

VSA Minnesota Accessible Arts Calendar November & December 2017

Performances and Arts Events presented with
American Sign Language (ASL), Captioning or Audio Description (AD)
Website: <http://vsamn.org/community/calendar>

VSA Minnesota's Accessible Arts Calendar is distributed monthly by email, is available online, and is summarized on our voicemail each week. We aim to help people with disabilities participate in and enjoy arts such as plays, concerts, shows, exhibits, readings, tours and special events that offer accommodations such as:

- **Audio Description (AD)** for people who are blind or have low vision,
- **American Sign Language (ASL)** Interpreting for people who are deaf or hard of hearing,
- **Open Captioning (OC or Captions)** for people who are hard of hearing,
- **Sensory-friendly (SENS)** performances,
- Shows featuring **performers with disabilities** or disability-related topics (**DIS**).

Features of the list below include:

1. **Index** of date, time, city, arts venue & show, under **AD, ASL, Open Captioning** or **DIS**.
2. **Discounts**: Some shows offer discounts under **TIX: DISCOUNT**.
3. **Navigation**: Skip from one show listing to the next by searching for three asterisks (***)
4. **Production details** including title, performing company, venue address, time, name of describer or interpreters, ticket/website info, a description of the event, running time of the show (if known) and production dates.
5. **Festivals** coming up at which you can request accommodations.
6. **Online** (<http://vsamn.org/community/resources-community>), additional resources list many other venues' schedules and contact information, cinemas that offer captioned or described films, and Festivals.
7. **Contact information** at the end of the list for VSA Minnesota, how to subscribe or unsubscribe, find us on Facebook, or reach other Accessible Arts media.

TIPS:

Making Reservations: confirm with the box office that the service you need is offered, along with the correct date, time and price. Ask how long the show lasts (under **Run** in the calendar) so you can arrange your pick-up time.

Requesting Accommodations: If you hear of a show you would like to attend but the accessible service you need is not offered, contact the performing company as far in advance as possible to request the service. VSA Minnesota can refer them to qualified describers, interpreters or captioners.

INDEX: ASL = American Sign Language interpreting; **AD** = Audio Description; **OC** = Open Captioning; **Sensory-friendly** = light, sound, etc. adjusted for persons with sensory disabilities; **DIS** = involves artists with disabilities (or topic of disability)
(To skip ahead to detailed listings, search for ***).

AUDIO DESCRIPTION (AD):

Fri. Nov. 10, 7:30 – Fargo: Fargo-Moorhead Community Theatre: [Charlotte's Web](#).

Sat. Nov. 11, 7:30 – Minneapolis: Mixed Blood Theatre: [The Curious Incident of the Dog in the Night-Time](#).

Sat. Nov. 18, 7:30 – Minneapolis: Patrick's Cabaret at Pangea World Theater: [CabarABLE 2017](#)

Sat. Nov. 18, 8:00 – Minneapolis: nimbus theatre: [Ludlow](#).
Sun. Nov. 19, 2:00 – St. Paul: Minnesota Opera at Ordway Center: [The Marriage of Figaro](#).
Sun. Nov. 26, 1:00 – Minneapolis: Guthrie Theater (Thrust): [A Christmas Carol](#).
Sun. Nov. 26, 6:30 – Minneapolis: Orpheum Theatre: [Waitress](#).
Thurs. Nov. 30, 7:00 – Minneapolis: Interact Center at The Lab: [Feast of Fools](#).
Thurs. Nov. 30, 7:30 – Minneapolis: Guthrie Theater (Thrust): [A Christmas Carol](#).
Thurs. Nov. 30, 7:30 – Minneapolis: Jungle Theater: [Miss Bennet: Christmas at Pemberley](#).
Sat. Dec. 2, 1:30 – Lanesboro: Commonweal Theatre: [The Trial of Ebenezer Scrooge](#).
Sat. Dec. 2, 2:00 – St. Paul: History Theatre: [Coco's Diary - A Christmas Gift to Remember](#).
Sun. Dec. 3, 4:00 – Hopkins Center for the Arts: Stages Theatre: [Beauty & the Beast, Jr.](#)
Wed. Dec. 6, 7:30 -- Minneapolis: Japan's Theatre Office Natori company at Rarig Center: [Godot Has Come](#).
Thurs. Dec. 7, 7:30 – Minneapolis: Exposed Brick Theatre at Southern Theater: [Cloth](#).
Fri. Dec. 8, 7:00 – St. Paul: SteppingStone Theatre: [Disney's Beauty & the Beast Jr.](#)
Fri. Dec. 8, 7:00 – Minneapolis: Children's Theatre Company: [Dr. Seuss's How the Grinch Stole Christmas](#).
Fri. Dec. 8, 7:30 – Fargo: Fargo-Moorhead Community Theatre: [The 1940's Radio Hour](#).
Sat. Dec. 9, 3:00 – Minneapolis: Interact Center at The Lab: [Feast of Fools](#).
Sun. Dec. 10, 2:00 – Minneapolis: Walking Shadow Theatre at Red Eye: [Hatchet Lady](#).
Wed. Dec. 13, 7:30 – Minneapolis: Walking Shadow Theatre at Red Eye: [Hatchet Lady](#).
Thurs. Dec. 14, 7:30 – Minneapolis: Theater Latte Da at Ritz Theater: [A Christmas Carole Petersen](#).
Thurs. Dec. 14, 8:00 – Minneapolis: Walker Art Center: [2017 British Arrows Awards](#).
Sat. Dec. 16, 2:00 – Minneapolis: Walker Art Center: [2017 British Arrows Awards](#).
Sat. Dec. 16, 2:00 – St. Paul: Ordway Music Theater: [Annie](#).
Sun. Dec. 17, 2:00 – Minneapolis: Theatre in the Round: [And Then There Were None](#).
Sun. Dec. 17, 6:30 – Minneapolis: Orpheum Theatre: [Phantom of the Opera](#).
Fri. Dec. 22, 7:30 – St. Paul: Park Square Theatre: [Dot](#).
Sat. Dec. 30, 1:00 – Minneapolis: Guthrie Theater (Proscenium): [Blithe Spirit](#).
Sat. Dec. 30, 2:00 – St. Paul: Ordway Music Theater: [Annie](#).

ASL INTERPRETING:

Sat. Nov. 11, 7:30 – Minneapolis: Mixed Blood Theatre: [The Curious Incident of the Dog in the Night-Time](#).
Sat. Nov. 11, 7:30 – St. Paul: Penumbra Theatre: [Wedding Band](#).
Fri. Nov. 17, 7:30 – Minneapolis: Patrick's Cabaret at Pangea World Theater: [CabarABLE 2017](#).
Sun. Nov. 19, 1:00 – Anoka: Lyric Arts Company: [Coney Island Christmas](#).
Sun. Nov. 19, 2:00 – Minneapolis: Zenon Dance Co. at Cowles Center: [Zenon's 35th Fall Season](#).
Sun. Nov. 19, 7:00 – Minneapolis at Red Eye Theatre: [Keeper of the Light](#).
Fri. Nov. 24, 7:30 – St. Cloud: GREAT Theatre at the Paramount: [It's a Wonderful Life](#).
Sat. Nov. 25, 7:00 – Minneapolis: Interact Center at The Lab: [Feast of Fools](#).
Sun. Nov. 26, 1:00 – Minneapolis: Guthrie Theater (Thrust): [A Christmas Carol](#).
Sun. Nov. 26, 1:00 – Minneapolis: Orpheum Theatre: [Waitress](#).
Wed. Nov. 29, 11:35 AM – Minneapolis: Minnesota Orchestra: [Young People's Concert: Stories in Music](#).
Thurs. Nov. 30, 7:30 – Minneapolis: Guthrie Theater (Thrust): [A Christmas Carol](#).
Fri. Dec. 1, 7:30 – Bloomington: Normandale Community College: [She Kills Monsters](#).
Sat. Dec. 2, 2:00 – St. Paul: History Theatre: [Coco's Diary - A Christmas Gift to Remember](#).
Sun. Dec. 3, 1:00 – Minneapolis Institute of Arts: [Winterlights: Celebrating the Season](#).
Sun. Dec. 3, 2:00 – Northfield Arts Guild: [Fiddler on the Roof](#).
Sun. Dec. 3, 2:30 – Minneapolis Institute of Arts: [Winterlights: Celebrating the Season at the Purcell-Cutts House](#).
Sun. Dec. 3, 4:00 – Hopkins Center for the Arts: Stages Theatre: [Beauty & the Beast, Jr.](#)
Sun. Dec. 3, 4:00 – St. Cloud: Great River Chorale & Cantabile Girls' Choirs: [Yuletide in the Americas](#).

Sun. Dec. 3, 5:00 – Anoka: Lyric Arts Company: [Forever Plaid: Plaid Tidings](#).
Thurs. Dec. 7, 7:00 – Minneapolis Institute of Arts: [Winterlights: Celebrating the Season](#).
Fri. Dec. 8, 7:00 – Minneapolis: Children’s Theatre Company: [Dr. Seuss’s How the Grinch Stole Christmas](#).
Fri. Dec. 8, 7:30 – Brooklyn Park: North Hennepin Community College Theatre: [The Panza Monologues](#).
Sat., Dec. 9, 8:00 – Minneapolis: Twin Cities Gay Men’s Chorus at Ted Mann Concert Hall: [TCGMC’s Gay Holiday Spectacular: Around the World](#).
Sun. Dec. 10, 2:00 – Minneapolis: Walking Shadow Theatre at Red Eye: [Hatchet Lady](#).
Sun. Dec. 10, 2:00 – Minneapolis: Exposed Brick Theatre at Southern Theater: [Cloth](#).
Sun. Dec. 10, 3:00 – St. Paul: SteppingStone Theatre: [Disney’s Beauty & the Beast Jr.](#)
Sun. Dec. 10, 5:00 – Minneapolis: Children’s Theatre Company: [Dr. Seuss’s How the Grinch Stole Christmas](#).
Mon. Dec. 11, 7:00 – St. Paul: Penumbra Theatre: [Let’s Talk: Transracial Adoption](#).
Thurs. Dec. 14, 7:30 – Minneapolis: Theater Latte Da at Ritz Theater: [A Christmas Carole Petersen](#).
Thurs. Dec. 14, 8:00 – Minneapolis: Walker Art Center: [2017 British Arrows Awards](#).
Sat. Dec. 16, 2:00 – Minneapolis: Walker Art Center: [2017 British Arrows Awards](#).
Sat. Dec. 16, 2:00 – St. Paul: Ordway Music Theater: [Annie](#).
Sat. Dec. 16, 7:00 – Rochester Civic Theatre: [The 1940s Radio Hour](#).
Sun. Dec. 17, 1:00 – Minneapolis: Orpheum Theatre: [Phantom of the Opera](#).
Sat. Dec. 23, 7:30 – St. Paul: Penumbra Theatre: [Black Nativity](#).
Sat. Dec. 30, 1:00 – Minneapolis: Guthrie Theater (Proscenium): [Blithe Spirit](#).
Sat. Dec. 30, 2:00 – St. Paul: Ordway Music Theater: [Annie](#).

OPEN CAPTIONING:

Fri. Nov. 10, 7:30 – Duluth: Wise Fool Shakespeare at Lincoln Park Middle School: [The Merchant of Venice](#).
Nov. 10, 7:30 – Minneapolis: Mixed Blood Theatre: [The Curious Incident of the Dog in the Night-Time](#).
Nov. 11, 7:30 – Minneapolis: Mixed Blood Theatre: [The Curious Incident of the Dog in the Night-Time](#).
Sat. Nov. 11, 7:30 – St. Paul: Minnesota Opera at Ordway Center: [The Marriage of Figaro](#).
Sun. Nov. 12, 2:00 – St. Paul: Minnesota Opera at Ordway Center: [The Marriage of Figaro](#).
Nov. 12, 19, 26, Dec. 3, 2:00 – Minneapolis: Mixed Blood Theatre: [The Curious Incident of the Dog in the Night-Time](#).
Tues. Nov. 14, 7:30 – St. Paul: Minnesota Opera at Ordway Center: [The Marriage of Figaro](#).
Nov. 15-18, 7:30 – Minneapolis: Mixed Blood Theatre: [The Curious Incident of the Dog in the Night-Time](#).
Thurs. Nov. 16, 7:00 – St. Paul: Fitzgerald Theatre: [Talking Volumes: Dan Brown](#).
Thurs. Nov. 16, 7:30 – St. Paul: Minnesota Opera at Ordway Center: [The Marriage of Figaro](#).
Sat. Nov. 18, 7:30 – St. Paul: Minnesota Opera at Ordway Center: [The Marriage of Figaro](#).
Sun. Nov. 19, 2:00 – St. Paul: Minnesota Opera at Ordway Center: [The Marriage of Figaro](#).
Nov. 22, 7:30 – Minneapolis: Mixed Blood Theatre: [The Curious Incident of the Dog in the Night-Time](#).
Fri. Nov. 24, 2:00 – Minneapolis: Orpheum Theatre: [Waitress](#).
Nov. 24-25, 7:30 – Minneapolis: Mixed Blood Theatre: [The Curious Incident of the Dog in the Night-Time](#).
Sun. Nov. 26, 7:00 – Minneapolis: Guthrie Theater (Thrust): [A Christmas Carol](#).
Wed. Nov. 29, 11:35 AM – Minneapolis: Minnesota Orchestra: [Young People’s Concert: Stories in Music](#).
Nov. 29-30, Dec. 1-2, 7:30 – Dec. 3 – Minneapolis: Mixed Blood Theatre: [The Curious Incident of the Dog in the Night-Time](#).
Thurs. Nov. 30, 7:30: Hopkins Center for the Arts: [Pen Pals: Dan Rather](#).
Fri. Dec. 1, 11:00: Hopkins Center for the Arts: [Pen Pals: Dan Rather](#).

Sun. Dec. 3, 3:00 – Minneapolis: Walker Art Center: 2017 British Arrows Awards.
Tues. Dec. 5, 7:30 -- Minneapolis: Japan's Theatre Office Natori company at Rarig Center: [Godot Has Come](#).
Wed. Dec. 6, 7:30 -- Minneapolis: Japan's Theatre Office Natori company at Rarig Center: [Godot Has Come](#).
Fri. Dec. 8, 7:00 – Minneapolis: Walker Art Center: 2017 British Arrows Awards.
Sat. Dec. 9, 7:30 – St. Paul: History Theatre: [Coco's Diary – A Christmas Gift to Remember](#).
Sun. Dec. 10, 2:00 – St. Paul: History Theatre: [Coco's Diary – A Christmas Gift to Remember](#).
Thurs. Dec. 14, 7:30 – Minneapolis: Orpheum Theatre: [Phantom of the Opera](#).
Thurs. Dec. 14, 7:30 – St. Paul: Ordway Music Theater: [Annie](#).
Sun. Dec. 17, 1:00 – Minneapolis: Walker Art Center: [2017 British Arrows Awards](#).
Wed. Dec. 20, 1:00 – Minneapolis: Guthrie Theater (Proscenium): [Blithe Spirit](#).
Fri. Dec. 22, 6:00 – Minneapolis: Walker Art Center: [2017 British Arrows Awards](#).
Wed. Dec. 27, 3:00 – Minneapolis: Walker Art Center: [2017 British Arrows Awards](#).
Fri. Dec. 29, 7:00 – Minneapolis: Walker Art Center: [2017 British Arrows Awards](#).

SENSORY-FRIENDLY:

Sat. Dec. 9, 10:00 – Hopkins Center for the Arts: Stages Theatre: [Beauty & the Beast, Jr.](#)

DISABILITY-RELATED:

Sat. Nov. 11, 7:00 – Minneapolis: Interact Center at The Lab: [Feast of Fools opening party](#).

Sun. Nov. 12, 7:30 – Minneapolis: Cedar Cultural Center: [Gaelynn Lea, Rachael Kilgour and batteryboy](#).

Wed.-Sat. Nov. 15-18, 7:00 – Minneapolis: Interact Center at The Lab: [Feast of Fools](#).

Fri.-Sat. Nov. 17-18, 7:30 – Minneapolis: Patrick's Cabaret at Pangea World Theater: [CabarABLE 2017](#).

Nov. 16 thru Jan. 7 – Hopkins: Gethsemane Lutheran Church: [What's Left: Lives Touched by Suicide Exhibit](#).

Sat. Nov. 18, 25, 3:00 – Minneapolis: Interact Center at The Lab: [Feast of Fools](#).

Fri. Nov. 24, 7:00 – Minneapolis: Interact Center at The Lab: [Feast of Fools](#).

Wed. Nov. 29, 7:00 – Minneapolis: Interact Center at The Lab: [Feast of Fools](#).

Fri.-Sat. Dec. 1-2, 7:00 – Minneapolis: Interact Center at The Lab: [Feast of Fools](#).

Sat. Dec. 2, 3:00 – Minneapolis: Interact Center at The Lab: [Feast of Fools](#).

Thurs.-Sat. Dec. 7-9, 7:00 – Minneapolis: Interact Center at The Lab: [Feast of Fools](#).

Tues. Dec. 5, 10:00 AM – St. Paul: James J. Hill House: [Tour for People with Memory Loss](#).

Thurs. Dec. 7, 7:00 – Minneapolis: Walker Community Church: [Open Flow Forum Holiday Party](#).

Sun. Dec. 17, 9:40 AM – Hopkins: Gethsemane Lutheran Church: [What's Left: Lives Touched by Suicide Exhibit](#).

Thru Jan. 2018 – Minneapolis: Vision Loss Resources: [Art Exhibit Cecile Bellamy & Holly Tappen](#).

Thru Feb. 2018 – St. Paul: Minnesota State Arts Board: [As We Are exhibit](#).

NOVEMBER & DECEMBER CALENDAR LISTINGS:

*** [The Merchant of Venice](#)

By William Shakespeare;

Performed by: Wise Fool Shakespeare.

Location: Lincoln Park Middle School Auditorium, 3215 W 3rd St, Duluth.

Open Captioning: Friday, November 10, 7:30 PM.

Tix: \$10-20; 218-269-4953 or email chani@wisefoolshakespeare.com.

Website: <http://www.wisefooltheater.com/>

Description: Shakespeare knew the best stories were never just black and white. That's why his works have endured for over 400 years. This complex comedy displays the full gamut of the human experience. Love and hate. Friendship and revenge. Laughter and tears.

Run: Nov. 3-5 & 10-12, 2017; Fri.-Sat. 7:30, Sun. 2:00; All 2:00 performances What You Can at the door.

*** **The Curious Incident of the Dog in the Night-Time**

By Simon Stephens based on the novel by Mark Haddon, directed by Jack Reuler.

Performed by: Mixed Blood Theatre.

Location: Alan Page Auditorium at Mixed Blood Theatre, 1501 S. 4th St., Minneapolis.

AD & Open Captioning: Projected supertitle translations in English and recorded audio description at all performances Nov. 10 – Dec. 3: Wed.-Sat. Nov. 10-11, 15-18, 22-25 (not Thanksgiving), 29-Dec. 2, 7:30, Sun. Nov. 12, 19, 26, Dec. 3, 2:00.

AD & ASL: Saturday, November 11, 7:30 PM; tactile tour at 7:00.

Describer: Laurie Pape Hadley.

Interpreters: Rosalinda Estrada-Alvarez (NAD III) & Carlos Grant (NIC).

Tix: **Mixed Blood's Access Pass provides complimentary guaranteed admission for shows to patrons with disabilities and their companions, as well as free transportation to and from the theatre for patrons with disabilities.** Advance reservations available online or by phone for \$25. Or, Radical Hospitality admission is FREE on a first come/first served basis starting two hours before every show. Memberships: \$35 members under 35; \$50 first-time members; \$70 to \$140 year-long memberships. Phone: 612-338-6131; E-mail: boxoffice@mixedblood.com.

Web: <http://www.mixedblood.com>.

Description: In this startlingly inventive theatrical adaptation of Mark Haddon's bestselling 2003 novel, a young man on the autism spectrum sets out to investigate the bizarre death of a neighbor's dog, setting into motion a series of events that expose far greater mysteries. As the clues fall into place, they reveal a community of disparate characters, a family with secrets, and a gifted mind in complicated relationship with the world. 2015 Tony Award winner. Nov. 15 is Autism Night, when health care providers and local hospice workers will present recent autism studies in a panel conversation

Run: Nov. 10 – Dec. 3, 2017; Wed.-Sat. Nov. 10-11, 15-18, 22-25 (not Thanksgiving), 29-Dec. 2, 7:30, Sun. Nov. 12, 19, 26, Dec. 3, 2:00.

*** **Charlotte's Web**

based on the beloved classic by E.B. White.

Performed by: Fargo-Moorhead Community Theatre.

Location: The Stage at Island Park, 333 Fourth St. S., Fargo.

AD: Friday, November 10, 7:30 PM; pre-show description at 7:10 PM.

Describer: Karla Pederson.

Tix: **Reduced to \$10 for AD patron & companion** (regular \$21, senior/student \$15); phone: 701-235-6778.

Website: <http://www.fmct.org>.

Description: This joyous adaptation brings the barnyard to life in a poignant tale filled with humor and heart. An unlikely connection formed between "some pig" and one resourceful spider proves true friendship knows few limits.

Run: Nov. 10-12, 2017; Fri.-Sat. 7:30, Sun. 2:00.

*** **Feast of Fools**

Created by the company and Kevin Kling directed by Jeanne Calvit.

Performed by: Interact Center for Visual & Performing Arts.

Location: The Lab Theater, 700 North First St., Minneapolis 55406.

DIS: Nov. 11 opening party, 7:00 PM; shows Nov. 15-18, 24-25, 29-30, Dec. 1-2, Dec. 7-9, 7:00; Nov. 18, 25, Dec. 2, 9, 3:00 PM.

ASL: Saturday, November 25, 7:00 PM.

AD: Thursday, November 30, 7:00 PM; Saturday, December 9, 3:00 PM.

Interpreter: TBA.

Describer: TBA.

Tix: Dis/cover tix \$5 for any individual with a disability and companion (\$6.17 with fee); Regular \$22 (\$23.76 with fee), Student \$10 (\$11.34 with fee); Opening Night \$65 with party. Brown Paper Tickets: 800-838-3006 or feastoffools.bpt.me. Interact: 651-209-3575.

Website: <http://www.interactcenter.org> or <https://www.brownpapertickets.com/event/3084887>.

Description: Back in the age of kings, queens and knights, there was one day per year when court jesters, village clowns and other fools could let loose, doing and saying things they normally never would to the nobles – until the festival was banned in the 1400's. Now, 'the fools' will reign once again as a cast of dozens of Interact actors with disabilities bring to life the Feast of Fools – a topsy-turvy tale of intrigue and redemption, set to a live score by a five-piece orchestra, and led by acclaimed storyteller and NPR contributor Kevin Kling. Opening night party (\$65) includes show, appetizers and one drink ticket.

Run: approx. 80 minutes; Nov. 11 Opening Night Party, 7:00, doors at 6:15; Nov. 15-18, 24-25, 29-30, Dec. 1-2, Dec. 7-9, 2017; Wed.-Fri. 7:00, Sat. 3:00 & 7:00; doors open half-hour before show.

*** [Wedding Band](#)

By Alice Childress; Directed by Lou Bellamy.

Location: Penumbra Theatre, 270 N. Kent St., St. Paul.

ASL: Saturday, November 11, 7:30 PM.

Interpreters: TBA.

Tix: \$40, senior 62+ \$35, student \$15. **Discounted tickets \$5 with code 'VSA'** on Wednesdays at 7:30: Oct. 25, Nov. 1, Nov. 8, or for **ASL** show on Nov. 11. Or contact **Dahlia Stone** at dahlia.stone@penumbrateatre.org. Online or 651-224-3180; email boxoffice@penumbrateatre.org.

Website: <http://penumbrateatre.org/>

Description: In a small South Carolina town by the sea, Julia keeps to herself. Her love, Herman, arrives after dark with a wedding cake—a symbol of their decade-long commitment and secret vows to one another. Unable to legally marry, these star-crossed lovers—one black, one white—live in constant fear of arrest or worse. The rules that govern society don't govern the heart, and Julia and Herman risk safety and security for love. Will the price be more than they can bear? Written in 1962, this passionate classic stirs the heart and proves searingly relevant as race takes center stage in American politics.

Run: Oct. 19 – Nov. 12, 2017; post-play discussions Thursdays, Oct. 26, Nov. 2 & 9.

*** [The Marriage of Figaro](#)

By Mozart.

Performed by: Minnesota Opera

Location: Ordway Center Music Theatre, 345 Washington St., St. Paul.

Open Captioning: Sat. Nov. 11, Tues. Nov. 14, Thurs. Nov. 16, Sat. Nov. 18, all at 7:30; Sun. Nov. 12 & 19, at 2:00 PM. Sung in Italian with English translations projected above the stage.

AD: Sunday, November 19, 2:00 PM.

Describer: Rick Jacobson.

Tix: **Reduced to** half-price for AD patrons (regular \$25-165); Braille, large-print programs and infrared listening systems available at Patron Services in Ordway's first level lobby. 612-333-6669, tickets@mnopera.org; a free Opera Insights half-hour session is held at 1:00.

Website: <http://www.mnopera.org>.

Description: Love is in the air in this new staging of Mozart's timeless comedy of errors, widely considered the perfect opera. Mozart's infectious score and Da Ponte's witty dialogue bring humor, drama, and humanity to this story of class struggle. It should be the happiest day of their lives, but the wily servant Figaro and his charming fiancée Susanna must fend off the philandering, arrogant Count Almaviva before he ruins everything. On a day filled with chaos and confusion in which disguised identities are revealed and shenanigans ensue, will the young lovers finally make it to the altar?

Run: 3 hours 30 minutes, including one intermission; Nov. 11, 12, 14, 16, 18 & 19, 2017.

*** [Gaelynn Lea's Holiday Show with Rachael Kilgour and batteryboy](#)

Location: Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis 55454.

DIS: Sunday, November 12, 7:30 PM.

Tix: \$15 advance, \$18 day of show. Tickets are available online, by phone (612-338-2674 ext 0, noon to 4:00 M-F, \$2 fee per ticket), and at Depth of Field, Electric Fetus, and The Cedar during shows.

To request special accommodations or seating, call or email info@thecedar.org.

Website: http://www.thecedar.org/event/1535318?utm_source=MEL&utm_medium=231119

Description: This is a seated show. Classically trained violinist and songwriter **Gaelynn Lea** has been bewitching scores of fans with her haunting original songs and experimental takes on traditional fiddle music. Winner of NPR Music's 2016 Tiny Desk Contest, Gaelynn will be celebrating the release of her limited edition 7" vinyl. **Rachael Kilgour** is the 2015 grand prize winner of the esteemed international NewSong Music Performance & Songwriting Competition. Rabbit in the Road, her third album, takes an intimate and often painful look at a failed marriage and the loss of family. **batteryboy** has been described by 89.3 The Current's Andrea Swensson as "...reminiscent of Cloud Cult's acoustic work and neo-folkies like Bon Iver." Founded as a solo project by Rouse in 2011, batteryboy includes multi-instrumentalist Eric Carranza, cellist Hilary James, and drummer Kahlil Brewington.

Run: Nov. 12, 2017.

*** [Talking Volumes: Dan Brown](#)

Location: Fitzgerald Theatre, 10 E. Exchange St., St. Paul 55101.

Open Captioning: Thursday, November 16, 7:00 PM. **Captioner:** Paradigm Captioning.

Tix: \$25-50; seats in captioning area \$30 (\$2 discount for MPR members). Tickets 651-290-1200.

Website: <http://fitzgeraldtheater.publicradio.org/event/talking-volumes-with-dan-brown-hosted-by-kerri-miller/>

Description: Talking Volumes, a partnership of Minnesota Public Radio and the Star Tribune, in collaboration with The Loft Literary Center, spotlights books with feature articles, live broadcasts with authors, in-person readings and discussions, and more. This conversation with host Kerri Miller is with author Dan Brown.

Run: Each show is approx. 90 minutes, Nov. 16, 7:00, 2017.

*** [CabarABLE 2017](#)

Produced by: Patrick's Cabaret, will collaboration by VSA Minnesota.

Location: Pangea World Theater, 711 West Lake St., Minneapolis.

ASL & DIS: Friday, November 17, 7:30 to 9:30 PM.

Interpreters: Rosalinda Estrada-Alvarez (NAD III) and Stephen Medicott (CI/CT).

AD & DIS: Saturday, November 18, 7:30 to 9:30 PM.

Describer: TBA.

Tix: \$10 directly from an artist, online \$10 plus service fee; \$12-15 sliding scale at the door. Phone: 612-724-6273 or Brown Paper Tickets 800-838-3006. Info or to request accommodations: 612-624-6273 or info@patrickscabaret.org.

Website: <http://patrickscabaret.org/event/cabarable-0>

Description: Minnesota artists with disabilities will present performances up to 15 minutes each on the theme of "WEIRD: Embracing the Weirdness" at this fourth annual cabaret, sponsored by Patrick's Cabaret with collaboration by VSA Minnesota. Curator is actor and teaching artist Nikki Abramson, who appeared in the 2016 CabarABLE, and recently produced the Fringe Festival show "Beyond Limits." She will introduce performers Alex Renshaw - Poetry, Amy Salloway - Storytelling, Emily Weiss - Dance, Filip Swiergul - Comedy, Rae Skahl - Poetry, Treading North - Music. They may share negative "life sucks" moments related to the theme, embrace weird and awkward moments of disabilities and lives, interpret weird as a good thing, leading to a more inclusive world, or any other artistic response.

Run: Nov. 17-18, 7:30, 2017.

*** [Ludlow](#)

Written by Josh Cragun, directed by Liz Neerland.

Performed by: Nimbus Theatre Company.

Location: The Crane Theater, 2303 Kennedy St. NE, Minneapolis 55413.

AD: Saturday, November 18, 8:00 PM.

Describer: Rick Jacobson.

Tix: \$12 Thurs./Sun., \$15 Fri./Sat.; phone: 612-548-1380, info@nimbustheatre.com.

Website: <https://www.nimbustheatre.com/> or <http://cranetheater.com/node/37>

Description: The year is 1913. Progress runs on coal, but the immigrant miners from southern Colorado are being squeezed beyond endurance. They work the seam while corporate forces arrayed against them spy, manipulate and disrupt, crushing any hint of "union." Yet the workers and their families lean on one another, wait, hope...and plan. How far will the company go? When will the pawns realize that together they are strong? But the chess board squares are all coal black in Las Animas County, near the River of the Lost Souls in Purgatory. And the flames are getting closer... in the fearsome saga of the Ludlow massacre, the deadliest labor dispute in American history.

Run: 2 hours, including one intermission; Nov. 8-19, 2017; Thurs. 7:30, Fri.-Sat. 8:00, Sun. 3:00; pay-what-you-can Mon., Nov. 13, 7:30.

*** [Coney Island Christmas](#)

By Donald Margulies; Directed by Elena Giannetti.

Performed by: Lyric Arts Company of Anoka.

Location: Lyric Arts Main Street Stage, 420 E. Main St., Anoka 55303.

ASL: Sunday, November 19, 1:00 PM.

Interpreters: Connie Reider (NAD IV) and Nancy Kuehn (IC, NAD III).

Tix: \$26-30; \$5 discount for ASL seats; **Phone:** 763-422-1838; **Email:** boxoffice@lyricarts.org. Lyric Arts reserves seats in Row I for parties including persons using wheelchairs or with limited mobility. ASL interpreters are provided at the first Sunday performance of each regular season production. A limited number of seats near the interpreters are held in reserve for ASL patrons until 3 weeks prior to the performance. *If no ASL seating has been reserved 3 weeks before the show (Sunday, Oct. 29), the ASL interpretation will be canceled and seats will be released to the general public. When ordering tickets, please indicate your need for seating in this section.* Assisted listening devices are also available upon request.

Website: <http://www.lyricarts.org>

Performance website: <http://www.lyricarts.org/coney-island-christmas>

Description: Shirley Abramowitz is a young Jewish girl who, much to her immigrant mother's exasperation, is cast as Jesus in the school's Christmas pageant. As Shirley, now much older, recounts the memorable story to her great-granddaughter, the audience is treated to an enchanting, timeless tale of what it means to discover our own holiday traditions. Pulitzer Prize-winner Donald Margulies weaves together nostalgia, music, and merriment in this new seasonal classic for people of all ages and all faiths.

Run: Nov. 17 - Dec. 17, 2017.

*** [Zenon Dance Company: 35th Fall Season](#)

Performed by: Zenon Dance Company.

Location: Cowles Center for Dance & the Performing Arts, Goodale Theater, 528 Hennepin Ave., Mpls.

ASL: Sunday, November 19, 2:00 PM.

Interpreter: Greg Waletski.

Tix: \$34; Student Rush tickets \$15 with Student ID, 30 minutes prior to show; **\$19 tickets for deaf & hard of hearing patrons with the discount code: DHH35**; phone: [612-206-3600](tel:612-206-3600).

Website: <https://www.thecowlescenter.org/calendar-tickets/zenon-dance-company-6>, <http://www.zenondance.org>.

Description: In celebrating 35 years of innovative dance performance, Zenon Dance Company will feature exciting new works by up-and-coming New York choreographers Michelle Boulé, Alex

Springer, & Xan Burley, as well as a new work by well-loved local choreographer, Penelope Freeh. The company will also take a look back at the extensive repertoire of work to highlight a few of the audience and critic favorites, including the immensely popular “Ezekiel’s Wheel.” Each weekend’s performances will be different: Nov. 10-11: Gemini, Set Zero, Blessing of the Earth, & Ezekiel’s Wheel. Nov. 17-19: Gemini, Culture Quartet, Blessing of the Earth, Hotel Tango, & Storm.
Run: approx. 2 hours; Nov. 10-19, 2017 (Fri.-Sat. 7:30, Sun. Nov. 20, 2:00).

*** **Keeper of the Light**

Created by Katie Kaufmann, directed by Genevieve Bennett, featuring Mark Benzel, Benjamin Domask, Leif Jurgensen, Katie Kaufmann, and Kaitlen Osburn.

Location: Red Eye Theatre, 15 W. 14th St., Minneapolis 55403.

ASL: Sunday, November 19, 7:00 PM.

Interpreters: Canae Weiss, Asher Edes, and Rebecca Rick (NIC, NAD III).

Tix: \$15 or \$25 (Pick your Price); \$5 on Nov. 12 & 16; Purchase advance tickets at Brown Paper Tickets: <http://keeperofthelight.bpt.me> or 800-838-3006.

Website: <https://keeperofthelight.brownpapertickets.com/> or <http://www.katiekaufmann.com/>

Description: This new physical theater piece nine years in the making follows an unlikely bond between a modern woman and Ida Lewis, the first woman lighthouse keeper made famous for her heroic rescues at sea in the 1800s. Incorporating physicality, song and shadow puppetry, it explores isolation, obsolescence, and perseverance, finding parallels between creator Kaufmann’s own experiences with motherhood and the duty of light keeping. “This play feels like a conjuring of ghosts, an exploration into what it means to be beholden, as a mother, a woman, an artist, and a keeper of the light,” says Kaufmann. “This project has been the work of my heart and has lived in my brain for nine years. I’m so excited to present it in full.”

Run: Nov. 10-12, 15-19, 2017 at 7:30 PM.

*** **Waitress**

Touring show, music & lyrics by Sara Bareilles, book by Jessie Nelson, direction by Diane Paulus.

Location: Orpheum Theatre, 910 Hennepin Ave. S., Minneapolis.

Open Captioning: Friday, November 24, 2:00 PM. (**Captioner:** c2 inc.)

ASL: Sunday, November 26, 1:00 PM.

Interpreters: Shelly Lehner (NAD III, CI/CT) & James Gardner (NAD III, NIC).

AD: Sunday, November 26, 6:30 PM.

Describer: Rick Jacobson.

Tix: \$39 to \$145. Limited seats are available at the lowest price level to patrons using ASL interpreting or captioning services on a first-come, first-served basis. Prices apply for up to two tickets for each patron requiring ASL interpretation or captioning. Additional seats may be sold separately and at regular price. Audio Description receivers may be used in any price level in the theatres. To order, email accessible@broadwayacrossamerica.com; phone: 612-339-7007.

Website: <http://www.hennepintheatretrust.org/accessible>.

Description: Brought to life by a groundbreaking all-female creative team, this irresistible new hit is “an empowering musical of the highest order!” (Chicago Tribune). Inspired by Adrienne Shelly’s beloved film, WAITRESS tells the story of Jenna – a waitress and expert pie maker who dreams of a way out of her small town and loveless marriage. A baking contest in a nearby county and the town’s new doctor may offer her a chance at a fresh start, while her fellow waitresses offer their own recipes for happiness. But Jenna must summon the strength and courage to rebuild her own life. An uplifting musical celebrating friendship, motherhood, and the magic of a well-made pie.

Run: Nov. 21-26, 2017.

*** **It’s a Wonderful Life**

Adapted by Doug Rand, director Aimee Miron.

Performed by: GREAT Theatre.

Location: Paramount Theatre, 913 St. Germain St. W., St. Cloud.

ASL: Friday, November 24, 7:30 PM.

Interpreters: Teresa Kangas (NIC) & Ann Wentland (CI/CT).

Tix: Zone-based seating: adult \$28-34; student/child \$18-22; Phone: [320-259-5463](tel:320-259-5463).

Website: <http://www.GreatTheatre.org>

Description: Frank Capra's true Christmas classic has inspired families for over 60 years. Not only a joyful Christmas tale of yuletide nostalgia, this cherished narrative of doubt, despair and ultimate awakening has transcended generations, and graces many-a-television screen year after year.

Run: Nov. 17 – Dec. 3, 2017.

*** [**A Christmas Carol**](#)

by Charles Dickens, adapted by Crispin Whittell, directed by Lauren Keating.

Performed by Guthrie Theater.

Location: Guthrie Theater, Wurtele Thrust, 818 2nd St. S., Minneapolis.

Open Captioning: Sunday, November 26, 7:00 PM. (**Captioner:** c2 inc.).

AD/ASL: Sunday, November 26, 1:00 PM (Free Sensory Tour Available at 10:30 AM).

AD/ASL: Thursday, November 30, 7:30 PM.

Interpreters: Lauri Krouse (IC, CI/CT) and Jan Radatz (CI/CT).

Describer: Laura Wiebers.

Tix: **DISCOUNT:** Reduced to \$20 for AD/ASL, \$25 for Captioning (regular \$15-67); phone: 612-377-2224.

Website: <https://www.guthrietheater.org/plan-your-visit/accessibility-offerings/>.

Description: A miserly and miserable man, Ebenezer Scrooge greets each Christmas with a “bah humbug,” until he is visited one Christmas Eve by the Ghosts of Christmas Past, Christmas Present and Christmas Future. Through a restless night, the spirits show him happy memories from his past, cruel realities from the present and the grim future should he continue his cantankerous ways. This perennial favorite continues for its 43rd year at the Guthrie.

Run: Nov. 14 – Dec. 30, 2017.

*** [**Young People’s Concert: Stories in Music**](#)

Performed by: Minnesota Orchestra, Akiko Fujimoto, conductor.

Location: Orchestra Hall, 1111 Nicollet Mall, Minneapolis.

Open Captioning/ ASL: Wednesday, November 29, 11:35 AM

Captioner: Paradigm Captioning. **Interpreters:** TBA.

Tix: \$6.25. Phone: 612-371-5600 or

http://boxoffice.minnesotaorchestra.org/cart/forms/order_yp_1718.aspx

Website: <http://www.minnesotaorchestra.org/buy/tickets/browse-calendar/event/1037/>

Description: Minnesota Orchestra Young People’s Concerts are for schools, homeschools and families looking for an outstanding arts experience that is both educational and engaging. All orders must have at least one child (age to 17) and at least one accompanying adult. Some composers tell stories in music with fascinating results—painting musical pictures of people, places and whatever they see around them. In this performance, Orchestra Hall will come alive with the sounds of a bee buzzing and swooping in Rimsky-Korsakov’s beloved *Flight of the Bumblebee*, and with the sounds of the mighty Mississippi flowing in works by Kevin Puts and Michael Daugherty. Students will also discover how composers create a new story to go with familiar music—as Peter Schickele (aka P.D.Q. Bach) did with Beethoven’s Fifth Symphony. Principal Tuba Steven Campbell and star piccolo player Roma Duncan also team up for Kling’s *The Elephant and the Fly*, a most unusual piccolo-tuba pairing.

Run: Nov. 29, 2017.

*** [**Miss Bennet: Christmas at Pemberley**](#)

by Lauren Gunderson and Margot Melcon, directed by Sarah Rasmussen.

Performed by: Jungle Theater.

Location: Jungle Theater, 2951 Lyndale Ave. S., Minneapolis.

AD: Thursday, November 30, 7:30 PM.

Describer: Rick Jacobson.

Tix: Reduced to \$17 (regular \$35-45); phone: 612-822-7063; email: boxoffice@jungletheater.com.

Assistive Listening Devices available. Contact the theatre to request an **ASL**-interpreted show.

Website: <http://www.jungletheater.com>

Description: Reunite with Jane Austen's *Pride and Prejudice* characters as they gather at the Darcy home for Christmas. When the middle Miss Bennet, Mary, unexpectedly encounters shy bookworm Arthur de Bourgh, she finds a kindred spirit and intellectual equal. But, since Arthur is a "single man in possession of a good fortune," she's hardly his only suitor. Mary must learn to be the heroine of her own story in this charming holiday romance.

Run: Nov. 18 – Dec. 31, 2017.

*** **[Pen Pals: Dan Rather](#)**

Presented by: Friends of Hennepin County Library PenPals.

Location: Hopkins Center for the Arts, 1111 Mainstreet, Hopkins 55343.

Open Captioning: Thursday, November 30, 7:30 PM; Friday, December 1, 11:00 AM. (CART by Paradigm Captioning)

Tix: \$40-50; Each purchased ticket includes a copy of Mr. Rather's latest book. Phone: 612-543-8112. A limited number of reception tickets after Thursday evening lectures are available and include complimentary appetizers, wine, and book signing with the author. Proceeds benefit Friends of the Hennepin County Library.

Website: <https://www.supportclub.org/pen-pals>

Description: This award-winning author lecture series presents literary talents in thought-provoking, candid conversation. With a storied career spanning more than six decades, Dan Rather has earned his place as one of the world's best-known journalists. He has interviewed every U.S. President since Eisenhower and, over that time, personally covered almost every major news event in the United States and around the world. Rather joined CBS News in 1962. In 1981, he assumed the position of Anchor and Managing Editor of the *CBS Evening News*—a post he held for 24 years. Rather is currently the president and CEO of News and Guts, an independent production company committed to bringing important stories to life in the new and evolving media landscape.

Run: Nov. 30-Dec. 1, 2017 (sold out); Future events: Colson Whitehead: Feb. 1-2 (sold out); Jesmyn Ward: May 3-4, 2018.

*** **[She Kills Monsters](#)**

By Qui Nguyen.

Performed by: Normandale Department of Theatre.

Location: Normandale Community College, Fine Arts Building, 9700 France Ave. S., Bloomington 55431.

ASL: Friday, December 1, 7:30 PM.

Interpreters: Deanna Fischer (CI, NAD V) & Lisa Harper (NAD IV).

Tix: \$10; \$5 NCC student/staff/senior; Phone: 952-358-8884; Email: boxoffice@normandale.edu.

Website: <http://www.normandale.edu/community/theatre>

Description: When conventional Agnes Evans loses her younger sister, Tilly, in a car crash, she must confront the fact that she knew precious little about her eccentric sibling. Filled with guilt, Agnes discovers Tilly's Dungeons & Dragons notebook, which sends her on a journey into her sister's lively imagination. In Tilly's world, Agnes must confront not only the monsters of the game, but also those of her own making. A fantastical celebration of geekdom, this action-packed comedy has heart, adult themes and content. Not recommended for children.

Run: Nov. 29 - Dec. 2, 2017.

*** **[The Trial of Ebenezer Scrooge](#)**

by Mark Brown.

Performed by: Commonweal Theatre Company.

Location: Commonweal Theatre, 208 Parkway Ave. N., Lanesboro.

AD: Saturday, December 2, 1:30 PM; pre-show at 1:10.

Describer: Stela Burdt.

Tix: Reduced to \$15 for AD/ASL patrons (regular \$35; student \$15); phone: 507-467-2525 or 800-657-7025; email: info@commonwealththeatre.org. Please make AD reservations at least one week in advance, noting if you want a tactile tour at noon. Two-week notice requested for a Braille program. Five-week notice requested for ASL interpreting. Assistive listening devices available at the box office; special seating available for persons with mobility issues.

Website: <http://www.commonwealththeatre.org>

Description: This delightful spoof on the holiday classic will have you cheering! Despite vowing to keep Christmas in his heart all year long, Ebenezer Scrooge is back to his old miserly ways just months after his miraculous transformation. When he sues Marley and the Christmas Ghosts for emotional distress, the beloved characters from *A Christmas Carol* return to take the stand and defend their actions. But then the trial takes an unexpected turn – just who is the guilty party? The script comes from the creative mind that brought us the crowd-pleasing *Around the World in 80 Days*. Celebrate the holidays with this sequel worthy of Dickens!

Run: Nov. 16 – Dec. 22, 2017.

*** **[Coco's Diary - A Christmas Gift to Remember](#)**

Adapted for the stage by Ron Peluso and Bob Beverage, directed by Ron Peluso.

Performed by: History Theatre.

Location: History Theatre, 30 E. 10th St., St. Paul.

ASL & AD: Saturday, December 2, 2:00 PM.

Interpreters: James Gardner (NAD III, NIC) and Erin Gardner (NIC).

Describer: Laura Wiebers.

Open Captioning: Saturday, December 9, 7:30 PM; Sunday, December 10, 2:00 PM.

Captioner: Laura Wiebers.

Tix: Reduced to \$20 for ASL/AD/OC patrons (regular \$26-50, student \$15); phone: 651-292-4323.

The accessible entrance is on the east side of the building off Cedar Street; the theatre has six spaces for wheelchairs, plus companion seats; hearing enhancement devices and Braille or large print playbills are available.

Website: <http://www.historytheatre.com/box-office/accessibility>.

Description: 1927. Clotilde “Coco” Irvine was given a diary for Christmas in which she faithfully chronicles the ups and downs of her rollercoaster year. She pens, “This is to be my most private account of everything that happens to me. No one must read further under pain of death! A curse shall befall any who disregard this warning! Everything is quite different in my life because of boys!” Coco is a bright, adventurous, wickedly funny heroine who is constantly in a fix at home and school “through no fault of my own!” Featuring some of the greatest songs of the 1920s, this revival is a charming, funny and delightful entertainment for the entire family. With Andrea Wollenberg, Jake Endres, and Dora Dolphin & Arden Michalec as young Coco Irvine. “The diary of young Coco Irvine dances off the page in this charming piece of entertainment.” – Graydon Royce, *Star Tribune*.

Run: Nov. 25 - Dec. 23, 2017.

*** **[Winterlights: Celebrating the Season](#)**

Location: Minneapolis Institute of Arts (Mia), Target Gallery, 2400 Third Ave. S.

ASL: Sunday, December 3, 1:00 PM; 2:30 PM at the Purcell-Cutts House.

Interpreter: Susan Boinis.

ASL: Thursday, December 7, 7:00 PM.

Interpreter: Mary Baremore (SC:L, NAD V, CT, CI).

Tix: \$5 for adults; free to Mia members, K-12 students, and children under 6; phone: 612-870-3000 or email: dhegstrom@artsmia.org.

Website: <http://www.artsmia.org> or <https://ticket.artsmia.org/>.

Description: At Mia, winter holidays encompass Christmas, Hanukkah, Kwanzaa, Dewali, New Year's, Eid al-Adha, Bodhi Day, and more. Celebrate the season with objects from the permanent collection that tell the stories of festivities around the world. Also, the Prairie School–style Purcell-Cutts House will be decorated for the holidays to reflect the upper-middle-class, “progressive” lifestyle of the Purcells around 1915. Forty-five–minute tours led by costumed docents will emphasize the gifts, toys, food, and social traditions of the period. Many people had begun to reject Victorian knickknacks in favor of useful gifts that reflected modern aesthetic values of simplicity and function. Decorations include a Christmas tree decorated mainly with handmade paper ornaments, some in the Japanese style. Winterlights tours of the Purcell-Cutts House are on weekends (no tours Dec. 24). Shuttle service between Mia and the Purcell-Cutts House leaves Mia 15 minutes before scheduled tour times at the house.

Run: Nov. 25 - Dec. 31, 2017.

*** **[Fiddler on the Roof](#)**

Based on Sholem Aleichem stories, Book by Joseph Stein, Music by Jerry Bock, Lyrics by Sheldon Harnick; directed by Susan Carlson, with musical direction by Alex Kim and choreography by Daphne McCoy.

Performed by: Northfield Arts Guild.

Location: 411 W. 3rd St., Northfield.

ASL: Sunday, December 3, 2:00 PM (with reservation at least two weeks in advance).

Interpreters: Susan Nelson and Denise Weinand.

Tix: \$18, \$13 student/senior; phone: 507-645-8877; theater@northfieldartsguild.org.

Web: <http://www.northfieldartsguild.org>.

Description: Earning Tony Awards for Best Musical, Best Book and Best Original Score, Fiddler on Roof continues to touch audiences worldwide with its humor, warmth and honesty. Set in the little village of Anatevka, the story centers on Tevye, the village's dairyman, and his five daughters, three of marriageable age. With the help of his wife and their tight-Jewish community, Tevye tries to protect his daughters and instill them with traditional values in the face of changing social mores and the growing anti-Semitism of Czarist Russia. With Garrick Dietze as Tevye and Trish Fike as Golde.

Run: Nov. 17 – Dec. 3, 2017; Fri.-Sat. 7:30, Sun. 2:00.

*** **[2017 British Arrows Awards](#)**

Location: Walker Art Center's McGuire Theater, 1750 Hennepin Ave., Minneapolis.

Open Captioning: Sunday, December 3, 3:00 PM; Friday, Dec. 8, 7:00; Sunday, Dec. 17, 1:00; Friday, Dec. 22, 6:00; Wednesday, Dec. 27, 3:00; Friday, Dec. 29, 7:00. **Captioner:** 3Play Media.

AD/ASL: Thursday, December 14, 8:00 PM; Saturday, December 16, 2:00 PM. (Please RSVP.)

Describer: Cynthia Hamre. **Interpreter:** Mary Catherine (CI/CT).

Tix: \$14, \$11.20 member/student/senior. Phone: 612-375-7600; Access line: 612-375-7564; RSVP to access@walkerart.org. Assisted listening devices available at both desks.

Website: <http://www.walkerart.org/calendar/> or <https://walkerart.org/calendar/2017/british-arrow-awards-2017>

Description: From high-tech extravaganzas to wacky British comedy — including outstanding performances by children, animals and A-listers — this celebration of commercial creativity presents the UK's most innovative and daring pieces of advertising. Each ticket includes gallery admission (\$14 value; valid 6 months following the screening). Ticket holders also receive \$10 off a new Walker membership and a \$5 Walker Shop discount on purchases of \$25+. Screenings fill up quickly!

Run: 72 minutes; Dec. 1-30, 2017.

*** **[Beauty & the Beast, Jr.](#)**

Performed by: Stages Theatre Company.

Location: Hopkins Center for the Arts, Mainstage, 1111 Mainstreet, Hopkins 55343.

AD/ASL: Sunday, December 3, 4:00 PM.

Describer: Michelle Storm.

Interpreters: Rebecca Rick (NIC, NAD III) and Andrea Opatrny (NAD III, NIC Advanced).

Tix: \$16, Child/Senior (60+) \$14; **DISCOUNT for AD/ASL patrons: Reduced to \$12, Child/Senior (60+) \$10.50.** Phone: 952-979-1111, opt. 4.

Sensory Friendly: Saturday, December 9, 10:00 AM.

Tix: All tickets to Sensory Friendly performances are \$10. This production is not available online; to reserve, call 952-979-1111, opt. 4.

Website: <http://www.stagestheatre.org>

Description: The fantastical story of transformation and true inner beauty enchants with some of the most popular songs ever written. Based on the original Tony Award nominated Broadway production and the Academy Award-winning motion picture, this classic story of Belle and the Beast is recommended for All Ages.

Run: Nov. 17 - Dec. 28, 2017.

*** **[Yuletide in the Americas](#)**

Br. Paul-Vincent Niebauer, OSB, narrator; Charles Echols, organist; Brass & Percussion.

Performed by: Great River Chorale & Cantabile Girls' Choirs.

Location: Bethlehem Lutheran Church, 4310 County Road 137, St. Cloud 56301.

ASL: Sunday, December 3, 4:00 PM.

Interpreters: TBA.

Tix: \$16, Senior (65+) \$13, Student \$5, available at the door or via Brown Paper, 800-838-3006 or online <https://www.brownpapertickets.com/event/3113736>,. Email: greatriverchorale@gmail.com.

Website: <http://greatriverchorale.org/>

Description: Festive yuletide music from the Americas, sing-along carols, narrations and Daniel Pinkham's brilliant *Christmas Cantata* for choir, brass and organ.

Run: Dec. 1, 7:30 at St. Mary's Cathedral, Dec. 3 at Bethlehem Lutheran Church, 2017.

*** **[Forever Plaid: Plaid Tidings](#)**

By Stuart Ross; Directed by Sean Byrd; Music Direction by Bradley Beahen.

Performed by: Lyric Arts Company of Anoka.

Location: Lyric Arts Main Street Stage, 420 E. Main St., Anoka 55303.

ASL: Sunday, December 3, 5:00 PM.

Interpreters: Connie Reider (NAD IV) and Nancy Kuehn (IC, NAD III)

Tix: \$30-34; \$5 discount for ASL seats; **Phone:** 763-422-1838; **Email:** boxoffice@lyricarts.org.

Lyric Arts reserves seats in Row I for parties including persons using wheelchairs or with limited mobility. ASL interpreters are provided at the first Sunday performance of each regular season production. A limited number of seats near the interpreters are held in reserve for ASL patrons until 3 weeks prior to the performance. *If no ASL seating has been reserved 3 weeks before the show (Sunday, Nov. 12), the ASL interpretation will be canceled and seats will be released to the general public. When ordering tickets, please indicate your need for seating in this section.* Assisted listening devices are also available upon request.

Website: <http://www.lyricarts.org>

Performance website: <http://www.lyricarts.org/forever-plaid-plaid-tidings>

Description: In the 1950's, on their way to their first big gig, the singing quartet Forever Plaid was broadsided by a school bus and found themselves harmonizing all the way to the pearly gates. But, a miraculous call from the angelic Rosemary Clooney brings the boys back to earth for a "heaven-sent," once-in-a-lifetime encore that will lift your Christmas spirits with a stocking full of holiday favorites sung in perfect four-part Plaid harmony.

Run: Nov. 30 - Dec. 17, 2017.

*** **[Tour for People with Memory Loss](#)**

Location: James J. Hill House, 240 Summit Ave., St. Paul 55102.

DIS: Tuesday, December 5, 10:00 AM.

Tix: Free. Reservations required: 651-259-3015 or online. More info: 651-297-2555, hillhouse@mnhs.org.

Website: <http://sites.mnhs.org/historic-sites/james-j-hill-house>.

Description: The first Tuesday of every month the historic James J. Hill House offers a sensory-based tour designed for people with memory loss and their caregivers. Each themed tour, usually an hour or less, highlights three rooms and is followed by an optional social time until 11:30 with pastries and coffee. Private group tours are available for care facilities. Tours are made possible through funding by the Bader Foundation.

Run: 60 minutes plus 30-minute reception; Dec. 5, 2017; Jan. 2, 2017.

*** **Godot Has Come**

By Minoru Betsuyaku, directed by K.Kiyama.

Performed by: Japan's Theatre Office Natori company on American premiere tour

Location: U of M, Rarig Center, 330 - 21st Ave. S., Minneapolis.

Open Captioning: performed in Japanese with English translations projected above the stage for both Dec. 5-6 7:30 shows.

AD: Wednesday December 6, 7:30 PM.

Describer: TBA.

Tix: \$17, students, \$7; Phone: [612 624-2345](tel:6126242345); Email: umntix@umn.edu.

Website: <http://www.theatre.umn.edu>

Description: Comedy. What would happen if Godot, that mysterious unseen character in Samuel Beckett's *Waiting for Godot*, actually turned up? Written as homage to Beckett, this comic, often slapstick, sequel is performed in Japanese (with English translations projected above the stage). This innovative work by one of the leading contemporary playwrights in Japanese theatre, originated in Tokyo won critical acclaim while playing Oslo, Paris, Berlin, Dublin, and Eastern Europe. University's Theatre brings it to Minneapolis/St. Paul--one of only three venues-- on the company's exclusive American tour.

Run: approx. 1 hour 30 minutes without intermission Dec. 5-6, 2017.

*** **Open Flow Forum Holiday Party**

For the **Artists with Disabilities Alliance (AWDA)**

Location: Walker Community Church, 3104 16th Ave. S., Minneapolis.

DIS: Thursday, December 7, 7:00 to 9:00 PM.

Website: <http://vsamn.org/artists-disabilities/>.

Description: Join the annual holiday party for this monthly group of artists with disabilities and supporters. Bring a food item and an inexpensive gift to share, as well as some of your art, if you like. Facilitators are Dan Reiva, Tara Innmon and Kip Shane. Fully accessible, but if you need special accommodations, contact Jon at VSA Minnesota, 612-332-3888 or jon@vsamn.org. Open Flow meets the First Thursday of each month to share visual art, writing, music, theatre and other artistic efforts or disability concerns. Informal, fragrance-free, refreshments.

Run: two hours; 2017: Dec. 7.

*** **Cloth**

By Aamera Siddiqui; Directed by Suzy Messerole.

Performed by Exposed Brick Theatre.

Location: Southern Theater, 1420 S Washington Ave, Minneapolis.

AD: Thursday, December 7, 7:30 PM

Describer: Laura Wiebers.

ASL: Sunday, December 10, 2:00 PM.

Interpreters: Million Artists Movement.

Tix: Dec. 7 is pick your price; Dec. 10 tickets are \$10 using the code SILK. Phone: 612-340-0155.

Website: <http://www.southerntheater.org> or <http://exposedbricktheatre.org/>

Description: *How much is too much? How little is too little? And who gets to decide?* From the burka ban in France to dress codes in our own communities, when it comes to women's clothing it seems like everyone has an opinion. **CLOTH** is a new work that explores women's relationship to cloth, covering and choice, and the avalanche of factors influencing that choice.

Run: 90 – 100 minutes; Dec. 7-10, 2017.

*** **[Disney's Beauty & the Beast Jr.](#)**

Music by Alan Menken, Lyrics by Howard Ashman and Tim Rice, Book by Linda Woolverton, Originally Produced by Disney Theatrical Productions.

Performed by: SteppingStone Theatre for Youth Development.

Location: SteppingStone Theatre, 55 Victoria St. N, St. Paul.

AD: Friday, December 8, 7:00 PM.

Describer: Connie Fullmer.

ASL: Sunday, December 10, 3:00 PM.

Interpreters: Ashley Dietz.

Tix: \$10 when you mention VSA. Phone: 651-225-9265. Email: info@steppingstonetheatre.org.

Website: <http://www.steppingstonetheatre.org>

Description: Featuring songs from the Academy Award-winning animated feature, this stage version reminds us that perseverance, forgiveness, and learning how to be loved can transform us all. Join Belle, Mrs. Potts, Lumiere, Cogsworth, and all your favorite characters for an outing that's sure to spark joy and warm your heart.

Run: 65 minutes, no intermission, Dec. 1-22, 2017; pay as you're able: Dec. 3, 3:00.

*** **[Dr. Seuss's How the Grinch Stole Christmas](#)**

Book and lyrics by Timothy Mason, Music by Mel Marvin, Directed by Peter C. Brosius, Choreographer Linda Talcott Lee.

A Children's Theatre Company Original Production

Performed by: Children's Theatre Company.

Location: Children's Theatre Co., United Health Group Stage, 2400 Third Ave. S., Minneapolis.

AD/ASL: Friday, December 8, 7:00 PM.

ASL: Sunday, December 10, 5:00 PM.

Describer: TBA.

Interpreters: TBA.

Sensory Friendly: Friday, January 5, 7:00 PM.

Tix: \$15-\$54; To reserve ASL/AD seating, visit:

<https://my.childrenstheatre.org/single/PSDetail.aspx?psn=6258> and click on the ASL or AD link at the bottom of the page. Assistive Listening Devices, induction loop system, Braille programs and Sensory Tours available upon request. Senior, College Student, Military, other discounts available; phone: 612-874-0400; or email: tickets@childrenstheatre.org.

Website: <https://www.childrenstheatre.org/plays/2017-2018-season/>

Description: Whoville is experiencing a seemingly unstoppable crime wave—and who, oh who will save Christmas? CTC's all-time audience favorite musical brings alive the songs, the story and the Seuss in mega-doses of spirited storytelling and fanciful rhymes. Come boo the most loathed Christmas villain—and woo-hoo! for a beloved holiday tradition guaranteed to grow anyone's heart three sizes.

Run: 90 minutes, including a 15-minute intermission; Nov. 7, 2017 – Jan. 7, 2018.

*** **[The Panza Monologues](#)**

written, compiled and collected by Virginia Grise and Irma Mayorga, with stories contributed by NHCC Panza Workshop participants; directed by Kathy Hendrickson.

Performed by: North Hennepin Community College Theatre.

Location: North Hennepin Community College Fine Arts Center, Blackbox Theatre, 7411 85th Ave.

N., Brooklyn Park. (Entrance closest to theatre is off West Broadway, just south of 85th Ave. N.; the Fine Arts building is to the left as you enter the parking lot.)

ASL: Friday, December 8, 7:30 PM.

Interpreters: Bernadette Halverson (CI/CT, NAD IV) and Becky Fulwider.

Tix: \$12; senior, student, child, matinees \$8. Phone: 763-493-0543. Email: mricci@nhcc.edu.

Website: <http://www.nhcc.edu/theatre>.

Description: This performance piece is based on women's stories about their panzas: Tu sabes – that roll of belly we all try to hide! A women's tour de force as told through the words of women speaking with heart-stopping frankness, these stories create a journey of poignancy, humor and revelation. *The Panza Monologues* boldly places the panza front and center as a symbol that reveals the lurking truths about women's thoughts, lives, loves, abuses and lived conditions. Power to the Panza!

Run: Dec. 1-9, 2017.

*** [The 1940's Radio Hour](#)

By Walton Jones, music by various composers.

Performed by: Fargo-Moorhead Community Theatre.

Location: The Stage at Island Park, 333 Fourth St. S., Fargo.

AD: Friday, December 8, 7:30 PM; pre-show description at 7:10 PM.

Describer: Karla Pederson.

Tix: **Reduced to \$10 for AD patron & companion** (regular \$21, senior/student \$15); phone: 701-235-6778.

Website: <http://www.fmct.org>.

Description: Take a sentimental journey back to bygone days when folks gathered around the radio seeking moments of song and story to raise one's spirits while seeking respite from troubles at home and abroad. This live Christmas special will keep toes tapping and hearts singing throughout the behind-the-scenes antics that occur on and off the air.

Run: Dec. 8-17, 2017; Fri.-Sat. 7:30, Sun. 2:00.

*** [TCGMC's Gay Holiday Spectacular: Around the World](#)

Performed by: Twin Cities Gay Men's Chorus with the Copper Street Brass Quintet.

Location: Ted Mann Concert Hall, 2128 4th St. S., Minneapolis.

ASL: Saturday, December 9, 8:00 PM.

Interpreter: Stephen Medicott (CI/CT).

Tix: **Reduced to half-price for ASL patrons** (regular \$25-48 in advance); the interpreter will be located on the right side of the stage; an area near that location has been designated as ASL seating, with locations on the Orchestra and Mezzanine levels; phone: 612-624-2345, info: 612-339-7664; email: nto@umn.edu. Listening devices, large-print and Braille programs available on request.

Website: <http://www.tcgmc.org> or <https://www.tickets.umn.edu/Online/>

Description: An ALL-NEW holiday spectacular featuring the men of the Chorus, small ensembles and special guests! This year's theme is a global celebration of holiday music guaranteed to delight and get your holidays off to a great start. Featuring songs like Feliz Navidad, Mele Kalikimaka and An African Noel, it's going to be spectacular!

Run: Dec. 8-9 at 8:00; Dec. 10 at 2:00, 2017.

*** [Hatchet Lady](#)

Written by Savannah Reich, Music by Luc Parker, Directed by John Heimbuch.

Performed by: Walking Shadow Theatre Company.

Location: Red Eye Theatre, 15 W. 14th St., Minneapolis 55403.

ASL/AD: Sunday, December 10, 2:00 PM.

Interpreter: Rebecca Rick (NIC, NAD III). **Describer:** Laurie Pape Hadley.

AD: Wednesday, December 13, 7:30 PM. **Describer:** Laura Wiebers.

Tix: ASL/AD tickets are pick your own price: \$5 minimum in advance. Regular \$26. Online <https://www.brownpapertickets.com/event/3100436>; or 1-800-838-3006.

Website: <http://www.walkingshadowcompany.org>. Questions or accommodations: boxoffice@walkingshadowcompany.org

Description: What do you have that needs to be smashed? Carrie Nation splinters unsuspecting saloons with her mighty hatchet! She targets nothing less than the limits of society. The men would shut her down, but God calls her on, and her awesome legacy is one of inspiration, passion and determination. An unabashedly feminist rock musical!

Run: 1 hour. Dec. 1-16, 2017.

*** **[Let's Talk: Transracial Adoption](#)**

Location: Penumbra Theatre, 270 N. Kent St., St. Paul.

ASL: Monday, December 11, 7:00 PM.

Interpreters: TBA.

Tix: Free. 651-224-3180; email boxoffice@penumbratheatre.org; or online.

Website: <http://penumbratheatre.org/>

Description: Artists and activists join Penumbra in an interdisciplinary panel discussion, hosted by Sarah Bellamy, about transracial adoption. A reception with light bites and refreshments will take place before the event from 6:00 to 7:00.

Run: 90 minutes; Dec. 11, 2017.

*** **[A Christmas Carole Petersen](#)**

Written by Tod Petersen & Peter Rothstein, Musical Arrangements by Denise Prosek, Directed by Peter Rothstein, Music Direction by Denise Prosek

Performed by: Theater Latte Da.

Location: Ritz Theater, 345 13th Ave. NE, Minneapolis.

AD/ASL: Thursday, December 14, 7:30 PM.

Describer: Laurie Pape Hadley.

Interpreters: Paul Deeming (CI) & Elly Carpenter (CI).

Tix: **Reduced to \$17.50 for ASL/AD patrons and one guest;** phone: 612-339-3003; email info@latteda.com.

Website: <http://www.theaterlatteda.com>.

Description: There's no denying the power of the holidays to bring out the best and worst in all of us. Acclaimed storyteller Tod Petersen reflects on the yuletide season with his family in Mankato, Minnesota, and pays particular tribute to the show's namesake — his mother Carole — in a hilarious and heartwarming Latté Da original!

Run: Nov. 29 – Dec. 30, 2017.

*** **[Annie](#)**

Location: Ordway Music Theater, 345 Washington, St. Paul.

OC: Thursday, December 14, 7:30 PM (Captioner: C2 inc.).

AD/ASL: Saturday, December 16, 2:00 PM; Saturday, December 30, 2:00 PM.

Describer: Rick Jacobson.

Interpreters: Patty McCutcheon (CSC) & Elizabeth Bonderson (NAD III, NIC).

Tix: \$34-\$121.50; **if using ASL or Captioning, request seating in that area;** phone: 651-224-4222.

Web: <http://www.ordway.org/accessibility/>.

Description: Leapin' lizards! Annie is coming to the Ordway! One of the best-loved musicals of all time brings to life the extraordinary story of an orphan who ends up in the lap of luxury. Driven by her eternal optimism and spunky demeanor, Annie and her dog Sandy greet presidents, escape the clutches of the greedy Miss Hannigan, and search for a family to call their own. Filled with unforgettable songs like "It's a Hard Knock Life," "Easy Street," and "Tomorrow," this revival of a classic, timeless tale is not to be missed!

Run: Dec. 7-31, 2017.

*** [Phantom of the Opera](#)

Touring show by Andrew Lloyd Webber.

Location: Orpheum Theatre, 910 Hennepin Ave. S., Minneapolis.

Open Captioning: Thursday, December 14, 7:30 PM. (**Captioner:** c2 inc.)

ASL: Sunday, December 17, 1:00 PM.

Interpreters: Stephen Medicott (CI/CT) & Linda Gill (CI/CT, NIC).

AD: Sunday, December 17, 6:30 PM.

Describer: Rick Jacobson.

Tix: \$39 to \$145. Limited seats are available at the lowest price level to patrons using ASL interpreting or captioning services on a first-come, first-served basis. Prices apply for up to two tickets for each patron requiring ASL interpretation or captioning. Additional seats may be sold separately and at regular price. Audio Description receivers may be used in any price level in the theatre. To order, email accessible@broadwayacrossamerica.com; phone: 612-339-7007.

Website: <http://www.hennepintheatretrust.org/accessible>.

Description: Cameron Mackintosh's spectacular new production of Andrew Lloyd Webber's hit makes its triumphant return to Minneapolis. Hailed by critics as "bigger and better than ever before," this production boasts many exciting special effects including the show's legendary chandelier, new scenic and lighting designs, new staging and choreography. The beloved story and thrilling score will be performed by a cast and orchestra of 52, making this PHANTOM one of the largest productions now on tour.

Run: Dec. 13-31, 2017.

*** [The 1940s Radio Hour](#)

By Walton Jones.

Performed by: Rochester Civic Theatre Company.

Location: Rochester Civic Theatre Main Stage, 20 Civic Center Dr. SE, Rochester 55904.

ASL: Saturday, December 16, 7:00 PM.

Interpreters: Rebecca Wulff (EIPA) and Melissa Almers.

Tix: \$31; senior \$26; student \$21; phone: 507-282-8481; email: info@rochestercivictheatre.org.

Please indicate ASL seating when booking tickets.

Website: <http://www.rochestercivictheatre.org>

Description: A different time is evoked in this award-winning, marvelous theatrical show, a live broadcast of "The Mutual Manhattan Variety Cavalcade" from the Hotel Astor's Algonquin Room on December 21, 1942. The spirit of that bygone era, when the world was at war, is accurately captured as the harassed producer copes with all manner of mishaps between cast and crew. Songs include "(I've Got a Gal In) Kalamazoo," "Love Is Here to Stay," "That Old Black Magic," "Ain't She Sweet," "Blue Moon," "I'll Never Smile Again," and more.

Run: Dec. 1-17, 2017; dinner theatre Dec. 7 & 14, tickets \$70 (less for groups of 10+).

*** [And Then There Were None](#)

by Agatha Christie.

Performed by Theatre in the Round Players.

Location: Theatre in the Round, 245 Cedar Avenue, Minneapolis.

AD: Sunday, December 17, 2:00 PM.

Describer: Sharon Bigot.

Tix: \$22. **Discounts available Fri./Sun. for senior 62+ (\$18) and student with ID (\$15). Tactile tour at 1:00 upon request based on reservations. Large-print programs and assisted-listening devices available at every performance.** Phone: 612-333-3010.

Website: <http://www.theatreintheround.org>.

Description: Ten strangers are lured to an island mansion off the coast of England. Over dinner, a record begins to play, and the voice of their unseen host accuses each person of hiding a terrible secret. Later that night, one of them is found murdered. And then, one by one, they are killed

according to a macabre nursery rhyme – until there were none. Dame Christie adapted this riveting drama for the stage from her novel, which was one of the best-selling mysteries of all time.

Run: Nov. 17 – Dec. 17, 2017; Fri.-Sat. 7:30, Sun. 2:00.

*** **Blithe Spirit**

by Noël Coward, directed by David Ivers.

Performed by Guthrie Theater.

Location: Guthrie Theater, McGuire Proscenium, 818 2nd St. S., Minneapolis.

Open Captioning: Wednesday, December 20, 1:00 PM; Saturday, January 6, 1:00 PM (**Captioner:** c2 inc.).

AD/ASL: Saturday, December 30, 1:00 PM. Free Sensory Tour Available at 10:30 AM.

AD/ASL/Open Captioning: Friday, January 5, 7:30 PM. (**Captioner:** c2 inc.).

Interpreters: Mary Catherine (CI/CT) and Bridget Sabatke.

Describer: Connie Fullmer.

Tix: **DISCOUNT:** Reduced to \$20 for AD/ASL, \$25 for Captioning (regular \$15-67); phone: 612-377-2224.

Website: <https://www.guthrietheater.org/plan-your-visit/accessibility-offerings/>.

Description: It's summertime in Kent, and Charles Condomine is working on his latest novel, *The Unseen*. As part of his research he and his wife Ruth host a séance with an eccentric medium known as Madame Arcati and invite their friends to play along. But the evening takes a supernatural turn when Arcati conjures Charles' deceased first wife, who doesn't have plans to leave. Lighthearted and endearing, this otherworldly classic is sure to tickle your goosebumps.

Run: Nov. 25, 2017 – Jan. 14, 2018.

*** **Dot**

Midwest Premiere by Colman Domingo; Directed by E.G. Bailey.

Performed by: Park Square Theatre.

Location: Park Square Theatre, Proscenium Stage, 20 W. 7th Place, St. Paul 55102.

AD: Friday, December 22, 7:30 PM.

Describer: Rick Jacobson.

ASL: Saturday, January 6, 2:00 PM.

Interpreters: Paul Deeming (CI) & Elizabeth Bonderson (NAD III, NIC).

Open Captioning: Fri.-Sat., January 5-6, 7:30 PM; January 7, 2:00 PM (Captioner: Laura Wiebers).

Tix: **ASL/AD/OC single ticket discount is half-price** for patron & one guest with code ACC (regular \$40, \$60; previews \$27, \$37); age 30 & under: \$21; Senior age 62+: \$5 off; Rush tickets: \$24 cash only, available one hour before performance; subject to availability; **Assistive listening devices available;** phone: 651-291-7005 or email: tickets@parksquaretheatre.org.

Website: <http://www.parksquaretheatre.org>.

Description: For the holiday season, hot off its hit New York run, comes an uproariously funny new play from playwright/actor Colman Domingo (*Wild With Happy*/star of *The Scottsboro Boys* and *Selma*). Dotty and her three adult children are home for the holidays in West Philly, but this year there is more than presents and yuletide on their mind. While Dotty fights to maintain a grasp on her memory, brother and sisters collide in a riotous mid-life family brawl where losing your mind and losing your sanity are two different things.

Run: Dec. 8, 2017 – Jan. 7, 2018.

*** **Black Nativity**

By Langston Hughes; directed by Lou Bellamy; musical direction by Sanford Moore with the Fellowship Missionary Baptist Church Choir; choreography by Uri Sands.

Performed by: Penumbra Theatre.

Location: Penumbra Theatre, 270 N. Kent St., St. Paul.

ASL: Saturday, December 23, 7:30 PM.

Interpreters: TBA.

Tix: \$40, senior 62+ \$35, student \$15. **Discounted tickets \$5 with code 'ACCESS'** on Wednesdays at 7:30: Dec. 6, 13, 20; **ASL Patrons:** For \$5 discounted ticket, contact [Dahlia Stone at dahlia.stone@penumbratheatre.org](mailto:dahlia.stone@penumbratheatre.org). Online or 651-224-3180; email boxoffice@penumbratheatre.org.
Website: <http://penumbratheatre.org/>
Description: This timeless holiday tradition is treasured by families across the Twin Cities. Today, kids who grew up with *Black Nativity* are returning with their own families to experience exceptional lead vocalists, the outstanding Fellowship Missionary Baptist Church Choir, and the stirring choreography of Uri Sands of TU Dance. Join us for an experience full of joy, community, and spirit.
Run: Nov. 30 – Dec. 24, 2017.

EXHIBIT:

*** [**As We Are**](#)

Presented by: Minnesota State Arts Board.

Location: Minnesota State Arts Board offices, 400 Sibley Street, Suite 200, St. Paul.

DIS: Exhibit continues through February 2018.

Tix: Free. For other accessibility accommodations, call Natalie Kennedy at the State Arts Board, 651-215-1617 or Natalie.Kennedy@arts.state.mn.us.

Website: <http://www.arts.state.mn.us>

Description: The Minnesota State Arts Board is presenting this visual arts showcase featuring more than 35 Minnesota visual artists with disabilities who have produced work with the support of an Arts Board grant, either as individual artist grantees or through organizations serving individuals with disabilities. The art forms represented include photography, drawing, mixed media, and painting. Among the artists are five who participated in VSA Minnesota's statewide Mural Project in 2015: Mark Davison (Living an Inspired Life), Dunji Diego (Untitled), Cecile Bellamy (Dahlia Girl), Samantha Esguerra (Touch & See), Stacey O'Connell (Untitled).

Run: Exhibit continues through February 2018, open during office hours, 8:30 AM – 4:30 PM.

EXHIBIT:

*** **Art Show: [Cecile Bellamy & Holly Tappen](#)**

Location: Vision Loss Resources, 1936 Lyndale Ave. S. (at Franklin), Minneapolis.

DIS: Exhibit up through January, lobby open Monday-Friday, 8:00–4:30.

Tix: Free. VLR: 612-871-2222; VSA Minnesota: 612-332-3888.

Website: <http://vsamn.org/artists-disabilities/exhibit-program/>

Description: This exhibit, part of a rotating series of exhibits coordinated by VSA Minnesota, features the artwork of Cecile Bellamy of Minneapolis and Holly Tappen of Roseville.

Run: October 2017 through January 2018.

EXHIBIT:

*** [**What's Left: Lives Touched by Suicide**](#)

A multi-media exhibit designed to spur conversation about mental illness and suicide

Location: Gethsemane Lutheran Church, 715 Minnetonka Mills Road, Hopkins 55343.

DIS: Exhibit: November 16 – January 7.

DIS: Sunday, December 17, 9:40 - 10:40 AM: This "Blue Sunday" event is an adult ed class that offers reflection and support for those anxious at the holiday season; it includes afternoon services.

Tix: Free. Venue info: Paul MacKenzie, 952-935-1753 x113, pmckenzie@glconline.org.

Website: <http://www.whatsleftmn.com>.

Description: Since it opened in 2015 at Macroctie Art Center in Grand Rapids, this exhibit has traveled to churches, art galleries and colleges in many communities. Fifty artists participated – painters, poets, sculptors, glassworkers. For more info on hosting this exhibit, contact Katie Marshall at 218-326-2697 or katie@macroctieartcenter.org.

Run: Nov. 16, 2017 – Jan. 7, 2018.

WHO WE ARE:

VSA Minnesota is a statewide nonprofit organization that works *to create a community where people with disabilities can learn through, participate in and access the arts*. Founded in 1986, VSA Minnesota is an affiliate of VSA, a program of The John F. Kennedy Center for the Performing Arts.

Funding: This activity is made possible in part by the voters of Minnesota through a Minnesota State Arts Board Operating Support Grant, thanks to a legislative appropriation from the arts and cultural heritage fund. Donations from individuals, businesses and corporations also assist.

CONTACT:

Email list: To join, be removed, update your address or add a friend, please contact VSA Minnesota:

Email access@vsamn.org .

Phone: 612-332-3888 or 800-801-3883, ext. 2.

Mail: VSA Minnesota, 528 Hennepin Ave. #305, Minneapolis, MN 55403.

Voicemail recording: updated weekly at 612-332-3888 or 800-801-3883.

Website: <http://vsamn.org/community/calendar/>.

Other Links: <http://www.accesspress.org>, <http://www.mrid.org>, <http://c2net.org> (**c2: caption coalition, inc.**), and others.

FACEBOOK:**Audio Description Across Minnesota:**

[Sign up to connect with Audio Description Across Minnesota \(http://www.facebook.com/pages/Audio-Description-Across-Minnesota/202035772468\)](http://www.facebook.com/pages/Audio-Description-Across-Minnesota/202035772468).

ASL Interpreted and Captioned Performances Across Minnesota:

[Sign up to connect with ASL Interpreted and Captioned Performances Across Minnesota \(http://www.facebook.com/pages/ASL-Interpreted-and-Captioned-Performances-Across-Minnesota/257263087700814\)](http://www.facebook.com/pages/ASL-Interpreted-and-Captioned-Performances-Across-Minnesota/257263087700814).

VSA Minnesota Facebook page:

<https://www.facebook.com/pages/VSA-Minnesota/127503623931963>