

VSA Minnesota Accessible Arts Calendar

December 2017 & January 2018

Performances and Arts Events presented with

American Sign Language (ASL), Captioning or Audio Description (AD)

Website: <http://vsamn.org/community/calendar>

VSA Minnesota's Accessible Arts Calendar is distributed monthly by email, is available online, and is summarized on our voicemail each week. We aim to help people with disabilities participate in and enjoy arts such as plays, concerts, shows, exhibits, readings, tours and special events that offer accommodations such as:

- **Audio Description (AD)** for people who are blind or have low vision,
- **American Sign Language (ASL)** Interpreting for people who are deaf or hard of hearing,
- **Open Captioning (OC or Captions)** for people who are hard of hearing,
- **Sensory-friendly (SENS)** performances,
- Shows featuring **performers with disabilities** or disability-related topics (**DIS**).

Features of the list below include:

1. **Index** of date, time, city, arts venue & show, under **AD, ASL, Open Captioning** or **DIS**.
2. **Discounts:** Some shows offer discounts under **TIX: DISCOUNT**.
3. **Navigation:** Skip from one show listing to the next by searching for three asterisks (***)
4. **Production details** including title, performing company, venue address, time, name of describer or interpreters, ticket/website info, a description of the event, running time of the show (if known) and production dates.
5. **Festivals** coming up at which you can request accommodations.
6. **Online** (<http://vsamn.org/community/resources-community>), additional resources list many other venues' schedules and contact information, cinemas that offer captioned or described films, and Festivals.
7. **Contact information** at the end of the list for VSA Minnesota, how to subscribe or unsubscribe, find us on Facebook, or reach other Accessible Arts media.

TIPS:

Making Reservations: confirm with the box office that the service you need is offered, along with the correct date, time and price. Ask how long the show lasts (under **Run** in the calendar) so you can arrange your pick-up time.

Requesting Accommodations: If you hear of a show you would like to attend but the accessible service you need is not offered, contact the performing company as far in advance as possible to request the service. VSA Minnesota can refer them to qualified describers, interpreters or captioners.

INDEX: **ASL** = American Sign Language interpreting; **AD** = Audio Description; **OC** = Open Captioning; **Sensory-friendly** = light, sound, etc. adjusted for persons with sensory disabilities; **DIS** = involves artists with disabilities (or topic of disability)
(To skip ahead to detailed listings, search for ***).

AUDIO DESCRIPTION (AD): Sat. Dec. 2, 1:30 – Lanesboro: Commonweal Theatre: [The Trial of Ebenezer Scrooge](#).

Sat. Dec. 2, 2:00 – St. Paul: History Theatre: [Coco's Diary - A Christmas Gift to Remember](#).

Sun. Dec. 3, 4:00 – Hopkins Center for the Arts: Stages Theatre: [Beauty & the Beast, Jr.](#)

Wed. Dec. 6, 7:30 -- Minneapolis: Japan's Theatre Office Natori company at Rarig Center: [Godot Has Come](#).

Thurs. Dec. 7, 7:30 – Minneapolis: Exposed Brick Theatre at Southern Theater: [Cloth](#).

Fri. Dec. 8, 7:00 – St. Paul: SteppingStone Theatre: [Disney's Beauty & the Beast Jr.](#)

Fri. Dec. 8, 7:00 – Minneapolis: Children's Theatre Company: [Dr. Seuss's How the Grinch Stole Christmas](#).

Fri. Dec. 8, 7:30 – Fargo: Fargo-Moorhead Community Theatre: [The 1940's Radio Hour](#).

Sat. Dec. 9, 3:00 – Minneapolis: Interact Center at The Lab: [Feast of Fools](#).

Sun. Dec. 10, 2:00 – Minneapolis: Walking Shadow Theatre at Red Eye: [Hatchet Lady](#).

Sun. Dec. 10, 7:00 – Minneapolis: Illusion: [Miss Richfield 1981 in 2020 Vision: A Holiday Survival Guide](#).

Wed. Dec. 13, 7:30 – Minneapolis: Walking Shadow Theatre at Red Eye: [Hatchet Lady](#).

Thurs. Dec. 14, 7:30 – Minneapolis: Theater Latte Da at Ritz Theater: [A Christmas Carole Petersen](#).

Thurs. Dec. 14, 8:00 – Minneapolis: Walker Art Center: [2017 British Arrows Awards](#).

Sat. Dec. 16, 2:00 – Minneapolis: Walker Art Center: [2017 British Arrows Awards](#).

Sat. Dec. 16, 2:00 – St. Paul: Ordway Music Theater: [Annie](#).

Sun. Dec. 17, 2:00 – Minneapolis: Theatre in the Round: [And Then There Were None](#).

Sun. Dec. 17, 6:30 – Minneapolis: Orpheum Theatre: [Phantom of the Opera](#).

Fri. Dec. 22, 7:30 – St. Paul: Park Square Theatre: [Dot](#).

Sat. Dec. 23, 7:30 – Moorhead: Theatre B: [I Will Not Go Gently](#).

Sat. Dec. 30, 1:00 – Minneapolis: Guthrie Theater (Proscenium): [Blithe Spirit](#).

Sat. Dec. 30, 2:00 – St. Paul: Ordway Music Theater: [Annie](#).

Fri. Jan. 5, 7:30 – Minneapolis: Guthrie Theater (Proscenium): [Blithe Spirit](#).

Sun. Jan. 21, 2:00 – Minneapolis: Theatre in the Round: [Rhinoceros](#).

Sun. Jan. 21, 2:00 – Bloomington: Artistry: [The Last Five Years](#).

Thurs. Jan. 25, 7:30 – Minneapolis: Jungle Theater: [Ishmael](#).

Sat. Jan. 27, 1:00 – Hopkins Center for the Arts: Stages Theatre: [Leo Lionni's Frederick](#).

Sun. Jan. 28, 2:00 – St. Paul: Minnesota Opera at Ordway Center: [Dead Man Walking](#).

ASL INTERPRETING:

Fri. Dec. 1, 7:30 – Bloomington: Normandale Community College: [She Kills Monsters](#).

Sat. Dec. 2, 2:00 – St. Paul: History Theatre: [Coco's Diary - A Christmas Gift to Remember](#).

Sat. Dec. 2, 4:30 – Minneapolis: Twin Cities Women's Choir at Mayflower Church: [Illuminations](#).

Sat. Dec. 2, 5:00 – Burnsville: Ames Center: [Triple Espresso – A Highly Caffeinated Comedy](#).

Sun. Dec. 3, 1:00 – Minneapolis Institute of Arts: [Winterlights: Celebrating the Season](#).

Sun. Dec. 3, 2:00 – Northfield Arts Guild: [Fiddler on the Roof](#).

Sun. Dec. 3, 2:30 – Minneapolis Institute of Arts: [Winterlights: Celebrating the Season at the Purcell-Cutts House](#).

Sun. Dec. 3, 4:00 – Hopkins Center for the Arts: Stages Theatre: [Beauty & the Beast, Jr.](#)

Sun. Dec. 3, 4:00 – St. Cloud: Great River Chorale & Cantabile Girls' Choirs: [Yuletide in the Americas](#).

Sun. Dec. 3, 5:00 – Anoka: Lyric Arts Company: [Forever Plaid: Plaid Tidings](#).

Tues. Dec. 5, 4:00 – St. Paul: Dakota Lodge: [The Art of Voice and Choice training](#).

Thurs. Dec. 7, 7:00 – Minneapolis Institute of Arts: [Winterlights: Celebrating the Season](#).

Fri. Dec. 8, 7:00 – Minneapolis: Children's Theatre Company: [Dr. Seuss's How the Grinch Stole Christmas](#).

Fri. Dec. 8, 7:30 – Brooklyn Park: North Hennepin Community College Theatre: [The Panza Monologues](#).

Fri.-Sat. Dec. 8-9, 7:30 – Minneapolis: 20% Theatre Company Twin Cities at The Crane Theater: [The Terror Fantastic](#).

Sat. Dec. 9, 5:00 – St. Paul: The Show Art Gallery: [Co Lab Opening Reception](#).

Sat., Dec. 9, 8:00 – Minneapolis: Twin Cities Gay Men's Chorus at Ted Mann Concert Hall: [TCGMC's Gay Holiday Spectacular: Around the World](#).

Sun. Dec. 10, 2:00 – Minneapolis: Walking Shadow Theatre at Red Eye: [Hatchet Lady](#).

Sun. Dec. 10, 2:00 – Minneapolis: Exposed Brick Theatre at Southern Theater: [Cloth](#).
Sun. Dec. 10, 3:00 – St. Paul: SteppingStone Theatre: [Disney's Beauty & the Beast Jr.](#)
Sun. Dec. 10, 5:00 – Minneapolis: Children's Theatre Company: [Dr. Seuss's How the Grinch Stole Christmas](#).
Mon. Dec. 11, 7:00 – St. Paul: Penumbra Theatre: [Let's Talk: Transracial Adoption](#).
Thurs. Dec. 14, 7:30 – Minneapolis: Theater Latte Da at Ritz Theater: [A Christmas Carole Petersen](#).
Thurs. Dec. 14, 8:00 – Minneapolis: Walker Art Center: [2017 British Arrows Awards](#).
Sat. Dec. 16, 2:00 – Minneapolis: Walker Art Center: [2017 British Arrows Awards](#).
Sat. Dec. 16, 2:00 – St. Paul: Ordway Music Theater: [Annie](#).
Sat. Dec. 16, 4:00 – Minneapolis: Youth Performance Company: [Narnia](#).
Sat. Dec. 16, 7:00 – Rochester Civic Theatre: [The 1940s Radio Hour](#).
Sat. Dec. 16, 7:30 – Moorhead: Theatre B: [I Will Not Go Gently](#).
Sun. Dec. 17, 1:00 – Minneapolis: Orpheum Theatre: [Phantom of the Opera](#).
Wed. Dec. 20, 10:00 AM – St. Paul: SteppingStone Theatre: [Disney's Beauty & the Beast Jr.](#)
Fri. Dec. 22, 10:00 PM – St. Paul: Actors Theater of Minnesota at Camp Bar: [The Comedy Roast of Mr. Scrooge](#).
Sat. Dec. 23, 7:30 – St. Paul: Penumbra Theatre: [Black Nativity](#).
Sat. Dec. 30, 1:00 – Minneapolis: Guthrie Theater (Proscenium): [Blithe Spirit](#).
Sat. Dec. 30, 2:00 – St. Paul: Ordway Music Theater: [Annie](#).
Fri. Jan. 5, 7:30 – Minneapolis: Guthrie Theater (Proscenium): [Blithe Spirit](#).
Sat. Jan. 6, 2:00 – St. Paul: Park Square Theatre: [Dot](#).
Sun. Jan. 7, 1:00 – Minneapolis Institute of Arts: [Highlights: Sculpture](#).
Sun. Jan. 14, 2:00 – Anoka: Lyric Arts Company: [Superior Donuts](#).
Fri. Jan. 19, 7:30 – St. Cloud: GREAT Theatre at Helgeson Learning Lab: [The Nine Who Dared: Courage at Little Rock](#).
Fri. Jan. 19, 8:00 – Minneapolis: Brave New Workshop: [The Polarizing Express: Dysfunction Junction](#).
Sun. Jan. 21, 2:00 – Bloomington: Artistry: [The Last Five Years](#).
Sat. Jan. 27, 1:00 – Hopkins Center for the Arts: Stages Theatre: [Leo Lionni's Frederick](#).
Sat. Jan. 27, 7:30 – St. Paul: Penumbra Theatre: [Purdy Festival: Frederick Douglass Now](#).
OPEN CAPTIONING:
Dec. 1-2, 7:30 – Dec. 3 – Minneapolis: Mixed Blood Theatre: [The Curious Incident of the Dog in the Night-Time](#).
Fri. Dec. 1, 11:00: Hopkins Center for the Arts: [Pen Pals: Dan Rather](#).
Sun. Dec. 3, 2:00 – Minneapolis: Mixed Blood Theatre: [The Curious Incident of the Dog in the Night-Time](#).
Sun. Dec. 3, 3:00 – Minneapolis: Walker Art Center: [2017 British Arrows Awards](#).
Tues. Dec. 5, 7:30 -- Minneapolis: Japan's Theatre Office Natori company at Rarig Center: [Godot Has Come](#).
Wed. Dec. 6, 7:30 -- Minneapolis: Japan's Theatre Office Natori company at Rarig Center: [Godot Has Come](#).
Fri. Dec. 8, 7:00 – Minneapolis: Walker Art Center: [2017 British Arrows Awards](#).
Sat. Dec. 9, 7:30 – St. Paul: History Theatre: [Coco's Diary – A Christmas Gift to Remember](#).
Sun. Dec. 10, 2:00 – St. Paul: History Theatre: [Coco's Diary – A Christmas Gift to Remember](#).
Thurs. Dec. 14, 7:30 – Minneapolis: Orpheum Theatre: [Phantom of the Opera](#).
Thurs. Dec. 14, 7:30 – St. Paul: Ordway Music Theater: [Annie](#).
Sun. Dec. 17, 1:00 – Minneapolis: Walker Art Center: [2017 British Arrows Awards](#).
Wed. Dec. 20, 1:00 – Minneapolis: Guthrie Theater (Proscenium): [Blithe Spirit](#).
Fri. Dec. 22, 6:00 – Minneapolis: Walker Art Center: [2017 British Arrows Awards](#).
Wed. Dec. 27, 3:00 – Minneapolis: Walker Art Center: [2017 British Arrows Awards](#).
Fri. Dec. 29, 7:00 – Minneapolis: Walker Art Center: [2017 British Arrows Awards](#).
Fri.-Sat., Jan. 5-6, 7:30 – St. Paul: Park Square Theatre: [Dot](#).
Sat. Jan. 6, 1:00 – Minneapolis: Guthrie Theater (Proscenium): [Blithe Spirit](#).

Sun. Jan. 7, 2:00 – St. Paul: Park Square Theatre: [Dot](#).

Sat. Jan. 27, 7:30 – St. Paul: Minnesota Opera at Ordway Center: [Dead Man Walking](#).

Sun. Jan. 28, 2:00 – St. Paul: Minnesota Opera at Ordway Center: [Dead Man Walking](#).

Tues. Jan. 30, 7:30 – St. Paul: Minnesota Opera at Ordway Center: [Dead Man Walking](#).

SENSORY-FRIENDLY:

Sat. Dec. 9, 10:00 – Hopkins Center for the Arts: Stages Theatre: [Beauty & the Beast, Jr.](#)

Fri. Jan. 5, 7:00 – Minneapolis: Children's Theatre Company: [Dr. Seuss's How the Grinch Stole Christmas](#).

DISABILITY-RELATED:

Fri.-Sat. Dec. 1-2, 7:00 – Minneapolis: Interact Center at The Lab: [Feast of Fools](#).

Sat. Dec. 2, 1:00 – Minneapolis: Twin Cities Women's Choir at Mayflower Church: [Illuminations](#).

Sat. Dec. 2, 3:00 – Minneapolis: Twin Cities Girls Choir at Mayflower Church: [The Gift of Peace](#).

Sat. Dec. 2, 3:00 – Minneapolis: Interact Center at The Lab: [Feast of Fools](#).

Sat. Dec. 2, 4:30 – Minneapolis: Twin Cities Women's Choir at Mayflower Church: [Illuminations](#).

Sat. Dec. 2, 4:00 – Ham Lake: Film: [David! The Joyful Life of David Beckman](#).

Tues. Dec. 5, 10:00 AM – St. Paul: James J. Hill House: [Tour for People with Memory Loss](#).

Thurs. Dec. 7, 7:00 – Minneapolis: Walker Community Church: [Open Flow Forum Holiday Party](#).

Thurs.-Sat. Dec. 7-9, 7:00 – Minneapolis: Interact Center at The Lab: [Feast of Fools](#).

Sat. Dec. 9, 5:00 – St. Paul: The Show Art Gallery: [Co Lab Opening Reception](#).

Sun. Dec. 17, 9:40 AM – Hopkins: Gethsemane Lutheran Church: [What's Left: Lives Touched by Suicide Exhibit](#).

Thru Jan. 7 – Hopkins: Gethsemane Lutheran Church: [What's Left: Lives Touched by Suicide Exhibit](#).

Thru Jan. 2018 – Minneapolis: Vision Loss Resources: [Art Exhibit Cecile Bellamy & Holly Tappen](#).

Thru Feb. 2018 – St. Paul: Minnesota State Arts Board: [As We Are exhibit](#).

DECEMBER & JANUARY CALENDAR LISTINGS:

*** [The Curious Incident of the Dog in the Night-Time](#)

By Simon Stephens based on the novel by Mark Haddon, directed by Jack Reuler.

Performed by: Mixed Blood Theatre.

Location: Alan Page Auditorium at Mixed Blood Theatre, 1501 S. 4th St., Minneapolis.

Open Captioning: Projected supertitle translations in English at all performances: Wed.-Sat. Nov. 30 - Dec. 2, Dec. 6-10, 7:30, Sun. Dec. 3, 10, and Sat. Dec. 9, 2:00.

Tix: [Mixed Blood's Access Pass provides complimentary guaranteed admission for shows to patrons with disabilities and their companions, as well as free transportation to and from the theatre for patrons with disabilities.](#) Advance reservations available online or by phone for \$25. Or, Radical Hospitality admission is FREE on a first come/first served basis starting two hours before every show. Memberships: \$35 members under 35; \$50 first-time members; \$70 to \$140 year-long memberships. Phone: 612-338-6131; E-mail: boxoffice@mixedblood.com.

Web: <http://www.mixedblood.com>.

Description: In this startlingly inventive theatrical adaptation of Mark Haddon's bestselling 2003 novel, a young man on the autism spectrum sets out to investigate the bizarre death of a neighbor's dog, setting into motion a series of events that expose far greater mysteries. As the clues fall into place, they reveal a community of disparate characters, a family with secrets, and a gifted mind in complicated relationship with the world. 2015 Tony Award winner. Nov. 15 is Autism Night, when health care providers and local hospice workers will present recent autism studies in a panel conversation

Run: Nov. 10 – Dec. 10, 2017; Wed.-Sat. Nov. 10-11, 15-18, 22-25 (not Thanksgiving), 29-Dec. 2, 7:30, Sun. Nov. 12, 19, 26, Dec. 3, 2:00.

*** [Feast of Fools](#)

Created by the company and Kevin Kling directed by Jeanne Calvit.

Performed by: Interact Center for Visual & Performing Arts.

Location: The Lab Theater, 700 North First St., Minneapolis 55406.

DIS: Nov. 30, Dec. 1-2, Dec. 7-9, 7:00; Dec. 2, 9, 3:00 PM.

AD: Thursday, November 30, 7:00 PM; Saturday, December 9, 3:00 PM.

Describer: Nov. 30: Laurie Pape Hadley; Dec. 9: Rick Jacobson.

Tix: Dis/cover tix \$5 for any individual with a disability and companion (\$6.17 with fee); Regular \$22 (\$23.76 with fee), Student \$10 (\$11.34 with fee); Opening Night \$65 with party. Brown Paper Tickets: 800-838-3006 or feastoffools.bpt.me. Interact: 651-209-3575.

Website: <http://www.interactcenter.org> or <https://www.brownpapertickets.com/event/3084887>.

Description: Back in the age of kings, queens and knights, there was one day per year when court jesters, village clowns and other fools could let loose, doing and saying things they normally never would to the nobles – until the festival was banned in the 1400's. Now, 'the fools' will reign once again as a cast of dozens of Interact actors with disabilities bring to life the Feast of Fools – a topsy-turvy tale of intrigue and redemption, set to a live score by a five-piece orchestra, and led by acclaimed storyteller and NPR contributor Kevin Kling. Opening night party (\$65) includes show, appetizers and one drink ticket.

Run: approx. 80 minutes; Nov. 11 Opening Night Party, 7:00, doors at 6:15; Nov. 15-18, 24-25, 29-30, Dec. 1-2, Dec. 7-9, 2017; Wed.-Fri. 7:00, Sat. 3:00 & 7:00; doors open half-hour before show.

*** **[Miss Bennet: Christmas at Pemberley](#)**

by Lauren Gunderson and Margot Melcon, directed by Sarah Rasmussen.

Performed by: Jungle Theater.

Location: Jungle Theater, 2951 Lyndale Ave. S., Minneapolis.

AD: Thursday, November 30, 7:30 PM.

Describer: Rick Jacobson.

Tix: **Reduced to \$17** (regular \$35-45); phone: 612-822-7063; email: boxoffice@jungletheater.com.

Assistive Listening Devices available. Contact the theatre to request an **ASL**-interpreted show.

Website: <http://www.jungletheater.com>

Description: Reunite with Jane Austen's *Pride and Prejudice* characters as they gather at the Darcy home for Christmas. When the middle Miss Bennet, Mary, unexpectedly encounters shy bookworm Arthur de Bourgh, she finds a kindred spirit and intellectual equal. But, since Arthur is a "single man in possession of a good fortune," she's hardly his only suitor. Mary must learn to be the heroine of her own story in this charming holiday romance.

Run: 2 hours 15 minutes including intermission; Nov. 18 – Dec. 31, 2017.

*** **[A Christmas Carol](#)**

by Charles Dickens, adapted by Crispin Whittell, directed by Lauren Keating.

Performed by Guthrie Theater.

Location: Guthrie Theater, Wurtele Thrust, 818 2nd St. S., Minneapolis.

AD/ASL: Thursday, November 30, 7:30 PM.

Interpreters: Lauri Krouse (IC, CI/CT) and Jan Radatz (CI/CT).

Describer: Laura Wiebers.

Tix: **DISCOUNT: Reduced to \$20 for AD/ASL** (regular \$15-67); phone: 612-377-2224.

Website: <https://www.guthrietheater.org/plan-your-visit/accessibility-offerings/>.

Description: A miserly and miserable man, Ebenezer Scrooge greets each Christmas with a "bah humbug," until he is visited one Christmas Eve by the Ghosts of Christmas Past, Christmas Present and Christmas Future. Through a restless night, the spirits show him happy memories from his past, cruel realities from the present and the grim future should he continue his cantankerous ways. This perennial favorite continues for its 43rd year at the Guthrie.

Run: Nov. 14 – Dec. 30, 2017.

*** **[Pen Pals: Dan Rather](#)**

Presented by: Friends of Hennepin County Library PenPals.

Location: Hopkins Center for the Arts, 1111 Mainstreet, Hopkins 55343.

Open Captioning: Thursday, November 30, 7:30 PM; Friday, December 1, 11:00 AM. (CART by Paradigm Captioning)

Tix: \$40-50; Each purchased ticket includes a copy of Mr. Rather's latest book. Phone: 612-543-8112. A limited number of reception tickets after Thursday evening lectures are available and include complimentary appetizers, wine, and book signing with the author. Proceeds benefit Friends of the Hennepin County Library.

Website: <https://www.supportclub.org/pen-pals>

Description: This award-winning author lecture series presents literary talents in thought-provoking, candid conversation. With a storied career spanning more than six decades, Dan Rather has earned his place as one of the world's best-known journalists. He has interviewed every U.S. President since Eisenhower and, over that time, personally covered almost every major news event in the United States and around the world. Rather joined CBS News in 1962. In 1981, he assumed the position of Anchor and Managing Editor of the *CBS Evening News*—a post he held for 24 years. Rather is currently the president and CEO of News and Guts, an independent production company committed to bringing important stories to life in the new and evolving media landscape.

Run: Nov. 30-Dec. 1, 2017 (sold out); Future events: Colson Whitehead: Feb. 1-2 (sold out); Jesmyn Ward: May 3-4, 2018.

*** [She Kills Monsters](#)

By Qui Nguyen.

Performed by: Normandale Department of Theatre.

Location: Normandale Community College, Fine Arts Building, 9700 France Ave. S., Bloomington 55431.

ASL: Friday, December 1, 7:30 PM.

Interpreters: Deanna Fischer (CI, NAD V) & Lisa Harper (NAD IV).

Tix: \$10; \$5 NCC student/staff/senior; Phone: 952-358-8884; Email: boxoffice@normandale.edu.

Website: <http://www.normandale.edu/community/theatre>

Description: When conventional Agnes Evans loses her younger sister, Tilly, in a car crash, she must confront the fact that she knew precious little about her eccentric sibling. Filled with guilt, Agnes discovers Tilly's Dungeons & Dragons notebook, which sends her on a journey into her sister's lively imagination. In Tilly's world, Agnes must confront not only the monsters of the game, but also those of her own making. A fantastical celebration of geekdom, this action-packed comedy has heart, adult themes and content. Not recommended for children.

Run: Nov. 29 - Dec. 2, 2017.

*** [Illuminations](#)

Performed by: Twin Cities Women's Choir.

Location: Mayflower Congregational United Church of Christ, 106 E Diamond Lake Rd., Minneapolis.

DIS: Saturday, December 2, 1:00 and 4:30 PM.

ASL: Saturday, December 2, 4:30 PM (**Interpreter:** TBA).

Tix: \$18, Student \$15, at the door \$20. Phone: 612-333-8292. Email:

sing@twincitieswomenschoir.org.

Website: <http://www.twincitieswomenschoir.org/>

Description: Illuminations celebrates the passing from darkness into light. Singing poetry of the sun, moon and stars, this community choir of differently abled women reflects upon the cycles and connections between each of our celestial neighbors and their influence upon our lives on Earth.

Run: Dec. 2, 2017.

*** [The Gift of Peace](#)

Performed by: Twin Cities Girls Choir.

Location: Mayflower Congregational United Church of Christ, 106 E Diamond Lake Rd., Minneapolis.

DIS: Saturday, December 2, 3:00 PM.

Tix: \$10, Student \$5, Pay what you can available at the door. Phone: 612-280-1688. Email: info@twincitiesgirlschoir.org.

Website: <http://www.twincitiesgirlschoir.org/>

Description: As we come together with friends and family this time of year, this community choir of differently abled girls celebrates the presence of peace in our lives and reflects upon how we might add peace to the lives of others.

Run: Dec. 2, 2017.

*** **[The Trial of Ebenezer Scrooge](#)**

by Mark Brown.

Performed by: Commonweal Theatre Company.

Location: Commonweal Theatre, 208 Parkway Ave. N., Lanesboro.

AD: Saturday, December 2, 1:30 PM; pre-show at 1:10.

Describer: Stela Burdt.

Tix: Reduced to \$15 for AD/ASL patrons (regular \$35; student \$15); phone: 507-467-2525 or 800-657-7025; email: info@commonwealththeatre.org. Please make AD reservations at least one week in advance, noting if you want a tactile tour at noon. Two-week notice requested for a Braille program. Five-week notice requested for ASL interpreting. Assistive listening devices available at the box office; special seating available for persons with mobility issues.

Website: <http://www.commonwealththeatre.org>

Description: This delightful spoof on the holiday classic will have you cheering! Despite vowing to keep Christmas in his heart all year long, Ebenezer Scrooge is back to his old miserly ways just months after his miraculous transformation. When he sues Marley and the Christmas Ghosts for emotional distress, the beloved characters from *A Christmas Carol* return to take the stand and defend their actions. But then the trial takes an unexpected turn – just who is the guilty party? The script comes from the creative mind that brought us the crowd-pleasing *Around the World in 80 Days*. Celebrate the holidays with this sequel worthy of Dickens!

Run: Nov. 16 – Dec. 22, 2017.

*** **[Coco's Diary - A Christmas Gift to Remember](#)**

Adapted for the stage by Ron Peluso and Bob Beverage, directed by Ron Peluso.

Performed by: History Theatre.

Location: History Theatre, 30 E. 10th St., St. Paul.

ASL & AD: Saturday, December 2, 2:00 PM.

Interpreters: James Gardner (NAD III, NIC) and Erin Gardner (NIC).

Describer: Laura Wiebers.

Open Captioning: Saturday, December 9, 7:30 PM; Sunday, December 10, 2:00 PM.

Captioner: Laura Wiebers.

Tix: Reduced to \$20 for ASL/AD/OC patrons (regular \$26-50, student \$15); phone: 651-292-4323. The accessible entrance is on the east side of the building off Cedar Street; the theatre has six spaces for wheelchairs, plus companion seats; hearing enhancement devices and Braille or large print playbills are available.

Website: <http://www.historytheatre.com/box-office/accessibility>.

Description: 1927. Clotilde “Coco” Irvine was given a diary for Christmas in which she faithfully chronicles the ups and downs of her rollercoaster year. She pens, “This is to be my most private account of everything that happens to me. No one must read further under pain of death! A curse shall befall any who disregard this warning! Everything is quite different in my life because of boys!” Coco is a bright, adventurous, wickedly funny heroine who is constantly in a fix at home and school “through no fault of my own!” Featuring some of the greatest songs of the 1920s, this revival is a charming, funny and delightful entertainment for the entire family. With Andrea Wollenberg, Jake Endres, and Dora Dolphin & Arden Michalec as young Coco Irvine. “The diary of young Coco Irvine dances off the page in this charming piece of entertainment.” – Graydon Royce, *Star Tribune*.

Run: Nov. 25 - Dec. 23, 2017.

*** **David! The Joyful Life of David Beckman**

Documentary film.

Location: Oak Haven Church, 1555 Constance Blvd NE, Ham Lake (one block east of the intersection of Constance and Highway 65).

Artists with disabilities: Saturday, December 2, 4:00 PM.

Tix: by donation; no reservations needed. Church: 763-434-6013.

Website: <http://www.oakhavenchurch.org/>, <https://www.youtube.com/watch?v=cJYrcvmGUX8> or <https://www.facebook.com/The-Joyful-Life-of-David-Beckman-1079540675446860/>.

Description: This new documentary movie features Twin Cities performer with Down syndrome, David E. Beckman, 51, in the making of a movie, as well as interacting with his family. After graduating from Coon Rapids High School and Anoka Tech Transition Program, David worked at RISE-CIP in Coon Rapids and was involved in Opportunity Partners and People of Praise. He died October 9 after the film was completed.

Run: about an hour; Dec. 2, 2017.

*** **Triple Espresso – A Highly Caffeinated Comedy**

Location: Ames Center, Black Box Theatre, 12600 Nicollet Ave., Burnsville 55337.

ASL: Saturday, December 2, 5:00 PM.

Interpreters: TBA.

Tix: \$41 at Ames Center Box Office, phone 952-895-4680 or 800-982-2787 or online <http://ticketmaster.com>. Recommended ASL seating is in Orchestra Left, Row A or B.

Website: <https://www.ames-center.com/triple-espresso.html>

Description: Comedy for the whole family! The story of three guys whose bid for showbiz fame and fortune ended in four minutes of magnificent failure on national TV. Back for a limited holiday engagement, this high-energy, vaudeville-inspired comedy has had Minneapolis laughing for over 20 years!

Run: 2 hours 5 minutes; Nov. 15, 2017 – Feb. 15, 2018.

*** **Winterlights: Celebrating the Season**

Location: Minneapolis Institute of Arts (Mia), Target Gallery, 2400 Third Ave. S.

ASL: Sunday, December 3, 1:00-2:00 PM tour at Mia (FREE); Take the shuttle bus from Mia for 2:30-3:30 PM tour at the Purcell-Cutts House.

Interpreter: Susan Boinis.

ASL: Thursday, December 7, 7:00 PM.

Interpreter: Mary Baremore (SC:L, NAD V, CT, CI).

Tix: Mia tours free; House tour: \$5 for adults; free to Mia members, K-12 students and children under 6; phone: [612-870-3000](tel:612-870-3000) or email: dhegstrom@artsmia.org

Website: <http://www.artsmia.org> or <https://ticket.artsmia.org/>.

Description: At Mia, winter holidays encompass Christmas, Hanukkah, Kwanzaa, Dewali, New Year's, Eid al-Adha, Bodhi Day, and more. Celebrate the season with objects from the permanent collection that tell the stories of festivities around the world. Also, the Prairie School-style Purcell-Cutts House will be decorated for the holidays to reflect the upper-middle-class, "progressive" lifestyle of the Purcells around 1915. Costumed docents offer 45-minute tours that emphasize the gifts, toys, food, and social traditions of the period. Many people had begun to reject Victorian knickknacks in favor of useful gifts that reflected modern aesthetic values of simplicity and function. Decorations include a Christmas tree decorated mainly with handmade paper ornaments, some in the Japanese style. Shuttle service between Mia and the Purcell-Cutts House leaves Mia 15 minutes before scheduled tour times at the house.

Run: Museum tours Dec. 1-31, 2017 (Tues.-Sun. 1:00); Purcell-Cutts House tours Nov. 25 – Dec. 31, 2017 (various times; weekends only; no tours Dec. 24).

*** **Fiddler on the Roof**

Based on Sholem Aleichem stories, Book by Joseph Stein, Music by Jerry Bock, Lyrics by Sheldon Harnick; directed by Susan Carlson, with musical direction by Alex Kim and choreography by Daphne McCoy.

Performed by: Northfield Arts Guild.

Location: 411 W. 3rd St., Northfield.

ASL: Sunday, December 3, 2:00 PM (with reservation at least two weeks in advance).

Interpreters: Susan Nelson and Denise Weinand.

Tix: \$18, \$13 student/senior; phone: 507-645-8877; theater@northfieldartsguild.org.

Web: <http://www.northfieldartsguild.org>.

Description: Earning Tony Awards for Best Musical, Best Book and Best Original Score, Fiddler on Roof continues to touch audiences worldwide with its humor, warmth and honesty. Set in the little village of Anatevka, the story centers on Tevye, the village's dairyman, and his five daughters, three of marriageable age. With the help of his wife and their tight-Jewish community, Tevye tries to protect his daughters and instill them with traditional values in the face of changing social mores and the growing anti-Semitism of Czarist Russia. With Garrick Dietze as Tevye and Trish Fike as Golde.

Run: Nov. 17 – Dec. 3, 2017; Fri.-Sat. 7:30, Sun. 2:00.

*** [2017 British Arrows Awards](#)

Location: Walker Art Center's McGuire Theater, 1750 Hennepin Ave., Minneapolis.

Open Captioning: Sunday, December 3, 3:00 PM; Friday, Dec. 8, 7:00; Sunday, Dec. 17, 1:00; Friday, Dec. 22, 6:00; Wednesday, Dec. 27, 3:00; Friday, Dec. 29, 7:00. **Captioner:** 3Play Media.

AD/ASL: Thursday, December 14, 8:00 PM; Saturday, December 16, 2:00 PM. (Please RSVP.)

Describer: Cynthia Hamre. **Interpreter:** Mary Catherine (CI/CT).

Tix: \$14, \$11.20 member/student/senior. Phone: 612-375-7600; Access line: 612-375-7564; RSVP to access@walkerart.org. Assisted listening devices available at both desks.

Website: <http://www.walkerart.org/calendar/> or <https://walkerart.org/calendar/2017/british-arrow-awards-2017>

Description: From high-tech extravaganzas to wacky British comedy — including outstanding performances by children, animals and A-listers — this celebration of commercial creativity presents the UK's most innovative and daring pieces of advertising. Each ticket includes gallery admission (\$14 value; valid 6 months following the screening). Ticket holders also receive \$10 off a new Walker membership and a \$5 Walker Shop discount on purchases of \$25+. Screenings fill up quickly!

Run: 72 minutes; Dec. 1-30, 2017.

*** [Beauty & the Beast, Jr.](#)

Performed by: Stages Theatre Company.

Location: Hopkins Center for the Arts, Mainstage, 1111 Mainstreet, Hopkins 55343.

AD/ASL: Sunday, December 3, 4:00 PM.

Describer: Michelle Storm.

Interpreters: Rebecca Rick (NIC, NAD III) and Andrea Opatrny (NAD III, NIC Advanced).

Tix: \$16, Child/Senior (60+) \$14; **DISCOUNT for AD/ASL patrons: Reduced to \$12, Child/Senior (60+) \$10.50.** Phone: 952-979-1111, opt. 4.

Sensory Friendly: Saturday, December 9, 10:00 AM.

Tix: All tickets to Sensory Friendly performances are \$10. This production is not available online; to reserve, call 952-979-1111, opt. 4.

Website: <http://www.stagestheatre.org>

Description: The fantastical story of transformation and true inner beauty enchants with some of the most popular songs ever written. Based on the original Tony Award nominated Broadway production and the Academy Award-winning motion picture, this classic story of Belle and the Beast is recommended for All Ages.

Run: Nov. 17 - Dec. 28, 2017.

*** [Yuletide in the Americas](#)

Br. Paul-Vincent Niebauer, OSB, narrator; Charles Echols, organist; Brass & Percussion.

Performed by: Great River Chorale & Cantabile Girls' Choirs.

Location: Bethlehem Lutheran Church, 4310 County Road 137, St. Cloud 56301.

ASL: Sunday, December 3, 4:00 PM.

Interpreters: TBA.

Tix: \$16, Senior (65+) \$13, Student \$5, available at the door or via Brown Paper, 800-838-3006 or online <https://www.brownpapertickets.com/event/3113736>,. Email: greatriverchorale@gmail.com.

Website: <http://greatriverchorale.org/>

Description: Festive yuletide music from the Americas, sing-along carols, narrations and Daniel Pinkham's brilliant *Christmas Cantata* for choir, brass and organ.

Run: Dec. 1, 7:30 at St. Mary's Cathedral, Dec. 3 at Bethlehem Lutheran Church, 2017.

*** [Forever Plaid: Plaid Tidings](#)

By Stuart Ross; Directed by Sean Byrd; Music Direction by Bradley Beahen.

Performed by: Lyric Arts Company of Anoka.

Location: Lyric Arts Main Street Stage, 420 E. Main St., Anoka 55303.

ASL: Sunday, December 3, 5:00 PM.

Interpreters: Connie Reider (NAD IV) and Nancy Kuehn (IC, NAD III)

Tix: \$30-34; \$5 discount for ASL seats; **Phone:** 763-422-1838; **Email:** boxoffice@lyricarts.org.

Lyric Arts reserves seats in Row I for parties including persons using wheelchairs or with limited mobility. ASL interpreters are provided at the first Sunday performance of each regular season production. A limited number of seats near the interpreters are held in reserve for ASL patrons until 3 weeks prior to the performance. *If no ASL seating has been reserved 3 weeks before the show (Sunday, Nov. 12), the ASL interpretation will be canceled and seats will be released to the general public. When ordering tickets, please indicate your need for seating in this section.* Assisted listening devices are also available upon request.

Website: <http://www.lyricarts.org>

Performance website: <http://www.lyricarts.org/forever-plaid-plaid-tidings>

Description: In the 1950's, on their way to their first big gig, the singing quartet Forever Plaid was broadsided by a school bus and found themselves harmonizing all the way to the pearly gates. But, a miraculous call from the angelic Rosemary Clooney brings the boys back to earth for a "heaven-sent," once-in-a-lifetime encore that will lift your Christmas spirits with a stocking full of holiday favorites sung in perfect four-part Plaid harmony.

Run: Nov. 30 - Dec. 17, 2017.

*** [Tour for People with Memory Loss](#)

Location: James J. Hill House, 240 Summit Ave., St. Paul 55102.

DIS: Tuesday, December 5, 10:00 AM.

Tix: Free. Reservations required: 651-259-3015 or online. More info: 651-297-2555, hillhouse@mnhs.org.

Website: <http://sites.mnhs.org/historic-sites/james-j-hill-house>.

Description: The first Tuesday of every month the historic James J. Hill House offers a sensory-based tour designed for people with memory loss and their caregivers. Each themed tour, usually an hour or less, highlights three rooms and is followed by an optional social time until 11:30 with pastries and coffee. Private group tours are available for care facilities. Tours are made possible through funding by the Bader Foundation.

Run: 60 minutes plus 30-minute reception; Dec. 5, 2017; Jan. 2, 2017.

*** [The Art of Voice and Choice training](#)

Presented by: Upstream Arts and Midwest Special Services.

Location: [Dakota Lodge](#), 1200 Stassen Lane, West St. Paul.

ASL/DIS: Tuesday, December 5, 4:00 to 6:00 PM (ASL-interpreted); also 1:00 to 3:00 without ASL.

Interpreters: Phyllis Genest-Stein and Nancy Brown.

Tix: Free. To RSVP or have access needs, call or email Tom Hoen, 763-486-8495 or thoen@mwsservices.org with your name and the time slot you will attend; or RSVP at [Eventbrite](#).

Website: <http://www.upstreamarts.org> or <https://www.eventbrite.com/e/midwest-special-services-upstream-arts-host-person-centered-discussions-tickets-35508909103>.

Description: This arts-based approach to teaching the core concepts of Person Centered Planning and Informed Choice is designed for persons served, direct support professionals, parents, residential providers, stakeholders, employers and community members. It shares inclusive practices at the center of the Olmstead Plan, as well as other new Federal legislation, designed to inform individuals with disabilities of all of their options for living and working, and to let them control their own choices. To achieve authentic inclusion of individuals with disabilities in all aspects of community life, families, employers, staff and ALL community members need to understand these practices, and how best to support the voice and choice of individuals with disabilities. Large print programs are available upon request. The Dakota Lodge is fully accessible.

Run: Dec. 5, 2017.

*** [Godot Has Come](#)

By Minoru Betsuyaku, directed by K.Kiyama.

Performed by: Japan's Theatre Office Natori company on American premiere tour

Location: U of M, Rarig Center, 330 - 21st Ave. S., Minneapolis.

Open Captioning: performed in Japanese with English translations projected above the stage for both Dec. 5-6 7:30 shows.

AD: Wednesday December 6, 7:30 PM.

Describer: Rick Jacobson.

Tix: \$17, students, \$7; Phone: [612 624-2345](tel:6126242345); Email: umntix@umn.edu.

Website: <http://www.theatre.umn.edu>

Description: Comedy. What would happen if Godot, that mysterious unseen character in Samuel Beckett's *Waiting for Godot*, actually turned up? Written as homage to Beckett, this comic, often slapstick, sequel is performed in Japanese (with English translations projected above the stage). This innovative work by one of the leading contemporary playwrights in Japanese theatre, originated in Tokyo won critical acclaim while playing Oslo, Paris, Berlin, Dublin, and Eastern Europe. University's Theatre brings it to Minneapolis/St. Paul--one of only three venues-- on the company's exclusive American tour.

Run: approx. 1 hour 30 minutes without intermission Dec. 5-6, 2017.

*** [Open Flow Forum Holiday Party](#)

For the **Artists with Disabilities Alliance (AWDA)**

Location: Walker Community Church, 3104 16th Ave. S., Minneapolis.

DIS: Thursday, December 7, 7:00 to 9:00 PM.

Website: <http://vsamn.org/artists-disabilities/>.

Description: Join the annual holiday party for this monthly group of artists with disabilities and supporters. Bring a food item and an inexpensive gift to share, as well as some of your art, if you like. Facilitators are Dan Reiva, Tara Innmon and Kip Shane. Fully accessible, but if you need special accommodations, contact Jon at VSA Minnesota, 612-332-3888 or jon@vsamn.org. Open Flow meets the First Thursday of each month to share visual art, writing, music, theatre and other artistic efforts or disability concerns. Informal, fragrance-free, refreshments.

Run: two hours; 2017: Dec. 7.

*** [Cloth](#)

By Aamera Siddiqui; Directed by Suzy Messerole.

Performed by Exposed Brick Theatre.

Location: Southern Theater, 1420 S Washington Ave, Minneapolis.

AD: Thursday, December 7, 7:30 PM

Describer: Laura Wiebers.

ASL: Sunday, December 10, 2:00 PM.

Interpreters: Million Artists Movement.

Tix: Dec. 7 is pick your price; Dec. 10 tickets are \$10 using the code SILK. Phone: 612-340-0155.

Website: <http://www.southerntheater.org> or <http://exposedbricktheatre.org/>

Description: *How much is too much? How little is too little? And who gets to decide?* From the burka ban in France to dress codes in our own communities, when it comes to women's clothing it seems like everyone has an opinion. **CLOTH** is a new work that explores women's relationship to cloth, covering and choice, and the avalanche of factors influencing that choice.

Run: 90 – 100 minutes; Dec. 7-10, 2017.

*** **[Disney's Beauty & the Beast Jr.](#)**

Music by Alan Menken, Lyrics by Howard Ashman and Tim Rice, Book by Linda Woolverton, Originally Produced by Disney Theatrical Productions.

Performed by: SteppingStone Theatre for Youth Development.

Location: SteppingStone Theatre, 55 Victoria St. N, St. Paul.

AD: Friday, December 8, 7:00 PM.

Describer: Connie Fullmer.

ASL: Sunday, December 10, 3:00 PM, and Wednesday, December 20, 10:00 AM.

Interpreters: Ashley Dietz (Dec. 10), Rachel Rothering (Dec. 20).

Tix: \$10 when you mention VSA. Phone: 651-225-9265. Email: info@steppingstonetheatre.org.

Website: <http://www.steppingstonetheatre.org>

Description: Featuring songs from the Academy Award-winning animated feature, this stage version reminds us that perseverance, forgiveness, and learning how to be loved can transform us all. Join Belle, Mrs. Potts, Lumiere, Cogsworth, and all your favorite characters for an outing that's sure to spark joy and warm your heart.

Run: 65 minutes, no intermission, Dec. 1-22, 2017; pay as you're able: Dec. 3, 3:00.

*** **[Dr. Seuss's How the Grinch Stole Christmas](#)**

Book and lyrics by Timothy Mason, Music by Mel Marvin, Directed by Peter C. Brosius, Choreographer Linda Talcott Lee.

A Children's Theatre Company Original Production

Performed by: Children's Theatre Company.

Location: Children's Theatre Co., United Health Group Stage, 2400 Third Ave. S., Minneapolis.

AD/ASL: Friday, December 8, 7:00 PM.

ASL: Sunday, December 10, 5:00 PM.

Describer: TBA.

Interpreters: TBA.

Sensory Friendly: Friday, January 5, 7:00 PM.

Tix: Tickets start at \$15; To reserve ASL/AD seating, visit:

<https://my.childrenstheatre.org/single/PSDetail.aspx?psn=6258> and click on the ASL or AD link at the bottom of the page. Assistive Listening Devices, induction loop system, Braille programs and Sensory Tours available upon request. Senior, College Student, Military, other discounts available; phone: 612-874-0400; or email: tickets@childrenstheatre.org.

Website: <https://www.childrenstheatre.org/plays/2017-2018-season/>

Description: Whoville is experiencing a seemingly unstoppable crime wave—and who, oh who will save Christmas? CTC's all-time audience favorite musical brings alive the songs, the story and the Seuss in mega-doses of spirited storytelling and fanciful rhymes. Come boo the most loathed Christmas villain—and woo-hoo! for a beloved holiday tradition guaranteed to grow anyone's heart three sizes.

Run: 90 minutes, including a 15-minute intermission; Nov. 7, 2017 – Jan. 7, 2018.

*** **[The Panza Monologues](#)**

written, compiled and collected by Virginia Grise and Irma Mayorga, with stories contributed by NHCC Panza Workshop participants; directed by Kathy Hendrickson.

Performed by: North Hennepin Community College Theatre.

Location: North Hennepin Community College Fine Arts Center, Blackbox Theatre, 7411 85th Ave. N., Brooklyn Park. (Entrance closest to theatre is off West Broadway, just south of 85th Ave. N.; the Fine Arts building is to the left as you enter the parking lot.)

ASL: Friday, December 8, 7:30 PM.

Interpreters: Bernadette Halverson (CI/CT, NAD IV) and Becky Fulwider.

Tix: \$12; senior, student, child, matinees \$8. Phone: 763-493-0543. Email: mricci@nhcc.edu.

Website: <http://www.nhcc.edu/theatre>.

Description: This performance piece is based on women's stories about their panzas: Tu sabes – that roll of belly we all try to hide! A women's tour de force as told through the words of women speaking with heart-stopping frankness, these stories create a journey of poignancy, humor and revelation. *The Panza Monologues* boldly places the panza front and center as a symbol that reveals the lurking truths about women's thoughts, lives, loves, abuses and lived conditions. Power to the Panza!

Run: Dec. 1-9, 2017.

*** [The 1940's Radio Hour](#)

By Walton Jones, music by various composers.

Performed by: Fargo-Moorhead Community Theatre.

Location: The Stage at Island Park, 333 Fourth St. S., Fargo.

AD: Friday, December 8, 7:30 PM; pre-show description at 7:10 PM.

Describer: Karla Pederson.

Tix: **Reduced to \$10 for AD patron & companion** (regular \$21, senior/student \$15); phone: 701-235-6778.

Website: <http://www.fmct.org>.

Description: Take a sentimental journey back to bygone days when folks gathered around the radio seeking moments of song and story to raise one's spirits while seeking respite from troubles at home and abroad. This live Christmas special will keep toes tapping and hearts singing throughout the behind-the-scenes antics that occur on and off the air.

Run: Dec. 8-17, 2017; Fri.-Sat. 7:30, Sun. 2:00.

*** [The Terror Fantastic](#)

by Nicole Jost, directed by Shalee Mae Coleman.

Performed by: 20% Theatre Company Twin Cities.

Location: The Crane Theater, 2303 Kennedy St. NE, Minneapolis 55413.

ASL: Friday & Saturday, December 8-9, 7:30 PM (Sat. includes post-show Q&A with the artists).

Interpreters: Hearing & Deaf Interpreters include Carlos Grant (NIC), Jonella Titus (NIC), Hunta Williams and Shawn M. Vriezen.

Tix: \$5-\$25 Sliding Scale; online: <https://www.brownpapertickets.com/event/3111589> or 800-838-3006; To pay at the door, please make a reservation by emailing info@tctwentypercent.org. Info: 612-227-1188.

Website: <http://www.tctwentypercent.org>

Description: Iz is a young gay woman plagued by crippling anxiety, by a creature who is her constant companion: the First Monster. Seeking relief, she slips through a door into the world of her own erotic fiction where she transforms into a brazen ne'er-do-well, free from her real-life fears. But no matter how far she runs, the Monster isn't far behind....

Run: 100 minutes without intermission; Dec. 1-16, 2017.

*** [Co Lab Opening Reception](#)

Location: The Show Art Gallery, 346 N. Sibley St., Lowertown St. Paul 55101.

ASL & Artists with disabilities: Saturday, December 9, 5:00 - 8:00 PM.

Interpreter: TBA.

Tix: FREE. The Show: 651-419-8022, info@theshowgallerylowertown.org.

Website: <http://theshowgallerylowertown.org>

Description: Co Lab is an annual inclusive exhibition showcasing collaborative artwork created by self-taught artists and professional artists. This exhibition features a unique opportunity for artists to participate in the Bill Murray's Choice Award, in which Bill Murray will choose his favorite piece of work from the submissions. Sales from this exhibition benefit the gallery and sponsor artists who need support in solo exhibitions, art crawl, and other community events.

Run: Exhibit: Dec. 7, 2017 – Jan. 28, 2018; reception Dec. 9, 5:00-8:00; regular hours: Thurs.-Fri. 11-6, Sat.-Sun. 11-3; First Fridays 11-9; closed Mon.-Tues.-Wed.

*** **[TCGMC's Gay Holiday Spectacular: Around the World](#)**

Performed by: Twin Cities Gay Men's Chorus with the Copper Street Brass Quintet.

Location: Ted Mann Concert Hall, 2128 4th St. S., Minneapolis.

ASL: Saturday, December 9, 8:00 PM.

Interpreter: Stephen Medlicott (CI/CT).

Tix: **Reduced to half-price for ASL patrons** (regular \$25-48 in advance); the interpreter will be located on the right side of the stage; an area near that location has been designated as ASL seating, with locations on the Orchestra and Mezzanine levels; phone: 612-624-2345, info: 612-339-7664; email: nto@umn.edu. Listening devices, large-print and Braille programs available on request.

Website: <http://www.tcgmc.org> or <https://www.tickets.umn.edu/Online/>

Description: An ALL-NEW holiday spectacular featuring the men of the Chorus, small ensembles and special guests! This year's theme is a global celebration of holiday music guaranteed to delight and get your holidays off to a great start. Featuring songs like Feliz Navidad, Mele Kalikimaka and An African Noel, it's going to be spectacular!

Run: Dec. 8-9 at 8:00; Dec. 10 at 2:00, 2017.

*** **[Hatchet Lady](#)**

Written by Savannah Reich, Music by Luc Parker, Directed by John Heimbuch.

Performed by: Walking Shadow Theatre Company.

Location: Red Eye Theatre, 15 W. 14th St., Minneapolis 55403.

ASL/AD: Sunday, December 10, 2:00 PM.

Interpreter: Rebecca Rick (NIC, NAD III). **Describer:** Laurie Pape Hadley.

AD: Wednesday, December 13, 7:30 PM. **Describer:** Laura Wiebers.

Tix: ASL/AD tickets are pick your own price: \$5 minimum in advance. Regular \$26. Online <https://www.brownpapertickets.com/event/3100436>; or 1-800-838-3006.

Website: <http://www.walkingshadowcompany.org>. Questions or accommodations: boxoffice@walkingshadowcompany.org

Description: What do you have that needs to be smashed? Carrie Nation splinters unsuspecting saloons with her mighty hatchet! She targets nothing less than the limits of society. The men would shut her down, but God calls her on, and her awesome legacy is one of inspiration, passion and determination. An unabashedly feminist rock musical!

Run: 1 hour. Dec. 1-16, 2017.

*** **[Miss Richfield 1981 in 2020 Vision: A Holiday Survival Guide](#)**

Performed by: Miss Richfield 1981.

Location: Illusion Theater, 528 Hennepin Ave., 8th floor, Minneapolis.

AD: Sunday, December 10, 7:00 PM.

Describer: Rick Jacobson.

Tix: \$32-49; senior/student/group discounts; **ASL/AD patrons: use the code AUDIOASL for \$10 off tickets.** **Assisted listening devices** available. phone: 612-339-4944 or email info@illusiontheater.org.

Website: <http://www.illusiontheater.org>

Description: Miss Richfield 1981 is back for the Holidays! 2020 Vision has new music, new videos, new chatter as well as all the important holiday traditions! We need Miss Richfield 1981 now more than ever!

Run: Dec. 1-23, 2017.

*** **Let's Talk: Transracial Adoption**

Location: Penumbra Theatre, 270 N. Kent St., St. Paul.

ASL: Monday, December 11, 7:00 PM.

Interpreters: TBA.

Tix: Free. 651-224-3180; email boxoffice@penumbratheatre.org; or online.

Website: <http://penumbratheatre.org/>

Description: Artists and activists join Penumbra in an interdisciplinary panel discussion, hosted by Sarah Bellamy, about transracial adoption. A reception with light bites and refreshments will take place before the event from 6:00 to 7:00.

Run: 90 minutes; Dec. 11, 2017.

*** **A Christmas Carole Petersen**

Written by Tod Petersen & Peter Rothstein, Musical Arrangements by Denise Prosek, Directed by Peter Rothstein, Music Direction by Denise Prosek

Performed by: Theater Latte Da.

Location: Ritz Theater, 345 13th Ave. NE, Minneapolis.

AD/ASL: Thursday, December 14, 7:30 PM.

Describer: Laurie Pape Hadley.

Interpreters: Paul Deeming (CI) & Elly Carpenter (CI).

Tix: **Reduced to \$17.50 for ASL/AD patrons and one guest;** phone: 612-339-3003; email info@latteda.com.

Website: <http://www.theaterlatteda.com>.

Description: There's no denying the power of the holidays to bring out the best and worst in all of us. Acclaimed storyteller Tod Petersen reflects on the yuletide season with his family in Mankato, Minnesota, and pays particular tribute to the show's namesake — his mother Carole — in a hilarious and heartwarming Latté Da original!

Run: Nov. 29 – Dec. 30, 2017.

*** **Annie**

Location: Ordway Music Theater, 345 Washington, St. Paul.

OC: Thursday, December 14, 7:30 PM (Captioner: C2 inc.).

AD/ASL: Saturday, December 16, 2:00 PM; Saturday, December 30, 2:00 PM.

Describer: Rick Jacobson.

Interpreters: Patty McCutcheon (CSC) & Elizabeth Bonderson (NAD III, NIC).

Tix: \$34-\$121.50; **if using ASL or Captioning, request seating in that area;** phone: 651-224-4222.

Web: <http://www.ordway.org/accessibility/>.

Description: Leapin' lizards! Annie is coming to the Ordway! One of the best-loved musicals of all time brings to life the extraordinary story of an orphan who ends up in the lap of luxury. Driven by her eternal optimism and spunky demeanor, Annie and her dog Sandy greet presidents, escape the clutches of the greedy Miss Hannigan, and search for a family to call their own. Filled with unforgettable songs like "It's a Hard Knock Life," "Easy Street," and "Tomorrow," this revival of a classic, timeless tale is not to be missed!

Run: Dec. 7-31, 2017.

*** **Phantom of the Opera**

Touring show by Andrew Lloyd Webber.

Location: Orpheum Theatre, 910 Hennepin Ave. S., Minneapolis.

Open Captioning: Thursday, December 14, 7:30 PM. (**Captioner:** c2 inc.)

ASL: Sunday, December 17, 1:00 PM.

Interpreters: Stephen Medlicott (CI/CT) & Linda Gill (CI/CT, NIC).

AD: Sunday, December 17, 6:30 PM.

Describer: Rick Jacobson.

Tix: \$39 to \$145. Limited seats are available at the lowest price level to patrons using ASL interpreting or captioning services on a first-come, first-served basis. Prices apply for up to two tickets for each patron requiring ASL interpretation or captioning. Additional seats may be sold separately and at regular price. Audio Description receivers may be used in any price level in the theatre. To order, email accessible@broadwayacrossamerica.com; phone: 612-339-7007.

Website: <http://www.hennepintheatretrust.org/accessible>.

Description: Cameron Mackintosh's spectacular new production of Andrew Lloyd Webber's hit makes its triumphant return to Minneapolis. Hailed by critics as "bigger and better than ever before," this production boasts many exciting special effects including the show's legendary chandelier, new scenic and lighting designs, new staging and choreography. The beloved story and thrilling score will be performed by a cast and orchestra of 52, making this PHANTOM one of the largest productions now on tour.

Run: Dec. 13-31, 2017.

*** **[Narnia](#)**

Based on C.S. Lewis' "The Lion, the Witch, and the Wardrobe"; Book by Jules Tasca. Music by Thomas Tierney. Lyrics by Ted Drachman.

Performed by: Youth Performance Company.

Location: Howard Conn Fine Arts Center, 1900 Nicollet Ave, Minneapolis 55403.

ASL: Saturday, December 16, 4:00 PM.

Interpreter: Mary Catherine (CI/CT).

Tix: \$15, child/senior \$12, \$10 group. Phone: 612-623-9080.

Website: <http://www.youthperformanceco.org>

Description: Follow us through the wardrobe into the enchanting world of Narnia to meet unforgettable characters who demonstrate lessons of courage, love and giving. It's a thrilling adventure in which good triumphs over evil, family bonds are strengthened, and everyone experiences the wonder of the winter holiday spirit. Recommended for 3rd grade & up

Run: 70 minutes, Dec. 1-17, 2017.

*** **[The 1940s Radio Hour](#)**

By Walton Jones.

Performed by: Rochester Civic Theatre Company.

Location: Rochester Civic Theatre Main Stage, 20 Civic Center Dr. SE, Rochester 55904.

ASL: Saturday, December 16, 7:00 PM.

Interpreters: Rebecca Wulff (EIPA) and Melissa Almers.

Tix: \$31; senior \$26; student \$21; phone: 507-282-8481; email: info@rochestercivictheatre.org.

Please indicate ASL seating when booking tickets.

Website: <http://www.rochestercivictheatre.org>

Description: A different time is evoked in this award-winning, marvelous theatrical show, a live broadcast of "The Mutual Manhattan Variety Cavalcade" from the Hotel Astor's Algonquin Room on December 21, 1942. The spirit of that bygone era, when the world was at war, is accurately captured as the harassed producer copes with all manner of mishaps between cast and crew. Songs include "(I've Got a Gal In) Kalamazoo," "Love Is Here to Stay," "That Old Black Magic," "Ain't She Sweet," "Blue Moon," "I'll Never Smile Again," and more.

Run: Dec. 1-17, 2017; dinner theatre Dec. 7 & 14, tickets \$70 (less for groups of 10+).

*** **[I Will Not Go Gently](#)**

by Jennifer Childs, directed by Pam Strait.

Performed By: Theatre B.

Location: Lincoln School, 215 10th St. N., Moorhead.

ASL: Saturday, December 16, 7:30 PM.

Interpreters: Stacy Tornell and Bethanne Weltmer.

AD: Saturday, December 23, 7:30 PM or by advance request.

Describers: Pam Strait and/or David Wintersteen.

Tix: \$20, student \$10 (Thurs. \$5); senior \$20 (Sun. matinee \$17). Phone: 701-729-8880; Info: info@theatreb.org.

Website: <http://www.theatreb.org>

Description: This one-woman show about sex, drugs, rock 'n roll . . . and menopause follows 80's rock legend Sierra Mist, her podcasting fan Abby, and a mix of other women asking, "when did I get old, and if I'm old, can I still be cool?" Though the play is full of characters questioning their careers, their parenting, and their future, it does not take itself too seriously. It's ultimately a fast-paced romp through enlightened self-discovery, with a rowdy soundtrack of punk rock hits like "Jack in My Box" and "Stubble," to poke fun at pop culture and establishment expectations. The show features Theatre B Executive Director Carrie Wintersteen.

Run: Dec. 14-30, 2017; Thurs.-Fri.-Sat. 7:30, Sun. 2:00.

EXHIBIT:

*** **What's Left: Lives Touched by Suicide**

A multi-media exhibit designed to spur conversation about mental illness and suicide

Location: Gethsemane Lutheran Church, 715 Minnetonka Mills Road, Hopkins 55343.

DIS: Sunday, December 17, 9:40 - 10:40 AM: This "Blue Sunday" event is an adult ed class that offers reflection and support for those anxious at the holiday season; it includes afternoon services.

Tix: Free. Venue info: Paul MacKenzie, 952-935-1753 x113, pmckenzie@glconline.org.

Website: <http://www.whatsleftmn.com>.

Description: Since it opened in 2015 at Macroctie Art Center in Grand Rapids, this exhibit has traveled to churches, art galleries and colleges in many communities. Fifty artists participated – painters, poets, sculptors, glassworkers. For more info on hosting this exhibit, contact Katie Marshall at 218-326-2697 or katie@macroctieartcenter.org.

Run: Nov. 16, 2017 – Jan. 7, 2018.

*** **And Then There Were None**

by Agatha Christie.

Performed by Theatre in the Round Players.

Location: Theatre in the Round, 245 Cedar Avenue, Minneapolis.

AD: Sunday, December 17, 2:00 PM.

Describer: Sharon Bigot.

Tix: \$22. **Discounts available Fri./Sun. for senior 62+ (\$18) and student with ID (\$15). Tactile tour at 1:00 upon request based on reservations. Large-print programs and assisted-listening devices available at every performance.** Phone: 612-333-3010.

Website: <http://www.theatreintheround.org>.

Description: Ten strangers are lured to an island mansion off the coast of England. Over dinner, a record begins to play, and the voice of their unseen host accuses each person of hiding a terrible secret. Later that night, one of them is found murdered. And then, one by one, they are killed according to a macabre nursery rhyme – until there were none. Dame Christie adapted this riveting drama for the stage from her novel, which was one of the best-selling mysteries of all time.

Run: Nov. 17 – Dec. 17, 2017; Fri.-Sat. 7:30, Sun. 2:00.

*** **Blithe Spirit**

by Noël Coward, directed by David Ivers.

Performed by Guthrie Theater.

Location: Guthrie Theater, McGuire Proscenium, 818 2nd St. S., Minneapolis.

Open Captioning: Wednesday, December 20, 1:00 PM; Saturday, January 6, 1:00 PM (**Captioner:** c2 inc.).

AD/ASL: Saturday, December 30, 1:00 PM. Free Sensory Tour Available at 10:30 AM.

AD/ASL/Open Captioning: Friday, January 5, 7:30 PM. (**Captioner:** c2 inc.).

Interpreters: Mary Catherine (CI/CT) and Bridget Sabatke.

Describer: Connie Fullmer.

Tix: DISCOUNT: Reduced to \$20 for AD/ASL, \$25 for Captioning (regular \$15-67); phone: 612-377-2224.

Website: <https://www.guthrietheater.org/plan-your-visit/accessibility-offerings/>.

Description: It's summertime in Kent, and Charles Condomine is working on his latest novel, *The Unseen*. As part of his research he and his wife Ruth host a séance with an eccentric medium known as Madame Arcati and invite their friends to play along. But the evening takes a supernatural turn when Arcati conjures Charles' deceased first wife, who doesn't have plans to leave. Lighthearted and endearing, this otherworldly classic is sure to tickle your goosebumps.

Run: Nov. 25, 2017 – Jan. 14, 2018.

*** [Dot](#)

Midwest Premiere by Colman Domingo; Directed by E.G. Bailey.

Performed by: Park Square Theatre.

Location: Park Square Theatre, Proscenium Stage, 20 W. 7th Place, St. Paul 55102.

AD: Friday, December 22, 7:30 PM.

Describer: Rick Jacobson.

ASL: Saturday, January 6, 2:00 PM.

Interpreters: Paul Deeming (CI) & Elizabeth Bonderson (NAD III, NIC).

Open Captioning: Fri.-Sat., January 5-6, 7:30 PM; January 7, 2:00 PM (Captioner: Laura Wiebers).

Tix: ASL/AD/OC single ticket discount is half-price for patron & one guest with code ACC (regular \$40, \$60; previews \$27, \$37); age 30 & under: \$21; Senior age 62+: \$5 off; Rush tickets: \$24 cash only, available one hour before performance; subject to availability; **Assistive listening devices available;** phone: 651-291-7005 or email: tickets@parksquaretheatre.org.

Website: <http://www.parksquaretheatre.org>.

Description: For the holiday season, hot off its hit New York run, comes an uproariously funny new play from playwright/actor Colman Domingo (*Wild With Happy*/star of *The Scottsboro Boys* and *Selma*). Dotty and her three adult children are home for the holidays in West Philly, but this year there is more than presents and yuletide on their mind. While Dotty fights to maintain a grasp on her memory, brother and sisters collide in a riotous mid-life family brawl where losing your mind and losing your sanity are two different things.

Run: Dec. 8, 2017 – Jan. 7, 2018.

*** [The Comedy Roast of Mr. Scrooge](#)

Presented by: Actors Theater of Minnesota.

Location: The Cabaret in Camp Bar, 490 N. Robert St., St. Paul, 55101.

ASL: Friday, December 22, 10:00 PM.

Interpreters: TBA.

Tix: \$19.50 - \$24.50. Brown Paper Tickets: 800-838-3006 or online.

Website: <http://actorsmn.org/Roast2017/> or <https://www.brownpapertickets.com/event/3162038>

Description: This Comedy Roast combines the oldest traditions from comedy—savagely mocking someone—and the holidays—imbibing in one too many 'nogs and telling everyone what you really think. All the classic, beloved characters from *A Christmas Carol* finally get their chance to give Scrooge what's coming to him in words that Charles Dickens never even knew. Starring some of the Twin Cities' funniest actors, this irreverent and raucous show is the perfect anecdote for those who prefer a little more spice and a little less nice to their holidays. This ain't your average Christmas Carol!

Run: Dec. 8, 21-23, 10:00; Dec. 14, 7:30, 2017.

*** **Black Nativity**

By Langston Hughes; directed by Lou Bellamy; musical direction by Sanford Moore with the Fellowship Missionary Baptist Church Choir; choreography by Uri Sands.

Performed by: Penumbra Theatre.

Location: Penumbra Theatre, 270 N. Kent St., St. Paul.

ASL: Saturday, December 23, 7:30 PM.

Interpreters: Breanna Colaianni and Jamillah Hollman (NIC).

Tix: \$40, senior 62+ \$35, student \$15. **Discounted tickets \$5 with code 'ACCESS'** on Wednesdays at 7:30: Dec. 6, 13, 20; **ASL Patrons: For \$5 discounted ticket, contact Dahlia Stone at dahlia.stone@penumbratheatre.org.** Online or 651-224-3180; email boxoffice@penumbratheatre.org.

Website: <http://penumbratheatre.org/>

Description: This timeless holiday tradition is treasured by families across the Twin Cities. Today, kids who grew up with *Black Nativity* are returning with their own families to experience exceptional lead vocalists, the outstanding Fellowship Missionary Baptist Church Choir, and the stirring choreography of Uri Sands of TU Dance. Join us for an experience full of joy, community, and spirit.

Run: 90 minutes, no intermission; Nov. 30 – Dec. 24, 2017.

*** **Highlights: Sculpture**

Location: Minneapolis Institute of Arts (Mia), Target Gallery, 2400 Third Ave. S.

ASL: Sunday, January 7, 1:00 PM.

Interpreter: Andrea Opatrny (NAD III, NIC Advanced).

Tix: Free; phone: 612-870-3000 or email: dhegstrom@artsmia.org.

Website: <http://www.artsmia.org>.

Description: Interpreted tours begin by the Information Bar in the upper lobby on the first Sunday of the month at 1:00, except as noted differently. Other interpreted tours and memory loss tours can be scheduled through Mia's Visitor Experience office.

Run: Jan. 7, 2018.

*** **Superior Donuts**

By Tracy Letts; Directed by Resident Director Matt McNabb.

Performed by: Lyric Arts Company of Anoka.

Location: Lyric Arts Main Street Stage, 420 E. Main St., Anoka 55303.

ASL: Sunday, January 14, 2:00 PM.

Interpreters: Connie Reider (NAD IV) and Nancy Kuehn (IC, NAD III)

Tix: \$26-30; \$5 discount for ASL seats; **Phone:** (763) 422-1838 **Email:** boxoffice@lyricarts.org

Lyric Arts reserves seats in Row I for parties including persons using wheelchairs or with limited mobility. ASL interpreters are provided at the first Sunday performance of each regular season production. A limited number of seats near the interpreters are held in reserve for ASL patrons until 3 weeks prior to the performance. *If no ASL seating has been reserved 3 weeks before the show (Friday, Dec. 22), the ASL interpretation will be canceled and seats will be released to the general public. When ordering tickets, please indicate your need for seating in this section.* Assisted listening devices are also available upon request.

Website: <http://www.lyricarts.org>

Performance website: <http://www.lyricarts.org/superior-donuts>

Description: In the historic Uptown neighborhood of Chicago, Arthur Przybyszewski runs a donut shop that has been in his family for 60 years. Franco Wicks, a young African-American man, and Arthur's only employee, wants to modernize the shop while Arthur is more content to spend the day reminiscing about his Polish immigrant father. Described as a "...soulful play, full of humor and humanity" by *Variety*, this provocative comedy by Tony Award and Pulitzer Prize-winning author Tracy Letts explores the challenges of embracing the past and the redemptive power of friendship. Lett's play is also the inspiration for the recent hit CBS comedy starring Judd Hirsch and Katey Segal.

Run: Jan. 12-28, 2018.

*** [The Nine Who Dared: Courage at Little Rock](#)

By Wendy Lement, Derek Nelson & Cliff Odle; Directed by Jeffrey Bleam.

Performed by: GREAT Theatre.

Location: Helgeson Learning Lab Theatre inside GREAT World Headquarters, 710 Sundial Drive (next to Crafts Direct), Waite Park.

ASL: Friday, January 19, 7:30 PM.

Interpreters: Teresa Kangas (NIC) & Ann Wentland (CI/CT).

Tix: Zone-based seating: adult \$28-34; student/child \$18-22; Phone: [320-259-5463](tel:320-259-5463).

Website: <http://www.GreatTheatre.org>

Description: In this uniquely interactive drama, audiences become citizens of 1957 Little Rock, Arkansas, to participate in a town hall meeting about one of the defining moments of the Civil Rights Movement. It is three years since the Supreme Court ended segregation, and even though African American students are now legally allowed to enroll in traditionally white schools, they face daily harassment. After months of torment, one student fights back. Her act of defiance sets the stage for a thought-provoking theatre experience about the strength of character of the "Little Rock Nine.

Run: Jan. 12-21, 2018.

*** [The Polarizing Express: Dysfunction Junction](#)

Directed by Caleb McEwen, music director Jon Pumper, technical direction by Matthew Vichlach.

Location: Brave New Workshop Comedy Theatre, 824 Hennepin Ave. S., Minneapolis.

ASL: Friday, January 19, 8:00 PM.

Interpreters: Carlos Grant (NIC) and Tarra Grammenos (NIC Advanced).

Tix: \$38 regular; **use discount code ASL online or via phone to get tickets for \$19. Ask for reserved seats with ASL sightline (click on "Choose Seats" and choose seats noted with orange dot).** Other discounts: student, senior, AAA/MPR member, military personnel, veterans, groups); phone: 612-332-6620, email: info@bravenewworkshop.com. **Assisted Listening Devices and accessible seating are also available. See website FAQ page.**

Web: <http://www.bravenewworkshop.com/theatre/buy-tickets/>

Description: Forget about the snowy traffic, the ever-changing shipping times of Amazon packages, and what you're going to say to those members of your family determined to recruit you for their political party, and get onboard a holiday show where there will be laughter, adult beverages of your choice, and of course "The Twelve Days of Christmas." Cast members are Lauren Anderson, Denzel Belin, Heather Meyer, Ryan Nelson and Taj Ruler.

Run: Nov. 10, 2017 – Jan. 27, 2018.

*** [The Last Five Years](#)

Music, Lyrics, and Book by Jason Robert Brown.

Performed by: Artistry.

Location: Bloomington Center for the Arts, Black Box, 1800 W. Old Shakopee Rd, Bloomington.

ASL/AD: Sunday, January 21, 2:00 PM.

Interpreters: TBA.

Describer: Rick Jacobson.

Tix: **Reduced to \$29;** regular \$41, Senior (62+) \$36, Next Generations (30 and under) \$12; phone: [952-563-8575](tel:952-563-8575); info@artistrymn.org.

Website: <http://www.artistrymn.org>

Description: A richly detailed portrait of a young couple's first marriage comes to life in this strikingly personal, award-winning musical. Cathy, an actress, and Jamie, a writer, meet in their early twenties and become smitten, entwined, committed, and eventually – separated. In an innovatively structured show, Jamie begins at the start of their relationship and Cathy at the end, telling a deeply romantic story through intricate, engaging songs that inspire you to lean in and catch every clever turn of phrase.

Run: 1 hour 45 minutes without intermission; Jan. 13 – Feb. 3, 2018.

*** [Rhinoceros](#)

by Eugene Ionesco.

Performed by Theatre in the Round Players.

Location: Theatre in the Round, 245 Cedar Avenue, Minneapolis.

AD: Sunday, January 21, 2:00 PM.

Describer: Judy Nobles.

Tix: \$22. **Discounts available Fri./Sun. for senior 62+ (\$18) and student with ID (\$15). Tactile tour at 1:00 upon request based on reservations. Large-print programs and assisted-listening devices available at every performance.** Phone: 612-333-3010.

Website: <http://www.theatreintheround.org>.

Description: It's a typical morning in a small American town — until a rhinoceros charges down the street. No one is really alarmed, but Berenger soon discovers everyone around him is turning into a rhinoceros – his friends, his co-workers, the townspeople. He's desperate to save them but no one will listen, until he's left alone to question what it is to remain human in the face of the trampling herd. Provocative, funny, and frightening, Ionesco's most renowned work has become a classic parable of social conformity – and human nature.

Run: Jan. 5-28, 2018; Fri.-Sat. 7:30, Sun. 2:00.

*** [Ishmael](#)

adapted by Leo Geter from Melville's *Moby Dick*, directed by Leo Geter.

Performed by: Jungle Theater.

Location: Jungle Theater, 2951 Lyndale Ave. S., Minneapolis.

AD: Thursday, January 25, 7:30 PM.

Describer: Rick Jacobson.

Tix: **Reduced to \$19 plus fees (regular \$37 plus fees; AD SEASON TICKET \$95);** phone: 612-822-7063; email: boxoffice@jungletheater.com. **Assistive Listening Devices** available. Contact the theatre to request an **ASL**-interpreted show.

Website: <http://www.jungletheater.com/ishmael/>

Description: In the first of the Jungle's duet of plays with music, a country schoolteacher named Ishmael signs on to a whaling trip with a captain he's never met. Drawing freely from Herman Melville's classic novel, *Moby Dick*, a shape-shifting actor and three bluegrass musicians conjure a funny, thoughtful, harrowing tale of one man's drive to see the world. A 2015 Minnesota Fringe Festival favorite, it features Jack Weston as Ishmael.

Run: Jan. 13 – Feb. 4, 2018.

*** [Leo Lionni's Frederick](#)

Performed by: Stages Theatre Company.

Location: Hopkins Center for the Arts, Mainstage, 1111 Mainstreet, Hopkins 55343.

AD/ASL: Saturday, January 27, 1:00 PM.

Describer: Michelle Storm.

Interpreters: Katie Johnson (NIC) and Rebecca Rick (NIC, NAD III).

Open Captioning: Friday, February 16, 7:00 PM. **Captioner:** TBD.

Tix: \$16, Child/Senior (60+) \$14; **DISCOUNT for AD/ASL patrons: Reduced to \$12, Child/Senior (60+) \$10.50.** Phone: 952-979-1111, opt. 4.

Sensory Friendly: Saturday, February 3, 10:00 AM.

Tix: **All tickets to Sensory Friendly performances are \$10. This production is not available online; to reserve, call 952-979-1111, opt. 4.**

Website: <http://www.stagestheatre.org>

Description: Cozy in this winter for the heartwarming story of Frederick as he shows us that everyone has something special to give to the world. While other mice are gathering food for the winter, Frederick daydreams the summer away. When the cold weather sets in, however, it is Frederick who has stored up something significant to survive the long, blustery winter. The Caldecott

winning book by Leor Lionni has been charming readers for 50 years. Now, this award-winning adaptation, featuring a roots-flavored country and folk-infused score, will delight the heart and tickle the imagination. Recommended for All Ages.

Run: Jan. 19 - Feb. 19, 2018.

*** **[Purdy Festival: Frederick Douglass Now](#)**

Written, performed and directed by Roger Guenveur Smith.

Location: Penumbra Theatre, 270 N. Kent St., St. Paul.

ASL: Saturday, January 27, 7:30 PM.

Interpreters: TBA.

Tix: \$20. 651-224-3180; email boxoffice@penumbratheatre.org; or online.

Website: <http://penumbratheatre.org/>

Description: Two hundred years ago Frederick Douglass was born into slavery. Likely the son of his slavemaster, Douglass liberated himself at 20 years old and began a new life using his exceptional skills as an orator, writer, journalist and politician to fight for the abolition of slavery, women's suffrage and an end to racial discrimination. He died arguably the most recognized abolitionist in the world. In this poetic remix, acclaimed artist Roger Guenveur Smith lifts up the legacy of this great man, weaving his story through a modern constellation of American power, politics and promise.

Run: Jan. 25-28, 2018.

*** **[Dead Man Walking](#)**

Music by Jake Heggie, libretto by Terrence McNally.

Performed by: Minnesota Opera

Location: Ordway Center Music Theatre, 345 Washington St., St. Paul.

Open Captioning: Sat. Jan. 27 at 7:30; Sun. Jan. 28 at 2:00; Tues. Jan. 30 & Thurs. Feb. 1, at 7:30; Sat. Feb. 3, at 8:00 PM. Sung in English with English translations projected above the stage.

AD: Sunday, January 28, 2:00 PM.

Describer: Rick Jacobson.

Tix: **Reduced to** half-price for AD patrons (regular \$25-165); Braille, large-print programs and infrared listening systems available at Patron Services in Ordway's first level lobby. 612-333-6669, tickets@mnopera.org; a free Opera Insights half-hour session is held at 1:00.

Website: <http://www.mnopera.org>.

Description: The most performed new opera of the 21st century, by one of the great living opera composers, this heartbreaking story of grief, grace, and redemption is a modern classic. Based on Sister Helen Prejean's memoir that inspired the Oscar-winning movie of the same name, it recounts her courageous struggle to provide spiritual guidance to a condemned Louisiana murderer in the months leading up to his execution. Dead Man Walking has moved audiences world-wide since its premiere.

Run: 2 hours 43 minutes, including one intermission; Jan. 27, 28, 30; Feb. 1 & 3, 2018.

EXHIBIT:

*** **[What's Left: Lives Touched by Suicide](#)**

A multi-media exhibit designed to spur conversation about mental illness and suicide

Location: Gethsemane Lutheran Church, 715 Minnetonka Mills Road, Hopkins 55343.

DIS: Exhibit: November 16 – January 7.

DIS: Sunday, December 17, 9:40 - 10:40 AM: This "Blue Sunday" event is an adult ed class that offers reflection and support for those anxious at the holiday season; it includes afternoon services.

Tix: Free. Venue info: Paul MacKenzie, 952-935-1753 x113, pmckenzie@glconline.org.

Website: <http://www.whatsleftmn.com>.

Description: Since it opened in 2015 at MacroStie Art Center in Grand Rapids, this exhibit has traveled to churches, art galleries and colleges in many communities. Fifty artists participated – painters, poets, sculptors, glassworkers. For more info on hosting this exhibit, contact Katie Marshall at 218-326-2697 or katie@macrostieartcenter.org.

Run: Nov. 16, 2017 – Jan. 7, 2018.

EXHIBIT:

*** [As We Are](#)

Presented by: Minnesota State Arts Board.

Location: Minnesota State Arts Board offices, 400 Sibley Street, Suite 200, St. Paul.

DIS: Exhibit continues through February 2018.

Tix: Free. For other accessibility accommodations, call Natalie Kennedy at the State Arts Board, 651-215-1617 or Natalie.Kennedy@arts.state.mn.us.

Website: <http://www.arts.state.mn.us>

Description: The Minnesota State Arts Board is presenting this visual arts showcase featuring more than 35 Minnesota visual artists with disabilities who have produced work with the support of an Arts Board grant, either as individual artist grantees or through organizations serving individuals with disabilities. The art forms represented include photography, drawing, mixed media, and painting. Among the artists are five who participated in VSA Minnesota's statewide Mural Project in 2015: Mark Davison (Living an Inspired Life), Dunji Diego (Untitled), Cecile Bellamy (Dahlia Girl), Samantha Esguerra (Touch & See), Stacey O'Connell (Untitled).

Run: Exhibit continues through February 2018, open during office hours, 8:30 AM – 4:30 PM.

EXHIBIT:

*** **Art Show:** [Cecile Bellamy & Holly Tappen](#)

Location: Vision Loss Resources, 1936 Lyndale Ave. S. (at Franklin), Minneapolis.

DIS: Exhibit up through January, lobby open Monday-Friday, 8:00–4:30.

Tix: Free. VLR: 612-871-2222; VSA Minnesota: 612-332-3888.

Website: <http://vsamn.org/artists-disabilities/exhibit-program/>

Description: This exhibit, part of a rotating series of exhibits coordinated by VSA Minnesota, features the artwork of Cecile Bellamy of Minneapolis and Holly Tappen of Roseville.

Run: October 2017 through January 2018.

WHO WE ARE:

VSA Minnesota is a statewide nonprofit organization that works *to create a community where people with disabilities can learn through, participate in and access the arts*. Founded in 1986, VSA Minnesota is an affiliate of VSA, a program of The John F. Kennedy Center for the Performing Arts.

Funding: This activity is made possible in part by the voters of Minnesota through a Minnesota State Arts Board Operating Support Grant, thanks to a legislative appropriation from the arts and cultural heritage fund. Donations from individuals, businesses and corporations also assist.

CONTACT:

Email list: To join, be removed, update your address or add a friend, please contact VSA Minnesota:

Email access@vsamn.org .

Phone: 612-332-3888 or 800-801-3883, ext. 2.

Mail: VSA Minnesota, 528 Hennepin Ave. #305, Minneapolis, MN 55403.

Voicemail recording: updated weekly at 612-332-3888 or 800-801-3883.

Website: <http://vsamn.org/community/calendar/>.

Other Links: <http://www.accesspress.org>, <http://www.mrid.org>, <http://c2net.org> (**c2: caption coalition, inc.**), and others.

FACEBOOK:

Audio Description Across Minnesota:

[Sign up to connect with Audio Description Across Minnesota](http://www.facebook.com/pages/Audio-Description-Across-Minnesota/202035772468) (<http://www.facebook.com/pages/Audio-Description-Across-Minnesota/202035772468>).

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VSA Minnesota Facebook page:

<https://www.facebook.com/pages/VSA-Minnesota/127503623931963>