

VSA Minnesota Accessible Arts Calendar

January & February 2018

Performances and Arts Events presented with

American Sign Language (ASL), Captioning or Audio Description (AD)

Website: <http://vsamn.org/community/calendar>

VSA Minnesota produces the **Accessible Arts Calendar** to help people with disabilities participate in arts events (plays, concerts, exhibits, readings, tours, etc.) that offer accommodations such as:

- **Audio Description (AD)** for people who are blind or have low vision,
- **American Sign Language (ASL)** Interpreting for people who are deaf or hard of hearing,
- **Open Captioning (OC or Captions)** for people who are hard of hearing,
- **Sensory-friendly (SENS)** adjustments in light and sound levels, etc. to reduce stress,
- **Performers with disabilities** or disability-related topics (**DIS**).

The Accessible Arts Calendar is available several ways:

- emailed monthly (regular email, Word or PDF attachment, text, etc.),
- online at <http://vsamn.org/community/calendar>,
- summarized on voicemail each week (612-332-3888 or 800-801-3883),
- Facebook at [Audio Description Across Minnesota](#),
- Facebook at [ASL Interpreted and Captioned Performances Across Minnesota](#),
- by mail upon request in large print or other formats,
- in Access Press and other media that reprint our information.

Features of the list below include:

1. **Index** of date, time, city, venue, show, [VSA website](#) link, under **AD**, **ASL**, **OC**, **SENS** or **DIS**.
2. **Discounts:** Some shows offer discounts under **TIX: DISCOUNT**.
3. **Navigation:** Skip from one show listing to the next by searching for three asterisks (***)
4. **Production details:** title, performing company, venue address, date, time, name of describer or interpreters, ticket/website info, event description, running time (if known), production dates.
5. **EXHIBITS** featuring artists with disabilities (at the end of the performance listings).
6. **Contact information** (at end of list) for VSA Minnesota, how to subscribe or unsubscribe, etc.
7. **Additional resources online** (<http://vsamn.org/community/resources-community>) list other venues, cinemas that offer captioned or described films, festivals

TIPS:

Making Reservations: confirm with the box office that the service you need is offered, along with the correct date, time and price/discount. Ask how long the show lasts (under **Run** in the calendar) so you can arrange your pick-up time.

Requesting Accommodations: If you learn about a show you would like to attend (for instance at <http://vsamn.org/community/resources-community> or elsewhere) but the accessible service you need is not offered, contact the performing company as far in advance as possible to request the service. VSA Minnesota can refer them to qualified describers, interpreters or captioners.

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Sun. Jan. 28, 2:00 – Northfield Arts Guild: [God Girl](#).
Wed. Jan. 31, 7:00 – St. Paul: Hamline Midway Library: [Fireside Reading Series: Bao Phi](#).
Sun. Feb. 4, 1:00 – Minneapolis Institute of Arts: [Celebration of African American Art in History](#).
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Sun. Feb. 18, 1:00 – Minneapolis: Orpheum Theatre: [The Humans](#).
Sun. Feb. 18, 2:00 – St. Paul: History Theatre: [A Crack in the Sky](#).
Sun. Feb. 18, 2:00 – Anoka: Lyric Arts Company: [You Can't Take It with You](#).
Sun. Feb. 18, 3:00 – St. Paul: SteppingStone Theatre: [Roll of Thunder, Hear My Cry](#).
Wed. Feb. 21, 7:00 – St. Paul: Hamline Midway Library: [Fireside Reading Series: Jon Lurie](#).
Thurs. Feb. 22, 7:30 – Minneapolis: Theater Latte Da at the Ritz: [Assassins](#).
Fri. Feb. 23, 7:00 – Minneapolis: Children's Theatre Company: [The Wiz](#).
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Sun. Jan. 28, 2:00 – St. Paul: Minnesota Opera at Ordway Center: [Dead Man Walking](#).
Tues. Jan. 30, 7:30 – St. Paul: Minnesota Opera at Ordway Center: [Dead Man Walking](#).
Thurs. Feb. 1, 7:30 – St. Paul: Minnesota Opera at Ordway Center: [Dead Man Walking](#).
Thurs. Feb. 1, 7:30: Hopkins Center for the Arts: [Pen Pals: Colson Whitehead](#).
Fri. Feb. 2, 11:00: Hopkins Center for the Arts: [Pen Pals: Colson Whitehead](#).
Sat. Feb. 3, 8:00 – St. Paul: Minnesota Opera at Ordway Center: [Dead Man Walking](#).
Thurs. Feb. 15, 7:30 – Minneapolis: Orpheum Theatre: [The Humans](#).
Fri. Feb. 16, 7:00 – Hopkins Center for the Arts: Stages Theatre: [Leo Lionni's Frederick](#).
Fri.-Sat. Feb. 16-17, 7:30 – St. Paul: Park Square Theatre: [Cardboard Piano](#).
Sun. Feb. 18, 2:00 – St. Paul: Park Square Theatre: [Cardboard Piano](#).
Sat. Feb. 24, 7:30 – St. Paul: History Theatre: [A Crack in the Sky](#).
Sun. Feb. 25, 2:00 – St. Paul: History Theatre: [A Crack in the Sky](#).
Sat. March 17, 7:30 – St. Paul: Minnesota Opera at Ordway Center: [Rigoletto](#).
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SENSORY-FRIENDLY:

Fri. Jan. 5, 7:00 – Minneapolis: Children's Theatre Company: [Dr. Seuss's How the Grinch Stole Christmas](#).
Sat. Feb. 3, 10:00 – Hopkins Center for the Arts: Stages Theatre: [Leo Lionni's Frederick](#).
Sat. Feb. 3, 2:30 – Fargo: Fargo-Moorhead Community Theatre: [The True Story of the Three Little Pigs](#).
Tues. Feb. 13, 11:00 AM – Minneapolis: [Minnesota Orchestra: Small Ensemble Concert: Violin Duo](#).
Fri. March 16, 7:00 – Minneapolis: Children's Theatre Company: [The Wiz](#).

DISABILITY-RELATED (DIS):

Thurs. Jan. 4, 7:00 – Minneapolis: Walker Community Church: [Open Flow Forum](#).

Thru Jan. 7, 2018 – Hopkins: Gethsemane Lutheran Church: [What's Left: Lives Touched by Suicide Exhibit](#).

Thru Jan. 2018 – Minneapolis: Vision Loss Resources: [Art Exhibit Cecile Bellamy & Holly Tappen](#).

Thru Feb. 2018 – St. Paul: Minnesota State Arts Board: [As We Are exhibit](#).

Thurs. Feb. 1, 5:30 – Minneapolis: Avivo ArtWorks Exhibit at U of M Bio-Medical Library: [To Really See](#).

Thurs. Feb. 1, 7:00 – Minneapolis: Walker Community Church: [Open Flow Forum](#).

Tues. Feb. 6, 10:00 AM – St. Paul: James J. Hill House: [Tour for People with Memory Loss](#).

Thurs. March 1, 7:00 – Minneapolis: Walker Community Church: [Open Flow Forum](#).

Tues. March 6, 10:00 AM – St. Paul: James J. Hill House: Tour for People with Memory Loss.

*** [Open Flow Forum](#)

For the **Artists with Disabilities Alliance (AWDA)**

Location: Walker Community Church, 3104 16th Ave. S., Minneapolis.

DIS: Thursday, January 4, 7:00 to 9:00 PM.

Website: <http://vsamn.org/artists-disabilities/>.

Description: Join artists with disabilities and supporters at this monthly “First Thursday” meeting to share visual art, writing, music, theatre and other artistic efforts or disability concerns. Informal, fragrance-free, shared refreshments. Facilitators are Dan Reiva, Tara Innmon and Kip Shane. Fully accessible, but if you need special accommodations, contact Jon at VSA Minnesota, 612-332-3888 or jon@vsamn.org.

Run: two hours; Jan. 4, Feb. 1, Mar. 1, April 5, May 3, June 7, no July/August meetings, Sept. 6, Oct. 4, Nov. 1, Dec. 6, 2018.

*** [Dr. Seuss's How the Grinch Stole Christmas](#)

Book and lyrics by Timothy Mason, Music by Mel Marvin, Directed by Peter C. Brosius, Choreographer Linda Talcott Lee.

A Children's Theatre Company Original Production

Performed by: Children's Theatre Company.

Location: Children's Theatre Co., United Health Group Stage, 2400 Third Ave. S., Minneapolis.

Sensory Friendly: Friday, January 5, 7:00 PM.

Tix: Tickets start at \$15; To reserve ASL/AD seating, visit:

<https://my.childrenstheatre.org/single/PSDetail.aspx?psn=6258> and click on the ASL or AD link at the bottom of the page. Assistive Listening Devices, induction loop system, Braille programs and Sensory Tours available upon request. Senior, College Student, Military, other discounts available; phone: 612-874-0400; or email: tickets@childrenstheatre.org.

Website: <https://www.childrenstheatre.org/plays/2017-2018-season/>

Description: Whoville is experiencing a seemingly unstoppable crime wave—and who, oh who will save Christmas? CTC's all-time audience favorite musical brings alive the songs, the story and the Seuss in mega-doses of spirited storytelling and fanciful rhymes. Come boo the most loathed Christmas villain—and woo-hoo! for a beloved holiday tradition guaranteed to grow anyone's heart three sizes.

Run: 90 minutes, including a 15-minute intermission; Nov. 7, 2017 – Jan. 7, 2018.

*** [Blithe Spirit](#)

by Noël Coward, directed by David Ivers.

Performed by Guthrie Theater.

Location: Guthrie Theater, McGuire Proscenium, 818 2nd St. S., Minneapolis.

AD/ASL/Open Captioning: Friday, January 5, 7:30 PM. (**Captioner:** c2 inc.).

Interpreters: Mary Catherine (CI/CT) and Bridget Sabatke.

Describer: Connie Fullmer.

Open Captioning: Saturday, January 6, 1:00 PM (**Captioner:** c2 inc.).

Tix: DISCOUNT: Reduced to \$20 for AD/ASL, \$25 for Captioning (regular \$29-67); phone: 612-377-2224.

Website: <https://www.guthrietheater.org/plan-your-visit/accessibility-offerings/>.

Description: It's summertime in Kent, and Charles Condomine is working on his latest novel, *The Unseen*. As part of his research he and his wife Ruth host a séance with an eccentric medium known as Madame Arcati and invite their friends to play along. But the evening takes a supernatural turn when Arcati conjures Charles' deceased first wife, who doesn't have plans to leave. Lighthearted and endearing, this otherworldly classic is sure to tickle your goosebumps.

Run: Nov. 25, 2017 – Jan. 14, 2018.

*** [Dot](#)

Midwest Premiere by Colman Domingo; Directed by E.G. Bailey.

Performed by: Park Square Theatre.

Location: Park Square Theatre, Proscenium Stage, 20 W. 7th Place, St. Paul 55102.

Open Captioning: Fri.-Sat., January 5-6, 7:30 PM; January 7, 2:00 PM (Captioner: Laura Wiebers).

ASL: Saturday, January 6, 2:00 PM.

Interpreters: Paul Deeming (CI) & Elizabeth Bonderson (NAD III, NIC).

Tix: **ASL/AD/OC single ticket discount is half-price** for patron & one guest with code ACC (regular \$40, \$60; previews \$27, \$37); age 30 & under: \$21; Senior age 62+: \$5 off; Rush tickets: \$24 cash only, available one hour before performance; subject to availability; **Assistive listening devices available;** phone: 651-291-7005 or email: tickets@parksquaretheatre.org.

Website: <http://www.parksquaretheatre.org>.

Description: For the holiday season, hot off its hit New York run, comes an uproariously funny new play from playwright/actor Colman Domingo (*Wild With Happy*/star of *The Scottsboro Boys* and *Selma*). Dotty and her three adult children are home for the holidays in West Philly, but this year there is more than presents and yuletide on their mind. While Dotty fights to maintain a grasp on her memory, brother and sisters collide in a riotous mid-life family brawl where losing your mind and losing your sanity are two different things.

Run: Dec. 8, 2017 – Jan. 7, 2018.

*** [Highlights: Sculpture](#)

Location: Minneapolis Institute of Arts (Mia), Target Gallery, 2400 Third Ave. S.

ASL: Sunday, January 7, 1:00 PM.

Interpreter: Andrea Opatrny (NAD III, NIC Advanced).

Tix: Free; phone: 612-870-3000 or email: dhegstrom@artsmia.org.

Website: <http://www.artsmia.org>.

Description: Change your point of view as you walk around a free-standing work of art. Explore what the third dimension—depth—adds to a sculpture on the wall. See how the artist's choice of media and techniques affect the process and final results in bronze, marble, wood, terracotta, jade, and more. Interpreted tours begin by the Information Bar in the upper lobby on the first Sunday of the month at 1:00, except as noted differently. Other interpreted tours and memory loss tours can be scheduled through Mia's Visitor Experience office.

Run: Jan. 7, 2018.

*** [Introduction to Captioning](#)

Featuring Hunter Gullickson, Guthrie Theater, and Lisa Richardson, Paradigm Reporting & Captioning.

Presented by: Minnesota Access Alliance (MNA).

Location: Minnesota History Center, Education Wing, Deluxe Classroom, 345 Kellogg Blvd W, St. Paul (<http://www.minnesotahistorycenter.org/directions>).

Open Captioning: Thursday, January 11, 3:30-5:00 PM. If you need additional accommodations, contact Maren Levad at 651-259-3480 or maren.levad@mnhs.org.

Tix: Free; pre-registration is requested by January 5 online at EventBrite or by email to MNAAccessAlliance@gmail.com. Light refreshments will be available.

Website: <https://www.eventbrite.com/e/introduction-to-captioning-tickets-41530523915>

Description: Learn about captioning from two prolific service providers in the Twin Cities who will share options available for live events and web videos via open captioning (seen by everyone on a digital LED unit, projections, supertitles, etc.) or closed captioning (seen only by the user on devices such as smartphones). **Lisa Richardson**, vice president of CART and Captioning Services for Paradigm Reporting & Captioning in Minneapolis, was the first person in Minnesota to provide broadcast captioning (1988) and CART captioning services (1990). She has captioned many people and venues, including the Dalai Lama, President Obama, Minnesota sports teams, Minnesota Orchestra, Fringe Festival, and more. **Hunter Gullickson**, accessibility manager at the Guthrie Theater, spearheads access programs such as ASL interpretation, audio description, open captioning, Braille publications, T.O.P. financial access initiative, and ensuring that facilities welcome people of all abilities. He received the 2017 Sally Ordway Irvine Award in Accessibility, and provides access equipment and consulting for many local arts organizations. The presentation is geared to cultural organizations staffs who want to learn about captioning.

Run: 90 minutes, Jan. 11, 2018.

*** [Minnesota Orchestra: Tchaikovsky Marathon OH+ Concert Activities](#)

Presented by: Minnesota Orchestra, Museum of Russian Art, Avivo Artworks, St. Paul Ballet.

Location: Orchestra Hall, 1111 Nicollet Mall, Minneapolis.

AD: Saturday, January 13, 6:15 PM art exhibit, 7:00 PM dance performance.

Describer: Laura Wiebers.

Tix: Pre-show audio described activities are free; Orchestra concert at 8:00 has a range of ticket prices. Phone: 612-371-5656 or online.

Tix: Pre-show audio described activities are free; Orchestra concert at 8:00 has a range of ticket prices. Phone: 612-371-5656 or online at <http://www.minnesotaorchestra.org/buy/tickets/browse-calendar/eventdetail/970/-/tchaikovsky-symphony-no-6>.

Website: <http://www.minnesotaorchestra.org/about/plan-your-visit/oh/tchaikovsky-marathon-oh-concert-activities>

Description: 6:15-6:45 – Audio description of art in the Roberta Mann Grand Foyer. In the spirit of celebrating the beauty and richness of Russian culture, The Museum of Russian Art is showing a variety of Matryoshka nesting dolls from its current exhibition. These iconic Russian souvenirs are used to illustrate everything from fairy tales and community identity to politics and social life. Also, 10 artists with disabilities from Avivo Artworks present “One Step at a Time,” an exhibit sharing their perspectives and experiences on mental illness and recovery through art.

7:00-7:45 – Audio described in the Target Atrium the St. Paul Ballet will present Tchaikovsky divertissements from “Swan Lake” and “The Nutcracker.”

8:00 – NOT audio described: The Orchestra’s performance of Tchaikovsky’s Marche Slave, Violin Concerto, and Symphony No. 6, Pathétique, with Osmo Vänskä, conductor, and James Ehnes, violin.

Run: Tchaikovsky concerts: Dec. 31 – Jan. 14; art exhibit: Jan. 5-14; pre-concert ballet Jan. 11-14, 2018.

*** [PAW Patrol Live! -The Great Pirate Adventure](#)

Touring show.

Location: State Theatre, 805 Hennepin Ave. S., Minneapolis.

ASL: Sunday, January 14, 10:00 AM.

Interpreters: TBA.

Tix: \$23 to \$124. Any child who has celebrated their first birthday must have a ticket. Limited seats are available at the lowest price level to patrons using ASL interpreting services on a first-come, first-served basis. Prices apply for up to two tickets for each patron requiring ASL interpretation or captioning. Additional seats may be sold separately and at regular price. To order, email accessible@broadwayacrossamerica.com; phone: 612-339-7007.

Website: <https://hennepintheatretrust.org/events/accessible/>

Description: X barks the spot in this new touring show. It's Pirate Day in Adventure Bay, and Mayor Goodway is getting ready for a big celebration! But first, Ryder and his team of pirate pups must rescue Cap'n Turbot from a mysterious cavern. When they do, they also discover a secret pirate treasure map! The PAW Patrol set out over land and sea to find the treasure for Mayor Goodway's celebration before Mayor Humdinger finds it first! The pups will need all paws on deck for this pirate adventure, including some help from the newest pup...Tracker!

Run: Jan. 12-14, 2018.

*** [Superior Donuts](#)

By Tracy Letts; Directed by Resident Director Matt McNabb.

Performed by: Lyric Arts Company of Anoka.

Location: Lyric Arts Main Street Stage, 420 E. Main St., Anoka 55303.

ASL: Sunday, January 14, 2:00 PM.

Interpreters: Connie Reider (NAD IV) and Nancy Kuehn (IC, NAD III)

Tix: \$26-30; \$5 discount for ASL seats; **Phone:** (763) 422-1838 **Email:** boxoffice@lyricarts.org

Lyric Arts reserves seats in Row I for parties including persons using wheelchairs or with limited mobility. ASL interpreters are provided at the first Sunday performance of each regular season production. A limited number of seats near the interpreters are held in reserve for ASL patrons until 3 weeks prior to the performance. *If no ASL seating has been reserved 3 weeks before the show (Friday, Dec. 22), the ASL interpretation will be canceled and seats will be released to the general public. When ordering tickets, please indicate your need for seating in this section.* Assisted listening devices are also available upon request.

Website: <http://www.lyricarts.org>

Performance website: <http://www.lyricarts.org/superior-donuts>

Description: In the historic Uptown neighborhood of Chicago, Arthur Przybyszewski runs a donut shop that has been in his family for 60 years. Franco Wicks, a young African-American man, and Arthur's only employee, wants to modernize the shop while Arthur is more content to spend the day reminiscing about his Polish immigrant father. Described as a "...soulful play, full of humor and humanity" by *Variety*, this provocative comedy by Tony Award and Pulitzer Prize-winning author Tracy Letts explores the challenges of embracing the past and the redemptive power of friendship. Lett's play is also the inspiration for the recent hit CBS comedy starring Judd Hirsch and Katey Segal.

Run: Jan. 12-28, 2018.

*** [The Nine Who Dared: Courage at Little Rock](#)

By Wendy Lement, Derek Nelson & Cliff Odle; Directed by Jeffrey Bleam.

Performed by: GREAT Theatre.

Location: Helgeson Learning Lab Theatre inside GREAT World Headquarters, 710 Sundial Drive (next to Crafts Direct), Waite Park.

ASL: Friday, January 19, 7:30 PM.

Interpreters: Teresa Kangas (NIC) & Ann Wentland (CI/CT).

Tix: Zone-based seating: adult \$28-34; student/child \$18-22; Phone: [320-259-5463](tel:320-259-5463).

Website: <http://www.GreatTheatre.org>

Description: In this uniquely interactive drama, audiences become citizens of 1957 Little Rock, Arkansas, to participate in a town hall meeting about one of the defining moments of the Civil Rights Movement. It is three years since the Supreme Court ended segregation, and even though African American students are now legally allowed to enroll in traditionally white schools, they face daily

harassment. After months of torment, one student fights back. Her act of defiance sets the stage for a thought-provoking theatre experience about the strength of character of the "Little Rock Nine.

Run: Jan. 12-21, 2018.

*** **[The Polarizing Express: Dysfunction Junction](#)**

Directed by Caleb McEwen, music director Jon Pumper, technical direction by Matthew Vichlach.

Location: Brave New Workshop Comedy Theatre, 824 Hennepin Ave. S., Minneapolis.

ASL: Friday, January 19, 8:00 PM.

Interpreters: Carlos Grant (NIC) and Tarra Grammenos (NIC Advanced).

Tix: \$38 regular; use discount code **ASL** online or via phone to get tickets for **\$19**. Ask for reserved seats with ASL sightline (click on "Choose Seats" and choose seats noted with orange dot). Other discounts: student, senior, AAA/MPR member, military personnel, veterans, groups); phone: 612-332-6620, email: info@bravenewworkshop.com. Assisted Listening Devices and accessible seating are also available. See website FAQ page.

Web: <http://www.bravenewworkshop.com/theatre/buy-tickets/>

Description: Forget about the snowy traffic, the ever-changing shipping times of Amazon packages, and what you're going to say to those members of your family determined to recruit you for their political party, and get onboard a holiday show where there will be laughter, adult beverages of your choice, and of course "The Twelve Days of Christmas." Cast members are Lauren Anderson, Denzel Belin, Heather Meyer, Ryan Nelson and Taj Ruler.

Run: Nov. 10, 2017 – Jan. 27, 2018.

*** **[The Last Five Years](#)**

Music, Lyrics, and Book by Jason Robert Brown.

Performed by: Artistry.

Location: Bloomington Center for the Arts, Black Box, 1800 W. Old Shakopee Rd, Bloomington.

ASL/AD: Sunday, January 21, 2:00 PM.

Interpreters: TBA.

Describer: Rick Jacobson.

Tix: Reduced to \$29; regular \$41, Senior (62+) \$36, Next Generations (30 and under) \$12; phone: [952-563-8575](tel:952-563-8575); info@artistrymn.org.

Website: <http://www.artistrymn.org>

Description: A richly detailed portrait of a young couple's first marriage comes to life in this strikingly personal, award-winning musical. Cathy, an actress, and Jamie, a writer, meet in their early twenties and become smitten, entwined, committed, and eventually – separated. In an innovatively structured show, Jamie begins at the start of their relationship and Cathy at the end, telling a deeply romantic story through intricate, engaging songs that inspire you to lean in and catch every clever turn of phrase.

Run: 1 hour 45 minutes without intermission; Jan. 13 – Feb. 3, 2018.

*** **[Rhinoceros](#)**

by Eugene Ionesco.

Performed by Theatre in the Round Players.

Location: Theatre in the Round, 245 Cedar Avenue, Minneapolis.

AD: Sunday, January 21, 2:00 PM.

Describer: Judy Nobles.

Tix: \$22. Discounts available Fri./Sun. for senior 62+ (\$18) and student with ID (\$15). Tactile tour at 1:00 upon request based on reservations. Large-print programs and assisted-listening devices available at every performance. Phone: 612-333-3010.

Website: <http://www.theatreintheround.org>.

Description: It's a typical morning in a small American town — until a rhinoceros charges down the street. No one is really alarmed, but Berenger soon discovers everyone around him is turning into a rhinoceros – his friends, his co-workers, the townspeople. He's desperate to save them but no one

will listen, until he's left alone to question what it is to remain human in the face of the trampling herd. Provocative, funny, and frightening, Ionesco's most renowned work has become a classic parable of social conformity – and human nature.

Run: Jan. 5-28, 2018; Fri.-Sat. 7:30, Sun. 2:00.

*** **Sanctuary**

Performed by: One Voice Mixed Chorus.

Location: Ordway Concert Hall, 345 Washington St., St. Paul 55102.

ASL: Sunday, January 21, 3:30 PM.

Interpreter: Carlos Grant (NIC).

Tix: \$30-\$45. Box office: 651-224-4222. One Voice: 651-298-1954 or info@OneVoiceMN.org.

Website: <http://www.OneVoiceMN.org> or <https://ordway.org/event/one-voice-mixed-chorus-sanctuary/>

Description: This musical journey around the world and home again celebrates musical traditions from the immigrant communities who made Minnesota home – including German (Brahms' How Lovely is Thy Dwelling Place), Irish (Danny Boy), Hmong (Reunion) and Somali (Somali National Anthem). One Voice will also perform music that celebrates its chosen family/sanctuary in the LGBT community, including I Come from Good People and You Will Be Found from the Broadway musical Dear Evan Hansen. This concert will feed your soul and warm your heart.

Run: two hours; Jan. 19, 7:30; Jan. 21, 3:30, 2018.

*** **Fireside Reading Series: Miriam Karmel**

Presented by: The Friends of the Saint Paul Public Library.

Location: Hamline Midway Library, 1558 W. Minnehaha Ave, St. Paul 55104.

ASL: Wednesday, January 24, 7:00 to 8:30 PM.

Interpreter: Susan Boinis.

Tix: Free; Phone: Friends: 651-366-6497; Venue 651-642-0293. Email: bailey@thefriends.org.

Accessible entrance is on west side of building (near parking lot). Accessible restrooms are on the ground level (retrieve keys from the first floor desk). Elevator is near the accessible entrance.

Website: <https://thefriends.org/calendar-of-events/#fireside> & <http://www.thefriends.org/fireside>; venue: <http://www.sppl.org/about/locations/hamline-midway>

Description: With cookies in one hand and coffee in the other, cozy up to the fire for six weeks of free readings. Gearing up for its 24th season, the Fireside Reading Series is one of the oldest and most popular events of The Friends of the Saint Paul Public Library. The series highlights the work of some of Minnesota's finest writers who have published a new work in the previous year. Miriam Karmel's *Subtle Variations and Other Stories* (winner of the "First Fiction" prize from Holy Cow! Press) is a masterful collection of stories exploring topics of marriage, divorce, old age and motherhood with gentle humor and insightfulness. Filled with loss and echoing grief, the stories hold equal measures of resilience and joy, gratitude and pride. Karmel also wrote a novel, *Being Esther*, and has received numerous awards for her short fiction.

Run: 90 minutes; Jan. 24, 2018; later events are: Jan. 31 Bao Phi; Feb. 7 Marcie R. Rendon; Feb. 14 Carolyn Porter; Feb. 21 Jon Lurie; Feb. 28 Kaethe Schwehn.

*** **Ishmael**

adapted by Leo Geter from Melville's Moby Dick, directed by Leo Geter.

Performed by: Jungle Theater.

Location: Jungle Theater, 2951 Lyndale Ave. S., Minneapolis.

AD: Thursday, January 25, 7:30 PM.

Describer: Rick Jacobson.

Tix: Reduced to \$19 plus fees (regular \$37 plus fees); **four-show AD SEASON TICKET package is \$84 including fees (choice between Ishmael and 4 Noses)**; phone: 612-822-7063; email: boxoffice@jungletheater.com. **Assistive Listening Devices** available. Contact the theatre to request an **ASL**-interpreted show.

Website: <http://www.jungletheater.com/ishmael/>

Description: In the first of the Jungle's duet of plays with music, a country schoolteacher named Ishmael signs on to a whaling trip with a captain he's never met. Drawing freely from Herman Melville's classic novel, *Moby Dick*, a shape-shifting actor and three bluegrass musicians conjure a funny, thoughtful, harrowing tale of one man's drive to see the world. A 2015 Minnesota Fringe Festival favorite, it features Jack Weston as Ishmael.

Run: Jan. 13 – Feb. 4, 2018.

*** **[Our House: The Capitol Play Project](#)**

Co-written and directed by Alan Berks and Leah Cooper from the words of the Capitol community. Original music by Becky Dale, choreography by Leah Nelson.

Performed by: Wonderlust Productions.

Location: The Minnesota State Capitol, 75 Dr. Rev. Martin Luther King Jr. Blvd., St. Paul 55155. Check-in for the play will take place at the accessible south main entrance at ground floor, below the rotunda. The play will move around the Capitol. Elevators and seats will be available in every performance location, and accommodations are provided for patrons with limited mobility.

ASL/AD: Saturday, January 27, 12:30 PM.

Interpreters: Rosalinda Estrada-Alvarez and team.

Describer: Laurie Pape Hadley.

Tix: \$25. Reservations are guaranteed only online and in advance. Only 100 tickets available for each performance. Contact info@wlproductions.org for group discounts and other economic accommodations. Wonderlust will make available some free seats at the door.

Website: <https://capitalplay.brownpapertickets.com> or <http://www.wlproductions.org/>

Description: This world premiere play is a culmination of a three-year process to dig beneath the sensational headlines and partisan controversies to look at the people who dedicate themselves to doing the people's business in the "People's House." Based on the true stories of more than 100 government civil servants, activists, tour guides, lobbyists, legislators, media, and more, it will be performed in various locations inside the newly-restored state capitol building. The play: When a wild card new Governor is elected, the regular order on the state Capitol campus is thrown into chaos. While a chorus of activists, legislators, lobbyists, civil servants, and tour guides attempt to get their way, an idealistic new employee finds herself at the center of an unexpected controversy. Misunderstandings and mistaken identity lead to a crash course in the realities that both constrain and inspire the men and women who have devoted themselves to public service (inside a building brimming with idealism, cynicism, absurdity, significance, and power—plus more than a few old ghosts who have something to say). Among many performers are Ginger Commodore, Andy Dawkins, Ariel Leaf, Margie O'Loughlin, Adam Whisner, David Zander.

Run: 2 hours including intermission. Jan. 19-28, 2018: Fri. Jan. 19, 2:00 PM (Pay-What-You-Can Preview); Sat. Jan. 20, 12:30; Sun. Jan. 21, 1:30; Fri. Jan. 26, 7:30; **AD/ASL:** Sat. Jan. 27, 12:30; Sun. Jan. 28, 1:30.

*** **[Leo Lionni's Frederick](#)**

Performed by: Stages Theatre Company.

Location: Hopkins Center for the Arts, Mainstage, 1111 Mainstreet, Hopkins 55343.

AD/ASL: Saturday, January 27, 1:00 PM.

Describer: Michelle Storm.

Interpreters: Katie Johnson (NIC) and Rebecca Rick (NIC, NAD III).

Open Captioning: Friday, February 16, 7:00 PM. **Captioner:** TBD.

Tix: \$16, Child/Senior (60+) \$14; **DISCOUNT for AD/ASL patrons: Reduced to \$12, Child/Senior (60+) \$10.50.** Phone: 952-979-1111, opt. 4.

Sensory Friendly: Saturday, February 3, 10:00 AM.

Tix: All tickets to Sensory Friendly performances are \$10. This production is not available online; to reserve, call 952-979-1111, opt. 4.

Website: <http://www.stagestheatre.org>

Description: Cozy in this winter for the heartwarming story of Frederick as he shows us that everyone has something special to give to the world. While other mice are gathering food for the winter, Frederick daydreams the summer away. When the cold weather sets in, however, it is Frederick who has stored up something significant to survive the long, blustery winter. The Caldecott winning book by Leor Lionni has been charming readers for 50 years. Now, this award-winning adaptation, featuring a roots-flavored country and folk-infused score, will delight the heart and tickle the imagination. Recommended for All Ages.

Run: Jan. 19 - Feb. 19, 2018.

*** **[Purdy Festival: Frederick Douglass Now](#)**

Written, performed and directed by Roger Guenveur Smith.

Location: Penumbra Theatre, 270 N. Kent St., St. Paul.

ASL: Saturday, January 27, 7:30 PM.

Interpreters: TBA.

Tix: \$20. 651-224-3180; email boxoffice@penumbratheatre.org; or online.

Website: <http://penumbratheatre.org/>

Description: Two hundred years ago Frederick Douglass was born into slavery. Likely the son of his slavemaster, Douglass liberated himself at 20 years old and began a new life using his exceptional skills as an orator, writer, journalist and politician to fight for the abolition of slavery, women's suffrage and an end to racial discrimination. He died arguably the most recognized abolitionist in the world. In this poetic remix, acclaimed artist Roger Guenveur Smith lifts up the legacy of this great man, weaving his story through a modern constellation of American power, politics and promise.

Run: Jan. 25-28, 2018.

*** **[Dead Man Walking](#)**

Music by Jake Heggie, libretto by Terrence McNally.

Performed by: Minnesota Opera

Location: Ordway Center Music Theatre, 345 Washington St., St. Paul.

Open Captioning: Sat. Jan. 27 at 7:30; Sun. Jan. 28 at 2:00; Tues. Jan. 30 & Thurs. Feb. 1, at 7:30; Sat. Feb. 3, at 8:00 PM. Sung in English with English translations projected above the stage.

AD: Sunday, January 28, 2:00 PM.

Describer: Rick Jacobson.

Tix: **Reduced to** half-price for AD patrons (regular \$25-165); Braille, large-print programs and infrared listening systems available at Patron Services in Ordway's first level lobby. 612-333-6669, tickets@mnopera.org; a free Opera Insights half-hour session is held at 1:00.

Website: <http://www.mnopera.org>.

Description: The most performed new opera of the 21st century, by one of the great living opera composers, this heartbreaking story of grief, grace, and redemption is a modern classic. Based on Sister Helen Prejean's memoir that inspired the Oscar-winning movie of the same name, it recounts her courageous struggle to provide spiritual guidance to a condemned Louisiana murderer in the months leading up to his execution. Dead Man Walking has moved audiences world-wide since its premiere.

Run: 2 hours 43 minutes, including one intermission; Jan. 27, 28, 30; Feb. 1 & 3, 2018.

*** **[God Girl](#)**

by Kristine Holmgren, directed by Mishia Edwards.

Performed by: Northfield Arts Guild.

Location: 411 W. 3rd St., Northfield.

ASL: Sunday, January 28, 2:00 PM (**with reservation at least two weeks in advance by Jan. 12**).

Interpreters: Susan Nelson and Denise Weinand.

Tix: \$17, \$12 student/senior; phone: 507-645-8877; theater@northfieldartsguild.org.

Web: <http://www.northfieldartsguild.org>.

Description: This Minnesota playwright's powerful play, which premiered at the History Theater in

2014, explores the hard work, humor and heartbreak experienced by the first brave women who dared smash the stained glass ceiling of Protestantism. The time is early November, 1976. The Vietnam War has ended. Nixon resigned two years prior and Jimmy Carter has yet to be elected 39th President. The film ROCKY is released in the theaters. Steve Jobs and Steve Wozniak establish a company they call Apple. Gasoline is 52 cents per gallon – the average rent in Minneapolis is \$220 per month and the average annual salary is \$16,600. Son of Sam begins his wave of terror in New York City; the United States Mint issues the first \$2 bill. Cisco is king; Reese Witherspoon and Colin Farrell are born. Voted BEST NEW PLAY of 2015 by Lavender Magazine.

Run: Jan. 19-28, 2018; Fri.-Sat. 7:30, Sun. 2:00.

*** **Fireside Reading Series: Bao Phi, *Thousand Star Hotel***

Presented by: The Friends of the Saint Paul Public Library.

Location: Hamline Midway Library, 1558 W. Minnehaha Ave, St. Paul 55104.

ASL: Wednesday, January 31, 7:00 to 8:30 PM.

Interpreter: Susan Boinis.

Tix: Free; Phone: Friends: 651-366-6497; Venue 651-642-0293. Email: bailey@thefriends.org.

Accessible entrance is on west side of building (near parking lot). Accessible restrooms are on the ground level (retrieve keys from the first floor desk). Elevator is near the accessible entrance.

Website: <https://thefriends.org/calendar-of-events/#fireside> & <http://www.thefriends.org/fireside>;
venue: <http://www.sppl.org/about/locations/hamline-midway>

Description: With cookies in one hand and coffee in the other, cozy up to the fire for six weeks of free readings. In its 24th season, the Fireside Reading Series is one of the oldest and most popular events of The Friends of the Saint Paul Public Library, highlighting the work of some of Minnesota's finest writers who have published a new work in the previous year.

In his second book of poems from Coffee House Press, Bao Phi confronts the silence around racism, police brutality and the invisibility of the Asian American urban poor. At once a poetic resistance to being erased and a loving history meant for his daughter, this collection is a reminder of the power and value of truth. Phi, a two-time Minnesota Grand Slam poetry champion and National Poetry Slam finalist, is also the author of *Sông I Sing* and a children's picture book, *A Different Pond*.

Run: 90 minutes; Jan. 31, 2018; later events are: Feb. 7 Marcie R. Rendon; Feb. 14 Carolyn Porter; Feb. 21 Jon Lurie; Feb. 28 Kaethe Schwehn.

*** **Open Flow Forum**

For the **Artists with Disabilities Alliance (AWDA)**

Location: Walker Community Church, 3104 16th Ave. S., Minneapolis.

DIS: Thursday, February 1, 7:00 to 9:00 PM.

Website: <http://vsamn.org/artists-disabilities/>.

Description: Join artists with disabilities and supporters at this monthly "First Thursday" meeting to share visual art, writing, music, theatre and other artistic efforts or disability concerns. Informal, fragrance-free, shared refreshments. Facilitators are Dan Reiva, Tara Innmon and Kip Shane. Fully accessible, but if you need special accommodations, contact Jon at VSA Minnesota, 612-332-3888 or jon@vsamn.org.

Run: two hours; Feb. 1, Mar. 1, April 5, May 3, June 7, no July/August meetings, Sept. 6, Oct. 4, Nov. 1, Dec. 6, 2018.

*** **Pen Pals: Colson Whitehead**

Presented by: Friends of Hennepin County Library PenPals.

Location: Hopkins Center for the Arts, 1111 Mainstreet, Hopkins 55343.

Open Captioning: Thursday, February 1, 7:30 PM; Friday, February 2, 11:00 AM. (CART by Paradigm Captioning)

Tix: \$40-50; Phone: 612-543-8112. A limited number of reception tickets after Thursday evening lectures are available and include complimentary appetizers, wine, and book signing with the author. Proceeds benefit Friends of the Hennepin County Library.

Website: <https://www.supportclub.org/pen-pals>

Description: This award-winning author lecture series presents literary talents in thought-provoking, candid conversation. Colson Whitehead is the #1 New York Times Bestselling author of *The Underground Railroad*—winner of the 2017 Pulitzer Prize, the National Book Award, and the Carnegie Medal for Fiction. Whitehead's other works include *The Noble Hustle*, *Zone One*, *Sag Harbor*, *The Intuitionist*, *John Henry Days*, *Apex Hides the Hurt*, and *The Colossus of New York*. His essays and fiction have appeared in *The New York Times*, *The New Yorker*, *New York Magazine*, and *Harper's*.

Run: Feb. 1-2 (sold out); Future events: Jesmyn Ward: May 3-4, 2018.

*** **[Cardboard Piano](#)**

Midwest Premiere by Hansol Jung; Directed by Signe V. Harriday.

Performed by: Park Square Theatre.

Location: Park Square Theatre, Andy Boss Thrust Stage, 20 W. 7th Place, St. Paul 55102.

AD: Friday, February 2, 7:30 PM.

Describer: Elana Centor.

Open Captioning: Fri.-Sat., February 16-17, 7:30 PM; Sun., February 18, 2:00 PM (**Captioner:** Laura Wiebers).

Tix: **AD/OC single ticket discount is half-price** for patron & one guest with code ACC (regular \$40, \$60; previews \$27, \$37); age 30 & under: \$21; Senior age 62+: \$5 off; Rush tickets: \$24 cash only, available one hour before performance; subject to availability; **Assistive listening devices available**; phone: 651-291-7005 or email: tickets@parksquaretheatre.org.

Website: <http://www.parksquaretheatre.org>.

Description: Is our capacity for love greater than violence? In Northern Uganda, the daughter of an American missionary and a local teenage girl steal into a candlelit church to exchange vows in a secret wedding ceremony. But when an escalating civil war encroaches on their fragile union, they cannot escape its reach. Confronting the cost of intolerance, this powerful drama examines violence, the struggle to rebuild, as well as the human capacity for love and forgiveness. Audience Advisory: This play contains gunshots, strong language and adult content.

Run: Jan. 19 – Feb. 18, 2018.

*** **[The True Story of the Three Little Pigs](#)**

by Robert Kauzkaric, Paul Gilvary and William Rush.

A Theatre for Young Audiences (TYA) show at Fargo-Moorhead Community Theatre.

Location: The Stage at Island Park, 333 Fourth St. S., Fargo.

Sensory Friendly: Saturday, February 3, 2:30 PM. All tickets \$3.00.

AD: Saturday, February 3, 5:00 PM; pre-show description at 4:40 PM.

Describer: Karla Pederson.

Tix: \$10 adult, \$5 children. Phone: 701-235-6778; email: info@fmct.org.

Website: <http://www.fmct.org>.

Description: A musical delight for all ages, this pork-filled tale finally puts the Big Bad Wolf on trial for the destruction and dismay he caused to not one, not two, but three poor little pigs. But is the Wolf actually guilty, or can he shake off familiar accusations and convince an audience of skeptics that he is actually friend to swine, and not foe? What really is The True Story of the Three Little Pigs?

Run: Feb. 3, 2018: 2:30 [Sensory Friendly](#), 5:00 [Audio Described](#); Feb. 4, 2:00.

*** **[Celebration of African American Art in History](#)**

Location: Minneapolis Institute of Arts (Mia), Target Gallery, 2400 Third Ave. S.

ASL: Sunday, February 4, 1:00 PM.

Interpreter: Mary Baremore (SC:L, NAD V, CT, CI).

Tix: Free; phone: 612-870-3000 or email: dhegstrom@artsmia.org.

Website: <https://new.artsmia.org/visit/> or <https://new.artsmia.org/discover/accessibility-and-specialized-tours/> or <https://new.artsmia.org/visit/services-for-visitors-with-disabilities/>.

Description: Interpreted tours begin by the Information Bar in the upper lobby on the first Sunday of the month at 1:00, except as noted differently. Other interpreted tours and memory loss tours ([Discover Your Story](#)) can be scheduled through Mia's Tour Scheduling office 612-870-3140 or tours@artsmia.org at least four weeks in advance.

Run: one hour; Feb. 4, 2018.

*** [Tour for People with Memory Loss](#)

Location: James J. Hill House, 240 Summit Ave., St. Paul 55102.

DIS: Tuesday, February 6, 10:00 AM.

Tix: Free. Reservations required: 651-259-3015 or online. More info: 651-297-2555, hillhouse@mnhs.org.

Website: <http://sites.mnhs.org/historic-sites/james-j-hill-house>.

Description: The first Tuesday of every month the historic James J. Hill House offers a sensory-based tour designed for people with memory loss and their caregivers. Each themed tour, usually an hour or less, highlights three rooms and is followed by an optional social time until 11:30 with pastries and coffee. Private group tours are available for care facilities. Tours are made possible through funding by the Bader Foundation.

Run: 60 minutes plus 30-minute reception; Feb. 6, March 6, April 3, May 1, June 5, July 3, Aug. 7, Sept. 4, Oct. 2, Nov. 6, Dec. 4, 2018.

*** [Fireside Reading Series: Marcie R. Rendon, *Murder on the Red River*](#)

Presented by: The Friends of the Saint Paul Public Library.

Location: Hamline Midway Library, 1558 W. Minnehaha Ave, St. Paul 55104.

ASL: Wednesday, February 7, 7:00 to 8:30 PM.

Interpreter: Susan Boinis.

Tix: Free; Phone: Friends: 651-366-6497; Venue 651-642-0293. Email: bailey@thefriends.org.

Accessible entrance is on west side of building (near parking lot). Accessible restrooms are on the ground level (retrieve keys from the first floor desk). Elevator is near the accessible entrance.

Website: <https://thefriends.org/calendar-of-events/#fireside> & <http://www.thefriends.org/fireside>; venue: <http://www.sppl.org/about/locations/hamline-midway>

Description: With cookies in one hand and coffee in the other, cozy up to the fire for six weeks of free readings. In its 24th season, the Fireside Reading Series is one of the oldest and most popular events of The Friends of the Saint Paul Public Library, highlighting the work of some of Minnesota's finest writers who have published a new work in the previous year.

Marcie Rendon's debut mystery novel introduces us to Cash, a tough, 19-year-old Anishinabe woman who was taken away from the reservation as a child and grew up in more foster homes than she can remember. Now a farm laborer and pool shark in Fargo, ND, Cash's life changes when a dead body is found on the Minnesota side of the Red River and her longtime friend, Sheriff Wheaton, enlists her to help solve the case. Rendon, a member of the White Earth Anishinabe Nation, is an accomplished playwright, poet and author of books for children, including *Pow Wow Summer*.

Run: 90 minutes; Feb. 7, 2018; later events are: Feb. 14 Carolyn Porter; Feb. 21 Jon Lurie; Feb. 28 Kaethe Schwehn.

*** [Anne of Green Gables](#)

Book by Donald Harron, Music by Norman Campbell, Adapted from the novel by L. M. Montgomery, Director/Choreographer Heather Mastromarc.

Performed by: GREAT Theatre.

Location: Paramount Theatre, 913 St. Germain St. W., St. Cloud.

ASL: Friday, February 9, 7:30 PM.

Interpreters: Teresa Kangas (NIC) & Ann Wentland (CI/CT).

Tix: Zone-based seating: adult \$28-34; student/child \$18-22; Phone: [320-259-5463](tel:320-259-5463).

Website: <http://www.GreatTheatre.org>

Description: Generations of readers have adored the best-selling novel about the red-haired, wide-eyed orphan girl who has a penchant for getting into trouble. In this heartwarming musical for the entire family, Anne works her way into the hearts of her adoptive parents as well as the residents of rural Prince Edward Island.

Run: Feb. 2-11, 2018.

*** **Noises Off**

Written by Michael Frayn, Directed by Benjamin McGovern

Performed by: Artistry.

Location: Bloomington Center for the Arts, Schneider Theater, 1800 W. Old Shakopee Rd, Bloomington.

ASL: Sunday, February 11, 2:00 PM.

Interpreters: TBA.

AD: Sunday, February 18, 2:00 PM.

Describer: Rick Jacobson.

Tix: **Reduced to \$29**; regular \$41, Senior (62+) \$36, Next Generations (30 and under) \$12; phone: [952-563-8575](tel:952-563-8575); info@artistrymn.org.

Website: <http://www.artistrymn.org>

Description: Laughs come in abundance in this hilarious play-within-a-play, inspired by the farcical backstage antics of putting on an on-stage farce. Michael Frayn's perfectly constructed, zippy comedy is not without its fair share of door-slamming spectacle, and relishes in the sheer delight of just how ridiculous working in the theater can be. Artistry's first non-musical to be produced in the Schneider Theater, Noises Off provides a welcome, warm escape from everyday life, offering finely-tuned jokes and a sparkling ensemble cast that's sure to leave you laughing.

Run: Jan. 27 – Feb. 18, 2018.

*** **Sunday Supper: A Day of Absence**

By Douglas Turner Ward.

Location: Penumbra Theatre, 270 N. Kent St., St. Paul.

ASL: Sunday, February 11, 4:00 PM.

Interpreters: TBA.

Tix: \$12. 651-224-3180; email boxoffice@penumbrateatre.org; or online.

Website: <http://penumbrateatre.org/>

Description: Uproarious emergencies occur when an imaginary Southern town is faced with the sudden and inexplicable disappearance of all its black citizens. A biting satire, this hilarious one-act first presented in 1965 offers surprisingly relevant insight today. Join Penumbra for a communal meal and animated readings of classic black plays and stories performed by Company members. A great way for the whole family to celebrate the creativity, tenacity and sustenance of African American culture. Ages 13 and up.

Run: Feb. 11, 2018.

*** **Minnesota Orchestra Small Ensemble Concert: Violin Duo**

Performed by: Minnesota Orchestra, Pamela Arnstein, violin, and Kathryn Nettleman, bass.

Location: Orchestra Hall, 1111 Nicollet Mall, Minneapolis.

Sensory-Friendly: Tuesday, February 13, 11:00 AM.

Tix: Free, but must order tickets in advance. Phone: 612-371-5656 or online.

Website: <http://www.minnesotaorchestra.org/buy/tickets/browse-calendar/eventdetail/1097/-/violin-and-bass-duo>

Description: This engaging and interactive concert in the Target Atrium features Minnesota Orchestra violinist Pamela Arnstein, bassist Kathryn Nettleman, and talented guest musicians from the audience! The Minnesota Orchestra's sensory-friendly small ensemble concerts are inclusive experiences for patrons of all ages and abilities, including individuals on the autism spectrum and those with sensory sensitivities. Concerts take place in a relaxed environment where audience

members are welcome to be who they are and enjoy music with family and friends. Lyndie Walker, MT-BC, of Toneworks Music Therapy Services hosts. Fidgets, noise-canceling headphones, and quiet spaces are available, and attendees can access online preparatory materials one month before performances. Stand-alone chairs provide for flexible seating, and open space is available for those who wish to sit on the floor or move around the room.

Run: Feb. 13, 2018.

*** **[Fireside Reading Series: Carolyn Porter, *Marcel's Letters: A Font and the Search for One Man's Fate*](#)**

Presented by: The Friends of the Saint Paul Public Library.

Location: Hamline Midway Library, 1558 W. Minnehaha Ave, St. Paul 55104.

ASL: Wednesday, February 14, 7:00 to 8:30 PM.

Interpreter: Susan Boinis.

Tix: Free; Phone: Friends: 651-366-6497; Venue 651-642-0293. Email: bailey@thefriends.org.

Accessible entrance is on west side of building (near parking lot). Accessible restrooms are on the ground level (retrieve keys from the first floor desk). Elevator is near the accessible entrance.

Website: <https://thefriends.org/calendar-of-events/#fireside> & <http://www.thefriends.org/fireside>;
venue: <http://www.sppl.org/about/locations/hamline-midway>

Description: The Friends of the Saint Paul Public Library presents the Fireside Reading Series to highlight the work of some of Minnesota's finest writers who have published a new work in the previous year. Seeking inspiration for a new font, graphic designer Carolyn Porter stumbled across a bundle of letters in a Stillwater antique store and was immediately drawn to their beautiful handwriting. Though she couldn't understand the language, she could see that they had all been signed by a man named Marcel Heuzé and mailed from Berlin to France during World War II. *Marcel's Letters* is the incredible story of her search to uncover the mystery of Heuzé's fate while simultaneously developing the acclaimed P22 Marcel Script font, immortalizing the man and his letters that waited years to be reunited with his family.

Run: 90 minutes; Feb. 14, 2018; later events are: Feb. 21 Jon Lurie; Feb. 28 Kaethe Schwehn.

*** **[The Humans](#)**

Touring show by Stephen Karam, directed by Joseph Mantello.

Location: Orpheum Theatre, 910 Hennepin Ave. S., Minneapolis.

Open Captioning: Thursday, February 15, 7:30 PM. (**Captioner:** c2 inc.)

ASL: Sunday, February 18, 1:00 PM.

Interpreters: James Gardner (NAD III, NIC) & Erin Gardner (NIC).

AD: Sunday, February 18, 6:30 PM.

Describer: Rick Jacobson.

Tix: \$29-\$135. Limited seats are available at the lowest price level to patrons using ASL interpreting or captioning services on a first-come, first-served basis. Prices apply for up to two tickets for each patron requiring ASL interpretation or captioning. Additional seats may be sold separately and at regular price. Audio Description receivers may be used in any price level in the theatres. To order, email accessible@broadwayacrossamerica.com; phone: 612-339-7007.

Website: <https://hennepintheatretrust.org/events/accessible/>

Description: Stephen Karam's uproarious, hopeful and heart-breaking play takes place over the course of a family dinner on Thanksgiving. Breaking with tradition, Erik Blake has brought his Pennsylvania family to celebrate and give thanks at his daughter's apartment in lower Manhattan. As darkness falls outside the ramshackle pre-war duplex, and eerie things start to go bump in the night, the Blake clan's deepest fears and greatest follies are laid bare. Our modern age of anxiety is keenly observed, with humor and compassion, in this new American classic that won the 2016 Tony Award for Best Play.

Run: Feb. 13-18, 2018.

*** **[Park and Lake](#)**

By Kira Obolensky and the cast, co-directed by Michelle Hensley and Luverne Seifert.

Performed by: Ten Thousand Things Theater.

Location: Open Book 1011 Washington Ave. S., Minneapolis 55415.

AD: Friday, February 16, 7:30 PM.

Describer: Laurie Pape Hadley.

Tix: \$30, Pay what you can for under age 30, \$18 for patrons with vision loss attending AD show and companion. Phone: [612-203-9502](tel:612-203-9502) or email: contact@tenthousandthings.org for questions and AD show reservations.

Website: <http://www.tenthousandthings.org>

Description: In this physical and highly entertaining play, a group of eight motley employees at a failing small town car wash decide to take their destinies into their own hands. Featuring Stephen Cartmell, Sun Mee Chomet, Joy Dolo, H. Adam Harris, George Keller, Thomasina Petrus, Kimberly Richardson, Luverne Seifert and Eric "Pogi" Sumangil.

Run: running time TBD; Feb. 16-18, 23-25, March 2-4 and 9-11, 2018 at Open Book.

*** [Make Believe Neighborhood](#)

Presented by: In the Heart of the Beast Puppet and Mask Theatre.

Location: In the Heart of the Beast Puppet and Mask Theatre, 1500 E. Lake St., Minneapolis 55407.

ASL: Saturday, February 17, 2:30 PM.

AD: TBA.

Interpreter: Gretchen Toay (NIC). **Describer:** TBA

Tix: \$10-\$20. Call 612-721-2535 or Brown Paper Tickets: online or 800-838-3006.

Website: <http://hobt.org/performances> or <https://www.brownpapertickets.com/event/mnpl/3095894>

Description: This show celebrates Mr. Rogers and the neighborhood helpers he told us to look for – the ordinary people who do extra-ordinary work to make our own neighborhood a brighter, healthier, friendlier place. Explore Fred Rogers' amazing life as an advocate for children, an artist, a friend, a peace activist, and everyday person. At the same time, the play shines a spotlight on some of the neighbors who have made this South Minneapolis community what it is today.

Run: 90 minutes with intermission, Feb. 2-25, 2018.

*** [Roll of Thunder, Hear My Cry](#)

drama by Ed Shockley, adapted from the novel by Mildred D. Taylor.

Performed by: SteppingStone Theatre for Youth Development.

Location: SteppingStone Theatre, 55 Victoria St. N, St. Paul.

AD: Saturday, February 17: 3:00 PM.

Describer: Connie Fullmer.

ASL: Sunday, February 18, 3:00 PM.

Interpreter: Ashley Dietz & TBA.

Tix: \$10 when you mention VSA. Phone: 651-225-9265. Email: info@steppingstonetheatre.org.

Website: <http://www.steppingstonetheatre.org>

Description: Ten-year-old Cassie Logan knows a few things about life. She knows that her family is filled with love and strength and that the land they own will help them stand tall. Based on the Newberry-Award winning novel, the story tells of a young girl growing up in 1933 Mississippi, and discovering that the world was not what she expected. Recommended for grades 3 and up.

Run: 110 minutes with intermission; Feb. 7 – March 3, 2018; pay as you're able: Feb. 11, 3:00.

*** [Purdy Festival: Joy Rebel](#)

Written & performed by Khanisha Foster; directed by Lou Bellamy.

Location: Penumbra Theatre, 270 N. Kent St., St. Paul.

ASL: Saturday, February 17, 7:30 PM.

Interpreter: TBA.

Tix: \$15-25. **Discounted tickets \$5 with code 'ACCESS'** on Wednesday, Feb. 14, 7:30; **ASL Patrons:** For \$5 discounted ticket, contact Dahlia Stone at dahlia.stone@penumbrateatre.org. Online or 651-224-3180; email boxoffice@penumbrateatre.org.
Tix: Free. 651-224-3180; email boxoffice@penumbrateatre.org; or online.
Website: <http://penumbrateatre.org/>

Description: World Premiere. As a small child she learned that her cherished grandmother loved her but condemned her parents' interracial relationship. As a young actress she learned to play the part, even if it meant leaving parts of herself behind. Since then, Khanisha Foster has spent a lifetime refusing to color inside the lines. Join us for a candid look at what it means to find joy in the struggle to be recognized for all of who we are.

Run: Feb. 8-11, 15-18, 2018.

*** **[MVP, The Jackie Robinson Story](#)**

by Mary Hall Surface.

Performed by: Youth Performance Company.

Location: Howard Conn Fine Arts Center, 1900 Nicollet Ave, Minneapolis 55403.

ASL: Saturday, February 17, 7:30 PM.

Interpreter: Mary Catherine (CI/CT).

Tix: \$15, child/senior \$12, \$10 group. VSA discount applies. Phone: 612-623-9080.

Website: <http://www.youthperformanceco.org>

Description: Jackie Robinson broke the color barrier in 1947 and showed a segregated country that the talent of the player – not the color of his skin – are what make him a valuable member of a team. Robinson faced overwhelming prejudice with perseverance and dignity. Join us for this inspirational story of one of American's true heroes. Recommended for 3rd grade & up.

Run: Feb. 2-18, 2018.

*** **[A Crack in the Sky: From Somalia to the U.S.A.](#)**

World Premiere by Harrison David Rivers and Ahmed Ismail Yusuf, directed by Faye Price.

Performed by: History Theatre.

Location: History Theatre, 30 E. 10th St., St. Paul.

ASL & AD: Sunday, February 18, 2:00 PM.

Open Captioning: Saturday, February 24, 7:30 PM; Sunday, February 25, 2:00 PM.

Interpreters: Paul Deeming (CI) & Linda Gill (CI/CT, NIC).

Describer/Captioner: Elana Centor.

Tix: Reduced to \$20 for ASL/AD/OC patrons (regular \$26-50, student \$15); phone: 651-292-4323.

The accessible entrance is on the east side of the building off Cedar Street; the theatre has six spaces for wheelchairs, plus companion seats; hearing enhancement devices and Braille or large print playbills are available.

Website: <http://www.historytheatre.com/box-office/accessibility>.

Description: 1984. A young shepherd boy stands in front of his mother to tell her of the decision he has made in the night. He has had enough of the nomadic life, of herding goats and sheep, and is leaving to seek out a better life. With that, he sets off on an adventure that takes him on the road less traveled from Somalia to Minnesota. It's the epic tale of Ahmed Ismail Yusuf who, inspired by Maya Angelou, discovers the power of the written word.

Run: Feb. 10 - March 4, 2018.

*** **[You Can't Take It With You](#)**

By Moss Hart & George S. Kaufman; Directed by Adrian Lopez-Balbontin.

Performed by: Lyric Arts Company of Anoka.

Location: Lyric Arts Main Street Stage, 420 E. Main St., Anoka 55303.

ASL: Sunday, February 18, 2:00 PM.

Interpreters: Connie Reider (NAD IV) & Nancy Kuehn (IC, NAD III).

Tix: \$26-30; \$5 discount for ASL seats; **Phone:** 763-422-1838; **Email:** boxoffice@lyricarts.org. Lyric Arts reserves seats in Row I for parties including persons using wheelchairs or with limited mobility. ASL interpreters are provided at the first Sunday performance of each regular season production. A limited number of seats near the interpreters are held in reserve for ASL patrons until 3 weeks prior to the performance. *If no ASL seating has been reserved 3 weeks before the show (Sunday, Jan. 28), the ASL interpretation will be canceled and seats will be released to the general public. When ordering tickets, please indicate your need for seating in this section.* Assisted listening devices are also available upon request.

Main Website: <http://www.lyricarts.org>

Performance website: <http://www.lyricarts.org/you-cant-take-it-with-you>

Description: This Pulitzer Prize-winning farce, recently revived on Broadway, is one of the most popular and successful plays of modern times. The rollicking romp centers on the clash between the delightfully eccentric Sycamore family and the straight-laced Kirby family, whose lives come crashing together when their children fall in love and decide to marry. As the families meet for the first time over dinner, the audience is treated to one of the most uproariously funny culture clashes to ever grace the stage.

Run: Feb. 16 - March 4, 2018.

*** **[Fireside Reading Series: Jon Lurie, *Canoeing with José*](#)**

Presented by: The Friends of the Saint Paul Public Library.

Location: Hamline Midway Library, 1558 W. Minnehaha Ave, St. Paul 55104.

ASL: Wednesday, February 21, 7:00 to 8:30 PM.

Interpreter: Susan Boinis.

Tix: Free; Phone: Friends: 651-366-6497; Venue 651-642-0293. Email: bailey@thefriends.org.

Accessible entrance is on west side of building (near parking lot). Accessible restrooms are on the ground level (retrieve keys from the first floor desk). Elevator is near the accessible entrance.

Website: <https://thefriends.org/calendar-of-events/#fireside> & <http://www.thefriends.org/fireside>;
venue: <http://www.sppl.org/about/locations/hamline-midway>

Description: The Friends of the Saint Paul Public Library presents the Fireside Reading Series to highlight the work of some of Minnesota's finest writers who have published a new work in the previous year. The first time journalist Jon Lurie met José Perez, the smart, angry, 15-year-old Lakota-Puerto Rican drew a knife and questioned Lurie's authority. Five years later, both men are floundering. Lurie is newly divorced and depressed. Perez is embedded in a haze of women and street feuds. Then Lurie hits upon a plan to save them: embark together on a mythic 2,000-mile paddle from Breckenridge, MN, to the Hudson Bay. Written in gritty, honest prose, *Canoeing with José* describes their remarkable journey. Lurie has worked as a journalist, wilderness guide, and as a teen adviser at a Native American journalism program. He is also the coauthor, with Clyde Bellecourt, of *The Thunder Before the Storm*.

Run: 90 minutes; Feb. 21, 2018; next event is: Feb. 28 Kaethe Schwehn.

*** **[My Mother Has 4 Noses](#)**

written and performed by Jonatha Brooke, directed by Jeremy B. Cohen.

Performed by: Jungle Theater.

Location: Jungle Theater, 2951 Lyndale Ave. S., Minneapolis.

AD: Thursday, February 22, 7:30 PM.

Describer: Rick Jacobson.

Tix: Reduced to \$19 plus fees (regular \$37 plus fees); **four-show AD SEASON TICKET package is \$84 including fees (choice between Ishmael and 4 Noses)**; phone: 612-822-7063; email:

boxoffice@jungletheater.com. Contact the theatre to request an **ASL**-interpreted show.

Website: <http://www.jungletheater.com/mymotherhas4noses/>

Description: Jonatha's mom did have four noses, at least as many names and an indomitable sense of humor. She was a published poet, a clown, a Christian Scientist, and she had Alzheimer's. In their

final two years together, they would mine the daily goings-on for theater. This show, performed by Jonatha and the second in the Jungle's duet of plays with music, is the poignant result.

Run: Feb. 10 – March 4, 2018.

*** [Assassins](#)

Music and Lyrics by Stephen Sondheim, Book by John Weidman, Directed by Peter Rothstein, Music Direction by Jason Hansen.

Performed by: Theater Latte Da.

Location: Ritz Theater, 345 13th Ave. NE, Minneapolis.

AD/ASL: Thursday, February 22, 7:30 PM.

Describer: Laurie Pape Hadley.

Interpreters: TBA.

Tix: **Reduced to \$17.50 for ASL/AD patrons and one guest;** phone: 612-339-3003; email info@latteda.com.

Website: <http://www.latteda.org/about/accessibility/>.

Description: A multiple Tony Award-winning theatrical tour-de-force, *Assassins* combines Stephen Sondheim's signature blend of intelligent lyrics and stunning music with a panoramic story of our nation's culture of celebrity and the violent means some will use to obtain it. The musical provides a glimpse into the psychology of America's four successful and five would-be presidential assassins. Bold, original, disturbing, and alarmingly funny, *Assassins* has been called "the most controversial musical ever written." Featuring: Dieter Bierbrauer, Tyler Michaels and Sara Ochs.

Run: Feb. 7 - March 18, 2018.

*** [The Wiz](#)

Adapted from *The Wonderful Wizard of Oz* by L. Frank Baum, Book by William F. Brown, Additional material by Tina Tippit, Music and lyrics by Charlie Smalls, Directed by Lou Bellamy, Assistant Direction and Choreography by Patdro Harris.

A Children's Theatre Company and Penumbra Theatre Production.

Location: Children's Theatre Co., United Health Group Stage, 2400 Third Ave. S., Minneapolis.

AD/ASL: Friday, February 23, 7:00 PM.

ASL: Sunday, February 25, 5:00 PM.

Describer: TBA.

Interpreters: TBA.

Sensory Friendly: Friday, March 16, 7:00 PM.

Tix: Tickets start at \$15; To reserve ASL/AD seating, visit:

<https://my.childrenstheatre.org/single/PSDetail.aspx?psn=6260> and click on the ASL or AD link at the bottom of the page. Assistive Listening Devices, induction loop system, Braille programs and Sensory Tours available upon request. Senior, College Student, Military, other discounts available; phone: 612-874-0400; or email: tickets@childrenstheatre.org.

Website: <https://www.childrenstheatre.org/plays/2017-2018-season/the-wiz>

Description: Ease on down the road with Dorothy and her friends in this dazzling mixture of rock and soul music. Embark on this Oz-some adventure through a magic land where you will meet funky monkeys, winkies, Addaparle and Evillene. You don't need a wizard – just believe in yourself to find home and feel that brand-new day!

Run: 2 hours, including a 15-minute intermission; Jan. 23 - March 18, 2018.

*** [Steel Magnolias](#)

By Robert Harling.

Performed by: Normandale Department of Theatre.

Location: Normandale Community College, Fine Arts Building, 9700 France Ave. S., Bloomington 55431.

ASL: Friday, February 23, 7:30 PM.

Interpreters: Deanna Fischer (CI, NAD V) & Lisa Harper (NAD IV).

Tix: \$10; \$5 NCC student/staff/senior; Phone: 952-358-8884; Email: boxoffice@normandale.edu.
(Make reservations in advance and request seating near the interpreters as seating is limited in the Black Box Theatre.)

Website: <http://www.normandale.edu/community/theatre>

Description: In a popular beauty salon in Louisiana, sassy Truvy and her nervous assistant Annelle tend to a colorful batch of clientele, including a pair of wealthy eccentrics with night and day personalities, a supportive but concerned mother, and a spirited daughter who longs to begin the next chapter of her life. The women trade advice, snappy comebacks, and lots of laughs, but the strength - and beauty - of their friendship is revealed when one of their own experiences a devastating loss. Inspired by the playwright's own family tragedy, this is a heartfelt tribute to the connections that bring us comfort, smiles, and laughter in the face of life's ups and downs.

Run: Feb. 22 - March 2, 2018.

*** **[The Pirates of Penzance](#)**

by W.S. Gilbert and Arthur Sullivan; conceived and directed by Doug Scholz-Carlson, musical direction by Denise Prosek.

Performed by: Park Square Theatre.

Location: Park Square Theatre, Proscenium Stage, 20 W. 7th Place, St. Paul 55102.

AD: Friday, Feb. 23, 7:30 PM.

Describer: Rick Jacobson.

ASL: Sunday, Feb. 25, 2:00 PM.

Interpreters: Nella Titus (NIC), Jenae Hanson (NIC) & Susan Masters (CI/CT).

Open Captioning: Fri.-Sat., March 23-24, 7:30 PM; Sun., March 25, 2:00 PM (**Captioner:** Shelia Bland).

Tix: **ASL/AD/OC single ticket discount is half-price** for patron & one guest with code ACC (regular \$40, \$60; previews \$27, \$37); age 30 & under: \$21; Senior age 62+: \$5 off; Rush tickets: \$24 cash only, available one hour before performance; subject to availability; **Assistive listening devices available;** phone: 651-291-7005 or email: tickets@parksquaretheatre.org.

Website: <http://www.parksquaretheatre.org>.

Description: Gilbert and Sullivan are on a steamer bound for the New York opening of their new hit – a roaring farce of sentimental pirates, bumbling policemen, and hopeful young lovers. Unfortunately, they've left the score in London! They scramble to recreate the show with only the clothes in their trunks and ship mates for a cast. All the music you love in this hilarious steampunk operetta at sea.

Run: Feb. 9 - March 25, 2018.

*** **[Marjorie Prime](#)**

by Jordan Harrison.

Performed By: Theatre B.

Location: Lincoln School, 215 10th St. N., Moorhead.

AD: Friday, February 23, 7:30 PM or by advance request.

Describers: Pam Strait and/or David Wintersteen.

ASL: Saturday, February 24, 7:30 PM.

Interpreters: Stacy Tornell and Bethanne Weltmer.

Tix: \$20, student \$10 (Thurs. \$5); senior \$20 (Sun. matinee \$17). Phone: 701-729-8880; Info: info@theatreb.org.

Website: <http://www.theatreb.org>

Description: The year is 2062, and technology plays a role in caregiving and memory retention for the aging. Marjorie needs help remembering things, but her family stories are distorted by the limits of recollection and the vastness of grief. When lines between human and technological assistance become blurred, who holds the truth?

Run: Feb. 8-24, 2018; Thurs.-Fri.-Sat. 7:30, Sun. 2:00.

*** **[A Midsummer Night's Dream](#)**

By William Shakespeare, directed by Barbra Berlovitz.

Performed by: University Theatre.

Location: U of M, Rarig Center, Stoll Thrust stage, 330 - 21st Ave. S., Minneapolis.

ASL/AD: Sunday, February 25, 2:00 PM.

Interpreters: TBA.

Describer: TBA.

Tix: \$17, students, \$7; Phone: [612 624-2345](tel:6126242345); Email: umntix@umn.edu.

Website: <http://www.theatre.umn.edu>

Description: Shakespeare conjures a world steeped in fairy magic — what is real and what is imagined? Is it a dream or a nightmare? “Contagious fogs” fall on the land, rivers overflow, the seasons alter all because the loving couple, the fairy queen and king, are quarrelling. Neither reason nor law applies in this fairy realm, as Bottom the Weaver observes, “Love and reason keep little company.” The world looks different in the moonlight when the lovers discover how inconsonant, painful and desperate love can be. Faculty member Barbra Berlovitz, a founder and former artistic director of the celebrated Theatre de le Jeune Lune, directs.

Run: approx. 2 hours; Feb. 22 - March 4, 2018.

*** **[Sunday Supper: Selected Children’s Stories from Langston Hughes](#)**

Location: Penumbra Theatre, 270 N. Kent St., St. Paul.

ASL: Sunday, February 25, 4:00 PM.

Interpreter: TBA.

Tix: \$12. 651-224-3180; email boxoffice@penumbratheatre.org; or online.

Website: <http://penumbratheatre.org/>

Description: Many people know of Langston Hughes’ poetry and short stories, but the celebrated writer composed stories for children, too. Hughes wrote about brave African American explorers, saints, musicians, freedom fighters, athletes and even imaginary legends. Join Penumbra for a communal meal and animated readings of classic black plays and stories performed by Company members. A great way for the whole family to celebrate the creativity, tenacity and sustenance of African American culture. Ages 5 and up.

Run: Feb. 25, 2018.

*** **[Fireside Reading Series: Kaethe Schwehn, *The Rending and the Nest*](#)**

Presented by: The Friends of the Saint Paul Public Library.

Location: Hamline Midway Library, 1558 W. Minnehaha Ave, St. Paul 55104.

ASL: Wednesday, February 28, 7:00 to 8:30 PM.

Interpreter: Susan Boinis.

Tix: Free; Phone: Friends: 651-366-6497; Venue 651-642-0293. Email: bailey@thefriends.org.

Accessible entrance is on west side of building (near parking lot). Accessible restrooms are on the ground level (retrieve keys from the first floor desk). Elevator is near the accessible entrance.

Website: <https://thefriends.org/calendar-of-events/#fireside> & <http://www.thefriends.org/fireside>; venue: <http://www.sppl.org/about/locations/hamline-midway>

Description: This is the last reading in the 24th season of the Fireside Reading Series, presented by The Friends of the Saint Paul Public Library, and highlighting the work of some of Minnesota’s finest writers who have published a new work in the previous year.

In Kaethe Schwehn’s mesmerizing post-apocalyptic debut, 95 percent of the world’s population has disappeared without a trace. The 5 percent who remain must struggle to survive in the ruined world with no understanding of what has happened or why. Through the eyes of her young narrator, Schwehn creates a vision of the future which *Kirkus Reviews* called “intensely familiar, yet strange”—a place in which inhabitants must reimagine their existence again and again and remake the world from what they have left. Schwehn is also the author of *Tailings: A Memoir* which won a Minnesota Book Award in 2015.

Run: 90 minutes; Feb. 28, 2018.

EXHIBIT:

*** [What's Left: Lives Touched by Suicide](#)

A multi-media exhibit designed to spur conversation about mental illness and suicide

Location: Gethsemane Lutheran Church, 715 Minnetonka Mills Road, Hopkins 55343.

DIS: Exhibit: November 16 – January 7.

Tix: Free. Venue info: Paul MacKenzie, 952-935-1753 x113, pmckenzie@glconline.org.

Website: <http://www.whatsleftmn.com>.

Description: Since it opened in 2015 at Macrostie Art Center in Grand Rapids, this exhibit has traveled to churches, art galleries and colleges in many communities. Fifty artists participated – painters, poets, sculptors, glassworkers. For more info on hosting this exhibit, contact Katie Marshall at 218-326-2697 or katie@macrostieartcenter.org.

Run: Nov. 16, 2017 – Jan. 7, 2018.

EXHIBIT:

*** [As We Are](#)

Presented by: Minnesota State Arts Board.

Location: Minnesota State Arts Board offices, 400 Sibley Street, Suite 200, St. Paul.

DIS: Exhibit continues through February 2018.

Tix: Free. For other accessibility accommodations, call Natalie Kennedy at the State Arts Board, 651-215-1617 or Natalie.Kennedy@arts.state.mn.us.

Website: <http://www.arts.state.mn.us>

Description: The Minnesota State Arts Board is presenting this visual arts showcase featuring more than 35 Minnesota visual artists with disabilities who have produced work with the support of an Arts Board grant, either as individual artist grantees or through organizations serving individuals with disabilities. The art forms represented include photography, drawing, mixed media, and painting. Among the artists are five who participated in VSA Minnesota's statewide Mural Project in 2015: Mark Davison (Living an Inspired Life), Dunji Diego (Untitled), Cecile Bellamy (Dahlia Girl), Samantha Esguerra (Touch & See), Stacey O'Connell (Untitled).

Run: Exhibit continues through February 2018, open during office hours, 8:30 AM – 4:30 PM.

EXHIBIT:

*** **Art Show:** [Cecile Bellamy & Holly Tappen](#)

Location: Vision Loss Resources, 1936 Lyndale Ave. S. (at Franklin), Minneapolis.

DIS: Exhibit up through January, lobby open Monday-Friday, 8:00–4:30.

Tix: Free. VLR: 612-871-2222; VSA Minnesota: 612-332-3888.

Website: <http://vsamn.org/artists-disabilities/exhibit-program/>

Description: This exhibit, part of a rotating series of exhibits coordinated by VSA Minnesota, features the artwork of Cecile Bellamy of Minneapolis and Holly Tappen of Roseville.

Run: October 2017 through January 2018.

EXHIBIT:

*** [Co Lab Annual Exhibit](#)

Location: The Show Art Gallery, 346 N. Sibley St., Lowertown St. Paul 55101.

Artists with disabilities: Exhibit through January 28.

Tix: FREE. The Show: 651-419-8022, info@theshowgallerylowertown.org.

Website: <http://theshowgallerylowertown.org>

Description: Co Lab is an annual inclusive exhibition showcasing collaborative artwork created by self-taught artists and professional artists. This exhibition features a unique opportunity for artists to participate in the Bill Murray's Choice Award, in which Bill Murray will choose his favorite piece of work from the submissions. Sales from this exhibition benefit the gallery and sponsor artists who need support in solo exhibitions, art crawl, and other community events.

Run: Exhibit: Dec. 7, 2017 – Jan. 28, 2018; regular hours: Thurs.-Fri. 11-6, Sat.-Sun. 11-3; First Fridays 11-9; closed Mon.-Tues.-Wed.

EXHIBIT:

*** [To Really See: Exploring the Medication-Taking Experience Through Art](#)

Artwork by: Avivo ArtWorks.

Location: University of Minnesota Bio-Medical Library, 2nd floor, Diehl Hall, 505 Essex St. SE, Minneapolis 55455 (East Bank campus, 612-626-4045, medref@umn.edu).

DIS: Exhibit open to April 30; Artists' reception Thursday, February 1, 5:30 to 7:30 PM.

Tix: Exhibit free. Spectrum info: 612-752-8242, JReyes@Resource-MN.org.

Website: <https://avivomn.org/services/mental-health-services/artworks/> or <https://hsl.lib.umn.edu/biomed>

Description: A traveling exhibition of over 30 artworks by artists from **Avivo ArtWorks** (formerly Spectrum) and other artists with mental illness has opened at the University of Minnesota. To Really See was initially hosted at the Minneapolis Central Library in August - September. The art show is on the 2nd floor of the Bio-Medical Library until April 30, with a public reception on Thursday, Feb. 1, from 5:30-7:30 PM. In addition, over ten pieces of separate art from the project is on exhibit at St. Luke's Hospital in Duluth until March 29. The exhibition is a project curated by Jes Reyes, the coordinator of Avivo's ArtWorks program, and co-organized by Paul Ranelli, a professor of Social Pharmacy at the U of M College of Pharmacy. Exhibiting artists include: Ashley Adams, Teresa Audet, Cecile Bellamy, Douglas Blue, Andrew Braunberger, Jennifer N. Campbell, John Casey, Kate Clark, Christi Furnas, Peter F. Hinze, KaTa, Kandace Krause, Sam Larom, Gary Melquist, Photovoice participants, Michaela Rachor, Holly Rapoport, Anne South, Julia C. Spencer, Heather Spielman, Shining Starr, Tobias, Jessica Ward, Roger Williamson. The mission of Avivo ArtWorks is to challenge stigma and raise mental health awareness.

Run: Exhibit thru April 30, 2018.

WHO WE ARE:

VSA Minnesota is a statewide nonprofit organization that works *to create a community where people with disabilities can learn through, participate in and access the arts*. Founded in 1986, VSA Minnesota is an affiliate of VSA, a program of The John F. Kennedy Center for the Performing Arts.

Funding: This activity is made possible in part by the voters of Minnesota through a Minnesota State Arts Board Operating Support Grant, thanks to a legislative appropriation from the arts and cultural heritage fund. Donations from individuals, businesses and corporations also assist.

CONTACT:

Email list: To join, be removed, update your address or add a friend, please contact VSA Minnesota:

Email: access@vsamn.org or jon@vsamn.org.

Phone: 612-332-3888 or 800-801-3883, ext. 2.

Mail: VSA Minnesota, 528 Hennepin Ave. #305, Minneapolis, MN 55403.

Voicemail recording: updated weekly at 612-332-3888 or 800-801-3883.

Website: <http://vsamn.org/community/calendar/>.

Other Links: <http://www.accesspress.org>, <http://www.mrid.org>, <http://c2net.org> (c2: caption coalition, inc.), and others.

FACEBOOK:

Audio Description Across Minnesota:

[Sign up to connect with Audio Description Across Minnesota \(http://www.facebook.com/pages/Audio-Description-Across-Minnesota/202035772468\)](http://www.facebook.com/pages/Audio-Description-Across-Minnesota/202035772468).

ASL Interpreted and Captioned Performances Across Minnesota:

[Sign up to connect with ASL Interpreted and Captioned Performances Across Minnesota \(http://www.facebook.com/pages/ASL-Interpreted-and-Captioned-Performances-Across-Minnesota/257263087700814\)](http://www.facebook.com/pages/ASL-Interpreted-and-Captioned-Performances-Across-Minnesota/257263087700814).

VSA Minnesota Facebook page:

<https://www.facebook.com/pages/VSA-Minnesota/127503623931963>