauty and the Beast*, A BRONX TALE is an unforgettable story of loyalty and family. The *New York Times* hailed this streetwise musical as "A Critics' Pick! The kind of tale that makes you laugh and cry" and *amNewYork* said it's "Jersey Boys meets West Side Story."

**Run:** Feb. 19-24, 2019.

### \*\*\* [The Supercilious Ways of Walter Wading](#)

by Corey Mills, directed by Betsy Mills, music by Clay Hilman & Jason Harms, set design by Sam Cook.

**Performed by:** SPARK theater + dance.

**Location:** Plymouth Creek Center, 14800 34th Ave., Plymouth 55447.

**ASL:** Saturday, February 23, 10:00 AM workshop, 11:00 show.

**Interpreters:** Nella Titus (NIC) and Merren Lutz.

**Tix:** Admission is FREE, however RESERVATIONS ARE REQUIRED. To reserve seats for the show or the workshop, CALL 763-509-5200. If you are a Plymouth resident and need help with transportation, email: [transit@plymouthmn.gov](mailto:transit@plymouthmn.gov) by 3:00 on Feb. 20.

**Website:** <https://www.sparktheater.com/>

**Description:** At 10:00, join theater games and creative movement exercises in a 45-minute workshop designed for children ages 5-8 along with adult caregivers. At 11:00 watch the show where supercilious meets super-silliness when Walter's usual path through the woods leads to the most unusual surprise! This 40-minute theater show uses text, music and movement to celebrate playfulness and imagination and is an ideal introduction to the theater for families with children ages 3-8 and beyond. ASL Interpretation provided for both workshop & performance.

**Run:** 45 minutes workshop, 45 minutes show, Feb. 23, 2019 (other dates/locations available).

### \*\*\* [Planetarium Show: From Earth to the Universe](#)

**Location:** Bell Museum, 2088 Larpenteur Ave. W., St. Paul 55113

**ASL:** Saturday, February 23, 12:45 PM.

**Tix:** \$6-\$8. Planetarium tickets go on sale 3 weeks before the date of the show. Pre-purchasing is recommended because shows sell out. To purchase tickets: <https://www.tickets.umn.edu/bell/online/>. For accessibility information or other accommodations, call 612-626-9660 or email [bellaccess@umn.edu](mailto:bellaccess@umn.edu).

**Website:** <https://www.bellmuseum.umn.edu/>.

**Description:** The night sky, both beautiful and mysterious, has been the subject of campfire stories, ancient myths and awe for as long as there have been people. A desire to comprehend the Universe may well be humanity's oldest shared intellectual experience. Yet only recently have we truly begun to grasp our place in the vast cosmos. To learn about this journey of celestial discovery, from the theories of the ancient Greek astronomers to today's grandest telescopes, we invite you to experience From Earth to the Universe. Recommended for ages 10 and up.

**Run:** 50 minutes

### \*\*\* [The Diary of Anne Frank](#)

by Frances Goodrich and Albert Hackett.

**Performed by:** Rochester Civic Theatre Company.

**Location:** Rochester Civic Theatre Studio Theatre, 20 Civic Center Dr. SE, Rochester 55904.

**ASL:** Saturday, February 23, 7:00 PM.

**Interpreters:** Rebecca Wulff (EIPA) and Melissa Almers.

**Tix:** \$31; senior \$26; student \$21; phone: 507-282-8481. Please indicate ASL seating when booking tickets.

**Website:** <http://www.rochestercivictheatre.org>

**Description:** The memoirs of a young Jewish girl, forced to hide for nearly two years to escape Nazi persecution, are an essential part of how we remember one of the darkest periods of human history. Anne's dynamism, her luminous spirit, and her story of resilience continue to resonate deeply, making her story as vital today as when her diary was first published. Winner of the 1956 Pulitzer Prize, Tony Award, Critics Circle Award, and virtually every other coveted theatre prize.

**Run:** Feb. 8-24, 2019.

\*\*\* **Stewardess!**

by Kira Obolensky Directed by Noël Raymond

**Performed by:** History Theatre.

**Location:** History Theatre, [30 E. 10th St., St. Paul.](#)

**ASL/AD:** Sunday, February 24, 2:00 PM.

**Interpreters:** Shelly Lehner (NAD III, CI/CT) and Jenae Farnham (NIC).

**Describer:** Laurie Pape Hadley.

**Open Captioning:** Saturday, March 2, 7:30 PM; Sunday, March 3, 2:00 PM.

**Captioner:** Laura Wiebers.

**Tix:** Reduced to **\$25** for **OC/AD/ASL** patrons (regular \$25-56, student \$15); phone: 651-292-4323. Specify the service you need. The accessible entrance is on the east side of the building off Cedar Street; the theatre has six spaces for wheelchairs, plus companion seats; hearing enhancement devices and Braille or large print playbills are available.

**Website:** <http://www.historytheatre.com>

**Description:** 1958. Mary Pat Laffey begins work as a stewardess for Northwest Orient Airlines. While thousands of young women applied for the position, only a handful are chosen. Weighed, measured, trained and smiling, Mary Pat embarks upon a job that she quickly realizes is "unfair." While her male counterparts can work past the age of 32, Mary Pat and her female cohorts put up with endless weight checks, are prohibited from marrying, can't wear glasses and must retire when they turn 32. Set against the backdrop of the Civil Rights Movement and the birth of feminism, this play tells the story of one woman's fight over the span of 20 years to transform the lives of the women she works with by joining a union, taking legal actions and changing the consciousness of the men she works with. Stylish, entertaining and relevant!

**Run:** Feb. 9 - March 3, 2019.

\*\*\* **Sunday Supper: Family Portrait: Stories from our Community**

**Location:** Penumbra Theatre, 270 N. Kent St., St. Paul.

**ASL:** Sunday, February 24, 4:00 PM.

**Interpreters:** Breanna Colaianni & Jonella Titus (NIC).

**Tix:** \$15, senior 62+ \$13, student \$10. Tickets online or 651-224-3180 or email [boxoffice@penumbratheatre.org](mailto:boxoffice@penumbratheatre.org). For inquiries about **ASL**, contact Penumbra at [whitney.blountsm@penumbratheatre.org](mailto:whitney.blountsm@penumbratheatre.org) or 651-288-7787.

**Website:** <http://penumbratheatre.org/>

**Description:** What are the stories passed down in your family? Who are the keepers of these stories? For this special Sunday Supper, Penumbra's teaching artists will guide Story Tables inviting each person attending to share a cherished family tradition or tale. Join us for a nourishing meal and a celebration of communal storytelling. All ages.

**Run:** (approx. 2 hours) Feb. 24, 2019.

\*\*\* **Art of Me Performance**

Presented by: Upstream Arts and Merrick, Inc.

**Location:** Merrick, Inc., 3210 Labore Rd, Vadnais Heights, 55110.

**Artists with disabilities/ASL:** Thursday, February 28, 4:00 PM.

**Interpreters:** Phyllis Genest-Stein (NAD IV) and Maria Dively (NIC).

**Tix:** Free. Info: 612-331-4584.

**Website:** <http://www.upstreamarts.org>

**Description:** This original performance, co-created from structured improvisations led by Upstream Arts Teaching Artists, features creative contributions of individuals with disabilities from the Merrick, Inc. community, providing a unique platform for self-expression through theater, music, poetry, visual art and dance. Enjoy an evening of all-new performance, as artists with disabilities share their voices, talents and perspectives!

**Run:** one hour; Feb. 28, 2019.

\*\*\* **[Iphigenia and Other Daughters](#)**

**Performed by:** Theatre Unbound.

**Location:** Gremlin Theatre, 550 Vandalia St., St. Paul.

**AD:** Thursday, February 28, 7:30 PM.

**Describer:** Laura Wiebers.

**Tix:** \$18-22; 612-721-1186, [info@theatreunbound.com](mailto:info@theatreunbound.com) or <https://www.eventbrite.com/o/theatre-unbound-8447298046>.

**Website:** <http://www.theatreunbound.com>

**Description:** The women of Greek tragedy speak out: Clytemnestra, who kills her husband for using her favorite daughter, Iphigenia, as a human sacrifice. Iphigenia, who was killed so that the gods would make the wind blow. Electra, who is determined to avenge her father's murder. Chrysothemis, nobody's favorite, who somehow keeps everything going. McLaughlin is well-known for her adaptation of Greek drama, including *The Trojan Women* and *Ajax in Iraq*. Directed by Amber Bjork, who last worked with Theatre Unbound on *Silkworms*.

**Run:** Feb. 23 - March 10, 2019.

\*\*\* **[\[Title of Show\]](#)**

**by:** Music and lyrics by Jeff Bowen; book by Hunter Bell, **directed by** Anne Byrd.

**Performed by:** Normandale Department of Theatre.

**Location:** Normandale Community College, Fine Arts Building, Black Box Theatre, 9700 France Ave. S., Bloomington 55431.

**ASL:** Friday, March 1, 7:30 PM.

**Interpreters:** Deanna Fischer (CI, NAD V) & Lisa Harper (NAD IV).

**Tix:** \$10; \$5 NCC student/staff/senior; phone: 952-358-8884; email: [boxoffice@normandale.edu](mailto:boxoffice@normandale.edu).

(Make reservations in advance and request seating near the interpreters as seating is limited in the Black Box Theatre.)

**Website:** <http://www.normandale.edu/theatre>

**Description:** With a deadline merely three weeks away, Jeff and Hunter, two struggling writers, decide to write an original musical for a new musical theatre festival. Jeff suggests they write about what to write about and, thus, their musical about writing a musical begins. *[title of show]* – taken from the space on the festival's application form which asks for the [title of show] – follows them on a journey through the gauntlet of creative self-expression. In the span of 90 minutes they write and perform their show at the festival and learn lessons about themselves as people, friends, and artists. Above all, this is a love letter to musical theatre and to the joy of collaboration.

**Run:** Feb. 28 - March 2; March 6-9, 2019.

\*\*\* **[Devised Theatre](#)**

World premiere directed by Soren Olsen.

**Performed by:** North Hennepin Community College Theatre.

**Location:** North Hennepin Community College Fine Arts Center, Blackbox Theatre, 7411 85<sup>th</sup> Ave.

N., Brooklyn Park. (Entrance closest to theatre is off West Broadway, just south of 85th Ave. N.; the Fine Arts building is to the left as you enter the parking lot.)

**ASL:** Friday, March 1, 7:30 PM.

**Interpreters:** Bernadette Halverson (CI/CT, NAD IV) and Becky Fulwider.

**Tix:** \$12; senior, student, child, matinees \$8. Phone: 763-493-0543. Email: [mricci@nhcc.edu](mailto:mricci@nhcc.edu).

**Website:** <http://www.nhcc.edu/theatre>.

**Description:** This world premiere production will be developed, staged and performed on the NHCC campus by the student cast and Director/Designer Soren Olsen. Diving into the underbelly of politics, technology, and spirituality, an ensemble of daring NHCC students will act as detectives in uncovering the shocking evils that lie behind the everyday facades of life. Is there racism in their cereal? Is the internet technically brainwashing? The performance will challenge the assumptions we were raised with in a performance that moves in every direction at once.

**Run:** Feb. 22 – March 2, 2019.

### \*\*\* [The Biggest Little House in the Forest](#)

Adapted for the stage by Rosanna Staffa from the book by Djemma Bider; Music by Victor Zupanc, Directed by Peter C. Brosius.

A Children's Theatre Company Original Production.

**Location:** Children's Theatre Co., Cargill Stage, 2400 Third Ave. S., Minneapolis.

**AD/ASL:** Saturday, March 2, 2:00 PM.

**Describer:** Rick Jacobson.

**Interpreter:** Laura Becker (NAD IV).

**Tix:** Tickets start at \$15; To reserve seating in the ASL section, enter the "ASL-19" promo code in the upper right hand corner. To reserve AD seating, enter the "AD-19" promo code. Assistive Listening Devices, induction loop system, Braille programs and Sensory Tours available upon request. Senior, College Student, Military, other discounts available; phone: 612-874-0400; or email:

[tickets@childrenstheatre.org](mailto:tickets@childrenstheatre.org).

**Website:** <https://www.childrenstheatre.org/plays/2018-2019-season/the-biggest-little-house-in-the-forest>

**Description:** Bernice the Butterfly's home is just perfect – even when a menagerie of other creatures moves in one by one.... Complete with a pillow fight, bubble bath, and dance party, Bernice and her friends discover that when you open your heart, there's always room for more! Best enjoyed by Preschoolers

**Run:** Jan. 29 – March 10, 2019; Thurs.-Fri. 7:00, Sat.-Sun. 2:00 & 5:00.

### \*\*\* [Actually](#)

by Anna Ziegler, directed by Harry Waters, Jr..

**Performed by:** Minnesota Jewish Theatre Company.

**Location:** Highland Park Community Center Theater, 1978 Ford Parkway, St. Paul 55116.

**AD:** Sunday, March 3, 1:00 PM.

**Describer:** Laurie Pape Hadley.

**Tickets:** \$23-38; **AD patrons \$23**; Phone: 651-647-4315, or email [info@mnjewishtheatre.org](mailto:info@mnjewishtheatre.org).

**Website:** <http://mnjewishtheatre.org/actually/>

**Description:** Two Princeton students — a Jewish girl and an African American guy — must recount their intimate evening together to a university panel charged with assessing whether sexual assault took place. This riveting play explores perception and reality concerning consent and social norms today. Miriam Schwartz and JuCoby Johnson star in this edgy new work.

**Run:** (approx. 2 hours); Feb. 16 – March 10, 2019; Wed.-Thurs. 7:30, Sat. 8:00, Sun. 1:00. Tues. 2/19 1:00; Sun. 2/17 7:00.

### \*\*\* [Slow Down and Look](#)

**Location:** Minneapolis Institute of Art (Mia), 2400 Third Ave. S., Minneapolis.

**ASL:** Sunday, March 3, 1:00 PM

**Interpreter:** Mary Baremore (NAD V, CT, CI).

**Tix:** Free, tickets not required. Questions: call Visitor Experience Staff at 612-870-6323 or email [mlax@artsmia.org](mailto:mlax@artsmia.org)

**Website:** <http://www.artsmia.org>.

**Description:** Look closely to deepen your understanding and appreciation of art. Interpreted tours begin on the second floor rotunda on the first Sunday of the month at 1:00, except as noted differently. Other interpreted tours and memory loss tours can be scheduled through Mia's Tour Office at 612-870-3140.

**Run:** One hour, March 3, 2019.

\*\*\* **[As You Like It](#)**

by William Shakespeare, directed by Lavina Jadhvani.

**Performed by** Guthrie Theater.

**Location:** Guthrie Theater, Wurtele Thrust, 818 2nd St. S., Minneapolis.

**Open Captioning:** Sunday, March 3, 1:00; Wednesday, March 6, 1:00; Saturday, March 9, 1:00; Sunday, March 10, 1:00 (**Captioner:** c2 inc.).

**AD/Open Captioning:** Friday, March 8, 7:30 PM (**Captioner:** c2 inc.).

**ASL:** Friday, March 15, 7:30 PM.

**AD/ASL:** Saturday, March 16, 1:00 PM. Free Sensory Tour Available at 10:30 AM.

**Interpreters:** Charlette Reiner (NIC) and Bridget Sabatke (NIC Master).

**Describer:** Jean Wolff.

**Tix:** **DISCOUNT:** Reduced to \$20 for AD/ASL, \$25 for Captioning (regular \$15-93); phone: 612-377-2224.

**Website:** <https://www.guthrietheater.org/plan-your-visit/accessibility-offerings/>.

**Description:** This utterly charming tale centers on Rosalind, the daughter of an unjustly exiled duke who falls in love with the daring Orlando. When her uncle banishes her from court, Rosalind disguises herself as a boy and flees to the forest in search of her father. With great joy, she stumbles upon Orlando and cunningly counsels him in the art of love under her guise. Culminating in four weddings between some of the Bard's most beloved characters, this romantic comedy is sure to surprise and delight.

**Run:** Feb. 9 – March 17, 2019.

\*\*\* **[The Government Inspector](#)**

by Nikolai Gogol, adapted by Jeffrey Hatcher.

**Performed by** Theatre in the Round Players.

**Location:** Theatre in the Round, 245 Cedar Avenue, Minneapolis.

**AD:** Sunday, March 3, 2:00 PM.

**Describer:** Sharon Bigot.

**Tix:** \$22. Discounts available Fri./Sun. for senior 62+ (\$18) and student with ID (\$15). Tactile tour at 1:00 upon request based on reservations. Large-print programs and assisted-listening devices available at every performance. Phone: 612-333-3010.

**Website:** <http://www.theatreintheround.org/on-stage/inspector/>.

**Description:** When the crooked citizens of a small village learn that the government is sending an undercover inspector to root out corruption, they prepare for his visit with a web of bribery and lies – when a case of mistaken identity sends the whole town into a panic. Jeffrey Hatcher's adaptation of Gogol's classic farce is a hilarious reminder of the timelessness of bureaucracy and buffoonery. "One part farce, one part slapstick, this naughty, frothy play is wholly entertaining" – *Mpls. Star Tribune*.

**Run:** Feb. 15 – March 10, 2019; Fri.-Sat. 7:30, Sun. 2:00.

\*\*\* **[Let's Talk: Staging God: Artistic Expressions of the Unknown](#)**

**Location:** Penumbra Theatre, 270 N. Kent St., St. Paul.

**ASL:** Monday, March 4, Reception at 6:00, program at 7:00 PM.

**Interpreters:** Jamillah Hollman (NIC) and Rosalinda Estrada-Alvarez (NAD III).

**Tix:** \$20. Tickets online or 651-224-3180 or email [boxoffice@penumbrateatre.org](mailto:boxoffice@penumbrateatre.org). For inquiries about **ASL** tickets, contact Penumbra at [whitney.blountsm@penumbrateatre.org](mailto:whitney.blountsm@penumbrateatre.org) or 651-288-7787.

**Website:** <http://penumbrateatre.org/>

**Description:** Throughout history, various cultures have used songs, stories, poetry and dance to communicate religious beliefs: Noh drama of Japan; the reverent preparation before Bharatanatyam dance in India; the plays written for holy festivals by the Greeks; the ritual storytelling and sensorial reenactment of the Pesach seder; or Egungun praise dance in Nigeria. Frequently, a storyteller is not only a narrator but also an actor, communicating morals and lessons to the audience by approximating the deities, and the performance itself is a votive offering. Join us as we investigate the intersections between ritual and performance, then and now.

Penumbra's Let's Talk Series creates space for compassionate and challenging conversations around issues of social justice, equity, and the arts. Curated by Sarah Bellamy, the event begins at 6:00pm with refreshments and light bites, followed by a 90-minute presentation and discussion.

**Run:** (approx. 2.5 hours), March 4, 2019.

### \*\*\* [Tour for People with Memory Loss](#)

**Location:** James J. Hill House, 240 Summit Ave., St. Paul 55102.

**DIS:** Tuesday, March 5, 10:00 AM.

**Tix:** Free. Reservations required: 651-259-3015 or online. More info: 651-297-2555, [hillhouse@mnhs.org](mailto:hillhouse@mnhs.org).

**Website:** <http://sites.mnhs.org/historic-sites/james-j-hill-house>.

**Description:** The first Tuesday of every month the historic James J. Hill House offers a sensory-based tour designed for people with memory loss and their caregivers. Each themed tour, usually an hour or less, highlights three rooms. Private group tours are available for care facilities. Tours are made possible through funding by the Bader Foundation.

**Run:** 60 minutes; March 5, April 2, May 7, June 4, July 2, Aug. 6, Sept. 3, Oct. 1, Nov. 5, Dec. 3, 2019.

### \*\*\* [Young People's Concert: Carnival of the Animals](#)

**Performed by:** Minnesota Orchestra, conductor Akiko Fujimoto.

**Location:** Orchestra Hall, 1111 Nicollet Mall, Minneapolis.

**Open Captioning, ASL:** Wednesday-Thursday, March 6-7, 10:00 and 11:35 AM.

**Interpreter:** ASLIS. **Captioner:** Paradigm.

**Tix:** All tickets \$6.25 at the door. Phone: 612-371-5656.

**Website:** [www.minnesotaorchestra.org/yp](http://www.minnesotaorchestra.org/yp)

**Description:** This exploration concert is recommended for grades 1-3. Saint-Saëns' masterpiece for two pianos and orchestra will feature YPSCA Concerto Competition winner Emma Taggart and her brother Jacob Taggart as soloists. Students will hear all of their favorite animals, including the Swan, the Elephant, Kangaroos, Lions, Birds and Fish. Rounding out the program will be selections from Mussorgsky's *Pictures at an Exhibition* and other favorite works related to animals. Orchestra Hall Lobby opens 9:00 AM.

**Run:** Approx. 45 minutes. March 6-7, 2019.

### \*\*\* [Open Flow Forum](#)

For the **Artists with Disabilities Alliance (AWDA)**

**Location:** Walker Community Church, 3104 16<sup>th</sup> Ave. S., Minneapolis.

**DIS:** Thursday, March 7, 7:00 to 9:00 PM.

**Website:** <http://vsamn.org/artists-disabilities/>.

**Description:** Join artists with disabilities and supporters at this monthly "First Thursday" meeting to share visual art, writing, music, theatre and other artistic efforts or disability concerns. Informal, fragrance-free, shared refreshments. Facilitators are Dan Reiva, Tara Innmon, Kip Shane and Jon Skaalen. Fully accessible, but if you need special accommodations, contact Jon at VSA Minnesota, 612-332-3888 or [jon@vsamn.org](mailto:jon@vsamn.org).

**Run:** two hours; March 7, April 4, May 2, June 6, 2019.

\*\*\* **[Charlie and the Chocolate Factory](#)**

Touring show.

**Location:** Orpheum Theatre, 910 Hennepin Ave. S., Minneapolis.

**Open Captioning:** Thursday, March 7, 7:30 PM. (**Captioner:** c2 inc.)

**ASL:** Sunday, March 10, 1:00 PM.

**Interpreters:** TBA.

**AD:** Sunday, March 10, 6:30 PM.

**Describer:** Rick Jacobson.

**Tix:** \$39 to \$135. Limited seats are available at the lowest price level to patrons using ASL interpreting or captioning on a first-come, first-served basis. Prices apply for up to two tickets for each patron requiring ASL interpretation or captioning. Additional seats may be sold separately and at regular price. Audio Description receivers may be used in any price level in the theatre. To order, email [accessible@broadwayacrossamerica.com](mailto:accessible@broadwayacrossamerica.com); phone: 612-339-7007.

**Website:** <https://hennepintheatretrust.org/events/accessible> or

<https://hennepintheatretrust.org/events/charlie-and-the-chocolate-factory>

**Description:** Roald Dahl's amazing tale is the perfect recipe for a delectable treat: songs from the original film, including "Pure Imagination," "The Candy Man," and "I've Got a Golden Ticket," alongside a toe-tapping and ear-tickling new score from the songwriters of *Hairspray*. Willy Wonka is opening his marvelous and mysterious chocolate factory...to a lucky few. That includes Charlie Bucket, whose bland life is about to burst with color and confection beyond his wildest dreams. He and four other golden ticket winners will embark on a mesmerizing joyride through a world of pure imagination. Now's your chance to experience the wonders of Wonka like never before – get ready for Oompa-Loompas, incredible inventions, the great glass elevator, and more, more, more at this everlasting showstopper!

**Run:** March 6-17, 2019.

\*\*\* **[Jim Gaffigan: Quality Time Tour](#)**

Touring show.

**Location:** Orpheum Theatre, 910 Hennepin Ave. S., Minneapolis.

**Open Captioning:** Friday, March 8, 7:00 PM. (**Captioner:** c2 inc.)

**Tix:** \$39.75 to \$59.75. Limited seats are available at the lowest price level to patrons using captioning on a first-come, first-served basis. Prices apply for up to two tickets for each patron requiring captioning. Additional seats may be sold separately and at regular price. To order, email [accessible@broadwayacrossamerica.com](mailto:accessible@broadwayacrossamerica.com); phone: 612-339-7007.

**Website:** <https://hennepintheatretrust.org/events/accessible> or

<https://hennepintheatretrust.org/events/jim-gaffigan>

**Description:** Three-time Grammy-nominated comedian, actor, writer, producer, *New York Times* best-selling author, top touring performer, and multi-platinum-selling father of five, Jim Gaffigan is known around the world for his unique brand of humor, which largely revolves around fatherhood and Jim's observations on life.

**Run:** March 7-9, 2019.

\*\*\* **[Benevolence](#)**

World Premiere by Ifa Bayeza, Directed by Talvin Wilks.

**Location:** Penumbra Theatre, 270 N. Kent St., St. Paul.

**ASL:** Saturday, March 9, 7:30 PM.

**Interpreters:** Breanna Colaianni & Jonella Titus (NIC).

**Tix:** \$40, senior 62+ \$35, student \$15. Tickets online or 651-224-3180 or email

[boxoffice@penumbratheatre.org](mailto:boxoffice@penumbratheatre.org). For inquiries about **ASL** tickets or **ACCESS Wednesday** offer (**\$5 with code 'ACCESS'** for all patrons who need discounted pricing, on Wednesdays at 7:30) contact Penumbra at [whitney.blountsm@penumbratheatre.org](mailto:whitney.blountsm@penumbratheatre.org) or 651-288-7787.

**Website:** <http://penumbrateatre.org/>

**Description:** A small, segregated town is about to be turned upside down as fate brings a young boy from Chicago to a candy counter in Money, Mississippi. The second play in Ifa Bayeza's powerful trilogy about Emmett Till, *Benevolence* is a haunting, unforgettable portrait of the collateral damage surrounding a case that gained international attention and sparked the Civil Rights Movement. Penumbra produced Bayeza's award-winning *The Ballad of Emmett Till* in 2014 to critical acclaim. This second chapter opens ritual space to remember and reconnect hearts with history in service of a better tomorrow.

**Run:** approx. 2 hours, 15 minutes; Feb. 12 – March 10, 2019.

\*\*\* **[Minnesota Orchestra Family Concert: Carnival of the Animals](#)**

**Presented by:** Minnesota Orchestra, Akiko Fujimoto, conductor.

**Location:** Orchestra Hall, 1111 Nicollet Mall, Minneapolis.

**Sensory-Friendly, Open Captioning, ASL:** Sunday, March 10, 1:00 and 3:00 PM.

**Interpreter:** ASLIS. **Captioner:** Paradigm.

**Tix:** \$12. Phone: 612-371-5656 or online.

**Website:** <http://www.minnesotaorchestra.org>

**Description:** This sensory-friendly concert features the full Minnesota Orchestra in an inclusive experience for patrons of all ages and abilities, including individuals on the autism spectrum and those with sensory sensitivities. Saint-Saëns' masterpiece for two pianos and orchestra will feature YPSCA School Music Auditions winner Emma Taggart joined by her brother Jacob Taggart as soloists on the magical Carnival of Animals. Audiences will hear all of their favorite animals, including the Swan, the Elephant, Kangaroos, Lions, Birds and Fish. Rounding out the program will be the exciting *Overture to William Tell* and three additional pieces inspired by animals. Audience members are welcome to be who they are and enjoy music with family and friends. Fidgets, noise-canceling headphones, and quiet spaces are available, and attendees can access online preparatory materials one month before performances. Stand-alone chairs provide for flexible seating, and open space is available for those who wish to sit on the floor or move around the room. Lyndie Walker, MT-BC, of Toneworks Music Therapy Services hosts these concerts. Orchestra Hall Lobby opens 11:00. Pre-show activities 11:45-12:45 and 1:45-2:45.

**Run:** 45 to 60 minutes, no intermission, 1:00 & 3:00; March 10, 2019.

\*\*\* **[Planetarium Show: Minnesota in the Cosmos](#)**

**Location:** Bell Museum, 2088 Larpenteur Ave. W., St. Paul 55113.

**Open Captioning:** Sunday, March 10, 3:15 PM.

**Tix:** \$6-\$8. Planetarium tickets go on sale 3 weeks before the date of the show. Pre-purchasing is recommended because shows sell out. To purchase tickets: <https://www.tickets.umn.edu/bell/online/>.

For accessibility information or other accommodations, call 612-626-9660 or email [bellaccess@umn.edu](mailto:bellaccess@umn.edu).

**Website:** <https://www.bellmuseum.umn.edu/>.

**Description:** *Minnesota in the Cosmos* – the first Bell Museum original production – explores the formation of the universe from a uniquely Minnesota perspective, investigating the deep cosmic and geological history of the land beneath our feet as seen through the eyes of a boy on a field trip to Interstate State Park in Taylors Falls. The show includes a live program in which presenters take you on a tour of the night sky, with a guide to the planets, stars, and constellations you can see in Minnesota. Recommended for all ages.

**Run:** 50 minutes

\*\*\* **[Roe](#)**

By Lisa Loomer, Directed by Mark Valdez.

**Performed by:** Mixed Blood Theatre.

**Location:** Alan Page Auditorium at Mixed Blood Theatre, 1501 S. 4<sup>th</sup> St., Minneapolis.



**Open Captioning:** Projected supertitle translations in English at all performances March 15-31: 7:30 on March 15-16, 20-23, 27-30; 4:00 on March 16, 30; 2:00 on March 17, 23-24, 31; 10:00 student matinees on March 14, 21, 27.

**AD/ASL Access Night:** Saturday, March 16, 7:30 PM; **tactile tour at 6:30.**

**Sensory Friendly (Relaxed) Performance:** Wednesday, March 20, 7:30 PM.

**Recorded AD:** shows starting March 20.

**DeafBlind AD/ASL:** Saturday, March 23, 2:00 PM. Limited seating.

**Describer:** Laurie Pape Hadley.

**Interpreters:** David Evans (CI/CT, NIC Master) and Maria Dively (NIC).

**Tix:** **Mixed Blood's Access Pass provides complimentary guaranteed admission for shows to patrons with disabilities and their companions, as well as free transportation to and from the theatre for patrons with disabilities. A number of accessible parking spaces are in a lot next to the theatre.** Ticket options: Advance reservations \$35 online or by phone. Or, join as members for \$9/month. Or, Radical Hospitality admission is FREE on a first come/first served basis starting two hours before every show. Phone: 612-338-6131; E-mail: [boxoffice@mixedblood.com](mailto:boxoffice@mixedblood.com).

**Web:** <http://www.mixedblood.com>.

**Description:** This theatrical survey of the complicated and fiery underpinnings of Roe v. Wade, the U.S. Supreme Court ruling that established a woman's right to an abortion, illustrate the fractured and fracturing history of one of the most polarizing social issues of the modern era. Sarah Weddington was a 26-year-old lawyer when she argued Roe v. Wade and accidental heroine Norma McCorvey was a 22-year-old poor, hard-living lesbian bartender seeking to end her third pregnancy when she first agreed to be the plaintiff under the pseudonym "Jane Roe," decades before she renounced her involvement in the case and became an anti-abortion advocate. ROE is an historically sweeping rare play that takes this inflammatory American issue head-on. Lawyer's and plaintiff's subsequent journeys mirrored the American divide.

**Run:** approximately 2.5 hours with an intermission; March 15-31, 2019. All performances at 7:30, except Sundays at 2:00; also 4:00 shows Sat. March 16 & 30.

### \*\*\* [Owl Moon](#)

Based on the book by Jane Yolen, Music by Aaron Gabriel, Scenario Artist Jennifer Kirkeby, in collaboration with Escalate Dance.

**Performed by:** Stages Theatre Company.

**Location:** Hopkins Center for the Arts, Mainstage, 1111 Mainstreet, Hopkins 55343.

**Sensory Friendly:** Saturday, March 16, 10:00 AM.

**Tix:** **\$10 tickets for sensory-friendly performances are not available online; to reserve, call 952-979-1111, option 4.**

**AD/ASL:** Sunday, March 24, 1:00 PM.

**Interpreters:** Andrea Opatrny (NAD III, NIC Advanced) and Rebecca Rick (NIC, NAD III).

**Describer:** Michelle Storm.

**Tix:** \$16, Child/Senior (60+) \$14; **DISCOUNT for AD/ASL patrons: Reduced to \$12, Child/Senior (60+) \$10.50.** Phone: 952-979-1111, option 4.

**Website:** <http://www.stagestheatre.org>

**Description:** In this return to a magical production that started a continuing collaboration with Escalate Dance, surprises abound behind every tree in a ballet-inspired story of a journey into the magnificent wintry woods, where a father and child venture out hoping to spot an owl. Adapted from the Caldecott Medal book.

**Run:** March 8-24, 2019; **PWYC:** March 10, 1:00.

### \*\*\* [The Fix](#)

By Joel Puckett, libretto by Eric Simonson, Commissioned by MN Opera's New Works Initiative.

**Performed by:** Minnesota Opera

**Location:** Ordway Music Theater, 345 Washington St., St. Paul.

Sung in English with English captions projected above the stage.

**Open Captioning:** Sat. March 16, Tues. March 19, Thurs. March 21, Sat. March 23, all at 7:30; Sun. March 24 at 2:00 PM.

**AD:** Sunday, March 24, 2:00 PM.

**Describer:** Rick Jacobson.

**Tix:** \$25-165; **Reduced to half-price for AD patrons;** Braille, large-print programs and infrared listening systems available at Patron Services in Ordway's first level lobby. 612-333-6669, [tickets@mnopera.org](mailto:tickets@mnopera.org); a free Opera Insights half-hour session is held Sunday at 1:00.

**Website:** <https://mnopera.org/visit/accessibility-services/>

**Description:** Shoeless Joe and the 1919 Black Sox Scandal, one of the most notorious scandals in American history, comes to life in this new, major league opera. The 1919 Chicago White Sox were arguably the best team in the game, but they were also the most poorly paid, always at odds with their penny-pinching owner. Resentment, revenge, and ambition gone awry motivate the eight players to conspire with gamblers and fix the World Series. Featuring a lyrical, poetic score and legendary figures from baseball, this is a tale of epic proportions about betting against the establishment, all set against the backdrop of America's favorite pastime.

**Run:** running time TBA; Sat. March 16, Tues. March 19, Thurs. March 21, Sat. March 23, all at 7:30; Sun. March 24 at 2:00, 2019.

\*\*\* **[Planetarium Show: Out of this World!](#)**

**Location:** Bell Museum, 2088 Larpenteur Ave. W., St. Paul 55113

**ASL:** Friday, March 22, 11:45 AM.

**Tix:** \$6-\$8. Planetarium tickets go on sale 3 weeks before the date of the show. Pre-purchasing is recommended because shows sell out. To purchase tickets: <https://www.tickets.umn.edu/bell/online/>. For accessibility information or other accommodations, call 612-626-9660 or email [bellaccess@umn.edu](mailto:bellaccess@umn.edu).

**Website:** <https://www.bellmuseum.umn.edu/>.

**Description:** Hop into the Bell Museum's spaceship and tour the planets of our solar system. Investigate the phases of the Moon, be the first humans to land on Mars, and fly through the rings of Saturn. Discover your favorite planet, or moon, while learning what makes a planet a planet in the first place (sorry, Pluto). Recommended for all ages.

**Run:** 50 minutes, March 22, 2019.

\*\*\* **[Candide](#)**

Music by Leonard Bernstein, Book adapted from Voltaire by Hugh Wheeler, Lyrics by Richard Wilbur, with additional lyrics by John Latouche and Stephen Sondheim; Directed by Peter Rothstein, Music Direction by Philip Brunelle, Starring Phinehas Bynum, Bradley Greenwald & Liv Redpath.

**Performed by:** VocalEssence in partnership with Theater Latté Da.

**Location:** Cowles Center for Dance and the Performing Arts, 528 Hennepin Ave., Minneapolis.

**AD/ASL:** Friday, March 22, 7:30-9:30 PM.

**Describer:** Laurie Pape Hadley.

**Interpreter:** Carlos Grant (NIC) & TBA.

**Tix:** \$35-\$45; **Mention code ASL1819 for \$17.50 tickets.** Phone: 612-371-5656.

**Website:** <https://www.vocalessence.org/event/concert-candide-march-22/>

**Description:** A tale exploding with star-crossed lovers, villains, Monty Python-esque comedy, and a beautiful score, *Candide* combines the power of opera with the delights of musical theatre. Wrapped in irony, this musical follows the optimistic young Candide in search of "the best of all possible worlds" on an extraordinary journey to reunite with his soulmate. An all-star cast will perform a theatrical concert version along with VocalEssence, the perfect way to savor the epic beauty of Bernstein's music.

**Run:** March 21-24, 2019.

\*\*\* **[Tuesdays with Morrie](#)**

By Mitch Albom.

**Performed by:** Fargo-Moorhead Community Theatre.

**Location:** The Stage at Island Park, 333 Fourth St. S., Fargo.

**AD:** Saturday, March 23, 7:30 PM; pre-show description at 7:10 PM.

**Describer:** Karla Pederson.

**Tix:** Reduced to \$10 for **AD patron & companion** (regular \$23, senior 65+ \$20, student \$15); **contact Box Office for Audio Description tickets; not available online.** Phone: 701-235-6778; email: [info@fmct.org](mailto:info@fmct.org).

**Website:** <http://www.fmct.org>.

**Description:** Accomplished and career-focused journalist, Mitch Albom, learns his former professor, Morrie Schwartz, is battling amyotrophic lateral sclerosis (ALS, or Lou Gehrig's Disease). Feeling guilty that he had lost touch for all those years, Mitch reconnects with his terminally-ill teacher for a simple visit. That turned into another visit, and another, and every Tuesday Morrie had left in his life. Their wise and loving conversations — a last class in the meaning of life — became the basis for the best-selling novel from which this play is adapted.

**Run:** March 21-24, 2019.

### \*\*\* [Evita](#)

Music by Andrew Lloyd Webber, Lyrics by Tim Rice, Directed by Matt McNabb, Music Direction by Louis Berg-Arnold, Choreography by Lauri Kraft.

**Performed by:** Lyric Arts Company of Anoka.

**Location:** Lyric Arts Main Street Stage, 420 E. Main St., Anoka 55303.

**ASL:** Sunday, March 24, 2:00 PM; **Reserve by March 3.**

**Interpreters:** Tammy A. Hansen (CI/CT, NAD III) and Rebecca Rick (NIC, NAD III).

**Tix:** \$32-35; \$5 discount for **ASL** seats; **Phone:** 763-422-1838; **Email:** [boxoffice@lyricarts.org](mailto:boxoffice@lyricarts.org). Lyric Arts reserves seats in Row I for parties including persons using wheelchairs or with limited mobility. ASL interpreters are provided at the first Sunday performance of each regular season production if a reservation is made 3 weeks before the show (**reserve by Sunday, March 3**). If no ASL seating has been reserved, the ASL interpretation will be canceled and seats will be released to the general public. When ordering tickets, please indicate your need for seating in this section. Assisted listening devices are available on request.

**Main Website:** <http://www.lyricarts.org>

**Performance website:** <http://www.lyricarts.org/evita>

**Description:** This inspiring story of Eva Peron, Argentina's First Lady, recounts her life as a young girl who aspires to be an actress, but ultimately finds success in politics and influence with the people of Argentina. This powerhouse musical debuted 40 years ago at the Orpheum Theatre in San Francisco, followed by the Broadway production at the Broadway Theatre in September of 1979.

**Run:** March 22 – April 14, 2019.

### \*\*\* [Time's Up](#)

Directed by Jenna Soleo-Shanks.

**Performed by:** UMD Theatre.

**Location:** UMD Marshall Performing Arts Center, Dudley Experimental Theatre, 1215 Ordean Court, Duluth 55812.

**ASL:** Sunday, March 24, 2:00 PM.

**Interpreters:** TBA.

**Tix:** \$21, senior/UMD faculty, veteran \$16, student \$10, UMD student \$8; 218-726-8561, [umdth@d.umn.edu](mailto:umdth@d.umn.edu).

**Website:** <http://www.d.umn.edu/theatre>

**Description:** #MeToo. Musical theatre. Medieval drama. What do these things have in common? This original piece, based on a 10th century play and created by UMD students and faculty artists, puts a spin on pop culture, sex, and politics.

**Run:** March 7-9, 19-23, 7:30; March 24, 2:00, 2019.

\*\*\* [Dandelion Girl](#)

**World Premiere By:** May Lee Yang (Commissioned by SteppingStone Theatre and Theatre Mu; Directed by: Randy Reyes.

**Performed by:** SteppingStone Theatre for Youth Development.

**Location:** SteppingStone Theatre, 55 Victoria St. N., St. Paul.

**AD:** Friday, March 29, 7:00 PM.

**Describer:** TBA.

**ASL:** Sunday, March 31, 3:00 PM.

**Interpreter:** TBA.

**Tix:** \$10 when you mention VSA. Regular \$16. Phone: 651-225-9265. Email:

[info@steppingstonetheatre.org](mailto:info@steppingstonetheatre.org).

**Website:** <http://www.steppingstonetheatre.org>

**Description:** Payton's dad arrived in the U.S. as a Hmong refugee in the eighties and fought off bullies by imagining he was a Kung Fu master, like his heroes on TV. When someone calls 8-year-old Payton a dandelion – a weed, ordinary, and yellow – she has to find her own role models to face her bully without fists. A World Premiere.

**Run:** 60 minutes, March 21 – April 5, 2019.

\*\*\* [Star Trek: Into Darkness Film in Concert](#)

**Performed by:** Minnesota Orchestra, conductor Sarah Hicks

**Location:** Orchestra Hall, 1111 Nicollet Mall, Minneapolis.

**Captioning:** Friday-Saturday, March 29-30, 8:00 PM. Film plays with English subtitles; no live captioning.

**Tix:** \$30-\$91. Phone: 612-371-5656 or online.

**Website:** <https://www.minnesotaorchestra.org/buy/tickets/browse-calendar/eventdetail/1215/-/star-trek-into-darkness>

**Description:** Go boldly where few films have gone before as the Enterprise crew confronts one of the greatest threats Starfleet has ever faced in J.J. Abrams' sci-fi blockbuster, while the Orchestra plays Michael Giacchino's spectacular score – live! Lobby opens 6:00.

**Run:** Approx. 2.5 hours, including 20-minute intermission. March 29-30, 2019.

\*\*\* [Steel Magnolias](#)

By Robert Harling, Director Megan West.

**Performed by:** Lakeshore Players Theatre.

**Location:** Hanifl Performing Arts Center, 4941 Long Avenue, White Bear Lake.

**ASL:** Sunday, March 31, 2:00 PM. (If no ASL seats are reserved within two weeks of the performance – by March 17 – the ASL-interpretation will be cancelled).

**Interpreters:** Keystone Interpreting Solutions.

**Tix:** \$20; Reduced to \$10 for **ASL patrons**, who can purchase tickets online with a direct link that is active until two weeks before the performance. The \$10 **ASL** seats highlighted in purple have the best view of the interpreter, are only visible via this link, and will not be released to the general public until the Monday after the ASL reservation deadline. Patrons can also email

[tickets@lakeshoreplayers.org](mailto:tickets@lakeshoreplayers.org) or phone: 651-429-5674. **Assisted listening devices** available.

**Website:** <https://www.lakeshoreplayers.org/steel-magnolias>

**Description:** Sometimes laughter is a matter of life and death. This triumphant comedy-drama explores the bond a group of women share in a small-town, southern community as they cope with the death of one of their own.

**Run:** March 14-31, 2019, Fri.-Sat. 7:30, Sun. 2:00.

**END OF CONFIRMED LISTINGS**

**TIPS:**

**Making Reservations:** confirm with the box office that the service you need is offered, along with the correct date, time and price. Ask how long the show lasts (under **Run** in the calendar) so you can arrange your pick-up time.

**Requesting Accommodations:** If you hear of a show you would like to attend but the accessible service you need is not offered, contact the performing company as far in advance as possible to request the service. VSA Minnesota can refer them to qualified describers, interpreters or captioners.

**WHO WE ARE:**

**VSA Minnesota** is a statewide nonprofit organization that works *to create a community where people with disabilities can learn through, participate in and access the arts*. Founded in 1986, VSA Minnesota is an affiliate of VSA, a program of The John F. Kennedy Center for the Performing Arts.

**Funding:** This activity is made possible in part by the voters of Minnesota through a Minnesota State Arts Board Operating Support Grant, thanks to a legislative appropriation from the arts and cultural heritage fund. Donations from individuals, businesses and corporations also assist.

**CONTACT:**

Email list: To join, be removed, update your address or add a friend, please contact VSA Minnesota:

Email [access@vsamn.org](mailto:access@vsamn.org) .

Phone: 612-332-3888 or 800-801-3883, ext. 2.

Mail: VSA Minnesota, 528 Hennepin Ave. #305, Minneapolis, MN 55403.

**Voicemail recording:** updated weekly at 612-332-3888 or 800-801-3883.

**Website:** <http://vsamn.org/community/calendar/>.

**Other Links: Minnesota Playlist:** <http://minnesotaplaylist.com/calendar>

**FACEBOOK:****Audio Description Across Minnesota:**

[Sign up to connect with Audio Description Across Minnesota \(http://www.facebook.com/pages/Audio-Description-Across-Minnesota/202035772468\)](http://www.facebook.com/pages/Audio-Description-Across-Minnesota/202035772468).

**ASL Interpreted and Captioned Performances Across Minnesota:**

[Sign up to connect with ASL Interpreted and Captioned Performances Across Minnesota \(http://www.facebook.com/pages/ASL-Interpreted-and-Captioned-Performances-Across-Minnesota/257263087700814\)](http://www.facebook.com/pages/ASL-Interpreted-and-Captioned-Performances-Across-Minnesota/257263087700814).

**VSA Minnesota Facebook page:**

<https://www.facebook.com/pages/VSA-Minnesota/127503623931963>