

VSA Minnesota Accessible Arts Calendar

Performances and Arts Events presented with

American Sign Language (ASL), Audio Description, Open Captioning, Sensory-friendly accommodations or Artists with Disabilities

In December 2018 and January 2019

VSA Minnesota's Accessible Arts Calendar is distributed monthly by email, is available online, and is summarized on our voicemail each week. We aim to help people with disabilities participate in and enjoy arts such as plays, concerts, shows, exhibits, readings, tours and special events that offer accommodations such as:

- **Audio Description (AD)** for people who are blind or have low vision,
- **American Sign Language (ASL)** Interpreting for people who are deaf or hard of hearing,
- **Open Captioning (OC or Captions)** for people who are hard of hearing,
- **Sensory-friendly (SENS)** performances,
- Shows featuring **performers with disabilities** or disability-related topics (**DIS**).

Features of the list below include:

1. **Index** of date, time, city, arts venue & show, under **AD, ASL, Open Captioning** or **DIS**.
2. **Discounts:** Some shows offer discounts under **TIX: DISCOUNT**.
3. **Navigation:** Skip from one show listing to the next by searching for three asterisks (***)
4. **Production details** including title, performing company, venue address, time, name of describer or interpreters, ticket/website info, a description of the event, running time of the show (if known) and production dates.
5. **Arts Festivals** at the end of the list (request needed accommodations).
6. **Updates** online at <http://www.vsamn.org/calendar> or 612-332-3888 recording.
7. **More resources** (<http://vsamn.org/community/resources-community>) list many venue schedules, cinemas that offer captioned or described films, Festivals and contact information.
8. **Contact information** at the end of the list for VSA Minnesota, how to subscribe or unsubscribe, find us on Facebook, or reach other Accessible Arts media.

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Sat. Dec. 1, 4:00 – Minneapolis: Mixed Blood Theatre: [Gloria](#).

Sat. Dec. 1, 7:30 – St. Paul: History Theatre: [Teen Idol: The Bobby Vee Story](#).

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Sun. Dec. 2, 2:00 – Minneapolis: Theatre in the Round: [Go Back for Murder](#).

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Fri. Dec. 7, 7:30 – St. Paul: Park Square Theatre, Proscenium: [Marie & Rosetta](#).

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Sun. Jan. 27, 6:30 – Minneapolis: Orpheum Theatre: [On Your Feet](#).
Thurs. Jan. 31, 7:30 – Minneapolis: Jungle Theater: [The Children](#).

ASL INTERPRETING:

Fri. Nov. 30, 10:00 AM – Minneapolis: Minnesota Orchestra at Orchestra Hall: [Young People's Concert: Rhythm Moves Me](#).
Fri. Nov. 30, 11:35 AM – Minneapolis: Minnesota Orchestra at Orchestra Hall: [Young People's Concert: Rhythm Moves Me](#).
Fri. Nov. 30, 7:30 – Minneapolis: Guthrie Theater (Proscenium): [Noises Off](#).
Fri. Nov. 30, 7:30 – St. Cloud: GREAT Theatre at the Paramount: [A Christmas Carol](#).
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Sun. Dec. 2, 1:00 – Minneapolis Institute of Arts: [Winterlights: Celebrating the Season](#).
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Sat. Dec. 8, 7:30 – Moorhead: Theatre B: [The Santaland Diaries](#).
Sat. Dec. 8, 8:00 – Minneapolis: Twin Cities Gay Men's Chorus at Ted Mann Concert Hall: [A Million Reasons to Believe](#).
Sun. Dec. 9, 2:00 – St. Paul: Park Square Theatre, Proscenium: [Marie & Rosetta](#).
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Sun. Dec. 9, 3:00 – St. Paul: SteppingStone Theatre: [A Charlie Brown Christmas](#).
Thurs. Dec. 13, 8:00 – Minneapolis: Walker Art Center: [2018 British Arrow Awards](#).
Fri. Dec. 14, 7:00 – Minneapolis: Children's Theatre Co.: [Dr. Seuss's How the Grinch Stole Christmas](#).
Sat. Dec. 15, 2:00 Minneapolis: Walker Art Center: [2018 British Arrow Awards](#).
Sat. Dec. 15, 2:00 – St. Paul: Ordway Music Theatre: [Elf The Musical](#).
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Sun. Dec. 16, 2:00 – Minneapolis: Orchestra Hall: [Home for the Holidays](#).
Sun. Dec. 16, 4:00 – Hopkins: Stages Theatre: [Mary Poppins Jr.](#)
Sun. Dec. 16, 5:00 – Minneapolis: Children's Theatre Co.: [Dr. Seuss's How the Grinch Stole Christmas](#).
Sat. Dec. 22, 7:30 – St. Paul: Penumbra Theatre: [Black Nativity](#).

Sat. Dec. 22, 8:00 – Minneapolis: Pantages Theatre: [Sounds of Blackness – The Night Before Christmas.](#)
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Sun. Jan. 13, 2:00 – Anoka: Lyric Arts Company: [Dead Man's Cell Phone.](#)
Fri. Jan. 18, 10:00 – Minneapolis: Orchestra Hall: [Young People's: Future Classics for Secondary Students.](#)
Fri. Jan. 18, 7:30 – St. Cloud: GREAT Theatre at Helgeson Learning Lab: [The Giver.](#)
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Sun. Jan. 27, 1:00 – Minneapolis: Orpheum Theatre: [On Your Feet.](#)
Sun. Jan. 27, 2:00 – White Bear Lake: Lakeshore Players: [Baskerville: A Sherlock Holmes Mystery.](#)

OPEN CAPTIONING (OC):

Fri. Nov. 30, 10:00 AM – Minneapolis: Minnesota Orchestra at Orchestra Hall: [Young People's Concert: Rhythm Moves Me.](#)
Fri. Nov. 30, 11:35 AM – Minneapolis: Minnesota Orchestra at Orchestra Hall: [Young People's Concert: Rhythm Moves Me.](#)
Dec. 1, 7:00 – Minneapolis: Mixed Blood Theatre: [Hooded.](#)
Dec. 1, 9:30 – Minneapolis: Mixed Blood Theatre: [Hype Man.](#)
Dec. 2, 1:30 – Minneapolis: Mixed Blood Theatre: [Hype Man.](#)
Dec. 2, 4:00 – Minneapolis: Mixed Blood Theatre: [Hooded.](#)
Wed. Nov 28, 7:30 (Spanish Supertitles) – Minneapolis: Mixed Blood Theatre: [Hype Man.](#)
Thurs. Nov. 29, 7:30 – Minneapolis: Guthrie Theater (Thrust): [A Christmas Carol.](#)
Thurs. Nov. 29, 7:30 – Minneapolis: Mixed Blood Theatre: [Hooded.](#)
Fri. Nov. 30, 4:00 – St. Paul: Bell Museum Planetarium: [Minnesota in the Cosmos.](#)
Fri. Nov. 30, 7:30 – Minneapolis: Guthrie Theater (Proscenium): [Noises Off.](#)
Sat. Dec. 1, 1:00 – Minneapolis: Guthrie Theater (Proscenium): [Noises Off.](#)
Sat. Dec. 1, 4:00 – Minneapolis: Mixed Blood Theatre: [Gloria.](#)
Sat. Dec. 1, 5:00 – St. Paul: Park Square Theatre, Boss Stage: [Triple Espresso.](#)
Sat. Dec. 1, 8:00 – St. Paul: Park Square Theatre, Boss Stage: [Triple Espresso.](#)
Sun. Dec. 2, 3:00 – St. Paul: Park Square Theatre, Boss Stage: [Triple Espresso.](#)
Sun. Dec. 2, 3:00 – Minneapolis: Walker Art Center: [2018 British Arrow Awards.](#)
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Sat. Dec. 8, 7:30 – St. Paul: History Theatre: [Teen Idol: The Bobby Vee Story.](#)
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Sat. Dec. 22, 2:00 – Minneapolis: Minneapolis Convention Center: [Disney's Beauty and the Beast in Concert.](#)
Sat. Dec. 22, 7:30 – Minneapolis: Minneapolis Convention Center: [Disney's Beauty and the Beast in Concert.](#)
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Thurs.-Fri.-Sat. Jan. 3-5, 7:30 – Minneapolis: Orchestra Hall: [Star Wars: A New Hope in Concert.](#)

Sat.-Sun. Jan. 5-6, 2:00 – Minneapolis: Orchestra Hall: [Star Wars: A New Hope in Concert](#).
Fri. Jan. 18, 10:00 – Minneapolis: Orchestra Hall: [Young People's: Future Classics for Secondary Students](#).
Thurs. Jan. 24, 7:30 – Minneapolis: Orpheum Theatre: [On Your Feet](#).
Sat. Jan. 26, 7:30 – St. Paul: Minnesota Opera at Ordway Center: [The Italian Straw Hat](#).
Tues. Jan. 29, 7:30 – St. Paul: Minnesota Opera at Ordway Center: [The Italian Straw Hat](#).
Thurs. Jan. 31, 7:30 – St. Paul: Minnesota Opera at Ordway Center: [The Italian Straw Hat](#).

SENSORY-FRIENDLY:

Sat. Dec. 8, 10:00 – Hopkins: Stages Theatre: [Mary Poppins Jr.](#)
Sat. Dec. 15, 11:00 AM – Minneapolis: Minnesota Orchestra [Small Ensemble Concert: Horn and Piano Duo](#).
Fri. Jan. 4, 7:00 – Minneapolis: Children's Theatre Co.: [Dr. Seuss's How the Grinch Stole Christmas](#).

DISABILITY-RELATED (DIS):

thru Nov. – Minneapolis: Vision Loss Resources: [Art Show by Ken Dobratz](#).
Thru Dec. 15 – St. Paul: Minnesota History Center Library Gallery: [Weaving Wellness Exhibit](#).
Tues. Dec. 4, 10:00 AM – St. Paul: James J. Hill House: [Tour for People with Memory Loss](#).
Thurs. Dec. 6, 7:00 – Minneapolis: Walker Community Church: [Open Flow Forum Holiday Party](#).
Thurs. Dec. 6, 7:00 – Duluth: CHOICE, unlimited at Lincoln Park Middle School: [8th Annual Evening of the ARTS](#).
Thurs. Dec. 6, 7:30 – Minneapolis: Blue Moon: [Midstream Reading Series](#).
Thurs. Dec. 17, 7:00 – Minneapolis: Bryant-Lake Bowl Theatre: [Story Club Minneapolis](#).
Thurs. Jan. 3, 7:00 – Minneapolis: Walker Community Church: [Open Flow Forum](#).
Tues. Jan. 8, 10:00 AM – St. Paul: James J. Hill House: [Tour for People with Memory Loss](#).

EXHIBIT:

*** [Art Show by Ken Dobratz](#)

http://vsamn.org/community/calendar/?mc_id=6998

Location: Vision Loss Resources, 1936 Lyndale Ave. S. (at Franklin), Minneapolis.

DIS: Exhibit up through December, lobby open Monday-Friday, 8:00–4:30.

Tix: Free. VLR: 612-871-2222; VSA Minnesota: 612-332-3888.

Website: <http://vsamn.org/artists-disabilities/exhibit-program/>

Description: This exhibit, part of a rotating series of exhibits coordinated by VSA Minnesota, features the artwork of Ken Dobratz of Bloomington. The paintings represent a new beginning for Ken, who lost his sight 13 years ago to Ischemic Optic Neuropathy. Like many fellow Veterans who experience life-altering events due to injury or illness, he passed through a period of mourning, anger and eventually acceptance before he could move forward. "When I crawled out of the rabbit hole," Ken says, "with the help of the Mental Health department at the Minneapolis VA Medical Center, I decided to make an attempt to train myself to paint with the little sight I was left with. Though I am not able to fully appreciate my paintings as a sighted person, I have a monocular (7X power) that allows me to see my paintings in detail. My goal in showing my art is to let my fellow Veterans around the world understand that life can take you on a different path but the sun still shines bright on all of us. I am inspired by nature and strive to capture the beauty of nature in my paintings." Now 72, Ken's vision is 700/1000, with no vision in his right eye and about 5% in the left eye. His paintings include birds, wildlife, and horses in a race. For samples go to <http://vsamn.org/artists-disabilities/exhibit-program/> or <http://www.facebook.com/blurredpalette>.

Run: Aug. thru Dec. 2018.

EXHIBIT:

*** [Weaving Wellness: Art, Community, and Mental Health Resilience](#)

Opening reception for exhibit curated by Martha Bird.

Location: Minnesota History Center Library Gallery, 345 Kellogg Blvd., St. Paul, MN 55102.

Exhibit by Artist with disabilities: thru Dec. 15.

Tix: Free. Phone: 651-259-3015, Email: boxoffice@mnhs.org.

Website: <http://www.mnhs.org/historycenter/activities/calendar/6467> or <http://www.mnartists.org/martha-bird>

Description: This exhibit started as a project when the Minnesota Historical Society acquired two baskets of artist Martha Bird earlier this year. To highlight the acquisition, Martha was invited to engage in curating a show that pairs and explores objects from the museum's collection with her baskets. The result is a display that creates conversation connecting wellness, community and art. The heart of the exhibit highlights the relationship between creativity and resilience. Elements of Martha's life are weaved into each display case, which connect to her life as an artist, her work as a nurse, and her personal experience living with Post Traumatic Stress Disorder (PTSD). The intention is to bridge the past with the present and highlight the vitality of the human spirit when confronted with challenges. Special thanks to Jes Reyes of Avivo ArtWorks for her curatorial assistance during the development and execution of this project.

Run: Exhibit: Sept. 25 – Dec. 15, 2018.

*** **[Young People's Concert: Rhythm Moves Me](#)**

Performed by: Minnesota Orchestra, conductor Akiko Fujimoto.

Location: Orchestra Hall, 1111 Nicollet Mall, Minneapolis.

Open Captioning, ASL: Friday, November 30, 10:00 AM and 11:35 AM. Orchestra Hall Lobby opens 9:00 AM.

Captioner: Paradigm. **Interpreters:** ASLIS.

Tix: All tickets \$6.25 at the door.

Website: <http://www.minnesotaorchestra.org/yp>

Description of Event: This education concert is recommended for grades 3-6. No doubt about it: music makes us want to move—and music's rhythm is at the core of our urge to march, swing and sway. Strauss' exuberant *Radetzky March* is a brilliant example of the way 2/4-time calls us to march, while the swirling *Waltz of the Flowers* from Tchaikovsky's *Nutcracker* shows the very different power of 3/4-time in pulling us toward movement. Additional highlights include the famous rhythmic motif of the second movement of Beethoven's *Seventh Symphony*, Steve Reich's unique *Clapping Music*, performed here by two Minnesota Orchestra percussionists with claves, and the show-stopping *Danzon No. 2* by Marquez.

Run: Approx. 45 minutes. November 28-30, 2018.

*** **Prescient Harbingers: Gloria, Hooded, Hype Man (in repertoire)**

3 Full-Length Plays by African American Provocateurs Performed in Rotating Rep.

Performed by: Mixed Blood Theatre.

Location: Alan Page Auditorium at Mixed Blood Theatre, 1501 S. 4th St., Minneapolis.

Open Captioning: Projected supertitle translations in English at all performances: thru Dec. 2.

Describer: Laurie Pape Hadley.

Recorded AD for remaining *Gloria* performances thru Dec. 1.

Tix: See all three shows for \$35, or choose which you'd like to see for the same price. Ticket options: (A) Advance reservations \$35 online or by phone. (B) Join as members for \$9/month. (C) Radical Hospitality admission is FREE on a first come/first served basis starting two hours before every show. (D) **Mixed Blood's Access Pass provides complimentary guaranteed admission for shows to patrons with disabilities and their companions, as well as free transportation to and from the theatre for patrons with disabilities.** Phone: 612-338-6131; E-mail: boxoffice@mixedblood.com.

Web: <https://mixedblood.com/on-stage/trilogy/>

Description: Mixed Blood's response to the Mid-Term Election, PRESCIENT HARBINGERS is three plays glued together by an African American male prism, through contrast, and via Second Amendment violations:

GLORIA, by Branden Jacob-Jenkins (who wrote *Neighbors* and *An Octoroon*, previously produced at Mixed Blood), directed by Lavina Jadhvani. A shocking, hilarious and spectacularly honest play set among the hyperambitious cubicle dwellers of a once-great magazine. Like journalism, it asks “What is crisis but an opportunity?” and “Who has the right to tell whose story and for how much money?”
SHOWS: Fri. Nov. 30, 7:30; Sat. Dec. 1, 4:00.

HOODED, or Being Black for Dummies, by Tarrance Arvell Chisholm, directed by Thomas W. Jones II. A breathtakingly subversive dead-serious comedy that unwraps what is no laughing matter: race relations in America and the peril young Black men are in. SHOWS: Sat. Dec. 1, 7:00; Sun. Dec. 2, 4:00.

HYPE MAN, by Idris Goodwin, directed by Shawn LaCount. In this break beat play, hip-hop culture is a crucible where issues of racial identity, gender inequity, career ambition, and friendship converge and collide. SHOWS: Sat. Dec. 1, 9:30; Sun. Dec. 2, 1:30.

Run: Nov. 14 – Dec. 2, 2018.

*** **Planetarium Show: [Minnesota in the Cosmos](#)**

Location: Bell Museum, 2088 Larpenteur Ave. W., St. Paul 55113.

Open Captioning: Friday, November 30, 4:00 PM.

Tix: Purchase combination museum + planetarium tickets or planetarium-only tickets.

Combo (Museum & Planetarium): Adult \$17, Senior 65+ \$14, Young Adult 19-21 \$12, Youth \$12.

Planetarium Only: Adult \$8, Senior 65+ \$7, Young Adult 19-21 \$6, Youth 3-18 \$6

Planetarium tickets go on sale 3 weeks before the date of the show. Pre-purchasing is recommended because shows sell out. To arrange ASL, open captioning or other accommodations, call 612-626-9660 or email bellaccess@umn.edu. Online purchasing available: <http://tickets.umn.edu/bell>.

Website: <https://www.bellmuseum.umn.edu/> or <http://tickets.umn.edu/bell>.

Description: *Minnesota in the Cosmos* – the first Bell Museum original production – explores the formation of the universe from a uniquely Minnesota perspective, investigating the deep cosmic and geological history of the land beneath our feet as seen through the eyes of a boy on a field trip to Interstate State Park in Taylors Falls. The show includes a live program in which presenters take you on a tour of the night sky, with a guide to the planets, stars, and constellations you can see in Minnesota. Recommended for all ages.

Run: 50 minutes, ongoing, 2018-19.

*** **[Noises Off](#)**

by Michael Frayn, directed by Meredith McDonough.

Performed by Guthrie Theater.

Location: Guthrie Theater, McGuire Proscenium, 818 2nd St. S., Minneapolis.

Open Captioning: Friday, November 30, 7:30; Saturday, December 1, 1:00 (**Captioner:** c2 inc.).

AD/ASL: Friday, November 30, 7:30; Saturday, December 8, 1:00 PM. Free Sensory Tour Available at 10:30 AM.

Interpreters: Nina Nusse and TBD

Describer: Jean Wolff.

Tix: **DISCOUNT:** Reduced to \$20 for AD/ASL, \$25 for Captioning (regular \$15-93); phone: 612-377-2224.

Website: <https://www.guthrietheater.org/plan-your-visit/accessibility-offerings/>.

Description: In this rip-roaring classic, the audience is treated to a hilarious behind-the-scenes peek at an acting troupe rehearsing and performing the farce *Nothing On*. Despite nerves, dropped lines and technical difficulties they make it through rehearsal and open the show. Time goes by and things deteriorate until pandemonium ensues and axe-wielding co-stars, drunken cast members and misplaced sardines take center stage during a disaster of a performance, threatening to jinx the old saying: “The show must go on.”

Run: Oct. 27 – Dec. 16, 2018.

*** **[A Christmas Carol](#)**

By Charles Dickens, Adapted by Mickey Morstad.

Performed by: GREAT Theatre.

Location: Paramount Theatre, 913 St. Germain St. W., St. Cloud.

ASL: Friday, November 30, 7:30 PM.

Interpreters: Kris Haffley (CI/CT) & Ann Wentland (CI/CT).

Tix: Zone-based seating: adult \$32-36; student/child \$18-22 (less for subscribers); Phone: [320-259-5463](tel:320-259-5463).

Website: <http://www.GreatTheatre.org>

Description: "God bless us, everyone!" Celebrate a holiday tradition with the whole family, and revel in the joy of this timeless Christmas classic. Join Ebenezer Scrooge, the curmudgeonly miser, played by Dennis Whipple, GREAT Theatre Executive Director and founder, and embark on a magical journey of discovery and redemption through Christmases past, present, and future.

Run: Est. 2 hours; Nov. 24 - Dec 9, 2018.

*** [Teen Idol: The Bobby Vee Story](#)

By: Bob Beverage in collaboration with Jeff and Tommy Vee; Directed by Ron Peluso; Choreography by Jan Puffer with musical arrangements & musical direction by George Mauer, Nic Delcambre.

Performed by: History Theatre.

Location: History Theatre, [30 E. 10th St., St. Paul](#).

ASL & AD: Saturday, December 1, 2:00 PM.

AD: Saturday, December 1, 7:30 PM.

Interpreters: Paul Deeming (CI) and Linda Gill (CI/CT, NIC).

Describer: Laura Wiebers.

Open Captioning: Saturday, December 8, 7:30 PM; Sunday, December 9, 2:00 PM.

Captioner: Laura Wiebers.

Tix: Reduced to **\$25** for **OC/AD/ASL** patrons (regular \$25-56, student \$15); phone: 651-292-4323. Specify the service you need. The accessible entrance is on the east side of the building off Cedar Street; the theatre has six spaces for wheelchairs, plus companion seats; hearing enhancement devices and Braille or large print playbills are available.

Website: <http://www.historytheatre.com>

Description: 1959. With the tragic crash of Buddy Holly's plane, a bright new star from Fargo emerged. Fifteen-year-old Bobby Velline performed at the Winter Dance Party in Moorhead the day the music died. Bobby went on to record his first hit single, *Suzie Baby*, in Minneapolis - and soon would become a teen idol appearing on *American Bandstand* with Dick Clark and an international star who thrilled audiences for more than a decade with Top 40 hits like *Devil or Angel*, *The Night Has A Thousand Eyes*, *Come Back When You Grow Up Girl* and many more. Follow Bobby's musical journey that includes fellow pop stars like Little Anthony & The Imperials, Ronnie & The Ronettes, Dion, and Del Shannon.

Run: 2 hours 30 minutes; Nov. 17 - Dec .16, 2018.

*** [Triple Espresso](#)

Produced by The Daniel Group.

Location: Park Square Theatre, Andy Boss Thrust Stage, 20 W. 7th Place, St. Paul 55102.

Open Captioning: Saturday, December 1, 5:00 & 8:00 PM; Sunday, December 2, 3:00 PM.

Captioner: Shelia Bland.

Tix: Single ticket discount is half-price for patron using these services & one guest with code ACC (regular \$39.50 to \$52.50); Senior 62+ & military: \$5 off; age 6-17: Park Square Subscribers & Groups: \$10 off; **Assistive listening devices** available; phone: 651-291-7005 or email:

tickets@parksquaretheatre.org.

Website: <http://www.parksquaretheatre.org>.

Description: This highly caffeinated comedy shines the spotlight on three hilarious performers as they reminisce about their ill-fated big break. Meet Hugh Butternut, Buzz Maxwell and Bobby Bean, a musician, an illusionist and a comic entertainer for whom nothing ever goes quite the way it was

meant to. It's high-energy, vaudeville-inspired comedy that grabs the funny bone and just won't let go! "A triple jolt of inspired craziness ... crackles with an energy and spirit of infectious fun!" — *Los Angeles Times*.

Run: Nov. 9 - Jan. 13, 2018.

*** **Winterlights: Celebrating the Season**

Location: Minneapolis Institute of Arts (Mia), 2400 Third Ave. S.

ASL: Sunday, December 2, 1:00 PM.

Interpreter: Alina Schroeder (CSC).

ASL: Thursday, December 6, 7:00 PM

Interpreter: Susan Boinis (CT, CI, IC/TC).

Tix: Free. Questions: call Visitor Experience staff at 612-870-6323 or 612-870-3000 or email: mdahir@artsmia.org.

Website: <http://www.artsmia.org>.

Description: Cultures around the world celebrate the return of the light, bringing rebirth and renewal. Tour meets in Mia's second floor rotunda. Other interpreted tours and memory loss tours can be scheduled through Mia's Tour Office at 612-870-3140.

Run: one hour; Dec. 2, 6, 2018.

*** **Winterlights at the Purcell-Cutts House**

Location: Take the shuttle bus from Mia for 2:30-3:30 PM tour at the Purcell-Cutts House, Minneapolis.

ASL: Sunday, December 2, 2:30 PM.

Interpreter: Alina Schroeder (CSC).

Tix: Free. Questions: call Visitor Experience staff at 612-870-6323 or 612-870-3000 or email: mdahir@artsmia.org.

Website: <http://www.artsmia.org>.

Description: Experience a progressive Christmas of 1915, given by a docent in period dress, at Mia's Prairie School gem. Purchase a ticket to the house online or in the Third Avenue lower lobby. **Meet the shuttle bus at 2:15 in the turnaround at the Third Avenue entrance.** Other interpreted tours and memory loss tours can be scheduled through Mia's Tour Office at 612-870-3140.

Run: one hour; Dec. 2, 2018.

*** **It's a Wonderful Life: A Live Radio Play**

by Joe Landry.

Performed by: Commonwealth Theatre Company.

Location: Commonwealth Theatre, 208 Parkway Ave. N., Lanesboro.

AD: Sunday, December 2, 1:30 PM; **pre-show at 1:10; tactile tour at noon with advance notice.**

Describer: Elizabeth Dunn.

Tix: **Reduced to \$15 for AD/ASL patrons** (regular \$35; student \$15; senior \$5 less with code SENIOR; 30 years of age and under \$5 less with code 30UNDER; Military \$10 less with code BLUESTAR); phone: 507-467-2525 or 800-657-7025; email: info@commonwealththeatre.org. **Please make AD reservations at least one week in advance, noting if you want a tactile tour at noon. Two-week notice requested for a Braille program. Five-week notice requested for ASL interpreting. Assistive listening devices available at the box office; special seating available for persons with mobility issues.**

Website: <http://www.commonwealththeatre.org>

Description: A holiday favorite as you've never seen—or heard!—it before. The timeless tale of George Bailey is given a clever twist when we stage it as a live, 1940s radio broadcast. Five actors give voice to all of Bedford Falls' memorable residents, accompanied by sound effects created live onstage. Bring the whole family to relive this timeless tale of a likeable fellow down on his luck and ready to end it all — until an Angel Second Class shows him life's true value.

Run: Nov. 16 – Dec. 22, 2018.

*** **Go Back for Murder**

by Agatha Christie.

Performed by Theatre in the Round Players.

Location: Theatre in the Round, 245 Cedar Avenue, Minneapolis.

AD: Sunday, December 2, 2:00 PM.

Describer: Sharon Bigot.

Tix: \$22. Discounts available Fri./Sun. for senior 62+ (\$18) and student with ID (\$15). Tactile tour at 1:00 upon request based on reservations. Large-print programs and assisted-listening devices available at every performance. Phone: 612-333-3010.

Website: <http://www.theatreintheround.org/on-stage/murder/>.

Description: After receiving a letter from beyond the grave, Carla Crale is convinced her mother, who died in prison, was wrongly convicted of her father's murder. She persuades those who were present at her father's death 15 years ago to go back to the scene of the crime and recount their version of that day. Their stories are warped by time and their own perceptions but, in the end, reveal the dark and terrible truth. From the pen of Dame Agatha Christie, who adapted this mystery from her own novel *Five Little Pigs*.

Run: Nov. 16 – Dec. 16, 2018; Fri.-Sat. 7:30, Sun. 2:00.

*** **Freedom Daze**

By Aamera Siddiqui; Directed by Suzy Messerole.

Performed by Exposed Brick Theatre.

Location: Southern Theater, 1420 S. Washington Ave., Minneapolis.

AD: Sunday, December 2, 2:00 PM.

Describer: Laura Wiebers.

ASL: Friday, December 7, 7:30 PM.

Interpreters: Air Rhymes Theatrical Interpreting.

Tix: \$20 in advance, \$24 at the door, \$12 student/senior; FREE for ARTshare members; Pay-what-you-can Nov. 29 & Dec. 2. Phone: 612-340-0155.

Website: <http://www.southerntheater.org> or <http://exposedbricktheatre.org/>

Description: The Muslim ban didn't happen overnight. Its seeds were planted long before 45 or 9/11. This is a journey through the media maze of (mis)information and indoctrination that has led to the creation of an enemy class of "them." Using a multi-media approach and weaving together multiple storylines, the play follows an artist's quest to discover how a childhood acquaintance, "The Girl in the Yellow Dress," came to be sentenced to a life in solitary confinement. In a world of "They hate freedom," "If you see something, say something," and "The Terror Alert is..." where can one find the truth? The playwright gathered multiple perspectives from community salons involving 150 people from 25 different cultural and religious backgrounds. The Muslim majority cast comes from all different backgrounds and five continents. Post-show discussions after most performances include an "Islamophobia in Minnesota and What You Can Do to Combat It" discussion led by the Council on American-Islamic Relations (CAIR-MN) on Dec. 2.

Run: 2 hours, including intermission; Nov. 29-30, Dec. 1-2, 6-9, 7:30, Sun. 2:00, 2018; post-show discussions except opening & closing performances; PWYC Nov. 29 & Dec. 2.

*** **2018 British Arrow Awards**

Location: Walker Art Center's McGuire Theater, 725 Vineland Ave., Minneapolis.

Open Captioning: Sunday, December 2, 3:00 PM; Friday, Dec. 7, 7:00; Sunday, Dec. 16, 1:00; Friday, Dec. 21, 6:00; Wednesday, Dec. 26, 3:00; Friday, Dec. 28, 7:00. **Captioner:** 3Play Media.

AD/ASL: Thursday, December 13, 8:00 PM; Saturday, December 15, 2:00 PM.

Describer: Laura Wiebers.

Interpreter: Mary Catherine (CI/CT).

Tix: \$14, \$11.20 member/student/senior. Phone: 612-375-7600; Access line: 612-375-7564; RSVP to access@walkerart.org. Assisted listening devices available at both desks.

Website: <https://walkerart.org/calendar/2018/2018-british-arrows-awards>

Description: Celebrate the UK's most innovative and daring commercials from the creative world of British advertising. Back for the 32nd year, the British Arrows showcases an eclectic mix of riveting mini-dramas, high-tech extravaganzas, wacky British comedy, and vital public service announcements. Screenings fill up quickly! Each ticket includes free gallery admission (\$15 value), \$10 off a new Walker membership, and a \$5 Walker Shop discount (on a purchase of \$25 or more).

Run: 73 minutes; Nov. 30 – Dec. 30, 2018.

*** **Winter Wonderettes**

By Roger Bean, directed by Matt McNabb, music direction by Bradley Beahen, choreography by Rebecca Joy Raboy.

Performed by: Lyric Arts Company of Anoka.

Location: Lyric Arts Main Street Stage, 420 E. Main St., Anoka 55303.

ASL: Sunday, December 2, 5:00 PM; **Reserve by Nov. 11.**

Interpreters: Connie Reider (NAD IV) & Nancy Kuehn (IC, NAD III).

Tix: \$32-35; \$5 discount for **ASL** seats; **Phone:** 763-422-1838; **Email:** boxoffice@lyricarts.org. Lyric Arts reserves seats in Row I for parties including persons using wheelchairs or with limited mobility. ASL interpreters are provided at the first Sunday performance of each regular season production if a reservation is made 3 weeks before the show (**reserve by Sunday, Nov. 11**). *If no ASL seating has been reserved, the ASL interpretation will be canceled and seats will be released to the general public. When ordering tickets, please indicate your need for seating in this section.* Assisted listening devices are available on request.

Main Website: <http://www.lyricarts.org>

Performance website: <http://www.lyricarts.org/winter-wonderettes>

Description: "The perfect Christmas revue! Crackles with energy and joy!" says *LA Weekly* of this holiday review featuring '60s holiday classics such as "Santa Claus is Comin' to Town," "Jingle Bell Rock," "Run, Rudolph, Run," and "Winter Wonderland."

Run: Nov. 29 – Dec. 23, 2018.

*** **Tour for People with Memory Loss**

Location: James J. Hill House, 240 Summit Ave., St. Paul 55102.

DIS: Tuesday, December 4, 10:00 AM.

Tix: Free. Reservations required: 651-259-3015 or online. More info: 651-297-2555, hillhouse@mnhs.org.

Website: <http://sites.mnhs.org/historic-sites/james-j-hill-house>.

Description: The first Tuesday of every month the historic James J. Hill House offers a sensory-based tour designed for people with memory loss and their caregivers. Each themed tour, usually an hour or less, highlights three rooms and is followed by an optional social time until 11:30 with pastries and coffee. Private group tours are available for care facilities. Tours are made possible through funding by the Bader Foundation.

Run: 60 minutes plus 30-minute reception; Dec. 4, 2018; Jan. 8, 2019.

*** **Moving Words: Writers Across Minnesota**

Location: Great River Regional Library, Upsala, 117 N. Main St., Upsala.

ASL: Wednesday, December 5, 6:30 PM.

Interpreters: TBA.

Tix: Free, Phone: Alayne Hopkins, 651-366-6488, Email: alayne@thefriends.org.

Website: <https://thefriends.org/minnesota-book-awards-calendar-of-events/>

Description: Enjoy a lively discussion with four multi-genre, Minnesota Book Award-winning authors: Andrew DeYoung, Andrea Swensson, Kao Kalia Yang and David Housewright. Moving Words is an opportunity for writers and readers to explore various themes together: the impact of literature in their lives, their connection as fellow Minnesotans, and the lens through which we read.

Run: approx. 90 minutes, Dec. 5, 2018.

*** [A Christmas Carol](#)

by Charles Dickens, adapted by Crispin Whittell, directed by Lauren Keating.

Performed by Guthrie Theater.

Location: Guthrie Theater, Wurtele Thrust, 818 2nd St. S., Minneapolis.

AD/ASL: Wednesday, December 5, 7:30 PM.

ASL: Thursday, December 6, 10:30 AM.

Interpreters: Lauri Krouse (IC, CI/CT) and Jan Radatz (CI/CT).

Describer: Laura Wiebers.

Tix: **DISCOUNT:** Reduced to \$20 for AD/ASL, \$25 for Captioning (regular \$15-137); phone: 612-377-2224.

Website: <https://www.guthrietheater.org/plan-your-visit/accessibility-offerings/>.

Description: A miserly and miserable man, Ebenezer Scrooge greets each Christmas with a “Bah, humbug!” until he is visited one Christmas Eve by the Ghosts of Christmas Past, Christmas Present and Christmas Future. Through a restless night, the spirits show him happy memories from his past, cruel realities from the present and a grim future should he continue his cantankerous ways. Charles Dickens’ timeless tale continues to be a perennial favorite and holiday tradition that invites audiences of all ages to celebrate the merriment of the season with their family and loved ones.

Run: approximately 2 hours with one intermission; Nov. 13 – Dec. 29, 2018.

*** [Open Flow Forum Holiday Party](#)

For the **Artists with Disabilities Alliance (AWDA)**

Location: Walker Community Church, 3104 16th Ave. S., Minneapolis.

DIS: Thursday, December 6, 7:00 to 9:00 PM.

Website: <http://vsamn.org/artists-disabilities/>.

Description: Join the annual holiday party for this monthly group of artists with disabilities and supporters. Bring a food item and an inexpensive gift to share, as well as some of your art, if you like. Facilitators are Dan Reiva, Tara Innmon and Kip Shane. Fully accessible, but if you need special accommodations, contact Jon at VSA Minnesota, 612-332-3888 or jon@vsamn.org. Open Flow meets the First Thursday of each month to share visual art, writing, music, theatre and other artistic efforts or disability concerns. Informal, fragrance-free, refreshments.

Run: two hours; Dec. 6, 2018; Jan. 3, Feb. 7, March 7, April 4, May 2, June 6, 2019.

*** [8th Annual Evening of the ARTS](#)

Performed by: CHOICE, unlimited, and BOLD-choice Theatre Company.

Location: Lincoln Park Middle School, 3215 W. 3rd St., Duluth.

ASL & DIS: Thursday, December 6, 7:00 PM.

Tix: \$5 at the door; info 218-724-5869 or arosen@choiceunlimited.org.

Website: <http://www.choiceunlimited.org/bold-choice-theatre.html>.

Description: More than 70 artists will showcase their talent and ability with original music, art, film, dance and poetry. B*O*L*D (Battling Obstacles Living with Disabilities), created by CHOICE, unlimited, exposes audiences to the talents of individuals with disabilities.

Run: approx. 2 hours, Dec. 6, 2018.

*** [Disney’s Beauty & the Beast](#)

Music by Alan Menken, Lyrics by Howard Ashman & Tim Rice, Book by Linda Woolverton; Directed by Joe Chvala; Music direction by Elise Santa.

Performed by: The Duluth Playhouse.

Location: NorShor Theatre, 211 E. Superior St., Duluth 55802.

ASL: Thursday, December 6, 7:30 PM.

Interpreters: TBA.

Tix: \$35-\$50, student \$25, Student Rush \$25 (age 25 and under). To reserve an **ASL** viewing seat, call [218-733-7555](tel:218-733-7555).

Website: <http://www.duluthplayhouse.org> or <http://norshorttheatre.com/>.

Description: The classic story tells of Belle, a young woman in a provincial town, and the Beast, who is really a young prince trapped under the spell of an enchantress. If the Beast can learn to love and be loved, the curse will end and he will be transformed into his former self. But time is running out. If the Beast does not learn his lesson soon, he and his household will be doomed for all eternity. After every performance, the audience is invited to step onstage and meet and have a photo taken with Belle, the Beast/Prince, and other characters.

Run: Nov. 29 – Dec. 16, 2018 (Thurs.-Sat. 7:30, Sun. 2:00).

*** **[The Midstream Reading Series](#)**

Performers: Original poems and stories read/performed by their creators.

Location: Blue Moon building, upstairs, 3820 E. Lake Street, Minneapolis.

Artists with disabilities: Thursday, December 6, 7:30-8:30 PM.

Tix: By donation. Entrance is just west of the Blue Moon coffee house; upstairs and to the left (not wheelchair accessible). Plentiful street parking.

Website: <https://www.storyartsmn.org/events/2018/12/6/midstream-reading-series>

Description: This show features four local writers and performers, including award-winning writer and storyteller **Amy Salloway**.

Run: 1 hour, Dec. 6, 2018.

*** **[A Charlie Brown Christmas](#)**

By: Charles M. Schultz; Stage adaptation by Eric Schaeffer; directed by Dane Stauffer.

Performed by: SteppingStone Theatre for Youth Development.

Location: SteppingStone Theatre, 55 Victoria St. N., St. Paul.

AD: Friday, December 7, 7:00 PM.

Describer: Laura Wiebers.

ASL: Sunday, December 9, 3:00 PM.

Interpreters: Ashley Dietz (NIC) and Lisa Pederson (NIC).

Tix: \$10 when you mention VSA. Regular \$16. Phone: 651-225-9265. Email:

info@steppingstonetheatre.org.

Website: <http://www.steppingstonetheatre.org>

Description: All of Charlie Brown's friends are brimming with holiday cheer, but he's having trouble getting into the spirit. Can directing a Christmas play help him kick the Yuletide Blues? Discover the true meaning of Christmas and the place where you belong with Charlie Brown, Snoopy, and the whole Peanuts gang!

Run: 75 minutes, Nov. 30 – Dec. 22, 2018.

*** **[Pride and Prejudice](#)**

by: Kate Hamill, directed by Amanda White.

Performed by: Normandale Department of Theatre.

Location: Normandale Community College, Fine Arts Building, Premanand Fine Arts Theatre, 9700 France Ave. S., Bloomington 55431.

ASL: Friday, December 7, 7:30 PM.

Interpreters: Deanna Fischer (CI, NAD V) & Lisa Harper (NAD IV).

Tix: \$10; \$5 NCC student/staff/senior; phone: 952-358-8884; email: boxoffice@normandale.edu.

Website: <http://www.normandale.edu/theatre>

Description: Elizabeth Bennet is secure, intelligent, and independent. She also can't seem to convince her status-hungry mother that she doesn't need to desperately search for a suitable husband. Elizabeth knows that "it is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife" – but does she want to give up her status as a single woman in possession of her freedom? Why do her sisters and friends spend so much time thinking about romance? And why can't she seem to escape the arrogant, stoic, remotely interesting,

annoyingly handsome, and utterly refined Mr. Darcy? Kate Hamill's adaptation of *Pride & Prejudice* offers a fresh, bubbly, joyful and hilarious take on one of the great love stories in western literature.

Run: Dec. 5-8, 2018.

*** **God of Carnage**

by Yasmina Reza - directed by Mike Ricci.

Performed by: North Hennepin Community College Theatre.

Location: North Hennepin Community College Fine Arts Center, Blackbox Theatre, 7411 85th Ave. N., Brooklyn Park. (Entrance closest to theatre is off West Broadway, just south of 85th Ave. N.; the Fine Arts building is to the left as you enter the parking lot.)

ASL: Friday, December 7, 7:30 PM.

Interpreters: Bernadette Halverson (CI/CT, NAD IV) and Becky Fulwider.

Tix: \$12; senior, student, child, matinees \$8. Phone: 763-493-0543. Email: mricci@nhcc.edu.

Website: <http://www.nhcc.edu/theatre>.

Description: A playground fight between two 11-year-old boys brings together their parents for a meeting to resolve the matter. At first, diplomatic niceties are observed, but as the evening progresses, and the rum flows, tensions emerge and the gloves come off, leaving the couples with more than just their well-intentioned principles in tatters. Winner of the 2009 Tony Award for Best Play, this play has been described as a streamlined anatomy of the human animal, a study in the tension between the civilized surface and the savage instinct that lurks within all of us.

Run: Nov. 30 – Dec. 8, 2018.

*** **Marie & Rosetta**

by George Brant, directed by Wendy Knox.

Performed by: Park Square Theatre.

Location: Park Square Theatre, Proscenium, 20 W. 7th Place, St. Paul 55102.

AD: Friday, December 7, 7:30 PM.

Describer: Rick Jacobson.

ASL: Sunday, December 9, 2:00 PM.

Interpreters: Jenae Farnham (NIC) & Jonella Titus (NIC).

Open Captioning: Friday-Saturday, December 28-29, 7:30 PM; Sunday, December 30, 2:00 PM.

Captioner: Shelia Bland.

Tix: **ASL/AD/OC single ticket discount is half-price** for patron & one guest with code ACC (regular \$40, \$60; previews \$27, \$37); age 30 & under: \$21; Senior age 62+: \$5 off; Rush tickets: \$24 cash only, available one hour before performance; subject to availability; **Assistive listening devices available**; phone: 651-291-7005 or email: tickets@parksquaretheatre.org.

Website: <http://www.parksquaretheatre.org>.

Description: Bringing fierce guitar playing and swing to gospel music, Sister Rosetta Tharpe influenced rock musicians from Elvis to Jimi Hendrix and Ray Charles. The story begins in a funeral parlor in Mississippi, as Rosetta and her young protégé, Marie Knight, prepare for a tour that will establish them as a great musical duo. Hear renditions of spirituals like "Were You There When They Crucified My Lord?" and "Sit Down," to distinctly non-religious songs like "I Want a Tall Skinny Papa."

Run: Nov. 23 – Dec. 30, 2018.

*** **Disney and Cameron Mackintosh's MARY POPPINS JR.**

Music & lyrics by Richard M. & Robert B. Sherman. Book by Julian Fellowes. New Songs & additional music/lyrics by George Stiles & Anthony Drewe. Co-Created by Cameron Mackintosh based on the stories of P.L. Travers and the Walt Disney film.

Performed by: Stages Theatre Company.

Location: Hopkins Center for the Arts, Mainstage, 1111 Mainstreet, Hopkins 55343.

Sensory Friendly: Saturday, December 8, 10:00 AM.

Tix: **\$10 tickets for sensory-friendly performances are not available online; to reserve, call 952-979-1111, option 4.**

AD/ASL: Sunday, December 16, 4:00 PM.

Interpreters: Andrea Opatrny (NAD III, NIC Advanced) and Rebecca Rick (NIC, NAD III).

Describer: Michelle Storm.

Tix: \$16, Child/Senior (60+) \$14; **DISCOUNT for AD/ASL patrons: Reduced to \$12, Child/Senior (60+) \$10.50.** Phone: 952-979-1111, option 4.

Website: <http://www.stagestheatre.org>

Description: "It's a jolly holiday with Mary" in this Supercalifragilisticexpialidocious adventure based on the award-winning Broadway musical and classic Walt Disney film. Step in Time with everyone's favorite nanny and share the magical transformation of the Banks family with your family this holiday.

Run: Nov. 16 – Dec. 27, 2018; **PWYC:** Nov. 18, 4:00.

*** [A Christmas Story: The Musical](#)

Performed by: Fargo-Moorhead Community Theatre.

Location: The Stage at Island Park, 333 Fourth St. S., Fargo.

AD: Saturday, December 8, 7:30 PM; pre-show description at 7:10 PM.

Describer: Karla Pederson.

Tix: **Reduced to \$10 for AD patron & companion** (regular \$25, Senior 65+ \$20, Student \$15); **contact Box Office for Audio Description tickets; not available online.** Phone: 701-235-6778; email: info@fmct.org.

Website: <http://www.fmct.org>.

Description: This stage version of the perennial holiday movie favorite chronicles young and bespectacled Ralphie Parker as he schemes toward the holiday gift of his dreams, an official Red Ryder® Carbine-Action 200-Shot Range Model Air Rifle ("You'll shoot your eye out, kid!"). An infamous leg lamp, outrageous pink bunny pajamas, a maniacal department store Santa, and a triple-dog-dare to lick a freezing flagpole are just a few of the distractions that stand between Ralphie and his Christmas wish in this delightful musical adaptation by the songwriting team behind stage and screen hits "Dear Evan Hansen," "La La Land" and "The Greatest Showman."

Run: Dec. 7-9, 13-16, 20-22, 2018.

*** [The Santaland Diaries](#)

by David Sedaris, adapted by Joe Montello.

Performed By: Theatre B.

Location: Lincoln School, 215 10th St. N., Moorhead.

AD/ASL: Saturday, December 8, 7:30 PM.

Describers: Pam Strait and/or David Wintersteen.

Interpreters: Stacy Tornell and Bethanne Weltmer.

Tix: \$25, student \$12 (Thursdays \$7), senior \$25 (\$20 Sunday matinees only). General admission. Phone: 701-729-8880; Info: info@theatreb.org.

Website: <http://www.theatreb.org>

Description: Based on the iconic essay by David Sedaris, this is a brilliant evocation of what a slacker's Christmas must feel like. Out of work, our slacker decides to become a Macy's elf during the holiday crunch. Twisted, sardonic, and funny, it's a subversive Christmas tale for the ages.

Run: Nov. 23 – Dec. 15, 2018; 2:00 Sunday matinees Dec. 2 & 9, no show on Thanksgiving.

*** [A Million Reasons to Believe](#)

Performed by: Twin Cities Gay Men's Chorus.

Location: Ted Mann Concert Hall, 2128 4th St. S., Minneapolis.

ASL: Saturday, December 8, 8:00 PM.

Interpreter: Shelly Lehner (NAD III, CI/CT).

Tix: **Reduced to half-price for ASL patrons** (regular \$25-48 in advance); the interpreter will be located on the right side of the stage; an area near that location has been designated as ASL seating, with locations on the Orchestra and Mezzanine levels; phone: 612-624-2345, info: 612-339-7664; email: nto@umn.edu. Listening devices, large-print and Braille programs available on request.

Website: <http://www.tcgmc.org> or <https://www.tickets.umn.edu/Online/>

Description: Season 38's holiday concert is guaranteed to get audiences in the spirit of the season and this year we're giving you A Million Reasons to Believe! From traditional favorites with pop influences to the Chorus's own interpretation of what really happened that night in Bethlehem, you will leave inspired, renewed and entertained! Join new Artistic Director, Gerald Gurs in finding A Million Reasons to Believe in the spirit of the holidays!

Run: Dec. 7-8, 8:00; Dec. 9, 2:00, 2018.

*** **[Morgan Thorson with collaborators and Alan Sparhawk \(LOW\): Public Love](#)**

Location: Walker Art Center's McGuire Theater, 725 Vineland Ave., Minneapolis.

AD: Saturday, December 8, 8:00 PM.

Describer: TBA.

Tix: \$28, \$22.40 member, \$10 student rush tickets available in person beginning one hour before the show (must show Student ID). Phone: 612-375-7600; Access line: 612-375-7564; RSVP to access@walkerart.org. **Assisted listening devices available at both desks.**

Website: <https://walkerart.org/calendar/2018/morgan-thorson-and-alan-sparhawk-low-public-love>

Description: In *Heaven* (2009), choreographic mix-master Morgan Thorson and the sublime slowcore music of Alan Sparhawk and Mimi Parker (LOW) drew audiences into a meditation on the ambiguities of perfection. In this new commission, Thorson returns with Sparhawk and a brain trust of collaborators for an intervention on Western dance culture. Resuscitating power as tenderness, *Public Love* embraces reciprocal touch as an intimate alternative to might and control. Co-created with dance artists Jessica Cressey, Non Edwards, Allie Hankins, Sam Johnson, Alanna Morris-Van Tassel, and Valerie Oliveira, the work explores consent, action, agency, and connection as a balm for our divisive times.

Run: Approximately 75 minutes, subject to change; Dec. 8, 2019.

*** **[Annie](#)**

Book by Thomas Meehan, Music by Charles Strouse, Lyrics by Martin Charnin.

Performed by: Rochester Civic Theatre Company.

Location: Rochester Civic Theatre Main Stage, 20 Civic Center Dr. SE, Rochester 55904.

ASL: Sunday, December 9, 2:00 PM.

Interpreters: Rebecca Wulff (EIPA) and Melissa Almers.

Tix: \$31; senior \$26; student \$21; phone: 507-282-8481. Please indicate ASL seating when booking tickets.

Website: <http://www.rochestercivictheatre.org>

Description: In this Tony Award-winning Best Musical, Little Orphan Annie uses equal measures of pluck and positivity to charm everyone's hearts despite a next-to-nothing start in 1930s New York City. She is determined to find the parents who abandoned her years ago on the doorstep of an orphanage that is run by the cruel, embittered Miss Hannigan. She finds a new home and family in billionaire Oliver Warbucks, his personal secretary, Grace Farrell, and a lovable mutt named Sandy.

Run: Nov. 30 – Dec. 16, 2018.

*** **[Elf The Musical](#)**

Songs by Matthew Sklar & Chad Beguelin, book by Thomas Meehan & Bob Martin.

Location: Ordway Music Theater, 345 Washington, St. Paul.

Open Captioning: Thursday, December 13, 7:30 PM (Captioner: C2 inc.).

ASL/AD: Saturday, December 15, 2:00 PM.

Interpreters: Patty McCutcheon (CSC, SC:L), Sara Corliss (CI/CT).

Describer: Rick Jacobson.

Tix: \$53-\$114; **Braille, large-print programs and infrared listening systems available at Patron Services in Ordway's first level lobby. If using ASL or Captioning, recommended seating locations (subject to availability) are: ORCH-RGT G 307-310, ORCH-RGT H 308-311, ORCH-RGT J 309-312;** phone: 651-224-4222.

Web: <https://ordway.org/accessible-performances/> or <https://ordway.org/event/elf-the-musical/>

Description: This “Splashy, peppy, sugar-sprinkled holiday entertainment!” (*New York Times*) is the hilarious tale of Buddy, a young orphan child who mistakenly crawls into Santa’s bag of gifts and is transported to the North Pole. Unaware that he is actually human, Buddy’s enormous size and poor toy-making abilities cause him to face the truth. With Santa’s permission, Buddy embarks on a journey to New York City to find his birth father, discover his true identity, and help New York remember the true meaning of Christmas. Based on the 2003 film.

Run: Dec. 5-30, 2018.

*** **[Dr. Seuss’s How the Grinch Stole Christmas](#)**

Book and lyrics by Timothy Mason, Music by Mel Marvin, Directed by Peter C. Brosius,
A Children’s Theatre Company Original Production

Performed by: Children’s Theatre Company.

Location: Children’s Theatre Co., United Health Group Stage, 2400 Third Ave. S., Minneapolis.

AD/ASL: Friday, December 14, 7:00 PM.

ASL: Sunday, December 16, 5:00 PM.

Describer: Laura Wiebers.

Interpreters: Jules Lehto & Cheryl Fielitz (NAD III, CI, NIC).

Sensory Friendly: Friday, January 4, 7:00 PM.

Sensory Friendly performances aim to provide a supportive and welcoming environment for children and families affected by Autism Spectrum Disorders and other sensory, social, and cognitive disabilities. Features include: reduction of loud or jarring sounds, reductions in flashing or strobe lights, modification of the house lights, audience members are free to talk or move during the show, extra staff and volunteer support, designated “Quiet Room” and “Take a Break Space,” guidance and sensory supports (fidgets, earplugs, noise cancelling ear-muffs) available in the lobby before the show, audience members are welcome to bring their own manipulatives, seat cushions, comfort objects, and extra support items to the show. Families may select their own seats, but if special assistance or a buffer seat is needed, call 612-874-0400 or email access@childrenstheatre.org. For pre-visit resources to prepare for your visit, go to <https://www.childrenstheatre.org/plan/sensory-friendly-programming>.

Tix: \$15-\$54; To reserve ASL/AD seating, visit: <https://my.childrenstheatre.org> and click on the ASL or AD link at the bottom of the page. Assistive Listening Devices, induction loop system, Braille programs and Sensory Tours available upon request. Senior, College Student, Military, other discounts available; phone: 612-874-0400; or email: tickets@childrenstheatre.org.

Website: <https://www.childrenstheatre.org/plays/2018-2019-season/dr-seuss-s-how-the-grinch-stole-christmas>

Description: A miserly and miserable, ever-so-cantankerous Grinch has witnessed the despicable Christmas joy of the Whos with disdain, from a distance, for decades. Enough! In this favorite holiday story, filled with music and Seussian rhymes, he conceives a dastardly plot to destroy what they love. It’s the smallest of the Whos, tiny Cindy Lou, who extends a hand. Through the combination of kindness and community, we witness not only a change in the course of Who-History, but also the size and capacity of the old green guy’s heart.

Run: 90 minutes, including a 15-minute intermission; Nov. 6, 2018 – Jan. 6, 2019.

*** **[Minnesota Orchestra Small Ensemble Concert: Horn and Piano Duo](#)**

Performed by: Minnesota Orchestra horn player Brian Jensen, pianist Charles Scarborough.

Location: Orchestra Hall, 1111 Nicollet Mall, Minneapolis.

Sensory-Friendly: Saturday, December 15, 11:00 AM.

Tix: \$6.25. Phone: 612-371-5656 or online.

Website: <http://www.minnesotaorchestra.org/sensoryfriendly>

Description: This sensory-friendly small ensemble concert features Minnesota Orchestra horn player Brian Jensen, pianist Charles Scarborough and talented guest musicians from the audience! It is an inclusive experience for patrons of all ages and abilities, including individuals on the autism spectrum

and those with sensory sensitivities. Concerts take place in a relaxed environment – the Target Atrium – where audience members are welcome to be who they are and enjoy music with family and friends. Fidgets, noise-canceling headphones, and quiet spaces are available, and attendees can access online preparatory materials one month before performances. Stand-alone chairs provide for flexible seating, and open space is available for those who wish to sit on the floor or move around the room. Lyndie Walker, MT-BC, of Toneworks Music Therapy Services hosts these concerts.
Run: Dec. 15, 2018.

*** **[A Year with Frog & Toad](#)**

Music by Robert Reale, Book & Lyrics by Willie Reale. Based on the Books by Arnold Lobel.

Performed by: Youth Performance Company.

Location: Howard Conn Fine Arts Center, 1900 Nicollet Ave, Minneapolis 55403.

ASL: Saturday, December 15, 4:00 PM.

Interpreter: Mary Catherine (CI/CT).

Tix: \$15, child/senior \$12, \$10 group. VSA discount applies. Phone: 612-623-9080.

Website: <http://www.youthperformanceco.org>

Description: Arnold Lobel's treasured characters hop from page to stage in a story of friendship and adventure. This whimsical show follows two great friends – the cheerful, popular Frog and the rather grumpy Toad – through four seasons of music, laughter and fun. Recommended for all ages.

Run: Nov. 30 – Dec. 17, 2018.

*** **[Planetarium Show: From Earth to the Universe](#)**

Location: Bell Museum, 2088 Larpenteur Ave. W., St. Paul 55113.

Open Captioning: Saturday, December 15, 4:20 PM.

Tix: Purchase combination museum + planetarium tickets or planetarium-only tickets.

Combo (Museum & Planetarium): Adult \$17, Senior 65+ \$14, Young Adult 19-21 \$12, Youth \$12.

Planetarium Only: Adult \$8, Senior 65+ \$7, Young Adult 19-21 \$6, Youth 3-18 \$6

Planetarium tickets go on sale 3 weeks before the date of the show. Pre-purchasing is recommended because shows sell out. To arrange ASL, open captioning or other accommodations, call 612-626-9660 or email bellaccess@umn.edu. To purchase tickets: tickets.umn.edu/bell.

Website: <https://www.bellmuseum.umn.edu/>.

Description: The night sky, both beautiful and mysterious, has been the subject of campfire stories, ancient myths and awe for as long as there have been people. A desire to comprehend the Universe may well be humanity's oldest shared intellectual experience. Yet only recently have we truly begun to grasp our place in the vast cosmos. In *From Earth to the Universe* learn about this journey of celestial discovery, from the theories of the ancient Greek astronomers to today's grandest telescopes. Recommended for ages 10 and up.

Run: 50 minutes, ongoing, 2018-19.

*** **[It's a Wonderful Life](#)**

By James W. Rodgers, based on the Frank Capra film and a story by Philip van Doren Stern, Director Joseph LaForte.

Performed by: Lakeshore Players Theatre.

Location: Hanifl Performing Arts Center, 4941 Long Avenue, White Bear Lake.

ASL: Sunday, December 16, 2:00 PM. (If no ASL seats are reserved within two weeks of the performance – **by Dec. 2** – the ASL-interpretation will be cancelled).

Interpreters: Keystone Interpreting Solutions.

Tix: \$20; **Reduced to \$10 for ASL patrons**, who can purchase tickets online with a direct link that is active until two weeks before the performance. The \$10 **ASL** seats highlighted in **purple** have the best view of the interpreter, are only visible via this link, and will not be released to the general public until the Monday after the ASL reservation deadline. Patrons can also email tickets@lakeshoreplayers.org or phone: 651-429-5674. **Assisted listening devices** available.

Website: <https://www.lakeshoreplayers.org/its-a-wonderful-life>

Description: No man is a failure who has friends. In this holiday classic, we're reminded of the important gifts we all bring to the world. George Bailey is visited by his guardian angel, Clarence, who shows him what the world would be like without him. Jackson Miller plays George Bailey.

Run: Nov. 29 – Dec. 16, 2018, Fri.-Sat. 7:30, Sun. 2:00.

*** [Home for the Holidays](#)

Performed by: Minnesota Orchestra, conductor Sarah Hicks.

Location: Orchestra Hall, 1111 Nicollet Mall, Minneapolis.

ASL: Sunday, December 16, 2:00 PM.

Interpreter: TBD.

Tix: \$35-\$75. Phone: 612-371-5656 or online.

Website: <https://www.minnesotaorchestra.org/buy/tickets/browse-calendar/eventdetail/1142/-/home-for-the-holidays>

Description: Hilarious and heartwarming, Home for the Holidays returns with a few new surprises, combining music performed by the Minnesota Orchestra and storytelling with a Minnesotan slant on Christmas and family traditions. Conductor Sarah Hicks helped create this uniquely Minnesotan holiday show in collaboration with Kevin Kling and director/co-writer Peter Rothstein.

Orchestra Hall Lobby opens at noon for pre-concert activities:

12:00-1:45 PM – Meet adoptable dogs and help them find their forever home just in time for the holidays. Secondhand Hounds animal rescue serves the Twin Cities area providing safe shelter, proper veterinary care and daily necessities for animals at risk, while working hard to find each a permanent, loving home!

12:00-2:00 PM – Donate new or gently used pajamas to support Simpson Housing Services, a local nonprofit that helps people experiencing homelessness find housing, support, and shelter in a time of personal crisis. Look for collection bins near the Christmas tree in the lobby.

2:00 PM – Concert begins.

Run: Approx. 2 hours, including 20-minute intermission. Dec. 14, 16, 20, 2018. ASL services offered on Dec. 16 only.

*** [The Wickhams: Christmas at Pemberley](#)

World Premiere by Lauren Gunderson & Margot Melcon, directed by Christina Baldwin.

Performed by: Jungle Theater.

Location: Jungle Theater, 2951 Lyndale Ave. S., Minneapolis.

AD: Thursday, December 20, 7:30 PM.

Describer: Rick Jacobson.

Website: <http://www.jungletheater.com/>

Tix: Reduced to \$27 including fees (regular \$37 plus fees); phone: 612-822-7063; email: boxoffice@jungletheater.com. Contact the theatre to request an **ASL**-interpreted show.

Website: <http://www.jungletheater.com/handtogod/>

Description: The event of the season! Take a trip to the downstairs residence at Pemberley - the house a-twitter with the bustle of servants and the arrival of the Bennet clan as seen in last season's hit, *Miss Bennet*. From the most produced living playwright, hailed by *New York Magazine* as "a rare theatrical talent," comes a twinkling tale of family, honor, and love. Add on your tickets to this very special premiere, and spend the holidays wrapped in Edwardian charm.

Run: Dec. 1-30, 2018.

*** [Les Miserables](#)

Touring show by Alain Boublil and Claude-Michel Schönberg, produced by Cameron Mackintosh.

Location: Orpheum Theatre, 910 Hennepin Ave. S., Minneapolis.

Open Captioning: Thursday, December 20, 7:30 PM. (**Captioner:** c2 inc.)

ASL: Sunday, December 23, 1:00 PM.

Interpreters: Charlotte Reiner (NIC) & TBA.

AD: Sunday, December 23, 6:30 PM.

Describer: Rick Jacobson.

Tix: \$39 to \$199. Limited seats are available at the lowest price level to patrons using ASL interpreting or captioning services on a first-come, first-served basis. Prices apply for up to two tickets for each patron requiring ASL interpretation or captioning. Additional seats may be sold separately and at regular price. Audio Description receivers may be used in any price level in Hennepin Theatre Trust theatres. To order, email accessible@broadwayacrossamerica.com; phone: 612-339-7007.

Website: <https://hennepintheatretrust.org/events/accessible/>

Description: Set against the backdrop of 19th-century France, this enthralling story of broken dreams and unrequited love, passion, sacrifice and redemption is a timeless testament to the survival of the human spirit. Featuring the thrilling score and beloved songs "I Dreamed A Dream," "On My Own," "Stars," "Bring Him Home," "One Day More," and many more, this epic and uplifting story (in its 32nd year) has become one of the most celebrated musicals in theatrical history.

Run: Dec. 18-30, 2018.

*** [Disney's Beauty and the Beast in Concert](#)

Performed by: Minnesota Orchestra, conductor Sarah Hicks.

Location: Minneapolis Convention Center Auditorium, 1301 2nd Ave. S, Minneapolis.

Captioning: Saturday, December 22, [2:00](#) and [7:30](#) PM. (Film plays with English subtitles; no live captioning.)

Tix: \$35-\$85. Phone: 612-371-5656 or online.

Website: <https://www.minnesotaorchestra.org/buy/tickets/browse-calendar/eventdetail/1298/-/disney-beauty-and-the-beast-in-concert>

Description: Experience this full-length film, overflowing with unforgettable characters and Academy Award®-winning music, as the Minnesota Orchestra performs the score of Disney's animated classic live in concert! Convention Center doors open at noon, when you can donate new or gently used wind and water resistant winter hats and mittens to support Simpson Housing Services, a local nonprofit that helps people experiencing homelessness find housing, support, and shelter in a time of personal crisis. Look for collection bins in the Convention Center lobby.

Run: Approx. 2 hours, including 20-minute intermission, Dec. 22, 2018.

*** [Black Nativity](#)

By Langston Hughes, Directed by Lou Bellamy, Musical direction by Sanford Moore with the Kingdom Life Church Choir, Choreography by Uri Sands.

Location: Penumbra Theatre, 270 N. Kent St., St. Paul.

ASL: Saturday, December 22, 7:30 PM.

Interpreters: Jamillah Hollman (NIC) & Breanna Colaianni.

Tix: \$40, senior 62+ \$35, student \$15. **Discounted tickets \$5 with code 'ACCESS'** on

Wednesdays, May 2, 9, 16, 7:30; **ASL Patrons: For \$5 discounted ticket, contact Dahlia Stone at dahlia.stone@penumbratheatre.org.** Online or 651-224-3180; email boxoffice@penumbratheatre.org.

Website: <http://penumbratheatre.org/>

Description: This timeless holiday tradition is treasured by families across the Twin Cities. Today, kids who grew up with Black Nativity are returning with their own families to experience the joy, community, and spirit of this homegrown Christmas show, with exceptional lead vocalists, the outstanding Kingdom Life Church Choir, and the stirring choreography of Uri Sands of TU Dance.

Run: Nov. 29 – Dec. 23, 2018.

*** [Sounds of Blackness – The Night Before Christmas](#)

Location: Pantages Theatre, 710 Hennepin Ave. S., Minneapolis.

ASL: Saturday, December 22, 8:00 PM.

Interpreters: TBA.

Tix: \$28.50 to \$58.50. Limited seats are available at the lowest price level to patrons using ASL interpreting on a first-come, first-served basis. Prices apply for up to two tickets for each patron

requiring ASL interpretation. Additional seats may be sold separately and at regular price. To order, email accessible@broadwayacrossamerica.com; phone: 612-339-7007.

Website: <https://hennepintheatretrust.org/events/accessible/>

Description: Minnesota's three-time Grammy Award-winning Sounds of Blackness presents their contemporary adaptation of the beloved poem, "A Visit From St Nicholas." This family-friendly musical production brings Santa, Mrs. Claus, and Rudolph the Rappin' Reindeer to life in hilarious song and dance, as they learn the true meaning of Christmas. The music ranges from R&B/Hip-Hop to Jazz, Blues and Gospel and features singers and band in show-stopping, roof-raising songs and scenes.

Run: Dec. 22, 2018.

*** **[Planetarium Show: No Limits!](#)**

Location: Bell Museum, 2088 Larpenteur Ave. W., St. Paul 55113.

ASL: Thursday, December 27, 2:00 PM. **Interpreters:** TBA.

Tix: Purchase combination museum + planetarium tickets or planetarium-only tickets.

Combo (Museum & Planetarium): Adult \$17, Senior 65+ \$14, Young Adult 19-21 \$12, Youth \$12.

Planetarium Only: Adult \$8, Senior 65+ \$7, Young Adult 19-21 \$6, Youth 3-18 \$6

Planetarium tickets go on sale 3 weeks before the date of the show. Pre-purchasing is recommended because shows sell out. To arrange ASL, open captioning or other accommodations, call 612-626-9660 or email bellaccess@umn.edu. To purchase tickets: tickets.umn.edu/bell.

Website: <https://www.bellmuseum.umn.edu/>.

Description: The interactive planetarium program, *No Limits!*, takes you on a journey through space and time. Fly faster than the speed of light as you blast off from Earth to explore neighboring planets, our galaxy, and missions that are pushing the boundaries of what is known. Join in and ask some of the big questions astronomy is trying to answer. The show includes a live program in which presenters take you on a tour of the night sky, with a guide to the planets, stars, and constellations you can see in Minnesota. Recommended for ages 8 and up.

Run: 50 minutes, ongoing, 2018-19.

*** **[Holiday Inn](#)**

Based on the Film from Universal Pictures; Music & Lyrics by Irving Berlin, Book by Gordon Greenberg & Chad Hodge; Choreographer Tamara Kangas Erickson, Director Michael Brindisi, Music Director Andrew Kust.

Performed by: Chanhassen Dinner Theatres.

Location: Chanhassen Dinner Theatres, 501 W. 78th St., Chanhassen.

ASL: Sunday, December 30, 4:30 dinner, 6:30 show. Limited seating in ASL area, first-come first-serve.

Interpreters: James Gardner (NAD III, NIC) & Erin Gardner (NIC).

AD: Wednesday, January 16, matinee (Lunch 11:00 AM, Show 1:00 PM).

Describer: Rick Jacobson.

Tix: **\$15 discount off regular price:** Sunday eve: regular \$84 (student \$67, senior \$78, show-only \$69); Wednesday matinee: regular \$66; show only \$51; other shows range from \$51 (show only) to \$91; phone 952-934-1525 or 800-362-3515. **Online, enter the promotional code "ASL."**

Website: <http://www.ChanhassenDT.com>

Description: When Jim leaves the bright lights of show business behind to settle down on his farmhouse in Connecticut, he quickly discovers life isn't the same without a bit of song and dance. His luck takes a spectacular turn when he meets Linda, a spirited schoolteacher with talent to spare. Together they turn the farmhouse into a fabulous inn with dazzling performances to celebrate each holiday from Thanksgiving to the Fourth of July. But when Jim's best friend Ted tries to lure Linda away to be his new dance partner in Hollywood, will Jim be able to salvage his latest chance at love?

Run: Oct. 5, 2018 – Feb. 23, 2019.

*** **[Open Flow Forum](#)**

For the **Artists with Disabilities Alliance (AWDA)**

Location: Walker Community Church, 3104 16th Ave. S., Minneapolis.

DIS: Thursday, January 3, 7:00 to 9:00 PM.

Website: <http://vsamn.org/artists-disabilities/>.

Description: Join artists with disabilities and supporters at this monthly “First Thursday” meeting to share visual art, writing, music, theatre and other artistic efforts or disability concerns. Informal, fragrance-free, shared refreshments. Facilitators are Dan Reiva, Tara Innmon and Kip Shane. Fully accessible, but if you need special accommodations, contact Jon at VSA Minnesota, 612-332-3888 or jon@vsamn.org.

Run: two hours; Jan. 3, Feb. 7, March 7, April 4, May 2, June 6, 2019.

*** **[Star Wars: A New Hope in Concert](#)**

Performed by: Minnesota Orchestra, conductor Sarah Hicks.

Location: Orchestra Hall, 1111 Nicollet Mall, Minneapolis.

Captioning: Thursday-Friday-Saturday, [January 3-5, 7:30](#) PM; Saturday-Sunday, [January 5-6, 2:00](#) PM. Film plays with English subtitles; no live captioning.

Tix: \$51-\$125. Phone: 612-371-5656 or online.

Website: <https://www.minnesotaorchestra.org/buy/tickets/browse-calendar/eventdetail/1146/-/star-wars-a-new-hope>

Description: Journey to a galaxy far, far away to relive the excitement of the original *Star Wars* movie as the Minnesota Orchestra performs an exhilarating live accompaniment of the Oscar®-winning score. This program is part of Minnesota Orchestra's American Expressions, celebrating and exploring this country's bold, imaginative and diverse classical music tradition. Lobby opens 2 hours before concert.

Run: Approx. 2.5 hours, including 20-minute intermission. January 3-6, 2019.

*** **[Tour for People with Memory Loss](#)**

Location: James J. Hill House, 240 Summit Ave., St. Paul 55102.

DIS: Tuesday, January 8, 10:00 AM.

Tix: Free. Reservations required: 651-259-3015 or online. More info: 651-297-2555, hillhouse@mnhs.org.

Website: <http://sites.mnhs.org/historic-sites/james-j-hill-house>.

Description: The first Tuesday of every month the historic James J. Hill House offers a sensory-based tour designed for people with memory loss and their caregivers. Each themed tour, usually an hour or less, highlights three rooms. Private group tours are available for care facilities. Tours are made possible through funding by the Bader Foundation.

Run: 60 minutes; Jan. 8, Feb. 5, March 5, April 2, May 7, June 4, July 2, Aug. 6, Sept. 3, Oct. 1, Nov. 5, Dec. 3, 2019.

*** **[Rosy Simas Danse: Weave](#)**

Location: Ordway Music Theater, 345 Washington, St. Paul.

ASL/AD: Saturday, January 12, 7:30 PM.

Interpreters: TBA.

Describer: Alyssa Herzog Melby.

Tix: \$22-\$37; **Braille, large-print programs and infrared listening systems available at Patron Services in Ordway's first level lobby. If using ASL or Captioning, recommended seating locations (subject to availability) are: ORCH-RGT G 307-310, ORCH-RGT H 308-311, ORCH-RGT J 309-312;** phone: 651-224-4222.

Web: <https://ordway.org/accessible-performances/> or <https://ordway.org/event/rosy-simas-danse-weave/>.

Description: In collaboration with The O'Shaughnessy and Ordway, Native choreographer Rosy Simas (Seneca, Heron Clan) creates Weave, a dance project drawn from the interwoven and interdependent nature of our world. Individual and embodied stories are the vibrant threads that mesh in a performance woven of story, dance, moving image and sound. Weave is being created in

residencies at [The Cowles Center for Dance and the Performing Arts](#) (Minneapolis), [McKnight Fellowships](#) Residency at [MANCC](#) (Tallahassee), The [O'Shaughnessy](#) at St. Catherine University (St. Paul), and Ordway. Join the artists of [Rosy Simas Danse](#) and collaborators for residency and community engagement activities including welcome events, movement workshops, conversations, and open rehearsals. For details, visit the [Weave Community Engagement page](#).

Run: Jan. 12, 2019.

*** [Beyond Broadway](#)

Performed by: One Voice Mixed Chorus.

Location: Ted Mann Concert Hall, 2128 S. 4th St., Minneapolis 55455.

ASL: Saturday, January 12, 7:30 PM.

Interpreter: Shelly Lehner (NAD III, CI/CT).

Tix: \$24-\$49. **ASL tickets:** 50% discount off regular pricing. The interpreter will be located on the right side of the stage. ASL Seating is available on the Orchestra and Mezzanine levels. Box office: 612-624-2345. One Voice: 651-298-1954 or info@OneVoiceMN.org.

Website: <http://www.onevoicemn.org/performances/season-calendar/concerts/beyond-broadway/> or <https://www.tickets.umn.edu/>

Description: One Voice Mixed Chorus performs songs from favorite musicals from Broadway to Hollywood with a dash of opera thrown in for good measure. Highlights include music from *Fun Home*, *Avenue Q*, *Les Mis*, *Rent*, *Ragtime*, *The Sound of Music*, *West Side Story*, *Slumdog Millionaire (Jai Ho)*, *The Greatest Showman (This Is Me)*, and Aaron Copland's *The Tender Land*. One Voice will also perform *Love Is*, written by guest conductor Tesfa Wondemagegnehu, inspired by Lin-Manuel Miranda's speech/sonnet delivered at the Tony Awards after accepting the award for Best Score for *Hamilton*.

Run: est. 2 hours; Jan. 12, 7:30; Jan. 13, 2:00, 2019.

*** [Dead Man's Cell Phone](#)

By Sarah Ruhl, directed by Scott Ford.

Performed by: Lyric Arts Company of Anoka.

Location: Lyric Arts Main Street Stage, 420 E. Main St., Anoka 55303.

ASL: Sunday, January 13, 2:00 PM; **Reserve by Dec. 23.**

Interpreters: Connie Reider (NAD IV) & Nancy Kuehn (IC, NAD III).

Tix: \$29-32; \$5 discount for **ASL** seats; **Phone:** 763-422-1838; **Email:** boxoffice@lyricarts.org. Lyric Arts reserves seats in Row I for parties including persons using wheelchairs or with limited mobility. ASL interpreters are provided at the first Sunday performance of each regular season production if a reservation is made 3 weeks before the show (**reserve by Sunday, Dec. 23**). If no ASL seating has been reserved, the ASL interpretation will be canceled and seats will be released to the general public. When ordering tickets, please indicate your need for seating in this section. Assisted listening devices are available on request.

Main Website: <http://www.lyricarts.org>

Performance website: <http://www.lyricarts.org/dead-mans-cell-phone>

Description: In today's world, most people carry with them a cell phone. A cell phone that stores the information and data in our lives and also controls the contact we have with others. This wildly imaginative romantic comedy explores the connections and disconnections that technology brings to our lives.

Run: Jan. 11–27, 2019.

*** [Story Club Minneapolis](#)

Location: Bryant-Lake Bowl Theatre, 810 W. Lake St., Minneapolis.

Artists with disabilities: Thursday, January 17, 7:00-8:30 PM (doors open at 6:00)..

Tix: sliding scale \$8-15, at the door or by phone: 612-825-8949.

Website: <http://www.bryantlakebowl.com/cabaret-theater> (go to the show date to find the exact <http://www.brownpapertickets.com> purchase link); or <https://www.facebook.com/StoryClubMinneapolis>.

Description: Award-winning Minnesota writer, poet and essayist Michael Kleber-Diggs, and adventurous world traveler Cedar Schimke are the featured performers at January's Story Club Minneapolis, a live monthly storytelling show showcasing true, autobiographical stories -- especially stories that are bold, vulnerable, unexpected, and connected to the complexity of our cultural environment. Featuring both an open mic segment and a curated set of performers from the Twin Cities arts scene and beyond, Story Club starts at 6:00, when audience members are invited to put their names in the hat for the opportunity to tell an up-to-7-minute story onstage (must be a story, true, about you). At 7:00, three or four tellers are drawn at random to perform, and they'll be followed by featured guests. Story Club's host and producer is actor/writer Amy Salloway.

Run: 90 minutes, Jan. 17, 2019.

*** **[Young People's: Future Classics for Secondary Students](#)**

Performed by: Minnesota Orchestra, conductor Osmo Vänskä.

Location: Orchestra Hall, 1111 Nicollet Mall, Minneapolis.

Open Captioning, ASL: Friday, January 18, 10:00 AM.

Interpreter: ASLIS. **Captioner:** Paradigm.

Tix: All tickets \$6.25 at the door. Phone: 612-371-5656.

Website: <http://www.minnesotaorchestra.org/yp>

Description: This education concert, recommended for grades 6-12, changes lives and may change the course of music, as emerging composers share their most exciting new work with you. Orchestra Hall Lobby opens 9:00 AM.

Run: Approx. 45 minutes. January 18, 2019.

*** **[The Giver](#)**

Adapted by Eric Coble from the Newbery Award-winning book by Lois Lowry.

Performed by: GREAT Theatre.

Location: Helgeson Learning Lab Theatre inside GREAT World Headquarters, 710 Sundial Drive (next to Crafts Direct), Waite Park.

ASL: Friday, January 18, 7:30 PM.

Interpreters: Kris Haffley (CI/CT) & Ann Wentland (CI/CT).

Tix: Zone-based seating: adult \$32-36; student/child \$18-22 (less for subscribers); Phone: [320-259-5463](tel:320-259-5463).

Website: <http://www.GreatTheatre.org>

Description: Jonas' world is perfect. Everything is under control. There is no war or fear or pain. When Jonas turns 12 he is chosen to train with The Giver, the keeper of the community's collective memories. For the first time he experiences the feeling of love, as well as the pain of hunger, loneliness, and disease that the community has suppressed. Jonas must decide if eradicating pain is worth sacrificing joy.

Run: Est. 110 minutes; Jan. 11-20, 2019.

*** **[Hasan Minhaj: Before the Storm](#)**

Touring show.

Location: Orpheum Theatre, 910 Hennepin Ave. S., Minneapolis.

ASL: Saturday, January 19, 8:00 PM.

Interpreters: Linda Gill (CI/CT, NIC).

Tix: \$29.50 to \$75. Limited seats are available at the lowest price level to patrons using ASL interpreting on a first-come, first-served basis. Prices apply for up to two tickets for each patron requiring ASL interpretation. Additional seats may be sold separately and at regular price. To order, email accessible@broadwayacrossamerica.com; phone: 612-339-7007.

Website: <https://hennepintheatretrust.org/events/accessible/>

Description: Comedian, actor, host and writer Hasan Minhaj is the first Indian-American to host his own weekly comedy show for Netflix -- exploring the modern cultural and political landscape with depth and sincerity. Minhaj was with "The Daily Show with Jon Stewart" from November 2014 to summer 2018.

Run: Jan. 19, 2019.

*** **[On Your Feet!](#)**

Touring show. Book by Alexander Dinelaris, directed by Jerry Mitchell, choreography by Sergio Trujillo.

Location: Orpheum Theatre, 910 Hennepin Ave. S., Minneapolis.

Open Captioning: Thursday, January 24, 7:30 PM. (**Captioner:** c2 inc.)

ASL: Sunday, January 27, 1:00 PM.

Interpreters: TBA.

AD: Sunday, January 27, 6:30 PM.

Describer: Rick Jacobson.

Tix: \$39 to \$135. Limited seats are available at the lowest price level to patrons using ASL interpreting or captioning on a first-come, first-served basis. Prices apply for up to two tickets for each patron requiring ASL interpretation or captioning. Additional seats may be sold separately and at regular price. Audio Description receivers may be used in any price level in Hennepin Theatre Trust theatres. To order, email accessible@broadwayacrossamerica.com; phone: 612-339-7007.

Website: <https://hennepintheatretrust.org/events/accessible/>

Description: From their humble beginnings in Cuba, Emilio and Gloria Estefan came to America and broke through all barriers to become a crossover sensation at the very top of the pop music world. But just when they thought they had it all, they almost lost everything. ON YOUR FEET! takes you behind the music and inside the real story of this record-making and groundbreaking couple who, in the face of adversity, found a way to end up on their feet. Enjoy some of the most iconic songs of the past quarter-century — and one of the most inspiring stories in music history.

Run: Jan. 22-27, 2019.

*** **[The Italian Straw Hat](#)**

By Nino Rota, libretto by Ernesta Rota.

Performed by: Minnesota Opera

Location: Ordway Music Theater, 345 Washington St., St. Paul.

Sung in Italian with English translations projected above the stage.

Open Captioning: Sat. Jan. 26, Tues. Jan. 29, Thurs. Jan. 31, all at 7:30; Sat. Feb. 2 at 8:00; Sun. Feb. 3 at 2:00 PM.

AD: Sunday, February 3, 2:00 PM.

Describer: Rick Jacobson.

Tix: \$25-165; **Reduced to half-price for AD patrons;** Braille, large-print programs and infrared listening systems available at Patron Services in Ordway's first level lobby. 612-333-6669, tickets@mnopera.org; a free Opera Insights half-hour session is held Sunday at 1:00.

Website: <https://mnopera.org/visit/accessibility-services/>

Description: Brimming with laughs, this uproarious comedy by the composer best known for *The Godfather* film scores comes to Minnesota Opera for the first time ever. Groom-to-be Fadinard gallops around Paris on his wedding day in search of a straw hat to replace the one his horse has inadvertently eaten. The bright and breezy score perfectly captures the increasingly ridiculous situation that rides on the edge of chaos. After seeing this 1950s madcap romp, you'll never look at a hat—or a night at the opera—the same way again!

Run: running time TBA; Jan. 26 – Feb. 3, 2019.

*** **[Baskerville: A Sherlock Holmes Mystery](#)**

By Ken Ludwig, Director Jo Hendren.

Performed by: Lakeshore Players Theatre.

Location: Hanifl Performing Arts Center, 4941 Long Avenue, White Bear Lake.

ASL: Sunday, January 27, 2:00 PM. (If no ASL seats are reserved within two weeks of the performance – by Jan. 13 – the ASL-interpretation will be cancelled).

Interpreters: Keystone Interpreting Solutions.

Tix: \$20; Reduced to \$10 for **ASL patrons**, who can purchase tickets online with a direct link that is active until two weeks before the performance. The \$10 **ASL** seats highlighted in purple have the best view of the interpreter, are only visible via this link, and will not be released to the general public until the Monday after the ASL reservation deadline. Patrons can also email

tickets@lakeshoreplayers.org or phone: 651-429-5674. **Assisted listening devices** available.

Website: <https://www.lakeshoreplayers.org/baskerville>

Description: It's anything but elementary. Get your deerstalker cap on – the play's afoot! Join the world's most famous detective and his partner, Dr. Watson, as they solve one of his most notorious cases in this fast-paced comedy. That's right, comedy!

Run: Jan. 10-27, 2019, Fri.-Sat. 7:30, Sun. 2:00.

*** [The Children](#)

by Lucy Kirkwood, directed by Casey Stangl.

Performed by: Jungle Theater.

Location: Jungle Theater, 2951 Lyndale Ave. S., Minneapolis.

AD: Thursday, January 31, 7:30 PM.

Describer: Rick Jacobson.

Website: <http://www.jungletheater.com/>

Tix: Reduced to \$24.50 including fees (regular \$37 plus fees); phone: 612-822-7063; email: boxoffice@jungletheater.com. Contact the theatre to request an **ASL**-interpreted show.

Website: <http://www.jungletheater.com/handtogod/>

Description: On the lonely British coast, two retired nuclear scientists reside in a quiet cabin while the outside world erupts in utter chaos. An old friend arrives, revealing a frightening request. The U.K. Writers' Guild Awards' Best Play is a "thought-provoking and haunting drama" (*New York Times*) that challenges ideas on morality and generational obligation in a work just ending its successful Broadway run.

Run: Jan. 12 – Feb. 10, 2019.

THE END.

TIPS:

Making Reservations: confirm with the box office that the service you need is offered, along with the correct date, time and price. Ask how long the show lasts (under **Run** in the calendar) so you can arrange your pick-up time.

Requesting Accommodations: If you hear of a show you would like to attend but the accessible service you need is not offered, contact the performing company as far in advance as possible to request the service. VSA Minnesota can refer them to qualified describers, interpreters or captioners.

WHO WE ARE:

VSA Minnesota is a statewide nonprofit organization that works *to create a community where people with disabilities can learn through, participate in and access the arts*. Founded in 1986, VSA Minnesota is an affiliate of VSA, a program of The John F. Kennedy Center for the Performing Arts.

Funding: This activity is made possible in part by the voters of Minnesota through a Minnesota State Arts Board Operating Support Grant, thanks to a legislative appropriation from the arts and cultural heritage fund. Donations from individuals, businesses and corporations also assist.

CONTACT:

Email list: To join, be removed, update your address or add a friend, please contact VSA Minnesota:

Email access@vsamn.org .

Phone: 612-332-3888 or 800-801-3883, ext. 2.

Mail: VSA Minnesota, 528 Hennepin Ave. #305, Minneapolis, MN 55403.

Voicemail recording: updated weekly at 612-332-3888 or 800-801-3883.

Website: <http://vsamn.org/community/calendar/>.

Other Links: Minnesota Playlist: <http://minnesotaplaylist.com/calendar>

Volunteer: If you would like to help maintain this or other resources for VSA Minnesota, your help would be greatly appreciated!

FACEBOOK:

Audio Description Across Minnesota:

[Sign up to connect with Audio Description Across Minnesota \(http://www.facebook.com/pages/Audio-Description-Across-Minnesota/202035772468\)](http://www.facebook.com/pages/Audio-Description-Across-Minnesota/202035772468).

ASL Interpreted and Captioned Performances Across Minnesota:

[Sign up to connect with ASL Interpreted and Captioned Performances Across Minnesota \(http://www.facebook.com/pages/ASL-Interpreted-and-Captioned-Performances-Across-Minnesota/257263087700814\)](http://www.facebook.com/pages/ASL-Interpreted-and-Captioned-Performances-Across-Minnesota/257263087700814).

VSA Minnesota Facebook page:

<https://www.facebook.com/pages/VSA-Minnesota/127503623931963>