

Accessible Arts Calendar Summary

2017 Current Venues and Shows

Updated 2-13-18 –

VSA Minnesota provides this **Current Venues and Shows** list as a supplement to our **Accessible Arts Calendar** (on our website as a Resource under [Community](#)). It summarizes shows coming up at arts venues across Minnesota. Some listings include plays, concerts and other arts events that offer:

ASL (American Sign Language Interpreting),

AD (Audio Description),

CC (Closed Captioning),

OC (Open or Scripted Captioning),

DIS (performers with disabilities), or

SENS (Sensory-friendly accommodations) which are inclusive for children on the autism spectrum.

Some listings include accessibility policies at arts venues. This is updated regularly.

Our **Accessible Arts Calendar** (<http://vsamn.org/community/calendar>) lists arts events that proactively offer any of the above accessibility accommodations as well as descriptions of shows, authors, directors, describers, interpreters, ticket prices, discounts and more.

You can subscribe to our free monthly **Accessible Arts Calendar email**. Get (1) ALL these events, (2) ASL-interpreted & Captioned only, (3) Audio Described only, or (4) Captioned only.

The entertainment venues (organized alphabetically by Twin Cities venues and then by Greater Minnesota venues) may offer accessible performances proactively or on request. If you discover accessibility features not yet noted here, or if you arrange **ASL** or **AD** or **Captioning**, please contact VSA Minnesota (access@vsamn.org) and we will publicize them. (Words in GREEN may identify their accessibility accommodations. We assume all auditoriums and bathrooms are wheelchair-accessible and theatres with fixed seating have assistive listening devices, unless noted otherwise.)

To submit or change event information, please contact VSA Minnesota, 612-332-3888, 800-801-3883, or email access@vsamn.org. Thanks for your interest!

Other sources of Theatre and Dance and Music News include:

Access Press – <http://www.accesspress.org/>

City Pages – <http://www.citypages.com/arts>

DanceMN.org – <http://www.dancemn.org>

DeafMN – <http://deafmn.com/>

How Was the Show? – <http://www.howwastheshow.com/>

Lavender – <http://www.lavendermagazine.com/event-categories/arts-entertainment/>

Minnesota Association of Community Theatres – <http://www.mact.net>.

Minnesota Monthly – <http://www.minnesotamonthly.com/>

Minnesota Music Coalition – <http://www.mnmusiccoalition.org/>

Minnesota Playlist.com – <http://www.minnesotaplaylist.com/>

Minnesota Public Radio and The Current – <http://www.mpr.org/> and <http://www.thecurrent.org/>

Minnesota Theater Alliance – <http://minnesotatheateralliance.org/>

Minnesota Women's Press – <http://www.womenspress.com/main.asp?SectionID=4&SubSectionID=4>

MinnPost Artscape – <https://www.minnpost.com/artscape>

MnArtists.org – <http://www.mnartists.org/>

MPLS Art.com – <http://www.mplsart.com/>

MplsStPaul – <http://mspmag.com/search/event/events-calendar/>

Story Arts of Minnesota – <http://storyartsmn.org/>
Twin Cities Daily Planet – <http://www.tcdailyplanet.net/category/arts/>
Twin Cities Theater People – <https://www.facebook.com/groups/122307084494276/>
Twin Cities TOSCA – <http://tctosca.com/>
VSA Minnesota Accessible Arts Calendar – <http://vsamn.org/community/calendar/>

TWIN CITIES VENUES:

20% Theatre Company Twin Cities – various venues, 612-227-1188, info@tctwentypercent.org, <http://www.tctwentypercent.org>.

2018 Q-STAGE: New Works Series, May 10-12 & 17-19, at TBA.

Accordo – Chamber ensemble performs concerts at various venues, including Plymouth Congregational Church, 1900 Nicollet Ave. S., Minneapolis Box office through the Schubert Club, 651-292-3268, <http://schubert.org/concerts/accordo>.

Accordo, Feb. 26, 7:30, with pianist Gilles Vonsattel, at Plymouth Church.

March 13, 7:30, Ordway Concert Hall.

Accordo, May 7, 7:30, at Plymouth Church.

Acme Comedy Company – shows now at the Woman's Club of Minneapolis, 410 Oak Grove St. 55403 Club 612-813-5300, Acme 612-338-6393, <http://www.acmecomedycorpany.com/>.

Actors Theater of Minnesota – Camp Bar & Cabaret, 490 N. Robert St. (between 9th & 10th), St. Paul 55102. **ASL or AD** available by request at least two weeks in advance of a performance.

Contact Access Coordinator, Bill Collins, 651-290-2290 or bill@actorsmn.org. For information on ATM's Arts Access Program policy that no patron be denied a ticket for inability to pay, email

ActorsMN@gmail.com. Phone: 651-600-5412, 651-290-2290, 800-838-3006,

BrownPaperTickets.com; <http://www.actorsmn.org>.

Magnificent Bastard Productions: Sh!t-faced Shakespeare: A Midsummer Night's Dream, Sat. 10:00.

Valley Meadows, 4th Wednesday of the month, 8:30 PM.

Open Mic, Mondays, 9:00.

Soap Boxing Poetry Slam, first Monday of month, 8:00.

Bippy's Burlesque-O-Rama, 2nd Wednesday of month, 7:30.

Mia Dorr, Sundays, 8:00.

Bye Bye Liver: The Twin Cities Drinking Play, occasional dates: Fridays 8:00 Feb. 16, 23; Saturdays 8:00: Feb. 17, 24.

All My Relations Gallery – Open M-F 11-6, Sat. 11-3; 1414 E. Franklin Ave., Minneapolis 55404; 612-235-4970, arts@nacdi.org, <http://www.allmyrelationsarts.com>.

American Swedish Institute – 2600 Park Avenue, Minneapolis 55407. 612-871-4907, <http://www.asimn.org/>.

Ames Center – Mainstage and Black Box theatres and art gallery at 12600 Nicollet Ave., Burnsville 55337. 952-895-4680 or Ticketmaster at 800-982-2787, <http://www.ames-center.com>.

Triple Espresso, thru Feb. 15.

Musical Thrones: A Parody of Ice and Fire, Feb. 28, 7:30.

One Night of Queen, March 8, 8:00.

Dakota Valley Symphony & Chorus: I'll Be Bach (Dr. Tami Morse, Harpsichord: JS Bach, Harpsichord Concerto, Brandenburg Concerto No. 1; Symphonies by JS Bach sons), March 11, 2:00 & 7:00 in Black Box Theater.

Dakota Valley Symphony & Chorus: Young Artists Concert & Orchestra Festival: U of M Health Sciences Orchestra (Sibelius Karelia Overture & Symphony No. 2), April 22, 2:00.

Twin Cities Ballet: Beauty and the Beast, May 10-12.

Amsterdam Bar & Hall – 6 W. 6th Street (at Wabasha), St. Paul 55102. 612-285-3112, info@amsterdambarandhall.com, <http://www.amsterdambarandhall.com/>.

The Moth: True Stories Told Live, last Wednesday of each month at 7:30, doors open at 6:30 for storytellers to put names into the hat. <https://themoth.org/events/voyage-twin-cities>.

The Moth StorySLAM with Upstream Arts, Feb. 28, 6:30, \$10.

Nathalie Joachim: Fanm d'Ayiti, with SPCO, March 14, 7:30.

Anodyne Artist Company – 1410 Energy Park Dr #11, St. Paul 55108. 651-642-1684, anodynearts@gmail.com; <http://www.anodyneart.org>.

Anoka Middle School for the Arts – 1523 Fifth Ave. S., Anoka 55303. 763-506-5089 or 763-506-3667; <http://www.anoka.k12.mn.us/amsatheater> or <http://www.amsatheater.org/>.

1984, Feb. 16-18, 23-25, Fri.-Sat. 7:30; Sun., 2:00 (**ASL**: Feb. 25, 2:00).

Xanadu Jr., April 20-29, Fri.-Sat. 7:30; Sun., 2:00 (**ASL**: TBA).

Anoka Ramsey Community College Theatre – 763-433-1440 or 763-433-1100.

<http://www.anokaramsey.edu/academics/departments-faculty/theatre/> or

<http://www.arccbookstore.com/anoka>.

Coon Rapids Campus Theatre: 11200 Mississippi Blvd., Coon Rapids 55433;

Cambridge Campus Theatre: Juanita & Charles Peterson Community Room (G202), 300 Spirit River Dr. S., Cambridge 55008.

The Boy Friend, by Sandy Wilson, Feb. 15-17 on Coon Rapids campus.

He Said & She Said, by Alice Gerstenberg, March 1-3, 7:30; March 4, 2:00 on Coon Rapids campus.

Much Ado About Nothing, by Shakespeare, April 13-14, 19-21 on Coon Rapids campus.

Student Directed One-Acts, May 10.

Aria at the Jeune Lune – 105 N 1st Street, Minneapolis 55401; 612-460-1051, info@ariampls.com, <http://www.ariampls.com/>.

Art House North -- 793 Armstrong Ave. St. Paul 55102; this venue is NOT wheelchair-accessible. contactarthousenorth@gmail.com, <http://arthousenorth.com/>, <http://www.bucketbrigadetheater.com>.

Bucket Brigade: 'Til Death: A Marriage Musical, by Jeremiah and Vanessa Gamble, Feb. 2-24, Fri.-Sat. 7:30, plus Feb. 14-15, 7:30.

Artistry (formerly Bloomington Theatre & Arts Center) – Bloomington Center for the Arts, 1800 W. Old Shakopee Rd, Bloomington 55431. Schneider Theater and Black Box Theater. 952-563-8575;

boxoffice@artistrymn.org; <http://www.artistrymn.org/>; **AD/ASL patrons receive \$7 discount off regular price.** Musicals \$34, senior \$31, age 25 or under \$27, Wed. \$3 less. Black Box: \$24, senior \$22, age 25 & under \$19, Wed. \$2 less. 7:30, Sun. 2:00, some Sat. also 2:00.

Noises Off, thru Feb. 18, in Schneider Theater.

Candide, March 1-3, concert in Schneider Theater.

Follies, April 14 - May 6 in Schneider Theater.

Chameleon Theatre Circle: Caucasian-Aggressive Pandas and Other Mulatto Tales, June 8-24 at the Black Box.

Artists with Disabilities Alliance (AWDA/Open Flow Forum) – First Thursday of each month opportunity for artists with disabilities to share art/writing/music/etc. from 7:00-9:00 pm at Walker Community United Methodist Church, 3104 16th Ave. S., Minneapolis. For schedule, details, email or postcard notice, call VSA Minnesota, 612-332-3888.

Open Flow, March 1, April 5, May 3, June 7, no July/August meetings, Sept. 6, Oct. 4, Nov. 1, Dec. 6, 2018.

ArtReach St. Croix – 224 4th St. N., Stillwater, MN 55082, 651-439-1465;

<http://www.artreachstcroix.org> or <http://www.artreachstcroix.org/artreach-events-calendar/> or <http://www.stcroixsplash.org>.

Art Shanty Projects – annual winter event. The shanties are located 500 feet offshore on the ice. 612-567-6844, info@artshantyprojects.org, <http://www.artshantyprojects.org/about/visit>.

Augsburg College – Tjornhom-Nelson Theater or Studio Theater in Foss Center, 2211 Riverside Ave.; Hoversten Chapel, 625 22nd Ave. S., Minneapolis. Box office: 612-330-1257,

<http://www.augsburg.edu/theatre/>.

National Lutheran Choir: Winter Concert: Call to Prayer, with Augsburg Choir & Zafer Tawil, March 3, 7:30 at Hoversten Chapel.

Other Tiger Productions: Zero-Infinity Flight Path, by Jessica Huang, directed by Ricardo Vázquez, March 6-8 at Tjornhom-Nelson Theater.

Augsburg Theatre: The Crucible, by Arthur Miller, directed by Darcey Engen, April 4-8 at [Bethany Lutheran Church](#), 2511 E. Franklin Ave., Minneapolis 55406, 612-332-2397.

Ballet Royale and Twin Cities Ballet of Minnesota – performances at Ames Center (formerly Burnsville Performing Arts Center), 952-898-3163, info@balletroyalemn.org; <http://www.balletroyalemn.org/> or <http://www.twincitiesballet.org/>.

Pink Floyd's The Wall: A Rock Ballet, March 1-3, Cowles Center (<http://bit.ly/TheWallBallet>).
Beauty and the Beast, May 10-12 at the Ames Center.

Banfill-Locke Center for the Arts – 6666 East River Road, Fridley 55432; 763-574-1850, info@banfill-locke.org; <http://www.banfill-locke.org/>.

Barebones Productions – <http://www.barebonespuppets.org/>.

The Baroque Room – 275 E. 4th St, #280, St. Paul 55101; 651-705-6772, info@thebaroqueroom.com; <http://www.thebaroqueroom.com>.

Flying Forms: Telemann in Paris, March 17, 7:30; March 18, 3:00; \$20, \$15 senior/student.

Flying Forms: Bach's Viola da Gamba Sonatas, May 20, 3:00; \$20, \$15 senior/student.

Basilica of St. Mary – 88 N. 17th St., Minneapolis 55403. 612-333-1381, <http://www.mary.org>.

Beth El Synagogue – 5225 Barry St. W., St Louis Park 55416.

Black Forest Inn, Festsaal banquet space – 9 E. 26th St., Minneapolis 55405.

Cheap Theatre: storytellers the third Saturday of each month at 7:30.

Blank Slate Theatre: – various venues. 651-789-7412, <http://www.blankslatetheatre.com>.

Bloomington Center for the Arts – 1800 W. Old Shakopee Rd, Bloomington 55431. 952-563-8575; <http://www.centerstageticketing.com/sites/bloomington>.

(See **Artistry** for their shows in the Schneider Theater and Black Box.)

Angelica Cantanti: Music from Disney, Schneider Theater, Feb. 25, 3:00.

Medalist Concert Band: Create a Concert, Schneider Theater, March 4, 4:00.

Fogel, Eckes, & Hixson: BingSongs, Black Box, April 20-22.

Songs of Service and Valor, Schneider Theater, May 11-12.

NOTE-able Singers: Hit the Road: A Musical Journey, Schneider Theater, May 19, 2:00.

Medalist Concert Band: Scandi-hoo-via!, Schneider Theater, May 20, 4:00.

Barbary Coast: Dixieland Show Band, Schneider Theater, June 2, 7:30.

Alive & Kickin: Flashback, Schneider Theater, June 8-17, Fri.-Sat. 7:30, Thurs./Sun. 2:00.

Blue Water Theatre Co. – 605 Rice St. E., downtown Wayzata, 952-855-9147, <http://www.bluewatertheatre.com/>.

7th Annual Blue Water Annual Gala, March 3.

Borealis Dance – various venues; <http://www.borealisdance.org/>.

Threads of My Cloth: A Hmong Refugee's Journey to America, March 16-17 at North Hennepin Community College.

Art-a-Whirl performance, Minneapolis May 19-20.

Brave New Workshop – 824 Hennepin Ave. S., Minneapolis 55403. 612-332-6620,

theatre@bravenewworkshop.com; <http://theatre.bravenewworkshop.com>. Limited number of wheelchair-accessible spaces available. Assisted Listening Devices are available by request.

Age Against the Machine: BNW's Greatest Hits, Feb. 17 – June 16.

MN Tonight in the ETC Theatre!, 4th Wednesday of month, 8:00 (Feb. 21, March 28, April 25, May 23).

Tipsy Kangaroo's Naughty Puppet Revue, 7:30 on Feb. 23-24, March 23, 30, May 25-26, June 22, June 29.

You Can't Make This Stuff Up: The Ides of March, March 9 & 16 in the ETC Theatre.

Vaudeville Remix: top Twin Cities acts of comedy, variety, music, and talk show, hosted by comedian/magician David Harris. March 10, 8:30: Comedian Mary Jo Pehl, Comic Stunt Juggler Tuey Wilson, music by Symone Smash It.

Kewl Shirt Productions: Good + Comedy showcases Twin Cities performers and benefits local organizations. March 24, 8:30: Proceeds go to the Women's Foundation of Minnesota.

Experimental Thinking Comedy Showcase, 4th Thursday of month in ETC Theatre, 8:00, \$5.

Saturday Late Nite Improv, 10 PM, \$5.

The (Almost) Complete and (Mostly) Accurate History of Alcohol, by Josh Carson and Andy Rocco Kraft, April 6-28.

Vaudeville Remix: top Twin Cities acts of comedy, variety, music, and talk show, hosted by comedian/magician David Harris. May 19, 8:30.

Bryant-Lake Bowl Theater – 810 W. Lake St., Minneapolis 55408. 612-825-8949, <http://www.bryantlakebowl.com/>.

[Story Club Minneapolis](http://www.storyclubminneapolis.com/), one Thursday a month: January 18, 7:00: Hosted by Sam Larsen-Feree, Jamie Amy Ann & Amy Salloway; featured Storytellers: Michael Kleber-Diggs & Chava Kokhleffel.

Bulldog Community Theatre – performs most shows at the Historic Mounds Theatre, 1029 Hudson Road, St. Paul 55106; bulldogcommunitytheatre@gmail.com, <http://www.bulldogcommunitytheatre.org>,

Bunker Hills Dinner Theater – 12800 Bunker Prairie Rd. Coon Rapids 55448; 763-951-7244; https://www.kendallstc.com/event_center/#dinner-theater.

Can Can Wonderland – 755 Prior Ave. N., St. Paul 55104. Open Thurs.-Sun. 651-925-2261, <http://www.cancanwonderland.com>.

Savage Umbrella: The Ravagers, Feb. 23 – March 1 (**ASL**: Feb. 23 & March 1, 7:30).

Candid Theater – various venues; <http://www.candidtheaterco.com/>.

Caponi Art Park – open Tues.-Sun. 9 AM – 8 PM. 1205 Diffley Road, Eagan 55123. 651-454-9412, info@caponiartpark.org, <http://www.caponiartpark.org>.

Summer Performance Series: Sundays at 6:30.

Exhibit: A history of Caponi Art Park is at the Dakota County Wescott Library.

Capri Theater – 2027 W. Broadway, Minneapolis 55411. 612-643-2024; Ticketworks 612-343-3390; <http://www.thecapritheater.org>.

First Monday of month: Freedom of Xpression open mic, hosted by Desdamona, 6:00 to 8:00 PM; sign up 5:30; info: James Scott, jscott@pcyc-mpls.org.

First Thursday Films: 7:00.

Legends @ the Capri: Saturday concerts at 7:00, Sunday at 3:00:

Legends Bouquet (Debbie Duncan, Charmin Michelle & Dennis Spears), April 21-22.

Carlyle Brown & Company – various venues. 3636 Columbus Ave. S., Minneapolis 55407; info@carlylebrowncandycompany.org; <http://carlylebrowncandycompany.org/>.

Cedar Cultural Center – 416 Cedar Ave. S., Minneapolis 55454. 612-338-2674, <http://www.thecedar.org/>.

Celtic Junction – 836 Prior Ave., St. Paul 55104. 612-874-8892, <http://thecelticjunction.com/>.
Scotland's Dàimh in Concert, Feb. 15.

Century College Theatre – 3300 Century Ave. N., White Bear Lake 55110. 240-seat West Campus theatre, plus outdoor stage for Shakespeare & Co. (<http://www.shakespeareandcompany.org>); 651-747-4059, 651-779-3201 or 651-748-2623, <https://www.century.edu/home/events>.

Century College Jazz Ensemble Winter Concert, Feb. 25, 3:00.

Century College Chamber Orchestra Concert, March 10, 3:00.

Century Concert Band Performance, March 11, 2:00.

The Wiz: The Musical, April 13-14, 19-22, 26-28, 7:30; April 29, 2:00.

Century Concert Band Performance, May 4, 7:30.

Century Chamber Orchestra/Choir Concert, May 5, 3:00.

Century College Jazz Ensemble Concert, May 6, 3:00.

Chain Reaction Theatre Project – various venues, 952-942-6686, info@chainreactiontp.com, <http://www.chainreactiontp.com>.

Chamber Music Society of MN – Most concerts at Sundin Hall, 1531 Hewitt Ave., Hamline University, St. Paul; 651-450-0527, <http://www.chambermusicmn.org/>.

Clarinetist Anthony McGill, March 25, 4:00.

Aizuri String Quartet, June 10, 7:00.

Chameleon Theatre Circle (at various locations) – <http://chameleontheatre.org/>. Chameleon info: 952-895-4680; mailing address: 7287 153rd St W # 240069, Apple Valley 55124. 2017-18 season tickets: <http://www.brownpapertickets.com/event/2984275>.

Picasso at the Lapin Agile, Feb. 9-25 at Gremlin Theatre.

Little Shop of Horrors, April 13-29 at Sabes Jewish Community Center.

Caucasian-Aggressive Pandas and Other Mulatto Tales, June 8-24 at Bloomington Center for the Arts Black Box.

Chanhassen Dinner Theatres – 501 W. 78th St., Chanhassen 55317. **Discounts available for AD/ASL shows.** 952-934-1525 or 800-362-3515, <http://www.chanhassentheatres.com/>.

Stevie Ray's Comedy Cabaret, in the Playhouse Theatre every Fri.-Sat. 8:00, \$28.

Sister Act, thru Feb. 24.

Concert: Remembering Glen Campbell with Jeff Dayton, Feb. 16-17.

Concert: Rumours & Dreams - The Music of Fleetwood Mac, with Pamela McNeill, Mary Jane Alm & Jeff Engholm, Feb. 22-24.

Concert: Takin' It To The Limit: A Tribute to The Eagles, March 1-3.

Disney's Newsies, March 2 – Sept. 29.

Concert: From Barry - Vintage Pop Classics of the Bee Gees, featuring Mick Sterling, March 9.

Concert: Reason To Believe - A Night of Vintage Rod Stewart, featuring Mick Sterling, March

10.

Kickin' It Irish, March 12, dinner service begins at 5:30, show 7:30.

Concert: Piano Men - The Hits of Billy & Elton, featuring Phil Thompson, March 16-17.

Concert: I'd Love To Turn You On: A Rock-Orchestrated Performance of The Beatles' Sgt.

Pepper's Lonely Hearts Club Band and Magical Mystery Tour at 50, March 23-24.

The Gospel According to St. Mark, featuring Tom Stolz, March 25, 7:00; March 28, 1:00.

Concert: Almost Paradise - 1984 Prom Night, April 7.

Concert: Folk Legends - Feelin' Groovy! featuring Michael Monroe, April 13-14.

Concert: Singer-Songwriters - Singers Who Wrote Their Own Songs and Made Them Into Hits, featuring The Fabulous Armadillos, April 19-21.

Concert: The Beach Boys' Pet Sounds - An Album Tribute, featuring Jeff Engholm & The Collective Unconscious, April 27-28

Concert: The Look of Love - The Best of Burt Bacharach, featuring Bruce Henry, Debbie Duncan & Gwen Matthews, May 4-5.

Concert: Rainy Days and Mondays - The Music of the Carpenters, featuring Aimée Lee and the Superstars, May 10-12.

Concert: River: The Music of Carole King, Joni Mitchell & Carly Simon, May 18-19.

Concert: Transit Authority - A Tribute to Chicago, May 25-26

Concert: Flying Solo - Superstars Who Left Their Successful Groups And Made A Career On Their Own, featuring The Fabulous Armadillos, May 31-June 2.

Concert: Legends of Country Vol. 2, featuring Phil Thompson, June 15-16.

Concert: Running On Empty - A Tribute to Jackson Browne, June 22-23.

Chaska Valley Family Theater – shows at Chanhassen High School Theatre, 2200 Lyman Blvd., Chanhassen 55317; Chaska High School Auditorium, 545 Pioneer Trail, Chaska; or Chaska Community Center Theater, 1661 Park Ridge Dr., Chaska. 952-250-7206, cvftmail@gmail.com, <http://www.cvft.org/>.

Schoolhouse Rock Live!, Feb. 16-25, Chaska Community Center Theater.

Footloose, June 14-24, Chaska High School Auditorium.

The Wonders (musical of Tom Hanks' movie, "That Thing You Do!") Sept. 13-23, Chaska High School Auditorium.

Cheap Theatre – Black Forest Inn, Festsaal banquet space – 9 E. 26th St., Minneapolis 55405. 612-870-6583. Storytelling on a theme, third Sat. of month, 7:30, \$10 includes beverage (season ticket \$60). <https://www.facebook.com/pages/Cheap-Theatre/254465879561>.

Feb. 17 PUZZLE.

March 17 JACKPOT.

April 21 THREE THINGS.
May 19 INTERRUPTION.
June 16 STRAIN.
Sept. 15 CASH.
Oct. 20 STUNT.
Nov. 17 PURITAN.
Dec. 15 PALM.

Children's Castle Theater – Most shows at Lakeville Area Arts Center.

<http://www.childrencastletheater.org/>

Joseph and the Amazing Technicolor Dreamcoat, March 9-11 at Robert Boeckman Middle School Auditorium, 800 Denmark Ave., Farmington, 2.5 hours.

Mary Poppins, July 27 - Aug. 5 at Lakeville South High School Auditorium, 21135 Jacquard Ave., Lakeville, 2.5 hours.

Children's Theatre Company – 2400 Third Ave. S., Minneapolis 55404. 612-874-0400;

tickets@childrenstheatre.org or access@childrenstheatre.org. <http://www.childrenstheatre.org>. Both the UnitedHealth Group Stage and Cargill Stages are equipped with **Assistive Listening Devices** and an induction loop system (connecting to hearing aids). **ASL** and **AD** performances are scheduled for each production; Braille programs and Sensory Tours are available upon request. Developed in partnership with the Autism Society of Minnesota, **Sensory Friendly** performances and guidance provide a supportive and welcoming environment in which families can experience high-quality theatre together. Senior, College Student, Military discounts available. Low income individuals, families, and community organizations may access subsidized tickets using the ACT Pass program: <http://www.childrenstheatre.org/tickets/act-pass-accessible-tickets>.

The Wiz, thru March 18 (**AD/ASL**: Feb. 23, 7:00; **ASL**: Feb. 25, 5:00; **Sensory Friendly**: March 16, 7:00).

Corduroy, March 6 - May 13 (**AD/ASL**: April 6, 7:00; **Sensory Friendly**: May 11, 7:00).

Dr. Seuss's The Lorax, April 17 - June 10 (**AD/ASL**: May 18, 7:00; **ASL**: May 20, 5:00;

Sensory Friendly: June 8, 7:00).

Circa Gallery –210 N 1st St, Minneapolis 55401. 612-332-2386, open Tues.–Fri. 1–6, Sat. 11–5 pm or by appointment. <http://www.circagallery.org>.

Circus Juventas – 1270 Montreal Ave., St. Paul 55116. Tickets: TicketWorks 612-343-3390, info@ticketworks.com or <http://www.ticketworks.com/> or the Box Office, 651-699-8229, <http://www.circusjuventas.org>.

Classics Lost & Found Theater Company – (formerly Corcoran Park Players), various locations. nkbproductions@juno.com or lavignebiz1@gmail.com, 612-724- 4539.

Home Not So Sweet Homeless, by Noreen K. Brandt, May TBA.

Annual Fundraiser Garage Sale, June.

Shakespeare's Romeo & Juliet, Oct..

Holiday show: an original Panto by Steven LaVigne, early Dec.

Cleveland Neighborhood Association: Live on the Drive Concert and Movie in the Park season is held outdoors at Victory Memorial Drive, 3401 Xerxes Ave. N. at 34th Ave. N., Minneapolis. <http://liveonthedrive.org/>.

Comedy Corner Underground – (basement of Corner Bar) 1501 Washington Ave. S., Minneapolis
Como Dockside (Lakeside Pavilion) – 1360 Lexington Pkwy. N., St. Paul 55117; 651-666-9491, <http://www.comodockside.com>.

Como Park Zoo & Conservatory – 1225 Estabrook Drive, St Paul 55103. 651-487-8200 or <http://www.comozooconservatory.org>.

Free concert series select Sundays from 4:30-6:30.

Concordia University Theatre (E.M. Pearson Theatre) – 312 Hamline Ave. N., St. Paul 55104. Department of Theatre & Dance, TicketWorks 888-779-0079 or <http://www.csp.edu/tickets>.

Coon Rapids Community Players – coonrapidscommunityplayers@gmail.com;
<https://coonrapidscommunityplayers.com>.

Coon Rapids Civic Center – 11155 Robinson Drive NW, Coon Rapids 55433; 763-767-6522, <http://www.coonrapidsmn.gov/159/Civic-Center>.

Courage Kenny Rehabilitation Institute – Golden Valley Campus, 3915 Golden Valley Road, Minneapolis. 612-775-2507 or 888-413-3323, artsearch@allina.com; <http://www.allinahealth.org/ahs/ski.nsf/page/artshow>.

Cowles Center for Dance & the Performing Arts – Goodale Theater or JSB TEK BOX Theater - 528 Hennepin Ave., Minneapolis 55403. 612-206-3636, box office 612-206-3600, <http://www.thecowlescenter.org>. SEE ALSO Illusion Theater.

Contempo Physical Dance: Vulcao, Feb. 16-17.

Ballet Minnesota: Beethoven's 9th Symphony, Feb. 23-24.

Twin Cities Ballet of Minnesota: Pink Floyd's The Wall: A Rock Ballet, March 1-3.

St. Paul Ballet: Fifth Anniversary Best, March 9-10.

Curio Dance: Drop the Mic: Metamorphosized, March 16-18.

Shapiro & Smith Dance: Later That Night, March 30-31.

Zorongo Flamenco Dance Theatre: Garden of Names, April 6-15.

Ragamala Dance Co.: Body, the Shrine, April 26-28.

Stuart Pimsler Dance & Theater: Matinee: May 11-13.

Minnesota Dance Theatre: Strawberry Festival: Student Showcase, May 25-26.

Cantus: Covers: A Pop Concert, June 1-8.

Sally Rouse: Masonic Temple Dances, June 14-24.

Minnesota Opera: Fellow Travelers, June 16-26.

The Crane Theater – Home of Nimbus Theatre and rental house for other theatres, 2303 Kennedy St. NE, Minneapolis 55413. 612-548-1380, <http://cranetheater.com/>.

Six Elements Theatre: The Hound of Culann, Feb. 16-25.

Cromulent Shakespeare Co. – shows at various venues; cromulentshakespeare@gmail.com, 612-382-8721, <http://www.cromulentshakespeare.org>.

Cross Community Players – shows at Cross Winds Church, 15051 Weaver Lake Rd, Maple Grove 55311; Osseo High School, 317 Second Ave. NW, Osseo 55369; or Maple Grove Middle School, 7000 Hemlock Lane, Maple Grove 55369. 763-391-2787, mail@crossplayers.org; <http://www.crossplayers.org/>.

A Grand Night for Singing (Rodgers & Hammerstein favorites), Feb. 16-17 at 7:30; Feb. 18 at 2:00 at Cross Winds Church.

Gilbert & Sullivan's The Pirates of Penzance, July.

Dakota Bar & Grill – 1010 Nicollet Ave., Minneapolis 55403. 612-332-1010, <http://dakotacooks.com/>.

Dark & Stormy Productions – shows at Grain Belt Warehouse, 77 13th Ave. NE, Studio 202, Minneapolis; discounts for under age 30 & members of Actors' Equity, Dramatists Guild, IATSE, and SDC; tickets@darkstormy.org, 612-401-4506. <http://www.darkstormy.org/>.

The Maids, by Jean Genet, translated by Bernard Frechtman, thru Feb. 17.

Dayton's Bluff Theater – at Dayton's Bluff Recreation Center, 800 Conway St., St. Paul 55106. 651-793-3885, Michelle.Freeman@ci.stpaul.mn.us, <https://www.stpaul.gov/facilities/daytons-bluff-recreation-center>.

DayTrippers Dinner Theatre – 9152 Old Cedar Ave. S. (Eagles Club), Bloomington 55425; 952-393-3644, <http://www.daytripsHOWS.com/>. Lunch 12:15, show 1:15.

Dreamland Arts – 677 Hamline Ave. N., St. Paul 55104. 651-645-5506; info@dreamlandarts.com; <http://www.dreamlandarts.com>.

Eagan High School Auditorium – 4185 Braddock Trail, 55123; 651-683-6964, <http://www.eaganhs.portal.rschoolday.com/page/2590> or <http://www.eagan.k12.mn.us>.

Eagan Theatre Company – <http://www.etc-mn.org>.

East Side Freedom Library – 1105 Greenbrier Street, St. Paul. info@eastsidefreedomlibrary.org, 651-230-3294, <http://www.eastsidefreedomlibrary.org>

Film: "Mother of George": a Black History Month screening/discussion, Feb. 15, 7:00-9:00 PM.

Meridel LeSeuer gathering, Feb. 22, 6:30-8:30, free.

The Labor Movement and the Struggle for Democracy in Minnesota, Tuesdays thru March 20, 6:00-8:00 PM.

Mindful Self-Compassion with Patricia Enstad, Wednesdays, 8:30-9:30 AM.

Eden Prairie Players – some shows at Eden Prairie High School, 17185 Valley View Rd, Eden Prairie 55346. 952-949-8449 or 952-949-8305, <http://www.edenprairieplayers.com>.

The Man Who Came To Dinner, Feb. 16-25.

Women's One Acts, spring.

A Collection of One Acts, fall 2018.

Faith Community Theatre – Faith Church, 12007 Excelsior Blvd., Minnetonka 55435. 952-935-4481, rhonda@faithpres.org, <http://www.faithpres.org>.

Fallout Arts Initiative -- Urban Art Center: 2609 Stevens Ave. S., Minneapolis. Studio 3: FAI Co-op Building, 2601 Second Ave. 612-356-2667, <http://www.falloutartsinitiative.com/>.

Candid Theater Co.: Peter & Alice, thru March 4. 612-568-2170 or <http://www.candidtheater.com/>.

Family of Christ Lutheran Church – annual church musical, 2020 Coulter Drive, Chanhassen 55317; 952-934-5659, tickets@familyofchristonline.com, <http://familyofchristonline.com>.

Firehouse Performing Arts Center – SEE **Hook & Ladder Theater & Lounge**.

Fitzgerald Theatre – 10 E. Exchange St., St. Paul 55101. 651-290-1200. <http://www.mpr.org> or <http://www.fitzgeraldtheater.org>.

National Geographic Live! Season Package, March 8, April 19, 7:00.

A Prairie Home Companion hosted by Chris Thile, Feb. 24, March 3, 4:45.

An Evening with Gaelic Storm, March 9, 8:00.

The Second City: Look Both Ways Before Talking, March 24, 8:00.

Four Humors Theater – various venues. <http://www.fourhumorstheater.com>.

Fox Egg Gallery – 3730 Chicago Ave. S., Minneapolis; (bathroom is NOT accessible) 612-656-9369, therealfoxeegg@gmail.com, <https://foxeegg.org/>.

Franconia Sculpture Park – 29836 St. Croix Trail, Franconia 55074; and Franconia Casket Arts Complex, 1781 Jefferson St. NE, Minneapolis 55413. 651-257-6668, <http://www.franconia.org>.

Frank Theatre – various venues. 612-724-3760, box-office@franktheatre.org; <http://www.franktheatre.org>.

Grounded, by George Brant, featuring Hope Cervantes, Feb. 15-17 at 8:00; Feb. 18 at 2:00, at the Perpich Center in Golden Valley; Feb. 24, 7:00 at Rochester Civic Theatre.

The Visit, by Durrenmatt, featuring Katherine Ferrand, spring TBA.

Fresh Oysters Performance Research – a shared space at 512 E. 24th St., Minneapolis 55404, for Skewed Visions (<http://www.skewedvisions.org/>), Fire Drill (<http://fire-drill.org/>) and Cathedral Collective (<https://www.facebook.com/cathedral.collective.mpls>). Monthly Petri Dish events are free, led by an artist, and supported by Skewed Visions members.

Freshwater Theatre – various venues. <http://www.freshwatertheatre.com/>.

Fridley Community Theatre – most shows at Fridley Community Center, 6085 7th St. NE, Fridley 55432; musicals at Fridley District Auditorium, 6000 W. Moore Lake Dr., Fridley; 763-502-5100 or 763-227-0346, fridleycommunitytheatre@gmail.com or Tickets@FridleyCommunityTheatre.org, <http://www.fridleycommunitytheatre.org>.

On Golden Pond, directed by Michelle Schwantes, dinner shows: Feb. 15-17, 7:00; show-only (no dinner): Feb. 18, 2:00.

Front Porch Theatre – various locations, 952-454-7344, frontporchjoy@gmail.com, <https://www.facebook.com/frontporchtheatre/>.

Full Circle Theater Co. – Various venues, fullcircletheatermn@gmail.com, <http://www.fullcircletheatermn.org>.

Under This Roof, May 4-20, Guthrie's Dowling Studio.

Gadfly Theatre Productions – radical queer and inclusive feminist shows at various venues, gadflytheatre@gmail.com, <http://www.gadflytheatre.org/>.

The Children's Play, by Sami Pfeffer, March 2-3, 9-10 at 7:30, March 4 & 10 at 3:00 at Phoenix Theater.

Final Frontier Festival: Myths and Legends (One-Act Festival), June 15-16, 22-23 7:30; June 17 & 24 at 3:00 at Phoenix Theater.

Gamut – 717 10th St. S., Minneapolis 55404; art@gamutgallerympls.com, 612-367-4327; <http://www.gamutgallerympls.com/>.

Gilbert & Sullivan Very Light Opera Co. – Howard Conn Fine Arts Center, 1900 Nicollet Ave., Minneapolis 55403. 651-255-6947, info@gsvloc.org, <http://gsvloc.org/on-stage>.

Princess Ida, March 2-25, Fri.-Sat. 7:30, Sun. 2:00; also March 17, 2:00

Girl Friday Productions – <http://www.girlfridayproductions.org>.

Goldstein Museum of Design – Gallery: 612-624-7801. Office: 364 McNeal Hall, 612-624-7434, gmd@umn.edu. <http://goldstein.design.umn.edu/>. Free admission to all museums.

Gallery 241: 241 McNeal Hall, U of M St. Paul campus, 1985 Buford Ave., open Tues.-Fri. 10-5, weekends 1:30-4:00.

HGA Gallery: Rapson Hall, U of M Minneapolis campus, 89 Church St. SE, open Mon.-Fri. 9-5, Sat. 1-5.

Northrop Gallery: 4th floor of Northrop Auditorium, U of M Minneapolis campus, 84 Church St. SE, open Mon.-Fri. 7 AM – 10 PM, weekends 10-6.

The Great Hall – 180 Fifth St. E., St. Paul 55101. 651-291-3579

Artability, Oct. 25-27, 651-774-0011, <http://www.peopleincorporated.org/events>.

Gremlin Theatre – 550 Vandalia St., St. Paul 55114 (Vandalia Tower complex near Lake Monster Brewing, 651-228-7008, info@gremlin-theatre.org, 888-71-TICKETS; <http://www.gremlin-theatre.org>.

Chameleon Theatre Circle: Picasso at the Lapin Agile, Feb. 9-25.

TaikoArts Midwest: Ensemble-MA with PJ & Roy Hirabaiashi (San Jose, CA), Feb. 20, 7:00.

Theatre Unbound: A Wives' Tale, by Christina Ham, March 24 - April 8.

Classical Actors' Ensemble, April 2-18.

Combustible Company, April 13-29.

Gremlin Theatre, May 11 - June 3.

Walking Shadow Theatre: Equivocation, by Bill Cain, directed by Amy Rummenie, June 9-24.

Gremlin Theatre, July 6-29.

Guthrie Theater – 818 2nd St. S., Minneapolis 55415. 612-377-2224,

<https://www.guthrietheater.org/plan-your-visit/accessibility-offerings/>. Accessibility office: 612-225-6390 (voice) or e-mail: accessibility@guthrietheater.org. McGuire Proscenium Stage, Wurtele Thrust Stage, Dowling Studio. Free sensory tour at 10:30 AM before the Sat. 1:00 AD shows. Reduced-price tickets for mainstage shows are \$20 for AD/ASL, \$25 for captioning (discounted from a wide range of regular prices); all tickets in the Dowling Studio are \$9, general admission. For discussions, all studio shows and any play that runs less than four weeks, the Guthrie offers sign language interpretation, captioning and audio description upon request. Requests must be received at least two weeks prior to the event by the Accessibility Office at 612-225-6390 (voice/relay) or accessibility@guthrietheater.org. These requests are subject to ticket availability, a qualified interpreting team, captioner or describer, and are provided at the discretion of the management.

Indecent, Feb. 17 – March 24, Wurtele Thrust (OC: March 7 & 24, 1:00; March 16, 7:30;

AD/ASL: March 10, 1:00, Sensory Tour 10:30; AD: March 16, 7:30; ASL: March 23, 7:30).

Solo Emerging Artist Celebration: Feb. 24 - March 11, Dowling Studio -- Antonio Duke: Feb. 24, 7:30; March 1, 10:00 AM; March 4, 1:00; March 7 & 10, 7:30. A.P. Looze: Feb. 25, 1:00; March 1, 6 & 9, 7:30; March 4, 7:00. Ifrah Mansour: Feb. 25, 7:00; Feb. 28, 10:00 AM; March 3 & 8, 7:30; March 11, 1:00. (No access info yet).

Familiar, March 10 – April 14, McGuire Proscenium (OC: April 6, 7:30; April 7 & 11, 1:00;

AD/ASL: April 6, 7:30; April 14, 1:00, Free Sensory Tour April 14 at 10:30 AM).

A People's History, created and performed by Mike Daisey
March 14-31, 2018, Dowling Studio (No access info yet).

Guess Who's Coming to Dinner, April 7 – May 27, Wurtele Thrust (OC: May 2 & 5, 1:00; May 4, 7:30; AD/ASL: April 28, 1:00, Sensory Tour 10:30; AD: May 4, 7:30; ASL: May 11, 7:30).

An Enemy of the People, April 28 – June 3, McGuire Proscenium (OC: May 26 & 30, 1:00; May 25, 7:30; AD/ASL: May 25, 7:30; June 2, 1:00. Sensory Tour 10:30).

Full Circle Theater: Under This Roof, May 4-20, Dowling Studio (**AD/ASL/OC**: May 17, 7:30).
West Side Story, June 16 – Aug. 26, Wurtele Thrust (**OC**: June 23 & July 13, 7:30; July 11 & 21, 1:00; **ASL**: June 23 & July 20, 7:30; July 7, 1:00; **AD**: July 7, 1:00, Sensory Tour 10:30; July 13, 7:30).

Not Every Mountain, July 6-15, Dowling Studio (**No access info yet**).

The Legend of Georgia McBride, July 14 – Aug. 26, McGuire Proscenium (**OC**: Aug. 8 & 18, 1:00; Aug. 20, 7:30; **AD/ASL**: Aug. 4, 1:00, Sensory Tour 10:30; Aug. 10, 7:30).

The Sex Show, directed by Sun Mee Chomet, Aug. 10-19, Dowling Studio (**No access info yet**).

Hamline University Theatre: Drew Fine Arts Center – Anne Simley Theatre, 1536 Hewitt Ave., St. Paul 55104. Theatre Dept.: 651-523-2905, tickets@hamline.edu, <http://www.hamline.edu/theatre>.

Rabbit Hole, March 2-3, 8-10.

Frankenstein, April 26-28.

Antigone, April 25-28.

€motion Dance Showcase, May 10-12.

Hamline University: Sundin Music Hall – 1531 Hewitt Ave., St. Paul 55104. Music Dept.: 651-523-2459, <http://www.hamline.edu/sundin> or <http://www.hamline.edu/cla/music>.
sundinmusic@hamline.edu.

Montenegrin Guitar Duo: Goran Krivokapic & Danijel Cerovic, Feb. 16, 8:00.

Hennepin Theatre Trust – State/Orpheum/Pantages/New Century theatres, Minneapolis. – The Historic State Theatre, 805 Hennepin Ave. S.; Orpheum, 910 Hennepin Ave. S.; Pantages, 710 Hennepin Ave. S. (612-455-9500). Offer **ASL interpreting, Captioning and Audio Description services** if requested in advance at 612-339-7007. For most Broadway season productions, limited seats are available at the lowest price level to patrons using **ASL interpreting or Captioning services** on a first-come, first-served basis. Prices apply for up to two tickets for each patron requiring **ASL interpretation or Captioning**. Additional seats may be sold separately and at regular price. **Audio Description** receivers may be used in any price level in the theatres. To order, email accessible@broadwayacrossamerica.com. Phone: 612-339-7007; season: 800-859-7469. **Web**: <https://hennepintheatretrust.org/events/accessible/>.

Orpheum: The Humans, Feb. 13-18 (**OC**: Feb. 15, 7:30; **ASL**: Feb. 18, 1:00; **AD**: Feb. 18, 6:30).

Orpheum: School of Rock, March 6-11 (**OC**: March 8, 7:30; **ASL**: March 11, 1:00; **AD**: March 11, 6:30).

Orpheum: The Illusionists, March 23-25 (**ASL**: March 25, 6:30).

Orpheum: Something Rotten, April 3-8 (**OC**: April 5, 7:30; **ASL**: April 8, 1:00; **AD**: April 8, 6:30).

Orpheum: Jersey Boys, April 24-29 (**OC**: April 26, 7:30; **ASL**: April 29, 1:00; **AD**: April 29, 6:30).

Orpheum: Chicago, June 5-10 (**OC**: June 7, 7:30; **ASL**: June 10, 1:00; **AD**: June 10, 6:30).

Orpheum: Carol Burnett: An Evening of Laughter and Reflection Where the Audience Asks The Questions, June 15, 8:00 (**ASL**) & June 16, 8:00.

Orpheum: Love Never Dies, June 26 - July 1 (**OC**: June 28, 7:30; **ASL**: July 1, 1:00; **AD**: July 1, 6:30).

Highland Park Community Center Theatre – summer musicals at Como Lakeside Pavilion, St. Paul. 651-695-3706. Hosts Minnesota Jewish Theatre Co. and other events at Highland Park Community Center Theater, 1978 Ford Parkway, St. Paul 55116, 651-647-4315; <http://www.stpaul.gov/facilities.aspx?pagenum=5&RID=130&Page=detail>.

History Theatre – 30 E. 10th St., St. Paul 55101. 651-292-4323; <http://www.historytheatre.com/box-office/accessibility>. The accessible entrance is on the east side of the building off Cedar Street; the theatre has six spaces for wheelchairs, plus companion seats; hearing enhancement devices and Braille or large print playbills are available; at least one performance of every show is **ASL-interpreted, Audio Described and Open Captioned**.

Vail Place: [Creativity and Mental Health Recovery](#) (**DIS/ASL**: Feb. 13, 6:30).

A Crack in the Sky: From Somalia to the U.S.A., thru March 4 (**AD/ASL**: Feb. 18, 2:00; **OC**: Feb. 24, 7:30, & Feb. 25, 2:00).

Dance 'Til You Drop, March 24 - April 15 (**AD**: March 30, 7:30; **OC**: March 31, 7:30; April 1, 2:00).

40th Anniversary Gala, Saint Paul Hotel, 6:00.

Lord Gordon Gordon, May 5 - June 3 (**AD/ASL**: May 19, 7:30; **OC**: May 26, 7:30; May 27, 2:00).

Glensheen, summer TBA.

Homeward Bound Theatre Co. – at Normandale Hylands United Methodist Church, 9920 Normandale Blvd., Bloomington 55437. 763-391-3754; <http://www.homewardboundtheatre.org>.

Homewood Studios – art exhibits, classes, dialogues, music, 2400 Plymouth Ave. N., Minneapolis 55411; 612-587-0230, <http://www.homewoodstudios.com/>.

Northside Writers Group: second Thursday of each month, 7:00-9:00 PM; 612-964-8583.

Hook & Ladder Theater & Lounge – at Firehouse Performing Arts Center, 3010 Minnehaha Ave., Minneapolis 55406; info@thehookmpls.com; <http://thehookmpls.com/>.

Hopkins Center for the Arts – Mainstage Theatre, Hopkins Jaycees Studio and several galleries. 1111 Mainstreet, Hopkins 55343. 952-979-1111 or 1100; <http://www.hopkinsartscenter.com> or <http://www.hopkinsartscenter.com/tickets-events/music>. See also Stages Theatre.

Saturday Sets: 7:00 social hour, 8:00 concert.

Take Five Tuesdays: 6:00 social hour, 7:00 concert.

The Artful Book Club meets the first Tuesday of each month from 6:30-8:00 PM.

Hopkins High School Performing Arts Center – 2400 Lindbergh Dr., Minnetonka. Auditorium, Little Theatre, Hopkins 55305; or Eisenhower Community Center Theater, 1001 Hwy 7, Hopkins 55305. 952-988-4072; <http://c5.hopkinsschools.org/conferenceandevents>; JazzMN: 866-811-4111 or <http://www.jazzmn.org>.

JazzMN Orchestra: The Commission Project, premiere, March 10, 7:30.

JazzMN Orchestra with saxophonist Bill Evans, April 7, 7:30.

Howard Conn Fine Arts Center – 1900 Nicollet Ave., Minneapolis 55403, 612-871-7400.

SEE Eat Street Players, Youth Performance Co., Gilbert & Sullivan.

HUGE Improv Theater – 3037 Lyndale Ave. S., Minneapolis 55408. 612-412-4843, <http://www.hugetheater.com>.

Icehouse – 2528 Nicollet Ave. S., Minneapolis 55404; 612-276-6523, info@icehousempls.com, <https://www.icehousempls.com/events/>

Accordo, Feb. 27.

Illusion Theater – Hennepin Center for the Arts, 528 Hennepin Ave., Minneapolis 55403. 612-339-4944; <http://www.illusiontheater.org>. **Assisted listening devices** available at all shows. **40% off AD/ASL tickets with code DISCTV**. \$25 Thurs.–Sat., \$15 Student Matinee, Pay What You Want on Sundays, Student & Senior pricing available.

Dancing with Giants, written/directed by David Feldshuh, with Tovah Feldshuh as Yussel; 90 minutes, Feb. 15-17, 7:30; Feb. 15, 10:00 AM; Feb. 17, 1:00; Feb. 18, 2:00; Feb. 23-24, 7:30; Feb. 24, 1:00 (**ASL**: Feb. 15, 7:30; **AD**: Feb. 24, 1:00).

Indigenous Roots Cultural Arts Center – 788 E. 7th St., St. Paul. 612-440-5690, info@indigenous-roots.org. <https://indigenous-roots.org>.

In the Heart of the Beast Puppet & Mask Theatre – Avalon Theatre, 1500 E. Lake St., Minneapolis. 55407. 612-721-2535; <http://www.hobt.org>.

Saturday Shows for Kids, in the lobby at 10 AM & noon.

Saturday Morning Puppet Shows for Kids, thru March 10 in the lobby.

The Neighborhood of Make-Believe, Feb. 1-25.

Puppet Lab 2018, TBA.

Interact Center for Visual & Performing Arts – 1860 Minnehaha Ave. W., St. Paul. 651-209-3575 or 800-838-3006, <http://www.interactcenter.com>.

Intermedia Arts – 2822 Lyndale Ave. S., Minneapolis 55408. 612-871-4444, <http://www.intermediaarts.org>.

Venue is in the process of being sold

Ivey Awards – 612-870-1234, info@iveyawards.com, <http://www.iveyawards.com> (online calendar).

James J. Hill Center – 80 W. 4th St., St. Paul, 615-265-5427, <http://www.ijhill.org>.

James J. Hill House – 240 Summit Ave., St. Paul 55102; 651-297-2555, hillhouse@mnhs.org, <http://sites.mnhs.org/historic-sites/james-j-hill-house>.

Tour for People with Memory Loss, first Tuesday of the month at 10:00 AM (90 minutes, reservations required, 651-259-3015 or BoxOffice@mnhs.org), free: March 6, April 3, May 1, June 5, July 3, Aug. 7, Sept. 4, Oct. 2, Nov. 6, Dec. 4.

Hill House Chamber Players: Feb. 26 & March 5, 7:30.

Wayward Theatre Co.: Hamlet, March 2-24.

Jawaahir Dance Theatre Studio – 3010 Minnehaha Ave., Minneapolis; 612-872-6050, cassandra@jawaahir.org, <http://www.jawaahir.org>.

Jean Stephen Galleries - 4811 Excelsior Boulevard, Minneapolis, 612-338-4333, jsq@jsgalleries.com, <http://www.jsgalleries.com/>.

Jerome Hill Theater – 180 E. 5th St., St. Paul 55101. 651-291-3579, <http://shadesbrigade.com>.

Joke Joint Comedy Club – 801 Sibley Memorial Hwy, Lilydale.

Joking Envelope – 612-280-9210 or 612-825-8949; <http://www.jokingenvelope.com>.

Jungle Theater – 2951 Lyndale Ave. S., Minneapolis 55408. 612-822-7063; boxoffice@jungletheater.com; <http://www.jungletheater.com>; The second Thursday performance of each production is **Audio Described** at 7:30; patrons should arrive at least 15 minutes early for the **AD** pre-show. **AD** patrons (plus one companion) pay \$19 per ticket. **Assistive Listening Devices** available. Contact the theatre to request an **ASL**-interpreted show. **Four-show AD Season Ticket package is \$84 including fees (choice between Ishmael and 4 Noses)**. A post-show Talk-Back with a cast member is available. Shows Tues.-Sat. 7:30, Sun. 2:00 & 7:30.

My Mother Has 4 Noses, thru March 4 (**AD**: Feb. 22, 7:30).

The Wolves, March 31 – April 29 (**AD**: April 12, 7:30).

Lady Day at Emerson's Bar and Grill, May 26 – June 24 (**AD**: June 7, 7:30).

Hand to God, July 21 – Aug. 19 (**AD**: Aug. 2, 7:30).

Kairos Alive – 612-926-5454, <http://www.kairosalive.org>.

Kieran's Irish Pub – hosts music and spoken word shows (<http://www.wordsprout.org>); 85 N. 6th St., Minneapolis 55403; <http://www.kierans.com>.

Word Sprout: The Not-So-Silent Planet: A Speculative Open-Mic: sign-up 8:00, show at 8:30 PM; Tix \$5-\$10 sliding scale, \$3 with Fringe button (Featured performers listed):

Tuesdays, feature performer

The Lab Theater – 700 N. First St., Minneapolis 55401. 612-333-7977; <http://www.thelabtheater.org/>.

Cabarave: Love Languages, Feb. 14-17.

Crash Dance Productions: Zero, Feb. 22-25.

The Lab at the Lowry – 350 St. Peter Street, St. Paul.

Lakeshore Players – 4820 Stewart Ave, White Bear Lake 55110. 651-429-5674, tickets@lakeshoreplayers.org; <http://www.lakeshoreplayers.org>. **Assisted listening devices** available at the box office. **ASL** is offered for the final performance of every production if reserved two weeks in advance. Lakeshore is **NOT** wheelchair-accessible.

Lakeville Area Arts Center – 20965 Holyoke Ave., Lakeville 55044. 952-985-4640, <http://www.lakevilleareaartscenter.com>.

And Then There Were None, April 13-22.

Anne of Green Gables, May 11-13.

Harvey, Aug. 3-12.

Landmark Center: 75 W. 5th St., St. Paul 55102. Hosts the Weyerhaeuser Auditorium (Sample Night Live), American Association of Woodturners Gallery (www.galleryofwoodart.org), Landmark Gallery, Ramsey County Historical Society exhibits (www.rchs.com), The Schubert Club Museum (www.schubert.org), and a changing series of exhibits in the North Gallery. 651-292-3063, Information desk 651-292-3225, email: jbrooks@landmarkcenter.org; **accessible entrance on north side of building toward Landmark Plaza**; <http://www.landmarkcenter.org>.

Schubert Club's Live at the Museum performances are centered on the exhibits of The Schubert Club Museum; \$12 advance, \$16 at the door, 651-292-3268 or <http://www.schubert.org/liveatthemuseum>.

Sample Night Live, first Wednesday of select months at 7:00, Weyerhauser Auditorium; 612-201-4000, <http://sampleneightlive.com/accessibility-information/>.

Courtroom Concerts, free weekly concerts at noon in Courtroom 317.

Urban Expedition series: free, Sundays 1:00-3:00.

Courtroom Concert: Feb. 22, noon: Justice Choir with Abbie Betinis & Ahmed Anzaldua.

Urban Expedition: Iceland, Feb. 25, 1:00-3:00, free.

Courtroom Concert: March 1, noon: Clara Osowski, mezzo soprano, & Zafer Tawil, Oud & percussion.

Courtroom Concert: March 8, noon: Chione Wind Quintet.

Urban Expedition: Bolivia, March 11, 1:00-3:00, free.

Courtroom Concert: March 15, noon: Alistair, Imala & Nygel Witherspoon.

Courtroom Concert: March 22, noon: Nirmala Rajasekar, Merilee Klemp, Laurie Merz; Mimi Tung.

Courtroom Concert: March 29, noon: Stephanie Arado & Ora Itkin.

Courtroom Concert: April 5, noon: Artu Duo: Garret Ross & Ruth Marshall.

Courtroom Concert: April 12, noon: Kim Sueoka, Annett Richter & Mill City String Quartet.

Urban Expedition: France, April 15, 1:00-3:00, free.

Courtroom Concert: April 19, noon: Music of Reinaldo Moya.

Courtroom Concert: April 26, noon: Music of Edie Hill.

Courtroom Concert: May 3, noon: American Composers Forum in partnership with Schubert Club NextNotes Lab student recital.

Lenox Community Center Little Theater – 6715 Minnetonka Blvd, St. Louis Park 55426 (Door #10, Georgia Ave. entrance). Hosts Maggie's Farm Free-Range Theater, 952-591-1961, <http://www.maggiesfarmtheater.com/>. St. Louis Park Friends of the Arts, 952-928-6422 or info@slpfota.org. Bookmark in the Park: 612-419-9770, <http://www.bookmark-in-the-park.org>.

Lex-Ham Arts – 651-644-3366, theater@LexHamArts.org; <http://www.lexhamarts.org/theater>.

Locally Grown Theatre – various venues; 651-252-4010, locallygrowntheatre@gmail.com, <http://www.locallygrowntheatre.org/>.

Comedy Improv, Feb. 23, March 16, 7:00, at Cottage Grove United Church of Christ, 7008 Lamar Ave S., Cottage Grove 55016.

Loudmouth Collective –

Lundstrom Center for the Performing Arts – 1617 N. 2nd St., Minneapolis 55411. 612-521-2600, tickets@lundstrumcenter.org, <http://www.lundstrumcenter.org>.

Lyra Baroque Orchestra – various venues, based in St. Paul. 651-321-2214; <http://www.lyraconcert.org>.

Lyric Arts Company of Anoka -- Main Street Stage, 420 E. Main Street, Anoka 55303. 763-422-1838; boxoffice@lyricarts.org; <http://www.lyricarts.org>. Lyric Arts reserves seats in Row I for parties including persons using wheelchairs or with limited mobility. ASL interpreters are provided at the first Sunday performance of each regular season production. A limited number of seats near the interpreters are held in reserve for ASL patrons until 3 weeks prior to the performance. *If no ASL seating has been reserved 3 weeks before the show, the ASL interpretation will be canceled and seats will be released to the general public. When ordering tickets, please indicate your need for seating in this section.* Assisted listening devices are also available upon request.

You Can't Take It with You, Feb. 16 - March 4 (**ASL**: Feb. 18, 2:00).

She Loves Me, March 23 - April 15 (**ASL**: March 25, 2:00).

A Wrinkle in Time, May 4-20 (**ASL**: May 6, 2:00).

Steel Magnolias, June 6-24 (**ASL**: June 10, 2:00).

Guys & Dolls, July 13 - Aug. 5 (**ASL**: July 15, 2:00).

Macalester College Theatre – 1600 Grand Ave., St. Paul 55105; Janet Wallace Fine Arts Center, 130 Macalester St. 651-696-6359; <http://www.macalester.edu/theatreanddance/>.

Brian Harnetty: Shawnee, Ohio, March 20, 7:30 at Mairs Hall.

MacPhail Center for Music – 501 S. 2nd St., (usually in Antonello Hall), Minneapolis 55401. 612-321-0100, <http://www.macphail.org> or <http://www.thursdaymusical.org>, 612-333-0313.

Mad Munchkin Productions – puppet shows at various venues; 612-871-9109, madmunchkinpuppets@gmail.com; <http://www.madmunchkinproductions.com>.

Maggie's Farm Free-Range Theater – SEE Lenox Community Center Little Theater.

Maple Grove Arts Center – 7916 Main Street, 55369; 763-250-1016, <http://maplegroveartscenter.org/>.

Maplewood Performing Arts Theatre – Maplewood Community Center, 2100 White Bear Ave., Maplewood 55109; 651-249-2230; <http://www.maplewoodcommunitycenter.com> or <http://www.maplewoodarts.com> or <http://www.ashlandproductions.org>.

Shoop (vocal jazz group): I'll Take Romance, Feb. 17, 7:00.

Joseph & the Amazing Technicolor Dreamcoat, May 4-13 (**ASL**: May 12, 2:00).

Hairspray, July 27 – Aug. 12 (**ASL**: Aug. 4, 7:30).naked i

Marine Village Hall – Town Hall, 125 Judd St., Marine on St. Croix 55047. 651-433-3636, <http://www.marine.govoffice.com/>.

McNally-Smith College of Music – 30 E. 10th St., St. Paul 55101; 800-594-9500, info@mcnallysmith.edu; <http://www.mcnallysmith.edu>. <https://www.facebook.com/events/1504205523175037/>.

Merrill Community Arts Center – Performances at the Loft Stage and Merrill Black Box Theatre at East Ridge High School, 4200 Pioneer Drive, Woodbury 55129; 651-200-4610 or 612-399-6568, tickets@merrillartscenter.org; <http://www.merrillartscenter.org>; SEE ALSO Woodbury Community Theatre.

Nunsense II, Feb. 9-24, Black Box Theatre at East Ridge High School.

Stars on Broadway, March 16-25, Loft Stage at East Ridge High School.

25th Annual Putnam County Spelling Bee, April 13-19, Black Box at East Ridge High School.

The Hunchback of Notre Dame, July 20-29, Loft Stage at East Ridge High School.

Chicago (high school edition), Aug. 10-18.

Midway Contemporary Art – 527 2nd Ave. SE, Minneapolis, <http://www.midwayart.org>, 612-605-4504. Free.

Mill City Museum – 704 S. 2nd St., Minneapolis 55401. 612-341-7582 or 341-7555; mcm@mnhs.org; <http://www.millcitymuseum.org>.

Minneapolis Central Library – 300 Nicollet Mall, Pohlad Hall & other spaces, 612-543-8000, <http://www.hclib.org/AgenciesAction.cfm?agency=Ce>.

Minneapolis Community & Technical College (MCTC) Theatre – Theater on the Park, Whitney Fine Arts Theatre, 1424 Yale Place (on Loring Park), Minneapolis 55403. 612-659-6122.

Minneapolis Convention Center – 1301 Second Ave. S., Minneapolis 55403; 612-335-6000; info & events: 612-335-6025; <http://www.minneapolis.org/minneapolis-convention-center>.

Minneapolis Institute of Arts – 2400 Third Ave. S., Minneapolis 55404. Visitor Experience: 612-870-3000; bdewaard@artsmia.org; <http://www.artsmia.org>. The MIA offers a free **ASL**-interpreted public tour on the first Sunday of each month at 1:00 PM, beginning by the Information Desk in the museum lobby. On the second Friday & Saturday of each month at 10:30 AM, free tours of the galleries are offered for visitors with **memory loss, Alzheimer's** and friends or care partners. Tours encourage participants to discover themselves and one another through conversations about artworks and their life stories. Assisted listening devices and wheelchairs are available from the Visitor Services desks at museum entrances, and there is reserved parking and barrier-free access for people with disabilities. Visitors with **vision loss** may request an individual guided tour that includes three-dimensional objects to touch and paintings to explore through **verbal description** and tactile diagrams. Participants wear gloves to examine pre-selected works of sculpture and decorative arts. To arrange a tour, call 612-870-3140 at least four weeks in advance.

Sun. March 4, 1:00 – **ASL**: [Why is the Sky Yellow? Artists' Choices](#).

Sun. April 1, 1:00 – **ASL**: Arts of Europe.

Thursday, April 26, 7:15 – **ASL**: Art in Bloom.

Sun. April 29, 1:15 – **ASL**: Art in Bloom.

Sun. May 6, 1:00 – **ASL**: Spiritual in Art.

Sun. June 3, 1:00 – **ASL**: Women and Art.

Minneapolis Music Company – <http://www.minneapolismc.org/>; some events at Lakes & Legends Brewing Co., 1368 Lasalle Ave., Minneapolis, <http://www.lakesandlegends.com>.

Children's Performance Lab: family-friendly series featuring performing arts and beer. Kids can participate in a 1-hour workshop while parents relax at the bar:

Minneapolis Musical Theatre – shows at various venues; 612-440-6681, <http://www.aboutmmt.org>.

The Toxic Avenger, thru Feb. 25 at Phoenix Theater.

High Fidelity, May 4-20 at The Electric Fetus, 2000 4th Ave. S.

Minneapolis Theatre Garage – 711 W. Franklin (at Lyndale), Minneapolis 55403. 612-870-0723. <https://www.facebook.com/pages/Minneapolis-Theatre-Garage/187950725909>.

Minnesota Fringe Festival – many venues. 612-872-1212, info@fringefestival.org; <http://www.fringefestival.org>.

25th Annual Fringe Festival, Aug. 2-12, 2018.

Minnesota Children's Museum – 10 W. 7th Street, St. Paul 55102; 651-225-6000;

<http://www.mcm.org/visitor-information/hours-parking-directions/accessibility-mcm/>. Large-print brochures available. Sensory-friendly resources are designed for children on the autism spectrum or others with sensory sensitivities. Resources that can be checked out at the Box Office include visual timers, sound-reducing headphones and museum-specific picture schedules. Requests for other accommodations should be made 3 weeks before your visit.

Minnesota Historical Society – A calendar of public events at historic sites around Minnesota (<http://events.mnhs.org/calendar>) includes plays, historical reenactments, tours, musical performances, artist residencies, etc. Among the sites are Historic Fort Snelling (612-726-1171, ftsnelling@mnhs.org), Mill City Museum (612-341-7555, mcm@mnhs.org), Split Rock Lighthouse (218-226-6372, splitrock@mnhs.org), Minnesota State Capitol (651-296-2881), and more (including the MN History Center, listed next).

Minnesota History Center – 3M Auditorium, 345 W. Kellogg Blvd., St. Paul 55102. 651-259-3000.

ASL interpreters are available upon request with minimum 3-week notice: 651-259-3400 (school groups) or 651-259-3015 (general ASL requests). All multimedia throughout the exhibits is closed captioned. **Assisted listening devices** are available in the 3M Auditorium. For general access questions at the Minnesota Historical Society, contact Maren Levad, Museum Access Specialist, 651-259-3480 or maren.levad@mnhs.org. Web: <http://www.minnesotahistorycenter.org/accessibility>.

History Forum: Laura Kalman: LBJ, Nixon, and the Making of Today's Supreme Court, Sat. Feb. 24, 10:00 AM and 2:00 PM.

History Forum: Thomas Sugrue: Sweet Land of Liberty: The Forgotten Struggle for Civil Rights in the North, Sat. March 24, 10:00 AM and 2:00 PM.

Minnesota Jewish Theatre Company – **Highland Park Community Center Theater**, 1978 Ford Parkway, St. Paul 55116, 651-647-4315; info@mnjewishtheatre.org; <http://www.mnjewishtheatre.org>. <http://www.stpaul.gov/facilities.aspx?pagenum=5&RID=130&Page=detail>. (No Friday shows.)

Collected Stories, by Donald Margulies, Feb. 24 - March 18 (**AD**: March 4, 1:00).

Natasha and the Coat, by Deborah Stein, April 21 - May 13 (**AD**: April 29, 1:00).

Minnesota Museum of American Art – at the Historic Pioneer Endicott, 141 E. 4th St., #101, St. Paul 55101; 651-797-2571, info@mmaa.org; <https://mmaa.org/>.

The M gallery will be closed for construction until fall 2018, when the museum will reopen in the Historic Pioneer Endicott.

Minnesota Opera – performs at the **Ordway Music Theater**, 345 Washington, St. Paul 55102. (See also Minnesota Opera Center below). **English translations** are projected above the stage for all productions. **AD** provided for final matinee of each production. Braille, large-print programs and infrared listening systems available at Patron Services in Ordway's first level lobby. 612-333-6669, tickets@mnopera.org; <http://www.mnopera.org>.

Rigoletto, March 17-31 (**AD**: March 25, 2:00).

Thaïs, May 12-20 (**AD**: May 20, 2:00).

Fellow Travelers, June 16-23, at the Cowles Center for Dance, Mpls.

Minnesota Opera Center – 620 N. First St., Minneapolis 55401. 612-333-6669,

<http://www.mnopera.org/about/minnesota-opera-center>.

Minnesota Orchestra – See Orchestra Hall.

Minnesota Sinfonia Orchestra – concerts at many locations. Office: 901 N. 3rd St. #112, Mpls.

55401; 612-871-1701, <http://www.mnsinfonia.org>.

Keyboard Kaleidoscope, with Loren Fishman, piano, Saint Saens, Gounod, Fishman: free, March 2, 7:00 at Roseville Lutheran Church, 1215 Roselawn Ave. W.; March 3, 2:00 at the Minneapolis Basilica of Saint Mary, 1600 Hennepin Ave.; March 4, 3:00 at St. Cloud's Paramount Theater, 913 W. St. Germain St.

Mandolin Magic, with Richard Kriehn, mandolin, Vivaldi, Monti, Kriehn, Rimsky-Korsakov, Haydn, Linda Haugen, April 13-15.

Minnesota State Arts Board – Park Square Court #200, 400 Sibley Street, St. Paul. 651-215-1600,

Accessibility: 651-215-1617; msab@arts.state.mn.us; <http://www.arts.state.mn.us>.

[As We Are exhibit](#), thru Feb.

Minnesota State Fairgrounds – 1265 Snelling Ave. N., St. Paul 55108. Access: 651-288-4448 or accessibility@mnstatefair.org. Box office: 651-288-4427; 800-514-3849 or <http://www.mnstatefair.org>.

Minnesota Zoo – 13000 Zoo Blvd., Apple Valley 55124. 952-431-9200, 800-366-7811 (IMAX: 877-660-4629; IMAX Info Line: 952-431-4629), <http://www.mnzoo.com/>.

Minnetonka Center for the Arts – 2240 North Shore Drive, Wayzata, 952-473-7361,

<http://www.minnetonkaarts.org>.

Minnetonka Theatre – Minnetonka High School, Arts Center on 7, 18285 Highway 7, Minnetonka 55345. Main Stage and Studio Theatres. 952-401-5898, <http://www.minnetonkatheatre.com>.

Rumours, by Neil Simon, Feb. 16-25.

Mary Poppins, April 21 – May 6.

Merrily We Roll Along, student summer stock, July 20-29.

Minnsky Theatre – 1517 Central Ave. NE, Minneapolis 55413; minnskytickets@gmail.com,

<http://www.minnsky.com/home.html>.

Mission Theatre Co. – at various venues, 612-234-7168, info@missiontheatrecompany.com,

<http://www.missiontheatrecompany.com>

Mixed Blood Theatre – 1501 S. Fourth St., Minneapolis 55454. <http://www.mixedblood.com>.

Assistive Listening Devices are available. The entire seating area is wheelchair-accessible. English supertitles (**captions**) are projected at every performance. Live **AD** and **ASL** are provided for one performance of every Mixed Blood production; recorded **AD** is available at every performance following the live AD. The parking lot is accessible-only parking. Comfy mats are available for service dogs. Large print programs are made of the cast. Mixed Blood's Access Pass provides complimentary guaranteed admission for shows to patrons with disabilities and their companions, as well as free transportation to and from the theatre for patrons with disabilities. Regular advanced reservations available online or by phone for \$25. Or, Radical Hospitality admission is FREE on a first come/first served basis starting two hours before every show. Contact the Box Office for more information: 612-338-6131 or boxoffice@mixedblood.com.

Mu Performing Arts: Two Mile Hollow, Feb. 16 – March 4 (**AD/ASL** Feb. 25, 2:00; **OC** each performance).

[Blackout Improv](#), Feb. 19, 8:00, \$10.

[Mermaid Hour: ReMixed](#), April 6-29 (**AD/ASL** April 7, 7:30; **OC** each performance).

Mixed Precipitation – Picnic operettas at various Twin Cities community gardens. 612-619-2112,

<http://www.mixedprecipitation.org>.

Morris Park Players – Edison High School Auditorium, 700 22nd Ave NE, Minneapolis 55418.

612-724-8373; <http://www.morrisparkplayers.org>.

Mounds Theatre – 1029 Hudson Road, St. Paul 55106. 651-772-2253,

<http://www.moundstheatre.org>.

Fearless, Feb. 16-17, 23-24.

Mounds View Community Theatre – Irondale Theater, 2425 Long Lake Road, New Brighton 55112, 651-638-2139, goseemvct@aol.com; <http://www.mvct.org>. Contact MVCT at least two weeks in advance to request **ASL** or other accommodation or to reserve special seating.

The Moving Company – (Dominique Serrand, Steven Epp, Nathan Keepers, Christina Baldwin...), <http://www.themovingco.org>.

Mu Performing Arts – at various venues; 651-789-1012, <http://www.muperformingarts.org>.

Two Mile Hollow, Feb. 16 – March 4 at Mixed Blood Theatre (**AD/ASL**: Feb. 25, 2:00).

The Princess' Nightingale, May 2-19 at Steppingstone Theatre (**AD**: May 12, 3:00; **ASL**: May 13, 3:00).

The Sex Show, by Sun Mee Chomet, June 15-24 at Penumbra Theatre (**AD/ASL**: TBA).

The Korean Drama Addict's Guide to Losing Your Virginity, by May Lee Yang, July 27 - Aug. 19 at Park Square Theatre, Andy Boss Stage (**AD/ASL**: TBA).

Music Box Theatre – 1407 Nicollet, Minneapolis 55403. 612-874-1100, info@musicboxMinneapolis.com or boxoffice@musicboxMinneapolis.com; <http://www.musicboxmpls.com>.

Music in the Park Series – St. Anthony Park United Church of Christ, 2129 Commonwealth Ave. at Chelmsford; Sundays at 4:00; SEE Schubert Club: 651-292-3268, <http://schubert.org/tickets/schedule-of-events/>.

Mystic Lake Casino Hotel -- 2400 Mystic Lake Blvd NW, Prior Lake 55372, 952-445-9000, <http://www.mysticlake.com/>.

Nautilus Music-Theater – 308 Prince St., #190, St. Paul 55101. Also shows at other venues. 651-298-9913; <http://www.nautilusmusictheater.org>.

Rough Cuts monthly 7:30 shows, Mon. at St. Paul studio, Tues. at a Minneapolis venue.

NO PARKING: The Gift of Letting Go, a new electro-acoustic opera about caregivers working with people experiencing memory loss and dementia, created by librettist Elizabeth Bassine and composer Roger Ames, TBA 2018.

Paul & Sheila Wellstone Neighborhood House – 179 Robie St. E., St. Paul 55107. 651-789-2500, info@neighb.org; <http://www.neighb.org>.

NEMAA (Northeast Minneapolis Arts Assn.) – many participating buildings; office at 2205 California St. NE #118, Minneapolis, 612-788-1679; info@nema.org, office@nema.org, <http://www.nema.org>; info@art-a-whirl.org, www.art-a-whirl.org; also www.northeastminneapolisartsdistrict.com.

New Epic Theater – various venues, <http://www.thenewepictheater.org>.

Nimbus Theatre – The Crane Theater, 2303 Kennedy St. NE, Minneapolis 55413. 612-548-1380, info@nimbustheatre.com; <http://www.nimbustheatre.com>; <http://cranetheater.com/venue/location>.

SEE Crane Theater.

Normandale Community College Theatre – Fine Arts Building, 9700 France Ave. S., Bloomington 55431. 952-358-8884, <http://www.normandale.edu/departments/humanities/theatre/current-season>.

Steel Magnolias, Feb. 22 - March 2 (**ASL**: Feb. 23, 7:30).

Spring Awakening, April 18-21 & 25-28 (**ASL**: April 20, 7:30).

North Garden Theater – 929 7th St. W., St. Paul 55102 (near intersection of 7th Street West and Toronto Street, about 1 mile SW of downtown St. Paul). Free Street Parking or \$2 surface lot on NW corner of Daly Street & James Ave. W. 651-321-4769, info@northgardentheater.com, <http://www.northgardentheater.com/>.

Skylark Opera Theatre: As One, March 16-25 (**ASL**: March 25, 2:00).

TaikoArts Midwest: Taiko Tuesday: Kyosuke Suzuki of Wakayama Performance Troupe (Tokyo), April 24, 7:00.

North Heights Lutheran Church – 1700 W Highway 96, Arden Hills 55112; 651-797-7071, info@NHLC.org; <http://www.nhlc.org/arts/productions>.

North Hennepin Community College– 7411 85th Ave. N., Brooklyn Park 55445; Mainstage Theatre is in Fine Arts Center 178; Black Box is on the upper level of Campus Center 242; Joseph Gazzuolo Fine Arts Gallery in FAC 135 is open Mon.-Thurs. 8-6, Fri. 8-12; the Grand Hall is in the Center for

Business and Technology (CBT). Theatre: 763-493-0543; music: 763-424-0775;
<http://www.nhcc.edu/theatre>.

Exhibit: Northwestern High School Art Exhibition, thru March 1, Gazzuolo Gallery.

Ten Thousand Things Theater: Park and Lake, Feb. 15, 3:00, CBT Grand Hall.

Orphans, by Lyle Kessler, directed by Mike Ricci, Feb. 23 – March 3, Black Box (**ASL**: March 2, 7:30).

Borealis Dance: Threads of My Cloth: The Hmong journey to the U.S., March 16-17, 7:30; Black Box, Art Gallery and Mainstage.

The Tempest, April 13-21, Mainstage (**ASL**: April 20, 7:30).

NHCC Directing Class: Ten-Minute Play Festival, May 7-8, 7:30, Mainstage.

Northern Clay Center – 2424 Franklin Ave. E., Minneapolis 55406. Phone: 612-339-8007,
<http://www.northernclaycenter.org>.

Exhibit: Four Jerome Artists: Susan Feigenbaum, Autumn Higgins, Lisa Truax, Ellie Bruan, thru Feb. 25.

Exhibit: February Featured Artists: Chris Cooley & Locals We Love, thru Feb. 25.

Exhibit: Expatriate Ceramics, March 9 – April 22; reception March 9, 6:00-8:00.

Exhibit: NCC Residential: March 9 – April 22, ; reception March 9, 6:00-8:00.

Exhibit: March Featured Artists: DeArmond, Riley, Toomey: Feb. 27 – March 31.

Exhibit: April Featured Artists: American Pottery Festival Preview, April 3 – May 6.

Exhibit: Warren MacKenzie Advancement Award Recipients, May 4 – June 24.

Exhibit: City Sine Cera, May 4 – June 24.

American Pottery Festival, Sept. 7-9.

Northrop Memorial Auditorium – University of Minnesota main campus, 84 Church Street SE Minneapolis 55455; Carlson Family Stage; 612-624-2345 or 612-625-6600 email umntix@umn.edu or northrop@umn.edu; <http://www.northrop.umn.edu/events/all>.

Off-Leash Area Art Box – 4200 54th St E., Minneapolis 55417. Large Print programs available upon request with 2 days' advance notice. Audio Description available upon request with two weeks' advance notice. Accessible restrooms. Guest companies renting the Art Box are asked to provide accessibility services upon request. For other accommodations, e-mail artbox@offleasharea.org or call 612- 724-7372; <http://www.offleasharea.org/about-the-art-box.html>.

Jennifer Ilse solo production, April.

2018 Right Here Showcase: mini-festival of mid-career Minnesota-based performing artists, including Rory Wakemup, Erinn Liebhard, Brian Evans, Charles Campbell, May 10-13, 17-20.

Old Arizona Theater – 2821 Nicollet Ave., Minneapolis 55408. 612-871-0050;
<http://www.oldarizona.com>.

Old Log Theatre – 5185 Meadville St., Greenwood (Excelsior) 55331. Assistive Listening Devices are available. ASL interpreting for a show can be provided if requested at least six weeks in advance in order for to obtain qualified interpreters. 952-474-5951, 800-328-4827; \$16-31;
<http://www.oldlog.com/Information/ASL-Performances>.

Life Could Be a Dream, thru Feb. 17.

Guys & Dolls, March 2 - June 16.

BEEHIVE: the 60's Musical, June 29 – Sept. 22.

One Voice Mixed Chorus – various venues. Phone: 651-298-1954; <http://www.ovmc.org>.

Open Book – hosts readings by The Loft Literary Center (loft@loft.org), events at the Minnesota Center for Book Arts (<http://www.mnbookarts.org>), shows by Ten Thousand Things (contact@tenthousandthings.org) and others. 1011 Washington Ave. S., Minneapolis 55415; 612-215-2572, <http://www.openbookmn.org>.

Ten Thousand Things Theater: Park and Lake, Feb. 16 – March 11 (**AD**: Feb. 16, 7:30).

Ten Thousand Things Theater: The Good Person of Szechwan, May 10-13, 17-20, 31-June 3 (**AD**: June 1, 7:30) at Open Book.

Open Eye Figure Theatre – 506 E. 24th St., Minneapolis 55404. 612-874-6338;
boxoffice@openeyetheatre.org; <http://www.openeyetheatre.org/>.

The Love Show, with Kevin Kling, Dan Chouinard, Prudence Johnson, Simone Perrin, Claudia Schmidt and Dane Stauffer, Feb. 14, 7:00 at O'Shaughnessy Auditorium.

Constance In the Darkness: A Musical in Miniature, created by Michael Sommers & Joe Evans, Feb. 22 – March 11

Patrick's Cabaret: Latinx-Q: A Celebration of Queer Latinx Artists, curated by Hector Chavarria, The Big Gay Mexican, May 11-12, 7:30 at Open Eye.

Open Window Theatre – 612-615-1515 or boxoffice@openwindowtheatre.org;
info: 651-336-3302 or 651-955-9123; <http://www.openwindowtheatre.org>.

Orchestra Hall & Minnesota Orchestra – 1111 Nicollet Mall, Minneapolis 55403. 612-371-5656 or 800-292-4141; tickets@mnorch.org. **ASL** interpreting available for select performances that feature speakers and narrators with two weeks' advance notice to Ticket Services. **Hearing enhancement devices** available at Guest Services. http://www.minnesotaorchestra.org/orchestra_hall/FAQ_hall.cfm

[Minnesota Orchestra: West Side Story Concert & Film Preview](#), Feb. 15, 10:15 AM (**OC**).

[Minnesota Orchestra: West Side Story Concert & Film](#), Feb. 16-17, 8:00 (**OC**).

[Minnesota Orchestra Small Ensemble Concert: Violin Duo](#), April 14, 11:00 AM (**Sens**).

Minnesota Orchestra: [Courage and Triumph](#), July 14, 2:00 (**ASL/OC/Sens**).

Ordway Center for the Performing Arts – Ordway Music Theater and the Ordway Concert Hall, 345 Washington, St. Paul 55102. 651-224-4222, <http://www.ordway.org/accessibility/>. **Recommended seating locations for ASL-Interpreted shows (subject to availability) are: ORCH-RGT G 307-310, ORCH-RGT H 308-311, ORCH-RGT J 309-312.**

Minnesota Opera: 612-333-6669, <http://www.mnopera.org> (one **AD** matinee per production).

St. Paul Chamber Orchestra: 651-291-1144, tickets@spcomail.org; <http://www.thespco.org>.

The Schubert Club: 651-292-3268, Schubert@schubert.org; <http://schubert.org>.

The Summit: The Manhattan Transfer Meets Take 6, Feb. 15.

Shen Yun: A Gift from Heaven, Feb. 16-17, 7:30; Feb. 17-18, 2:00, <http://ShenYun.com>.

Schubert Club: Avi Avital, mandolin, & Sergio & Odair Assad, guitar, Feb. 21, 7:30; Feb. 21, 10:30 AM, Concert Hall.

Ladysmith Black Mambazo, Feb. 23.

Classic Albums Live: Pink Floyd's Dark Side of the Moon, Feb. 24.

Okee Dokee Brothers, March 3, 11:00, Concert Hall.

Lila Downs, March 6.

Accordo, March 13, 7:30, Concert Hall.

Minnesota Opera: Rigoletto, March 17-31, Music Theater (**AD**: March 25, 2:00).

Schubert Club: Jennifer Koh, violin, & Shai Wosner, piano, March 20, 7:30; March 21, 10:30 AM, Concert Hall.

Camille A. Brown & Dancers present: Ink, March 23.

Kinky Boots, April 3-8.

Let It Be, April 10.

Mermaid Theatre: Goodnight Moon and Runaway Bunny, April 14, 2:00, Music Theater.

Comedians Colin Mochrie and Brad Sherwood, April 17, 7:30, Ordway Concert Hall

Tanya Tagaq, April 20 (copresented with the Walker and The Cedar).

Mystic India: The World Tour, April 20.

Schubert Club: Steven Isserlis, cello, & Richard Egarr, harpsichord, April 24, 7:30; April 25, 10:30 AM, Concert Hall.

The Midtown Men: 4 stars from the original cast of Jersey Boys, April 27.

Classic Albums Live: Led Zeppelin II, April 28.

Pilobolus: Shadowland, May 5.

Minnesota Opera: Thaïs, May 12-20, Music Theater (**AD**: May 20, 2:00).

Grand Band: Degenerate Psalms, May 16, 7:30.

Minnesota Opera: Fellow Travelers, June 16-23, at Cowles Center for Dance, Mpls.

Classic Albums Live: The Eagles' Hotel California, June 22.

Orpheum Theatre – see Hennepin Theatre Trust, <https://hennepintheatretrust.org/events/accessible/>

O'Shaughnessy Auditorium – (See also St. Catherine University) 2004 Randolph Ave., St. Paul 55105. 651-690-6700, 651-989-5151; <http://oshaughnessy.stkate.edu/> or (extra fee) <http://www.ticketmaster.com> or <https://www.stkate.edu/>.

The Love Show, with Kevin Kling, Dan Chouinard, Prudence Johnson, Simone Perrin, Claudia Schmidt and Dane Stauffer, Feb. 14, 7:00.

TaikoArts Midwest: Women in Taiko, with Enso Daiko & Tiffany Tamaribuchi, March 6, 7:00.

PACER Center – Parent training center serving youth with disabilities. 8161 Normandale Blvd., Bloomington; 952-838-9000, 800-537-2237; <http://www.PACER.org>.

Paikka – Event venue at 550 Vandalia St. Suite 165, St. Paul 55114; hello@paikkamn.com; <http://www.paikkamn.com>.

Paisley Park – 7801 Audubon Rd., Chanhassen, <https://www.officialpaisleypark.com/>.

Palace Theatre – 17 W. 7th Place, St. Paul 55102; 651-502-2259 or 612-388-8388, info@palacestpaul.com, <http://palacestpaul.com/>.

Tu Dance and Bon Iver, commissioned by SPCO/Liquid Music, April 19, 7:30; April 20-21, 8:00.

Pangea World Theater Studio – 711 W. Lake S. #101, Minneapolis; 612-822-0015, pangea@pangeaworldtheater.org, <http://www.pangeaworldtheater.org>.

Patrick's Cabaret: Anything But English, curated by Margaret Ogas, April 20-21, 7:30.

Pantages Theatre – see Hennepin Theatre Trust.

Park High School – 8040 80th Street, Cottage Grove 55016; 651-768-3778, tcaponig@sowashco.k12.mn.us; <http://www.ihigh.com/parktheater> or <http://www.sowashco.k12.mn.us/phs>

Park Square Theatre – 20 W. 7th Place, St. Paul 55102. Proscenium Stage (350-seat mainstage) and Andy Boss Thrust Stage (200-seat black box) in the Historic Hamm Building. **ASL/AD performances are available on the third Saturday of each production; single ticket discount is half-price** for patron & one guest (regular \$38-58); age 30 & under: \$19; Senior age 62+: \$5 discount; Rush tickets: \$22 cash only, available 10 minutes before performance; subject to availability; **Assistive listening devices available.** 651-291-7005 or 877-291-7001; <http://www.parksquaretheatre.org>

Cardboard Piano, by Hansol Jung; Midwest Premiere, thru Feb. 18, Andy Boss Thrust Stage (**OC**: Feb. 15-18).

The Pirates of Penzance, by W.S. Gilbert and Arthur Sullivan; conceived and directed by Doug Scholz-Carlson, thru March 25, Proscenium Stage (**AD**: Feb. 23 & March 2, 7:30, **ASL**: Feb. 25 & March 4, 2:00; **OC**: March 22-25).

A Raisin in the Sun, by Lorraine Hansberry; directed by Warren C. Bowles, Feb. 22 - March 16, Andy Boss Thrust Stage.

The Diary of Anne Frank, by Frances Goodrich and Albert Hackett; directed by Ellen Fenster, April 19, 22, 26, 28, Proscenium Stage.

TaikoArts Midwest: Enso Daiko, May 22, 7:00.

Baskerville: A Sherlock Holmes Mystery, by Ken Ludwig; Area Premiere, June 15 – Aug. 5, Proscenium Stage (**AD**: June 29, 7:30, **ASL**: TBA; **OC**: July 26-29).

Flying Foot Forum: French Twist, June 22 – July 15, Andy Boss Thrust Stage.

Mu Performing Arts: A Korean Drama Addict's Guide to Losing Your Virginity, July 27 - Aug. 19, Andy Boss Thrust Stage (**AD/ASL**: TBA).

Sometimes There's Wine (Shanan Custer & Carolyn Pool), Sept. 14 – Oct 14, Andy Boss Thrust Stage.

The Agitators by Mat Smart, Sept. 21 – Oct. 28, Proscenium.

Marie & Rosetta, by George Brant, directed by Wendy Knox, Nov. 23 – Dec. 30, Proscenium.

Theatre Coup d'Etat: Antigone, directed by Meagan Kedrowski, Feb. 1 – Mar. 3, 2019.

Co-production with Girl Friday Productions: The Skin of Our Teeth, directed by Joel Sass, Feb. 7 – Mar. 3, 2019, Proscenium.

PRIME productions TBA, April 19 – May 19, 2019, Boss Stage.

Heaven, musical by Chan Poling, created & directed by Joe Chvala, May 31 – June 23, 2019.

World premiere of Jefferson Township Sparkling Junior Talent Pageant, book, music & lyrics by Keith Hovis, June 14 – July 28, 2019.

Agatha Christie's Rule of Thumb (three one-act mysteries: The Wasp's Nest, The Rats, The Patient), July 12 – Aug. 25, 2019.

Park Theater Co. – various locations, including **Lenox Community Center**, 6715 Minnetonka Blvd #103, St. Louis Park 55426, 952-928-6422, <http://www.theparktheatercompany.com>.

Patrick's Cabaret – Various locations host shows, programs, services, and activities that support artists on the edge of culture. Phone: 612-724-6273; <http://www.patrickscabaret.org>.

Revolutionary Jetpacks: Reclaiming the Future(s), curated by Gabriela Santiago, Feb. 16-17, 7:30, Strike Theater, 824 18th Ave. NE, Minneapolis.

Lightning Rod, co-produced by Kat Purcell & Marcel Michelle Mobama, March 30-31, 7:30 at Phoenix Theatre, 2605 Hennepin Ave., Minneapolis.

Aliveness LIVE!, readings and performances about resilience and healing, produced by Patrick's Cabaret in partnership with the Aliveness Project, April 7, 2:00 at Pillsbury House Theater, 3501 Chicago Ave., Minneapolis.

Anything But English, curated by Margaret Ogas in partnership with Pangea World Theater, April 20-21, 7:30 at Pangea World Theater Studio, 711 W. Lake St., Minneapolis.

Latinx-Q: A Celebration of Queer Latinx Artists, curated by Hector Chavarria, The Big Gay Mexican, May 11-12, 7:30 at Open Eye Figure Theatre, 506 E. 24th St., Minneapolis.

Penumbra Theatre – Hallie Q. Brown / Martin Luther King Center, 270 N. Kent St., St. Paul 55102. 651-224-3180; info@penumbratheatre.org; <http://www.penumbratheatre.org>. Assistive listening devices available. Student \$15; Senior 62+, \$5 off. Most shows Wed.-Sat. 7:30, Sun. 2:00.

The Wiz, thru March 18 at the Children's Theatre Company United Health Group Stage.

CEP Festival: Joy Rebel, Feb. 15-18 (ASL: Feb. 17; 7:30).

Sunday Supper: Selected Children's Stories from Langston Hughes, Feb. 25, 4:00 (ASL).

Let's Talk: My America, March 12; 7:00 (ASL).

Reel Talk (film): One Drop Rule, April 2, 7:00.

This Bitter Earth, April 26 - May 20 (ASL: May 19; 7:30).

Reel Talk (film): Dear White People, May 7, 7:00.

Let's Talk: Color Blind Casting, May 14; 7:00 (ASL).

Mu Performing Arts: The Sex Show, by Sun Mee Chomet, June 15-24 (AD/ASL: TBA).

People's Center Theater – 425 20th Ave. S., Minneapolis 55454. <http://www.peoples-center.org/theater>. (not currently hosting theatre productions)

People's Gallery – 2496 University Ave. W., St. Paul 55114; <http://peoplesgallery.org/>.

Pepito's Parkway Theater – 4814 Chicago Ave. S., Minneapolis. 612-822-3030, parkwaytheater@gmail.com, <http://theparkwaytheater.com/index.php>.

Sunday open stage comedy, 8:00, free.

Phoenix Theater – Focus on emerging artists; 2605 Hennepin Ave. S., Minneapolis. 612-377-2285, <http://www.phoenixtheatermpls.org>; or The Arts Nest, jenna@artsnest.org, <http://www.artsnest.org>.

First and third Tuesdays, 7:30 – Improv Happy Hour showcase, \$5.

Second and fourth Tuesdays, 8:00 – Phoenix Cabaret, variety show, \$5.

Fridays from 5:20 to 7:20 PM – Emerging musician bands perform in the lobby.

Every 3rd Saturday at 10:30 PM – Reverend Matt's Monster Science

Second Fridays, 10:30 PM –

First Saturdays, 10:30 PM – Shadow Horse Theatre: A Drinking Game Minnesota.

Second Saturdays, 10:30 – Director's Cut:

Fourth Saturdays, 10:30 PM – Fearless Presents showcases comedy acts.

Minneapolis Musical Theatre: The Toxic Avenger, thru Feb. 25.

Gadfly Theatre: The Children's Play, by Sami Pfeffer, March 2-3, 9-10 at 7:30, March 4 & 10 at 3:00.

Flash Grenade Productions: The Flashlight Zone: Speculative Fiction at the Speed of Light, March 16-23.

Patrick's Cabaret: Lightning Rod, co-produced by Kat Purcell & Marcel Michelle Mobama, March 30-31, 7:30.

Gadfly Theatre: Final Frontier Festival: Myths and Legends (One-Act Festival), June 15-16, 22-23 7:30; June 17 & 24 at 3:00.

Pillsbury House Theatre – 3501 Chicago Ave. S., Minneapolis 55407. Season passes \$65-100. 612-825-0459; <http://www.pillsburyhousetheatre.org>. Pay-what-you-can available at every show.

The Great Divide II: Plays on the Politics of Truth: 5 short plays, directed by Noel Raymond, March 14-25.

Patrick's Cabaret in partnership with the Aliveness Project: Aliveness LIVE!, readings and performances about resilience and healing, April 7, 2:00.

Chicago Avenue Project: A Hot Potato, April 22, 7:00; April 23, 4:00 & 7:00.

Dat Black Mermaid Man Lady / The Show, by Sharon Bridgforth, May 30 – June 17.

West of Central, by Christina M. Ham, directed by Haley Finn, Sept. 14 – Oct. 14.

Late Nite at Mama Laurie's: Non English Speaking Spoken Here, Nov. 3, 10, 17, 8:00.

Chicago Avenue Project: The Ball Is in Your Court, Dec. 9, 7:00; Dec. 10, 4:00 & 7:00.

Naked Stages, Jan. 17-26, 2017, 7:30.

Pinwheel Arts & Movement Studio – 2731 E. 25th St., Minneapolis 55406;

<https://www.facebook.com/pinwheelartsandmovementstudio/>.

Patrick's Cabaret: Raw Material: the Calof Development Series, last Thursday of the month at 7:30.

The Play's the Thing Productions – children's theatre classes, shows for both children and adults at venues in or near Lakeville, 952-484-3296, Dnacsr@aol.com,

<http://www.theplaysthethingproductions.com/> or <http://www.childrenstheatretptt.com/>.

Playwright Cabal – playwright collective at various venues; readings at The White Page Gallery, 3400 Cedar Ave. S., Minneapolis. intelligence@playwrightcabal.org, <http://www.playwrightcabal.org/>

A Cat Named Figment, by Rachel Teagle, Feb. 28.

All of the Everything, by Alayna Jacqueline, March 28.

A Pornography Play, by Katherine Glover, April TBA.

New play by Gemma Irish, May TBA.

Playwrights' Center – 2301 E. Franklin Ave., Minneapolis 55406. <http://www.pwcenter.org>. Large print programs are available on request. For questions about accessibility or to request accommodations contact Alayna Barnes, 612-332-7481 or alaynab@pwcenter.org.

Member Open Play (member playwrights gather in the lower rehearsal room, online, virtually, and by phone to read each other's plays aloud and respond with constructive feedback), Sundays 2:00 (March 11, April 15, May 6, June 10), Mondays 6:00 (March 12, April 16, May 7, June 11).

Seal Skin, by Jack Bushnell, Feb. 19, 6:30.

Tiny Houses, by Stefanie Zdravec, March 5-6, 7:00.

The Viking and the Gazelle, by Dr. William Bengtson & Suzanne Bengtson, March 26, 6:30.

the bandaged place, by Harrison David Rivers, April 9-10, 7:00.

Plymouth Congregational Church – 1900 Nicollet Ave, Minneapolis 55403; 612-871-7400, <https://www.plymouth.org/>.

Accordo, Feb. 26, 7:30, with pianist Gilles Vonsattel.

Accordo, May 7, 7:30.

Plymouth Playhouse – 2705 Annapolis Lane, Plymouth 55441 (Best Western & Green Mill). 763-553-1600, <http://plymouthplayhouse.com/>.

Prior Lake Players – various venues, including Twin Oaks Middle School, 15860 Fish Point Road, Prior Lake; priorlake_players@yahoo.com, <http://www.plplayers.org>.

Annie, March 22-25, April 5-8 at Twin Oaks Middle School.

Prior Lake High School Theatre – 4540 Tower Street SE, Prior Lake 55372; <http://www.plhsactivities.org/page/show/623145-overview>.

Public Functionary – 1400 12th Ave. NE, Minneapolis 55413; 612-296-1811; www.publicfunctionary.org.

OperaWorks 52: Mother King a conceptual Black opera, July 27-29, 7:00;

<http://www.brownpapertickets.com/event/2985243?date=1731365>

Raymond Avenue Gallery – 761 Raymond Ave. at University, St. Paul 55114; Gallery hours: Mon.-Fri. 10-4, Sat. 12-4. 651-644-9200, raymondavenuegallery@me.com, <http://www.raymondavenuegallery.com>.

Rain Taxi: Literary events, book readings, Twin Cities Book Festival, <http://www.raintaxi.com>.

Twin Cities Literary Calendar, <http://www.raintaxi.com/literary-calendar/>.

Red Eye – 15 W. 14th St., Minneapolis 55403. 612-870-0309, boxoffice@redeyetheater.org; <http://www.redeyetheater.org/directions/accessibility>. Red Eye's stage and auditorium are wheelchair accessible; restrooms have wider stalls but do not meet exact ADA requirements. Red Eye will accommodate special needs requests with a minimum of 3 weeks' notice; contact miriam@redeyetheater.org.

Walking Shadow Theatre Co.: 21 Extremely Bad Breakups, adapted & directed by Amy Rummenie, based on the book by Mark Leidner, Feb. 16 - March 3.

Ritz Theater – Theatre and Studio: 345 13th Ave. NE, Minneapolis 55413, 612-436-1129; <http://www.ritz-theater.org> (SEE Theater Latte Da).

River Valley Theatre Company – Various Shakopee area venues, rvtc411@gmail.com, <http://www.rivervalleytheatrecompany.com>.

Rose Ensemble – Various venues, all wheelchair-accessible (unless noted); indicate accessibility needs when ordering; Braille or large print programs; ASL & AD may be provided with 14 days' advance notice. 651-225-4340, <http://www.roseensemble.org/>.

Welcome the Stranger: The Promise of St. Benedict and St. Scholastica, March 9-11, 16-19 at various venues.

Capella Quirina Neuss, Chamber Choir from St. Paul's Sister City, May 20, 3:00 at Church of the Assumption, 51 W. 7th St., St. Paul.

And other touring shows.

Rosemount Area Arts Council – **Front Porch Players** and **The Second Act Players** senior theatre and other arts events at the Steeple Center, 14375 S. Robert Trail, Rosemount 55068; 651-600-8693, <http://www.rosemountaac.org/>.

Rosetown Playhouse – Shows at **RAMS Theater**, 15 E. Co. Rd B2, Little Canada; and at Como Lakeside Pavilion, 1360 Lexington Parkway N., St. Paul. 651-792-7414 ext. 2; tickets@rosetownplayhouse.org; <http://www.rosetownplayhouse.org/tickets>.

Sabes Jewish Community Center – 4330 S. Cedar Lake Rd, St. Louis Park 55416. 952-381-3499; tickets@sabesjcc.org; <http://www.sabesjcc.org>.

Chameleon Theatre Circle: Little Shop of Horrors, April 13-29.

Saint Paul Almanac – <https://saintpaulalmanac.org/>. Calendar: <https://saintpaulalmanac.org/saint-paul-calendar/>.

Sandbox Theatre – various venues; home theatre at 3109 E. 42nd St., Minneapolis, does NOT have an accessible bathroom, info@sandboxtheatreonline.com, <http://sandboxtheatreonline.com>.

Savage Umbrella – SEE SPACE info@savageumbrella.org; <http://www.savageumbrella.org>.

The Ravagers, Feb. 23 – March 1 at Can Can Wonderland (**ASL**: Feb. 23 & March 1, 7:30).

Schubert Club – 651-292-3268, Schubert@schubert.org; <http://schubert.org>. Schubert Club Mix venues: Aria, 105 N. 1st St., Minneapolis; Bedlam Lowertown, 213 E. 4th St., St. Paul; James J. Hill Center, 80 W. 4th St., St. Paul; Music in the Park Series at Saint Anthony Park United Church of Christ, 2129 Commonwealth Ave., St. Paul (pre-concert conversation one hour prior); International Artist Series: Ordway Concert Hall, St. Paul (pre-concert talk one hour prior).

Science Museum of Minnesota – 120 Kellogg Blvd. W., St. Paul 55102. 651-221-9444 or 800-221-9444; info@smm.org; Accessibility: <http://www.smm.org/accessibility>; Hours & Showtimes: <http://www.smm.org/hours>; Tickets: <https://www.smm.org/tickets>. HOURS: Open Sun., Tues., Wed. 9:30-5:00, Thurs.-Fri.-Sat. 9:30-9:00, closed Mon. To request accommodations for exhibits, call at least 72 hours in advance: 651-221-9406.

Upstream Arts Annual Community Celebration & Fundraiser, May 17, 6:00-9:00, free.

Science Museum of Minnesota William L. McKnight-3M Omnitheater – 120 Kellogg Blvd. W., St. Paul 55102. 651-221-9444 or 800-221-9444, option 2 for Omnitheater film times, reservations or questions; TTY 651-221-4585; info@smm.org; Accessibility: <http://www.smm.org/accessibility>; Hours & Showtimes: <http://www.smm.org/hours>; Tickets: <https://www.smm.org/tickets>. HOURS: Open Sun., Tues., Wed. 9:30-5:00, Thurs.-Fri.-Sat. 9:30-9:00, closed Mon. **To request accommodations for exhibits, call at least 72 hours in advance: 651-221-9406.** Admission for films: \$9.95 adults, \$8.95 senior 65+/child age 4-12, additional cost to tour museum; members free. If ordering online, add \$3 service fee.

Omnifest 2018, thru March 1, featuring *Jane Goodall's Wild Chimpanzees*, *Journey Into Amazing Caves*, *Wolves*, *The Magic of Flight*, and *Rocky Mountain Express*. All films have audio description, and all but *Wolves* have Closed Captioning.

Shakespeare & Company – Summer shows in repertory at Century College West Campus, 3300 Century Ave. N., White Bear Lake, MN 55110. 651-779-5818, info@shakespeareandcompany.org; <http://shakespeareandcompany.org/>. Fri.-Sat. 7:00, Sun. 6:00; \$15; \$13 senior; child under 12 free with adult.

The Show Art Gallery – This nonprofit art organization exhibits works by artists from all walks of life in a cooperatively run gallery, retail store and community space in Lowertown, 346 N. Sibley St., St. Paul 55101 (a half block from Mears Park). 651-419-8022, info@theshowartgallery.org, <http://www.theshowartgallery.org>.

Sidekick Theatre – Most shows at Minnesota Masonic Heritage Center, Ives Auditorium, 11411 Masonic Home Dr., Bloomington 55436; 612-440-7529, info@sidekicktheatre.com; <http://mn.sidekicktheatre.com>.

From Ava to Eternity, directed by Raye Birk, March 14 - May 24.

The Singers – Minnesota Choral Artists – concerts at various venues; office: 528 Hennepin Ave. #216, Minneapolis 55403, 651-917-1948, info@singersmca.org, <http://www.singersmca.org>.

MY ROMANCE: THE SINGERS' VALENTINE GALA – jazz arrangements by Phil Mattson, including world premiere of his take on Gershwin's I Got Rhythm, dinner, auction, and karaoke, Feb. 16, Oak Ridge Country Club, Hopkins.

PATH OF MIRACLES – Joby Talbot's Path of Miracles. March 24, 7.30, Westwood Lutheran, St. Louis Park; March 25, 2:00, Nativity of Our Lord, St. Paul.

ANOTHER GLORIOUS DAY – Jake Runestad's Come to the Woods, John Corigliano's Fern Hill, Dominick Argento's Dover Beach Revisited May 19, 7.30, Nativity of Our Lord; May 20, 3:00, First Lutheran, Columbia Heights.

Six Elements Theatre – Various venues, sixelementstheatre@gmail.com, <http://www.sixelementscompany.org/>.

Skylark Opera Theatre – 651-292-4309, info@skylarkopera.org, <http://www.skylarkopera.org>; tickets: TicketWorks, 612-343-3390.

As One, March 16-25, at North Garden Theater (**ASL**: March 25, 2:00).

Così fan tutte, by Mozart, fall

The Soap Factory – 514 2nd St. SE, Minneapolis 55414, 612-623-9176, info@soapfactory.org, <http://www.soapfactory.org/>. Gallery hours: Wed.-Fri. 1-7, Sun. 12-5.

Soo Visual Arts Center – 2909 Bryant Ave. S. #10, Minneapolis 55408. 612-871-2263, <http://www.soovac.org>.

Get Lucky,] fundraising gala,] January 20, 7:00-11:00 PM.

Southern Theater – 1420 Washington Ave. S., Minneapolis 55454. 612-340-1725, box office 612-326-1811, <http://www.southerntheater.org/>.

Balls Cabaret: every Saturday at midnight, \$5; info: 612-340-0155 x4 or leslie@leslieball.com.

Time Track Productions: Invisible, Feb. 15-17.

Kudeta: I'm From Vol. 2, Feb. 23-25.

Turtle Theater Collective: Almighty Voice and his Wife, March 8-11.

Underdog Theatre: Luna Gale, March 22 - April 1.

Pangea World Theater, April.

Brownbody, April.

Mathew Janczewski's Arena Dances, May.
Sparkle Theatricals, May.
Ae Film Festival, June.
Kaleena Miller Dance, June.
The Catalysts, June.
Vie Boheme, June.
Helen Hatch, choreographer, July .
Samantha Johns & George McConnell, July .
Rhythmically Speaking, Aug.
BLAQ, Aug.
SunsetGun Productions in collaboration with Twin Cities Trapeze Center, Sept.
Greycoats & Jon Ferguson, Sept.
JUNIOR (Co-Producers Jay Owen Eisenberg & Rick Miller, Director/Designer Joel Sass), Oct.
Sumunar Indonesian Music and Dance, Oct.
Daara Dance Company, Nov.
TaikoArts Midwest: Ensō Daiko (formerly Mu Daiko), Nov.
Exposed Brick Theatre, Dec.
Debra Berger and Emily Michaels, Dec.

SPACE – 550 Vandalia Tower, #306, St. Paul 55114; SPACE@savageumbrella.org; 952-454-6777.

St. Catherine University – (See also O'Shaughnessy Auditorium) 2004 Randolph Ave., St. Paul 55105. 651-690-6700, 651-989-5151; <https://www.stkate.edu/> or <http://oshaughnessy.stkate.edu/>.

St. Joan of Arc Auditorium – 4537 3rd Ave. S., Minneapolis 55419. 612-823-8205, <http://www.saintjoanofarc.org/>, stjoanevents@stjoan.com.

St. Louis Park High School Theatre – 6425 W. 33rd St., St. Louis Park 55426. <https://www.facebook.com/slphstheatre>.

St. Paul Art Crawl – Lowertown St. Paul, 308 E. Prince St., #206, St. Paul 55101. The Art Crawl is a project of the Saint Paul Art Collective, which also sponsors Lowertown First Fridays and Art in the Park. info@stpaulartcollective.org or <http://www.saintpaulartcrawl.org/>.

St. Paul Conservatory for Performing Arts – Lehr Theater, 16 W. 5th St., St Paul 55102; 651-290-2225; info@spcpa.org; <http://spcpa.org/venue/lehr-theater>.

St. Paul JCC (Jewish Community Center) – 1375 St. Paul Ave., St. Paul 55116. 651-698-0751; <http://www.stpauljcc.org>.

Stages Theatre Co. – at Hopkins Center for the Arts, Mainstage Theatre and Jaycees Studio. 1111 Mainstreet, Hopkins 55343. 952-979-1111 option 4; <http://www.stagestheatre.org/about-us/accessibility/>. Stages Theatre offers **ASL** interpreting, **Audio Description**, **Captioning** and **Sensory-friendly** performances. Please ask for the accommodation you need so appropriate seating can be reserved, along with any discount for the individual needing interpretation and a companion. **Assisted listening devices** can be picked up at the Box Office; a photo ID or credit card is held at the Box Office while assisted listening devices are being used. At sensory-friendly performances, designed for children on the autism spectrum or others with sensory sensitivities, house lights are on, sound levels are lowered, and crowds are minimized for these for these judgement-free, “shush-free” performances. Tickets can only be purchased at 952-979-1111, option 4, or at the Box Office.

Leo Lionni's Frederick, thru Feb. 19 (**OC**: Feb. 16, 7:00).

The Nightingale, March 9-25 (**AD/ASL**: March 16, 7:00; **Sensory Friendly**: March 15-17, 10:00).

Whoever You Are, April 20 – May 20 (**Sensory Friendly**: May 3 or May 5, 10:00; **AD/ASL**: May 12, 1:00; **OC**: May 18, 7:00).

Crenshaw, April 27 - May 19 (**Sensory Friendly**: May 12, 10:00).

Madagascar - A Musical Adventure Jr., June 29 – Aug. 5 (**Sensory Friendly**: July 21, 10:00; **AD/ASL**: July 22, 2:00).

State Theatre – see Hennepin Theatre Trust.

SteppingStone Theatre for Youth Development – 55 Victoria St. N., St. Paul 55104. 651-225-9265; info@steppingstonetheatre.org; <http://www.steppingstonetheatre.org>. **AD** is scheduled for the

second Friday 7:00 performance of each run. **ASL** is the second Sunday afternoon performance of each run. Most shows about an hour long plus short discussion. Indicate your accessibility needs when ordering. Adults \$16, youth 2-17, senior 55+ \$12, member \$9, groups of 20+ \$8.

Roll of Thunder, Hear My Cry, thru March 3.

Mu Performing Arts: The Princess' Nightingale, May 2-19 (**AD**: May 12, 3:00; **ASL**: May 13, 3:00).

The Wizard of Oz: Young Performers Edition, July 13-29.

Story Arts of Minnesota (formerly Northstar Storytelling) – Minneapolis. 612-787-2661, storyartsmn@gmail.com, <http://storyartsmn.org/> or <https://www.facebook.com/StoryArtsMN/>. Various storytelling opportunities and calendar:

Balls Cabaret, Saturdays 11:45 PM to 1:30 AM at Southern Theater.

Folktales Rising, Tuesdays 7:00-9:00 PM at the Book House in Dinkytown.

Encyclopedia Show, 4th Sunday, 7:30-9:00 PM at Kieran's Irish Pub, Minneapolis.

Story Slam: First Tuesday, 8:00-9:45 PM at Kieran's Irish Pub.

Strike Theater – 824 18th Ave. NE (Thorp Bldg.), Minneapolis 55418, allison@strike.theater, <http://www.strike.theater>.

Patrick's Cabaret: Revolutionary Jetpacks: Reclaiming the Future(s), curated by Gabriela Santiago, Feb. 16-17, 7:30.

Studio Z – SEE Zeitgeist, Suite 200 in the Northwestern Building, 275 E. 4th St., St. Paul 55101. 651-755-1600, info@zeitgeistnewmusic.org; <http://www.zeitgeistnewmusic.org> or <http://www.studiozstpaul.com> or <https://newruckus.org/composernights>.

New Ruckus Composer Nights, 7:00, free.

TaikoArts Midwest – (a spin-off of Theater Mu), Taiko drumming featuring Enso Daiko and ensemble-MA. Taiko Tuesday are free concerts. Studio at 2700 NE Winter St., Minneapolis. Performances at various venues. 612-405-2845, <http://www.taikoartsmidwest.org>.

Taiko Tuesday: Ensemble-MA with PJ & Roy Hirabaiashi (San Jose, CA), Feb. 20, 7:00 at Gremlin Theatre.

Taiko Tuesday: Women in Taiko, with Enso Daiko & Tiffany Tamaribuchi, March 6, 7:00 at O'Shaughnessy Auditorium, St. Catherine University.

Taiko Tuesday: Kyosuke Suzuki of Wakayama Performance Troupe (Tokyo), April 24, 7:00 at North Garden Theater.

Taiko Tuesday: Enso Daiko at Park Square Theatre, May 22, 7:00.

Target Center – 600 First Ave. N., Minneapolis 55403. 612-673-1313, 612-673-1300, **Access**: 612-673-1380 or info@targetcenter.com; http://www.targetcenter.com/plan_your_visit/ada_information.

Teatro del Pueblo – performances at various venues. 651-224-8806, <http://www.teatrodelpueblo.org>.

Ted Mann Concert Hall – (see also University of Minnesota), 2128 4th St. S., Minneapolis 55455; 612-624-2345; nto@umn.edu; <https://www.tickets.umn.edu/Online/>

JSB TEK BOX – Studio for James Sewell Ballet and other performances, 2nd floor of Hennepin. Center for the Arts (Center for Dance & the Performing Arts), 528 Hennepin Ave., Minneapolis 55403. 612-672-0480, <http://www.jsballet.org/jsb-tek-box>. SEE Cowles Center for listings.

Ten Thousand Things – Accessible shows are usually at Open Book, 1011 Washington Ave. S., Minneapolis 55415. 612-203-9502; contact@tenthousandthings.org; <http://www.tenthousandthings.org>.

Park and Lake, Feb. 16 – March 11 (**AD**: Feb. 16, 7:30) at Open Book.

The Good Person of Szechwan, May 10-13, 17-20, 31-June 3 (**AD**: June 1, 7:30) at Open Book; May 3-6, 24-27, location TBD.

Theater of Fools (Fools Productions) – 612-823-1118; <http://foolsproductions.org/>.

Theater Latte Da – Ritz Theater (& other venues), 345 13th Ave. NE, Minneapolis. **Half-price (\$17.50) for AD/ASL patrons**. 612-339-3003; <http://www.latteda.org/about/accessibility/>.

Assassins, thru March 18 (**AD/ASL**: Feb. 22, 7:30).

Five Points, April 4 - May 6 (**AD/ASL**: April 19, 7:30).

Underneath the Lintel, May 30 – July 1 (**AD/ASL**: June 14, 7:30).

NEXT Festival, summer 2018 TBA.

Theater NOW – 651-321-8840, info@theaternow.org, <http://www.theaternow.org>.

Theatre in the Round – 245 Cedar Ave., Minneapolis 55454. 612-333-3010;

<http://www.theatreintheround.org/>. Discounts available Fri./Sun. for senior 62+ (\$18) and student with ID (\$15). Tactile tour at 1:00 upon request based on reservations. Large-print programs and assisted-listening devices available at every performance.

Emma, thru March 4 (**AD**: March 4, 2:00).

Canterville Ghost, March 16 – April 8 (**AD**: April 8, 2:00).

Metromaniacs, April 27 – May 20 (**AD**: May 13, 2:00).

Postmortem, June 1-24 (**AD**: June 17, 2:00).

Jeeves in Bloom, July 6-29 (**AD**: July 22, 2:00).

Theatre Coup d'Etat – Various venues, <http://www.theatrecoupdetat.com/>.

Theatre Novi Most – Various venues, <http://www.theatrenovimost.org>.

Theatre Pro Rata – Various venues. 612-874-9321; <http://www.theatreprorata.org>.

Theatre Unbound – Various venues. 612-721-1186, info@theatreunbound.com; <http://www.theatreunbound.com>.

A Wives' Tale, by Christina Ham, directed by Kate Powers, March 24-April 8 at Gremlin Theatre.

Partner with Raw Sugar Theatre on The WTF (Women/Trans/Femme) Playwriting Workshop for new comedic scripts by women and trans writers, productions in spring 2018.

Thompson Hall Deaf Club -- 1824 Marshall Ave., St. Paul 55104. Open: First and third Fridays, 6:00 PM to 1:00 AM; Saturdays 5:00 PM to 1:00 AM. TTY 651-644-3455, VP 651-964-1396, email chairperson@thdeafclub.com, <http://thdeafclub.com/>.

CARBLE: register 6:00, start 6:30.

TigerLion Arts – plays in outdoor settings; <http://www.tigerlion.org/>.

Torch Theater – Most shows at Minneapolis Theatre Garage, 711 W. Franklin (at Lyndale), 55403. 612-870-0723, info@torchtheater.com; <http://torchtheater.com/>.

Transatlantic Love Affair – various venues. transatlanticloveaffair@gmail.com, <http://www.transatlanticloveaffair.org/>.

Twin Cities Cabaret Artists Network (TCCAN) – Monthly salons, 8:00 at Blanche's Lounge at the Town House Bar, 1415 University Ave. W., St. Paul 55104 (parking lot to the west). \$10 suggested donation. info.tccan@gmail.com, <http://www.twincitiescabaretartistsnetwork.com/index.html>.

Twin Cities Film Fest – Shows at ShowPlace ICON Theatre, 1621 West End Blvd., St. Louis Park; 612-615-8233, info@TwinCitiesFilmFest.org; <http://twincitiesfilmfest.org/>.

Twin Cities Gay Men's Chorus – Shows at Ted Mann Concert Hall. 612-339-7664, <http://www.tcgmc.org>; tickets 612-624-2345, umntix@umn.edu or <https://tickets.umn.edu>. Assisted Listening Devices (with ear phones, ear buds or inductive neck loops to interface with hearing aids) are available at the House Manager Station on the main floor by the elevator. Wheelchair accessible seating, large print and Braille programs available.

Rise Up, March 23-24, 8:00 (**ASL**: Sat., March 24, 8:00).

Queen, June 15-16, 8:00 (**ASL**: Sat., June 16, 8:00).

University of Minnesota Art Department and Katherine E. Nash Gallery – Regis Center for Art, 405 21st Ave. S., Minneapolis 55455. Art Dept.: 612-624-7900, artdept@umn.edu; Nash: 612-625-8096. Regis Center for Art Galleries, 612-624-7530. <http://www.art.umn.edu/nash>. Gallery hours **Tues.-Sat. 11-7**. Disability accommodations: 612-624-7900 or kirc0110@umn.edu.

University of Minnesota School of Music – Ferguson Hall, 2106 4th St. S., Minneapolis. 55455. Music venues: Ted Mann Concert Hall (2128 4th St. S., 612-626-1892), Lloyd Ultan Recital Hall (within Ferguson Hall). Arts Ticket office: 612-624-2345, Event Info: 612-626-8742. To request disability accommodations, contact Valerie Stedman, 612-626-9269, or Lisa Marshall, 612-626-1094. <https://tickets.umn.edu> or <https://music.umn.edu>.

University of Minnesota Theatre Arts & Dance – Rarig Center (Whiting Proscenium, Stoll Thrust, Kilburn Arena, Nolte Xperimental theatres), 330 21st Ave. S., Minneapolis 55455, and Barker Center for Dance, 500 21st Ave. S., Minneapolis 55455. <https://theatre.umn.edu/>. Tickets: 612-624-2345, <https://tickets.umn.edu>. Theatre Dept.: 612-625-5380, theatre@umn.edu. Dance Dept.: 612-624-

5060, umdance@umn.edu. To request disability accommodations, call 612-625-1052 or Dennis Behl at dlbehl@umn.edu.

University Theatre: A Midsummer Night's Dream, directed by Barbra Berlovitz, Feb. 22- March 4 (**ASL/AD**: Feb. 25, 2:00).

University Theatre: As You Like It (semi-staged), April 1, 2:00 (**ASL**).

University Theatre: Twelfth Night (semi-staged), April 1, 7:30 (**ASL**).

The Odyssey, by Mary Zimmerman, directed by Joel Sass, April 20-29 at the Guthrie.

University Theatre: Autobiography of Red, directed by Jeremy Wilhelm, April 27 - May 6 (possible **ASL/AD**: May 6, 2:00).

University Club – 420 Summit Avenue, St. Paul 55102, 651-222-1751;

<http://www.universityclubofstpaul.com/>.

Readings by Writers, sponsored by Public Art Saint Paul and hosted by Carol Connolly, 7:00-9:00 PM, free.

Urban Samurai Productions – Most shows at Sabes Jewish Community Center, 4330 Cedar Lake Road S., Minneapolis 55416. 612-396-2025 or (Sabes) 952-381-3400; tickets@urbansamurai.org; <http://www.urbansamurai.org>. **ASL available second Saturday of each production with advance reservation.** All shows 7:30 PM. Mondays are pay what you can.

Vieux Carré – 408 St. Peter St., St. Paul, 55102; 651-291-2715, <http://vieux-carre.com/>.

Vine Arts Center – 2637 27th Ave. S., Minneapolis, <http://www.vineartscenter.org>. Second floor gallery hours: Thurs. 4:00-6:45, Sat. 11-5, Sun. 2-5.

Vision Loss Resources – 1936 Lyndale Ave. S., Minneapolis. Open Mon.-Fri. 8:00 - 4:30, 612-871-2222; RSVP Line: 612-843-3439 or rsvp@vlrw.org;

<http://visionlossresources.org/programs/community-center>.

VocalEssence – Shows at various venues, office at 1900 Nicollet Ave., Minneapolis 55403. 612-547-1451, info@vocalessence.org, <http://www.vocalessence.org>.

Walker Art Center – Three programming areas relate to accessibility: galleries (with tours), Walker Cinema film screenings, and performances in the McGuire Theater. **Assisted listening devices, portable stools, large-print and Braille visitor guides are available at the lobby desk. Audio Description and ASL interpreting are programmed for selected events or available by request with two weeks' advance notice.** 725 Vineland Place, Minneapolis 55403. 612-375-7600, 612-375-7609, access@walkerart.org; <http://www.walkerart.org/visit/accessibility>.

Exhibits: Adios Utopia: Dreams & Deceptions in Cuban Art Since 1950; I Am You, You Are, Too.

First Free Saturday, March 3, April 7, May 5, June 2.

Target Free Thursday Nights, 5:00-9:00 PM.

Cinema Revolution: Cuba, thru Feb. 24.

Winter#AtTheWalker, Thurs. Feb. 15, 22, 5:00-9:00 PM.

Antony Hamilton & Alisdair Macindoe, Feb. 16-17.

Vijay Iyer & Teju Cole: Blind Spot, copresented with SPCO, May 31 & June 1, 8:00.

Walker Community United Methodist Church – 3104 16th Ave. S., Minneapolis; 612-722-6612, <http://www.walkerchurch.org>.

Open Flow, Mar. 1, April 5, May 3, June 7, no July/August meetings, Sept. 6, Oct. 4, Nov. 1, Dec. 6, 2018.

Walker West Music Academy – 760 Selby Ave., St. Paul 55104; 651-789-1684, 8oj@walkerwest.org, <http://walkerwest.org/>.

Walking Shadow Theatre Co. – Minneapolis venues. 612-375-0300 or 800-838-3006; <http://www.walkingshadowcompany.org>.

21 Extremely Bad Breakups, adapted & directed by Amy Rummenie, based on the book by Mark Leidner, Feb. 16 - March 3 at Red Eye Theater.

Equivocation, by Bill Cain, directed by Amy Rummenie, June 9-24 at Gremlin Theater.

The Warming House – music & open mic venue in basement of 4001 Bryant Ave. S., Minneapolis 55409; 612-824-4906, thewarminghouse@thewarminghouse.net, <http://www.thewarminghouse.net>, <https://www.facebook.com/thewarminghouselisteningroom>.

Washington County Historic Courthouse – 101 Pine St. W., Stillwater; hosts a number of arts and community events, 651-275-7075, <https://www.co.washington.mn.us/1941/Washington-County-Historic-Courthouse>. Music Saint Croix concerts: 651-430-9198, <http://www.MusicSaintCroix.com>.

Wayward Theatre Company – various venues. waywardtheatrecompany@gmail.com; <http://waywardtheatre.org/>.

Hamlet, March 2-24 at James J. Hill House.

Weisman Art Museum – 333 E. River Rd., Minneapolis 55455; 612-625-9494; Events Line 612-626-4747; <http://www.weisman.umn.edu>.

White Bear Center for the Arts – 4971 Long Ave., White Bear Lake 55110; wbca@whitebeararts.org, 651-407-0597; <http://www.whitebeararts.org>.

White Page Gallery – art exhibits & readings, 3400 Cedar Ave., Minneapolis 55407. 203-592-6642, thewhitepagecollective@gmail.com, <http://the-white-page.org/>.

Exhibit: Maggie Heath: a sharp bend in center, thru Feb. 18.

Playwright Cabal readings, 7:00 refreshments, readings 7:30: Feb. 28, March 28, April TBA, May TBA.

Wild Rumpus Books – 2720 W. 43rd St., Minneapolis. 612-920-5005, email info@wildrumpusbooks.com, <http://www.wildrumpusbooks.com/sensoryfriendlystorytime2>.

Sensory Friendly Story Time: Second Thursdays, 1:00 to 11:30 AM (**Sensory-friendly**, Free).

Wildwood Artist Series – most shows at Chautauqua Fine Arts Center at Mahtomedi High School, 8000 75th St. N., Mahtomedi 55115. 651-269-9888, info@wildwoodartistseries.com; <http://wildwoodartistseries.com/>.

Woman's Club of Minneapolis Theatre – 407 W. 15th St., Minneapolis; 612-870-8001, <http://www.womansclub.org/>.

Woodbury Community Theatre – Shows at the Loft Stage or Merrill Black Box Theatre, East Ridge High School, 4200 Pioneer Drive, Woodbury 55129; 651-200-4610; wctheatre@gmail.com; <http://woodburycommunitytheatre.org/tickets/>; SEE ALSO Merrill Community Arts Center, 612-399-6568, <http://www.merrillartscenter.org>.

Nunsense II, Feb. 9-25.

Stars on Broadway, March 16-25.

25th Annual Putnam County Spelling Bee, April 13-19.

The Hunchback of Notre Dame, July 20-29.

Workhouse Theatre Co. – Phone: 612-216-1583; <http://www.workhousetheatre.org/>.

Closed for the season.

Xcel Energy Center / River Centre – 175 W. Kellogg Blvd., St. Paul 55102. 651-726-8240, 800-745-3000; <http://www.xcelenergycenter.com/>. **Assistive Listening Devices** available.

Yellow Tree Theatre – 320 5th Ave. SE, Osseo 55369. 763-493-8733, boxoffice@yellowtreetheatre.com; <http://www.yellowtreetheatre.com>. Reservations for **ASL**-interpreting must be made at least one week before the scheduled Sunday 2:00 performance (which is Pay What You Can); **AD** offered if requested in advance; large print playbill and advance script available with 2-week notice. Assisted listening units available.

The Royale, by Marco Ramirez, thru March 4.

Still Dance the Stars, by Jayme McGhan, April 13 - May 13.

Young Artists Initiative – shows often at Wellstone Center Neighborhood House, 179 Robie St. E., St. Paul 55017. 651-222-5437, info@youngartistsmn.org, <http://www.youngartistsmn.org>.

Youth Performance Company – shows at Howard Conn Fine Arts Center, 1900 Nicollet Ave., Minneapolis 55403; 612-623-9080, <http://youthperformanceco.org/>. (\$15, \$12 child/senior, \$10 weekend group (10+), \$7 weekday group).

MVP, The Jackie Robinson Story, thru Feb. 18 (**ASL**: Feb. 17, 7:30).

Hairspray Jr., May 4-20 (**ASL**: May 19, 7:30).

Zeitgeist – SEE also Studio Z (Suite 200) in the Northwestern Building, 275 E. 4th St., St. Paul 55101. 651-755-1600, info@zeitgeistnewmusic.org; <http://www.zeitgeistnewmusic.org> or <http://www.studiozstpaul.com>.

GREATER MINNESOTA VENUES:

Albert Lea Community Theatre – at Marion Ross Performing Arts Center, 147 N. Broadway, 56007. 507-377-4371 or 877-730-3144 or act@actonbroadway.com; <http://actonbroadway.com>.

Alexandria Area Arts Association Theatre – 618 Broadway St. 56308. 320-762-8300; <http://www.alexandriaareaarts.org>.

Alexandria: Lakes Area Radio Theatre – Live shows performed the second Friday of the month at 7:00 PM at 2214 Geneva Rd NE, 56308. 320-808-3841. Radio shows aired on many stations (<http://www.lakesareatheatre.com/air/>).

Alexandria: Theatre l'Homme Dieu – 2806 Darling Drive NW, 56308. 320-762-4660; <http://www.tlhd.org>.

2018 Summer Season to include: Driving Miss Daisy, String, Complete Works of Wm Shakespeare (Abridged), concert series.

Austin: Paramount Theatre – 125 4th Ave. NE, Austin 55912; ArtWorks Center retail space and Paramount box office: 300 N. Main St. Austin Area Commission for the Arts, 507-434-0934;

<http://www.austinareaarts.org/>.

Barrett: Prairie Wind Players – Roosevelt Hall, 202 Hawkins Ave., dinner Fri.-Sat. 6:00, show Thurs.-Fri.-Sat. 7:30; Sun. 2:00; 218-731-0212 or 320-760-8722, prairiewindplayers@gmail.com, <http://www.prairiewindplayers.org>.

Bemidji: Bemidji Community Theater – Chief Theatre, 314 Beltrami Ave. NW, 56601. 218-755-8942; <http://web.paulbunyan.net/bct/> or <http://www.thechieftheater.com/>.

Bemidji: Headwaters School of Music and the Arts, 519 Minnesota Ave. NW, Bemidji 56601, 218-444-5606, headwatersschool@yahoo.com, 218-444-5606, <https://headwatersmusicandarts.org/>.

Bemidji: Paul Bunyan Playhouse – Chief Theatre, 314 Beltrami Ave. NW, 56601. 218-751-7270; boxoffice@paulbunyanplayhouse.org; <http://www.paulbunyanplayhouse.org> or <http://www.thechieftheater.com/paul-bunyan-playhouse.html>.

2018 Summer Season includes: Ring of Fire, The Complete History of America Abridged, Clue the Musical, Steel Magnolias, Hairspray.

Bemidji: Rail River Folk School, 303 Railroad St. SW.

Bemidji State University: Bangsberg Main Theater 1500 Birchmont Drive NE, Bemidji 56601.

Brainerd: Central Lakes College Theatre: Chalberg Theatre & other venues at 501 W. College Dr. 56401; 218-855-8199 or 800-933-0346 x8199, clctheatre@clcmn.edu; <http://www.clcmn.edu/arts/>

Brainerd: Lakes Area Music Festival: concerts at Tornstrom Auditorium, Washington Educational Services Building, 804 Oak St., Brainerd, 56401; <http://www.lakesareamusic.org>.

Brainerd: Stage North Theatre: Franklin Arts Center, 1001 Kingwood St., Brainerd, 56401; 218-232-6810, <http://www.stagenorththeater.com>.

Buffalo: Buffalo Community Theater, High School, 877 Bison Blvd., 55313. 612-404-0228 or 763-898-8227. bctticketquestions@gmail.com, <http://www.buffalocommunitytheater.org>.

Chatfield: Chatfield Center for the Arts, Potter Auditorium, 405 Main St. S., 55923; 507-884-7676; <https://www.chatfieldarts.org/>.

Cloquet: Encore Performing Arts Center hosts **County Seat Theater Co.**, 2035 Hwy 33 S. (on frontage road) 55720. 218-878-0071; <http://www.countyseattheater.com/>.

Farce of Habit, April 5-8, 12-15.

The Odd Couple (Female Version), June 1-3, 7-10.

Children's theatre: Joust! A Mighty medieval musical, June 22, 29, July 13, 20, 1:00 & 7:00.

Teen theatre: The Cave, Aug. 10, 1:00 & 7:00.

Sweet, by Denise Hinson, world premiere, Sept. 28-30, Oct. 3-7.

The Game's Afoot or Holmes for the Holidays, by Ken Ludwig, Nov. 30 – Dec. 2, Dec. 5-9.

Collegetown/St. Joseph: SEE St. Joseph/Collegetown.

Dassel: Dassel-Cokato Community Theatre – at Dassel History Center & Ergot Museum, 901 First St. N., Dassel, 55325 (4 blocks north of MN Hwy. 12); or Dassel Performing Arts Center (for large-cast musicals), 4852 Reardon Ave. SW, Cokato 55321. 320-286-4120; <http://pac.dc.k12.mn.us/>.

Todd Oliver's Funniest Night of Your Life, Feb. 17.

United States Air Force Concert Band of Mid-America, April 14, free.

Dawson: Dawson-Boyd Arts Association presents shows at Memorial Auditorium, 601 9th St., Dawson 56232; 320-769-2955 Ext. 246; <http://dawsonboydarts.org/>.

Detroit Lakes: Historic Holmes Theatre – 806 Summit Ave. 218-844-7469; boxoffice@dlccc.org; <http://www.dlccc.org>.

Gear Daddies, Feb. 17.

Sonic Escape, March 3.

Summit Productions: The Game's Afoot, March 8-10.

Motion Goes Irish, March 16, 7:00.

How I Became a Pirate, March 20.

Arena Dances, March 22.

Heart O'Lakes Harmony, March 24.

VocalEssence: River Songs & Tales with Mark Twain, April 6.

Children's Theatre Co.: SeedFolks, April 12-14.

Artrageous, April 27.

Arlo Guthrie, May 4.

Zeitgeist & Kevin Kling: For the Birds, May 16.

Exhibit: Street Faire at the Lakes, June 1-2 downtown outdoors.

Duluth: BOLD-choice Theatre – Shows by artists with disabilities at different venues. 218-725-5869; aroseen@choiceunlimited.org; <http://www.choiceunlimited.org/bold-choice-theatre.html>.

Bloom, on tour during the 2017-18 school year.

Roaring Twenties Masquerade Ball, March 8, 7:00, Greysolon Plaza Ballroom.

Duluth: Duluth Playhouse Depot Theatre – 506 W. Michigan St. 55802. Also shows at The Underground in the Depot. 218-733-7555; <http://www.duluthplayhouse.org>. **Assistive Listening Devices available. Access info online:**

http://www.duluthplayhouse.org/index.php?option=com_content&view=article&id=66&Itemid=61.

Mamma Mia!, (first show on the NorShor Theatre stage), thru Feb. 18.

Underground: Death of a Salesman, Feb. 22 - March 3.

Children's Theatre: Wizard of Oz, March 15-25.

Lend Me a Tenor, April 5-15.

Underground: Sweet Charity, April 19 - May 5.

Children's Theatre: The Cat in the Hat, May 5-20.

Our Town, May 24 – June 3.

Underground: What She Said: One Act Festival, May 24-26.

Children's Theatre: Pinocchio, June 14-17 & July 12-15

Children's Theatre: Guys and Dolls Jr., June 29 - July 1.

The Music Man, July 12-29.

Children's Theatre: Peter Pan, Jr., July 27-29.

Underground: The Toxic Avenger, Aug. 2-18.

Children's Theatre Teen Intensive troupe: Romeo and Juliet in rep, Aug. 9, 11, 16, 18, Thurs. & Sat. at 7:00.

Children's Theatre Teen Intensive troupe: West Side Story in rep: Aug. 10, 12, 17, 19, Fri. 7:00, Sun. 2:00.

Underground: I Am My Own Wife, TBA.

Duluth: College of St. Scholastica Theatre – 1200 Kenwood Ave. 55811. 218-723-7000; <http://www.css.edu/administration/stscholastica-theatre.html> or <http://www.css.edu/about/spotlight-arts-and-lectures.html>.

Journey's End, by R.C. Sherriff, April 13-15, 19-22.

Duluth: University of Minnesota Duluth Theatre – Marshall Performing Arts Center, #141, 1215 Ordean Court. 55812. 218-726-8562, umdth@d.umn.edu; <http://www.d.umn.edu/theatre>.

Duluth: Wise Fool Shakespeare – 1631 E. 4th St. #6, Duluth 55812, 218-269-4953, <http://www.wisefoolshakespeare.com>.

Of Mice and Men, by John Steinbeck, Feb 2-18 at Harbor City School Theater.

Treasure Island, by Robert Louis Stevenson, adapted by Chani Ninneman, March 2-4, 10-11 (no show March 9), 16-18 at Lincoln Park Middle School Auditorium.

The Miraculous Journey of Edward Tulane, by Kate DiCamillo, adapted by Dwane Hartford, June 8-24 at Harbor City School Theater.

Duluth: Renegade Theater – 218-336-1414, <http://www.renegadetheatercompany.org/>. Shows at Teatro Zuccone, 222 E. Superior St.

Renegade Improv, every Friday & Saturday at Teatro Zuccone, 10:30 PM.

Sex With Strangers – Feb. 22 - March 10, 7:30.

Lone Star Spirits - April 12 - April 28, 7:30.

Lizzie: A Rock Musical - July 26 – Aug. 11, 7:30.

Misery – Oct. 4-20, 7:30.

Gutenberg! The Musical! – Dec. 6-22, 7:30.

Duluth: Zeitgeist Arts – Teatro Zuccone; Zeitgeist Arts Café; Zinema 2, 222 E. Superior St. 55802. Also Renegade Theater (<http://www.renegadetheatercompany.org/>). Park in Medical Arts ramp on First St. & 3rd Ave. E. (behind Sheraton hotel), 3 hours validated, free for arrivals after 5 PM. 218-336-1417; <http://www.zeitgeistarts.com/teatro-zuccone>; <http://www.teatrozuccone.com>.

Fairmont Opera House – 45 Downtown Plaza, 507-238-4900, <http://www.fairmontoperahouse.com>.

Fargo: The Arts Partnership – offers a calendar of arts activities in the Fargo-Moorhead area. 1104 2nd Ave. S, Suite 315, Fargo, ND 58103; 701-237-6133, dayna@theartspartnership.net; <http://theartspartnership.net/>.

Fargo: Bare Stage Theatre – at The Stage at Island Park, 333 4th St. S., Fargo; 701-235-6778, info@thebarestage.com; <http://www.thestageatlandpark.org> or <http://www.thebarestage.com/>.

Fargo: Fargo Dome Gate City Bank Theatre – 1800 North University Drive, Fargo, ND 58102; 701-241-9100, dome.info@fargodome.com; <http://www.fargodome.com/>

Fargo: Fargo-Moorhead Community Theatre (FMCT) – The Stage at Island Park, 333 Fourth St. S. 701-235-6778; <http://www.fmct.org>. Reduced price for AD patrons is \$10. Described pre-show is usually at 7:10 PM.

Calendar Girls, March 16-25 (AD: March 16, 7:30).

Dirty Rotten Scoundrels, April 20-29 (AD: April 20, 7:30).

Tin Roof Theatre Company: The Matchmaker, by Thornton Wilder, May 4-13 (AD: TBA).

Fargo: Fargo Theatre – 314 Broadway N., Fargo ND 58102. Mostly films & concerts. 701-239-8385, info@fargotheatre.org, <http://www.fargotheatre.org>.

Fargo: Fargo-Moorhead Symphony Orchestra – Most shows at NDSU Festival Concert Hall, Fargo, unless noted; Sat. 7:30, Sun. 2:00. 701-478-3676, <http://www.fmsymphony.org/>.

Fargo: Plains Art Museum – 704 First Avenue N., Fargo, ND 58102; phone: 701-551-6100; museum@plainsart.org; <http://www.plainsart.org>.

Fargo: Theatre B – see Moorhead.

Fargo: Tin Roof Theatre – at The Stage at Island Park, 333 4th St. S., Fargo; 701-235-6778, <http://www.thestageatlandpark.org> or <http://www.tinrooftheatre.org>.

Faribault: Paradise Center for the Arts – 321 Central Ave. N., 55021. 507-332-7372, <http://www.paradisecenterforthearts.org/>; (<http://www.themerlinplayers.org/>).

Faribault: Shattuck St. Mary's Historic Newhall Auditorium – 1000 Shumway Ave., 55021. 507-333-1500. <https://www.s-sm.org/>. Hosts Fesler-Lampert and Acoustic Roots Performing Arts Series. Box office: 507-333-1620 or feslerlampert@s-sm.org.

Malamanya, Feb. 15, 7:30.

School Instrumental Concert, Feb. 21, 7:00.

The Lowertown Line (Outdoor Performance): Ring of Kerry, March 15, 7:30.

School Mid-Year Choir Concert, March 28, 7:00.

School Spring Theater Production TBA, April 19-21.

School Middle School Play, April 26.

Fergus Falls: A Center for the Arts – Fergus Theatre, 124 W. Lincoln Ave., Fergus Falls 56537. 218-736-5453, Box office 218-998-2787; ac4ta@fergusarts.org; <http://www.fergusarts.org>.

Fergus Falls: Kaddatz Gallery – 111 W. Lincoln Ave., Fergus Falls 56537. 218-998-4405, info@kaddatzgalleries.org, <http://www.kaddatzgalleries.org>.

Exhibit: Kirk Sklar: The Edge of Possibility, thru Feb. 16.

Exhibit: Brian Frink: Magical Landscapes, thru Feb. 15.

Exhibit: Nik Nerburn: A String Too Short to Save, Feb. 17 – March 31; reception & artist talk Feb. 17, 6:00-8:00.

Fergus Falls: M State Fine Arts & Theatre – 1414 College Way, Fergus Falls 56537 (on the west edge of Fergus Falls, off I-94 at Exit 54). 218-736-1600, <http://www.minnesota.edu/arts/>.

Forest Lake: Masquers Theatre – Forest Lake High School, 6100 210th St. N.; some dinner theatre at Vannelli's by the Lake, 55 Lake St. S., 55025. 651-464-5823, info@masquerstheatre.org, <http://www.masquerstheatre.org>.

Franconia Sculpture Park – 29836 St. Croix Trail, Franconia 55074; 651-257-6668, <http://www.franconia.org>. Free admission, parking \$5.

Glenwood: Central Square Cultural & Civic Center, 105 2nd Ave NE, 56334. Phone: 320-634-0400, <http://www.centralsquare.org>.

Grand Marais Art Colony – 120 W. 3rd Ave., Grand Marais 55604; 218-387-2737, events@grandmaraisartcolony.org, <http://www.grandmaraisartcolony.org>.

Grand Marais Playhouse – Arrowhead Center for the Arts, at the High School, 51 W Fifth St., Grand Marais 55604. 218-387-1284; <http://www.grandmaraisplayhouse.com>.

Grand Rapids: Myles Reif Performing Arts Center – 720 Conifer Dr., Grand Rapids 55744. 218-327-5780; <https://www.reifcenter.org/plan-your-visit/accessibility/>. **Access:** Accessible seating is on the right side of the auditorium; infrared hearing devices available at the Box Office; large print playbills available at both theater entrances; request a sign language interpreter at least two weeks in advance of a show.

Hastings: Black Dirt Theater – various locations, including Hastings High School Performing Arts Center, 200 General Sieben Dr. and Hastings Middle School, 1000 1th St. W. 651-300-9567; blackdirttickets@gmail.com; <http://www.blackdirttheater.com>.

Hastings – NewBridgetheatre Co. – 105 2nd St. E., Hastings 55033.

newbridgetheatre@gmail.com, 651-295-3224, <http://www.newbridgetheatrecompany.com/>.

Hudson, WI: Phipps Center for the Arts – 109 Locust St., Hudson, WI 54016. 715-386-8409 tickets or 715-386-2305; <http://www.thehippys.org>.

Junie B. Jones is Not a Crook, Feb. 9-25.

The High 48s | Modern Bluegrass Band, Feb. 17, 7:30.

Big Band Experience | Shaun Johnson, Feb. 24.

Once Upon a Mattress, March 9-25.

Phipps Choral Society | Holy Week Performance, March 25.

Pop Favorites with Organist Zach Frame, April 28, 7:30.

Goldilocks and the Three Pigs, May 4-13.

Dan Newton's Cafe Accordion Orchestra, May 12, 7:30.

Reuben Ristrom and the Bourbon Street Boys Jazz Band, May 20, 7:00.

The Red Box, June 1-17.

Hudson, WI: St. Croix Off Broadway Dinner Theatre – at Hudson House Grand Hotel. 1616 Crest View Drive, Hudson, WI 54016. 715-386-2394, x332; <http://www.stcroixoffbroadway.com>.

Hutchinson Theatre Co. – most shows at Hutchinson Center for the Arts, 15 Franklin SW, 320-587-7278 or 320-587-2599, info@hutchtheatre.org; <http://www.hutchtheatre.org/>.

Lake Benton Opera House – 507-368-4620, lakebentonoperahouse@gmail.com, <http://www.lakebentonoperahouse.org/>.

Lanesboro: Commonweal Theatre – 208 Parkway Ave. N. 800-657-7025 or 507-467-2525; tickets@commonwealththeatre.org; <http://www.commonwealththeatre.org>. Selected Sunday 1:30 matinees will be **Audio Described**, with pre-show audio notes at 1:10. Please make reservations at least one week in advance, noting that you will be using the AD service and if you want a pre-show tactile tour at noon. Two-week notice requested for a Braille program. Assisted listening devices and

seating areas for persons with mobility disabilities available; **ASL** interpreted performances may also be requested. Price reduced to \$15 for **AD/ASL** patrons.

Silent Sky, by Lauren Gunderson, April 5 – June 23.

The 25th Annual Putnam County Spelling Bee, musical by William Finch & Rachel Sheinkin, May 5 – Sept. 23.

The Clean House, by Sarah Ruhl, June 28 – Oct. 22.

Dracula: Prince of Blood, adapted by Scott Dixon, Aug. 31 – Nov. 11.

It's a Wonderful Life: A Live Radio Play, by Joe Landry, Nov. 16 – Dec. 22.

Lanesboro: Lanesboro Community Theater – bkeithdesigns@yahoo.com or <http://lanesborocommunitytheater.blogspot.com/>.

Luverne: Green Earth Players – at the **Palace Theatre**, which shows movies and hosts arts events at 104 E. Main St. 507-283-4339, <http://www.palacetheatre.us/>.

Green Earth Players: KOLD Radio: Whitefish Bay, by Phil Olson, March 16-18, 22-25.

Mankato: Minnesota State University Mankato – Earley Center for Performing Arts (musicals at Ted Paul Theatre, plays at **Andreas Theatre**), 320 Maywood Ave. (between Dillon & Ellis Ave.), Mankato 56001. Box Office is in the lobby; 507-389-6661; <http://www.mnsu.edu/theatre>.

Mankato: Merely Players Community Theatre – performances at Lincoln Community Center, 110 Fulton St., Mankato 56001; office at Emy Frenz Art Guild, 523 S. 2nd St.; 507-388-5483, player@merelyplayers.com; <http://www.merelyplayers.com>.

Mankato: Bethany Lutheran College Theatre/Music/Arts – Ylvisaker Fine Arts Center, Sigurd K. Lee Theater, 734 Marsh St. 56001; 507-344-7374; <http://www.blc.edu>.

Mantorville Theatre Co.: PO Box 194 (theatre is a half block west of Highway 57 on 5th Street), Mantorville, 55955, 507-635-5420, mantorvilletheatre@yahoo.com, <http://www.mantorvillain.com>. Shows Fri.-Sat. 7:30, Sun. 2:00.

Marshall: Marshall Area Stage Company – <http://www.marshallareastagecompany.org>.

Marshall: Southwest Minnesota Arts Council (SMAC) Gallery – 114 North 3rd St. (Mon.-Fri. 8-4:30), 507-537-1471, info@swmnarts.org, <http://www.swmnarts.org>.

Marshall: Southwest Minnesota State University – 1501 State St., SMSU, 507-537-7103; <http://www.smsu.edu/academics/programs/theatrearts/>.

Meander: Upper Minnesota River Art Crawl – Annual tour of area art studios; office: 323 W. Schlieman Ave., Appleton 56208; 866-866-5432, <http://www.facebook.com/MeanderArtCrawl> or <http://www.artsmeander.com>.

Menomonie: Mabel Tainter Center for the Arts, 205 Main St. E., 54751, 715-235-0001, <http://www.mabeltainter.org> or www.menomonietheaterguild.org,

Moorhead: Bluestem Center for the Arts and Trollwood Performing Arts School – 801 50th Ave SW, Moorhead 56560. Trollwood: 218-477-6500; trollwood@fargo.k12.nd.us; <http://www.trollwood.org>. Blue Stem: 866-300-8300, <http://www.jadepresents.com> or <http://bluestemcfa.org>.

Moorhead: Concordia College Theatre – Frances Frazier Comstock Theatre, 901 8th St. S., 56562; 218-299-3314, thrtix@cord.edu; <https://www.concordiacollege.edu/student-life/theatre-arts/theatre/>. Music Department: most recitals in **Christiansen Recital Hall**; <http://www.concordiacollege.edu/music/performances-events/>. Cultural Events Office: 218-299-4366, <http://www.concordiarecordings.com/category/CulEvTix.html>.

Moorhead: Historical & Cultural Society of Clay County (HCSCC) and Heritage Hjemkomst Interpretive Center, 202 First Ave. N. 218-299-5511. <http://www.hcscconline.com>. Museum hours: Mon.-Sat. 9-5, Tues. 9-8 (April 1 thru Dec. 31 only), Sun. 12-5.

Hopperstad Stave Church replica open for guided tours.

Moorhead: Minnesota State University Moorhead Theatre & Straw Hat Players – 1104 7th Ave. S. Box Office 218-477-2271; tickets@mnstate.edu; <http://www.mnstate.edu/theatre> or <http://www.mnstate.edu/strawhat>. **AD** available if requested in advance.

Moorhead: Theatre B – new performance venue: former Lincoln School gymnasium at 215 10th St. N. (formerly in Fargo). 701-729-8880, tix@theatreb.org; <http://www.theatreb.org/>.

Marjorie Prime, by Jordan Harrison, Feb. 8-24 (**AD**: Feb. 23, 7:30; **ASL**: Feb. 24, 7:30).

The Moors, by Jen Silverman, April 26 – May 12 (**ASL**: April 28, 7:30; **AD**: May 5, 7:30).

Morris: University of Minnesota Morris Theatre – 600 East 4th St., 56267. Humanities Fine Arts Center, Raymond J. Lammers Proscenium Theatre. 320-589-6274, athorson@morris.umn.edu; <https://academics.morris.umn.edu/theatre/season-and-ticket-information>.

Event Calendar: <http://events.morris.umn.edu/calendar>

New London: Little Theatre of New London – 24 Central Ave E., New London 56273; <http://www.newlondonlittletheatre.com>.

New Prague: Curtail Call Theatre – shows at New Prague Middle School, 721 Central Ave. N.; New Prague High School, 221 12th Street NE; Next Chapter Winery, 16945 320th St., New Prague; Montgomery-Lonsdale High School or at Hilltop Hall, Montgomery; Webmaster@CurtainCallTheatre.net, <http://www.CurtainCallTheatre.net>.

New Prague: Daleko Arts – at The Prague Theatre, 110 E. Main St., 952-314-9077, info@DalekoArts.com, <http://dalekoarts.com/>.

Middletown, by Will Eno, directed by Anne M. Byrd, Feb. 23 - March 11.

The Towering Women of Malkin, by Lauren Anderson & Amanda White, March 25-26.

She Loves Me, May 4-20.

New Prague: Generations Theatre Co. – shows at New Prague Middle School, 721 Central Ave. N.; or New Prague High School, 221 12th Street NE; generationstheatrenp@gmail.com, <http://www.generationstheatre.org>.

New Richmond, WI: The Space for Creativity – 156 High Street, 715-246-3180, info@thespaceforcreativity.com, <http://thespaceforcreativity.com/>.

New Richmond, WI: Old Gem Theater – 116 S. Knowles Ave., 715-246-3285, boxoffice@oldgemtheater.com, <http://www.oldgemtheater.com>.

New Ulm – State Street Theater Auditorium, 1 N. State St. contact@newulmact.com; <http://www.statestreetnewulm.org>.

Lind House Play Readings, second Tuesday of month, 622 Center Street.

New York Mills: Regional Cultural Center, 24 Main Avenue N., 56567; 218-385-3339; <http://www.kulcher.org>.

Open Mic Night, Second Thursdays at 7:00, free.

Northfield: Cannon Valley Regional Orchestra: various venues, 507-645-8877; <http://northfieldartsguild.org/music/cannon-valley-regional/>.

Winners of a first-ever Youth Soloist, March 11, 3:00, St. John's Hall, Northfield.

“Latin Inspirations,” music by Mexican trumpet virtuoso Rafael Méndez, featuring soloist Manny Laureano, , May 11, 7:00, St. Dominic's Church, Northfield; May 12, 3:00, St. Ansgar's Church, Cannon Falls.

Northfield: Carleton College Theatre & Dance – Weitz Center for Creativity, 320 N. 3rd St. (at Union), Northfield 55057; reservations@carleton.edu; <http://apps.carleton.edu/curricular/thea/> or <https://carleton.tixato.com/buy>; or 507-222-4192.

Northfield: Northfield Arts Guild – Theatre: 411 W. 3rd St.; Gallery & Shop: 304 Division St., Northfield 55057; 507-645-8877, theater@northfieldartsguild.org; <http://www.northfieldartsguild.org>. Most shows: Fri.-Sat. 7:30, Sun. 2:00. Also hosts Purple Door Youth Theater.

Lysistrata, June 22-30.

Next to Normal, directed by Eric Parrish, July 27 – Aug. 5.

Northfield: St. Olaf College Theatre – Theatre Building, 1520 St. Olaf Ave., Northfield 55057; 507-786-8987; <http://wp.stolaf.edu/theater> or <http://fusion.stolaf.edu/tickets>.

Owatonna: Little Theatre of Owatonna – 560 Dunnell Drive, Owatonna 55060; 507-451-0764; info@littletheatreofowatonna.org; <http://littletheatreofowatonna.org>.

Owatonna: Owatonna Arts Center, 435 Garden View Lane, Owatonna 55060; 507-451-0533, silvan.durben@oacarts.org; <http://oacarts.org>.

Park Rapids: Northern Light Opera Co. – some shows at Park Rapids Area High School Auditorium, 401 Huntsinger Ave., Park Rapids 56470; 218-237-0400, 866-766-7372; info@northernlightopera.org; <http://www.northernlightopera.org>.

Pequot Lakes: Pequot Lakes Community Theater – Performances at Pequot Lakes High School Theater, 30805 Olson St., Pequot Lakes 56472. 218-568-9200, <http://www.glapa.info/pequot-lakes-community-theater>.

Pipestone: Pipestone Performing Arts Center – 104 East Main Street, 56164. 507-825-2020 or 877-722-2787. <http://www.pipestoneminnesota.com/performingartscenter/>.

Ramsey: Northern Starz Children's Theatre, 5300 Alpine Drive (from St. Francis Blvd/Hwy 47, go west on Alpine Drive to the studio next to Bill Superette), 612-326-6158, <http://www.northernstarz.org>.

Once Upon a Teen, Feb. 16-25.

The Mad Adventures of Mr. Toad, April 5-18.

Hairspray, May 11-20.

The Elves and the Shoemaker, June 14-17.

Student-Directed Play Festival, July 20-21.

Annie Jr. with the Penguin Project (students with special needs), Aug. 2-5.

An Unspeakable Triumph of Supreme Brilliance, Aug. 10-12.

Southern Fried Funeral, Oct. 19-21, 2018.

Red Wing: Sheldon Theatre of Performing Arts – 443 W. 3rd St. (at East Avenue), 55066; 1-651-388-8700 or 800-899-5759; <http://www.sheldonthatre.org/>.

Redwood Falls: Redwood Area Theatre – Estebo Performing Arts Center at Redwood Valley High School, 507-697-5728, <http://www.redwoodareatheatre.org/>.

River Falls, WI: River Falls Public Library, 140 Union Street, 54022; 715-425-0905, <http://www.riverfallspubliclibrary.org/>.

Rochester: Riverside Concerts – most at Mayo Civic Center (mostly at Presentation Hall), 30 Civic Center Dr. SE, Rochester 55904. 507-328-2200, 800-657-3980; <http://www.riversideconcerts.com/>.

To request special seating, sign language interpreter, audio describer, assistive listening or materials in an alternative format, call five days before event: 507-328-2201.

Gear Daddies, Feb. 15, 7:30.

Six Appeal Vocal Band, March 3, 7:30.

Del McCoury Band: Del and Woody, April 20, 7:30.

Rochester: Rochester Civic Theatre – mainstage and studio theatres, 20 Civic Center Dr. SE, Rochester 55904. 507-282-8481. <http://www.rochestercivictheatre.org>. RCT can accommodate four people in wheelchairs in its auditorium upon request in advance; large-print playbills and hearing-assist devices are available. One ASL-interpreted performance is available during each mainstage production.

[Stay With Me Awhile](#), thru Feb. 18, in studio theatre.

Frank Theatre: Grounded, by George Brant, Feb. 24, 7:00.

[The Addams Family](#), March 2-25 (ASL: March 10, 7:00).

Ed Asner in A Man and his Prostate: March 27-28.

Suite Surrender, April 27 – May 13.

Ole & Lena Win a Cruise, May 18 & 20.

August: Osage County, June 8-17.

Ring of Fire, the Story of Johnny Cash, July 13-29.

Rochester: Rochester Repertory Theatre – 103 7th St. NE, Rochester 55906. 507-289-1737, boxoffice@rochesterrep.org. <http://www.rochesterrep.org/FAQ.html>. All public spaces at the Rep are on one level, and one ASL-interpreted performance of each production is offered.

The Memory of Water, March 9-25.

The Spitfire Grill, April 27 – May 20.

Rochester: Words Players Theatre and **SkyVault Theatre Company** – 14 4th St. SW, Rochester 55902. 507-216-6431, boxoffice@northlandwords.org, <http://www.northlandwords.org>.

Rockford: 4 Community Theatre (4CT) – shows at Rockford High School, 7600 Co. Rd. 50, Rockford 55373; or Orono High School, 795 N Old Crystal Bay Rd., Long Lake 55356. 952-449-8302, tickets@4communitytheatre.org, <http://www.4communitytheatre.org>.

Scandia Community Center – 14727 209th St N., Scandia (on Olinda Trail North just south of the Village Center).

St. Cloud: Chamber Music Society of St. Cloud – 320-292-4645, info@chambermusicstcloud.org, Box 205, St. Cloud 56302; <http://www.chambermusicstcloud.org>.

St. Cloud: GREAT Theatre – most shows at Paramount Theatre, 913 W. St. Germain, St. Cloud 56301; some shows at Helgeson Learning Lab Theatre inside GREAT World Headquarters, 710 Sundial Drive, Waite Park 56387 (next to Crafts Direct); 320-258-2787, info@Greattheatre.org; <http://greattheatre.org>.

Disney's Beauty and the Beast, April 6-22 at Paramount (**ASL**: April 13, 7:30).

CLUE: The Musical, April 27 – May 20 dinner theatre at Helgeson Learning Lab (**ASL**: May 4, 6:00).

St. Cloud: Paramount Theatre – Hosts GREAT Theatre and other productions at 913 W. St. Germain, St. Cloud 56301. 320-259-5463; boxoffice@paramountarts.org; <http://www.paramountarts.org>. **ASL Interpreters provided for non-rental events on request 30 days in advance.** Assisted Listening Devices are available at the Box Office.

St. Cloud: Pioneer Place on Fifth Theatre – 22 Fifth Ave. S., St. Cloud 56301. 320-203-0331 or 320-203-1233 night/weekend; <http://www.ppfive.com>. (This venue is **NOT** wheelchair-accessible.)
Monday Night Jazz, Mondays in the Lounge, 8:00.

Music performers and plays frequently.

St. Cloud: State Cloud State University Theatre – Performing Arts Center, Center Stage or Arena Stage, 720 4th Ave. S., 56301. 320-308-4636; theatrefilmdance@stcloudstate.edu; <http://www.stcloudstate.edu/theatrefilmdance> or <http://www.scsutickets.com>.

St. Croix Falls, WI: St. Croix Festival Theatre – 210 Washington St., St. Croix Falls, WI 54024. (most 2018 events at Franklin Square Black Box, 125 N Washington St.); 715-483-3387; festivaltheatreboxoffice@gmail.com; <http://www.festivaltheatre.org>.

Ole & Lena Win a Cruise and Ole & Lena's Family Reunion, Feb. 16-18.

Peter Pan, March 9-18.

Concert: Barefoot Wonder, March 30, 7:30

Lone Star Spirits, April 13-29.

Concert: Layne Yost, May 12, 7:30.

The Amish Project, May 17-20

The Fantasticks, June 16-July 7

Leading Ladies, July 14-Aug. 5

Elephant's Graveyard, Aug. 11-26.

Cinderella, Sept. 7-16.

Little Women, Oct. 6-27.

Miracle on 34th Street, Nov. 24-Dec. 23.

St. Joseph/ Collegeville: College of Saint Benedict - Benedicta Art Center – 37 S. College Ave., St. Joseph 56374; **Saint John's University - Stephen B. Humphrey Theater** – 2850 Abbey Plaza, Collegeville 56321; 320-363-5777; bacinfo@csbsju.edu; <http://www.csbsju.edu/Fine-Arts.htm>; check "Performing Arts" for shows, "Visitor Services" for Accessibility info.

St. Michael: SOAR Regional Arts – shows (unless indicated otherwise) at STMA (St. Michael High School) Performing Arts Center, 5800 Jamison Ave. NE, St. Michael 55376; 612-568-7627; soar@soararts.com; <http://www.soararts.com>.

St. Peter: Gustavus Adolphus College – Anderson Theatre, Bjorling Recital Hall and other venues, 800 W. College Ave., St. Peter 56082; 507-933-7598, <https://gustavus.edu/theatre-dance>. Shows at 8:00, Sun. 2:00. Tickets go on sale 2 weeks prior to performance at http://gustavustickets.universitytickets.com/user_pages/event_listings.asp or at 507-933-7590. \$9, senior/student \$6, Gustavus student/staff free.

Exhibit: Stuart Klipper and Jerome Myers, Hillstrom Museum of Art.

Cabaret, Feb. 23-24, March 2-3 at 8:00, Feb. 25, March 4, 2:00 at Anderson Theatre.

The Marriage of Figaro, directed by Henry MacCarthy, April 20-21, 8:00; April 22, 2:00 at site-specific location.

Falling Toward Beginning: Gustavus Dance Company in Concert, May 11-, 8:00; May 13, 2:00 at Anderson Theatre.

Stillwater Community Theatre – Stillwater Area High School Auditorium, 5701 Stillwater Blvd N., Stillwater 55082; 651-351-8109, http://ce.stillwater.k12.mn.us/community_theatre.html. **AD/ASL** offered on request in advance.

Stillwater – Water Street Inn, 101 Water St. S., 55082; 651-439-6000; <http://www.waterstreetinn.us/>.

Walker – Minnesota Folklore Theater or **Walker Bay Theater**, 100 Highland Ave. NW (lower level, American National Bank Bldg., Walker 56484; 218-547-4044, mnfltheater@aol.com; <http://www.minnesotafolkloretheater.org>.

Willmar: Barn Theatre – 321 SW 4th St., Willmar 56201. 320-235-9500; business@thebarntheatre.com; <http://www.thebarntheatre.com>. The theatre has **assistive listening devices**, an elevator, and seating for persons with mobility disabilities. Usually 7:30, Sun. 2:00.

Winona: Great River Shakespeare Festival – Winona State University Performing Arts Center, 450 Johnson St., Winona 55987; 507-474-7900, info@grsf.org; <http://grsf.org>. Large Print playbill available on request. **ASL** will be provided at designated performances if requested at least 24 hours beforehand. If you are unable to climb 10 to 15 steps to seats in the theater, contact the Box Office for assistance.

2018 season: Shakespeare's All's Well That Ends Well and A Midsummer Night's Dream; regional premiere of Shakespeare in Love; and David Ives' Venus in Fur (in the Dorothy B. Magnus Black Box Theater).

Winona: St. Mary's University of Minnesota – Page Theatre, 700 Terrace Heights, Winona 55987. 507-457-1715 or 800-635-5987 x6686, tickets@smumn.edu, <http://www.pagetheatre.org> or <http://www.smumn.edu/undergraduate-home/areas-of-study/theatre-dance>.

Winona State University Theatre & Dance -- WSU Performing Arts Center (Vivian R. Fusillo Main Stage Theatre and Dorothy B. Magnus Black Box): 450 Johnson St., Winona 55987. Box office (open performance week) noon-4: 507-457-5235. Online tix: <http://wsuartstickets.com>; info: 800-342-5978, <http://www.winona.edu/thad>.

Winona: Theatre du Mississippi – shows at Historic Masonic Theater 255 Main St., Winona 55987 or (summer) historic Bunnell House, 3 miles downriver from Winona off Highway 61, at Homer, MN. 507-858-7543, theatredumississippi987@gmail.com, <http://www.theatredumiss.org>. Beginning fall 2016, tickets will be available at the door, online (<http://www.artful.ly>) and at Chapter 2 Books, 121 W. 3rd St., Winona). New Play MonDay events are free.

Winsted: Winsted Arts Center, 141 Main Ave. W., Winsted 55395; 320-485-3330; <http://winstedartscouncil.org/> or <https://www.facebook.com/WinstedArtsCouncilMN/>.

END OF LISTINGS