

VSA Minnesota Accessible Arts Calendar

Performances and Arts Events presented with

American Sign Language (ASL), Captioning or Audio Description (AD) Services

Website: <http://vsamn.org/community/calendar>

VSA Minnesota's Accessible Arts Calendar is distributed monthly by email, is available online, and is summarized on our voicemail each week. We aim to help people with disabilities participate in and enjoy arts such as plays, concerts, shows, exhibits, readings, tours and special events that offer accommodations such as:

- **Audio Description (AD)** for people who are blind or have low vision,
- **American Sign Language (ASL)** Interpreting for people who are deaf or hard of hearing,
- **Open Captioning (OC or Captions)** for people who are hard of hearing,
- **Sensory-friendly (SENS)** performances,
- Shows featuring **performers with disabilities** or disability-related topics (**DIS**).

Features of the list below include:

1. **Index** of date, time, city, arts venue & show, under **AD, ASL, Open Captioning** or **DIS**.
2. **Discounts**: Some shows offer discounts under **TIX: DISCOUNT**.
3. **Navigation**: Skip from one show listing to the next by searching for three asterisks (***)
4. **Production details** including title, performing company, venue address, time, name of describer or interpreters, ticket/website info, a description of the event, running time of the show (if known) and production dates.
5. **Festivals** coming up at which you can request accommodations.
6. **Online** (<http://vsamn.org/community/resources-community>), additional resources list many other venues' schedules and contact information, cinemas that offer captioned or described films, and Festivals.
7. **Contact information** at the end of the list for VSA Minnesota, how to subscribe or unsubscribe, find us on Facebook, or reach other Accessible Arts media.

TIPS:

Making Reservations: confirm with the box office that the service you need is offered, along with the correct date, time and price. Ask how long the show lasts (under **Run** in the calendar) so you can arrange your pick-up time.

Requesting Accommodations: If you hear of a show you would like to attend but the accessible service you need is not offered, contact the performing company as far in advance as possible to request the service. VSA Minnesota can refer them to qualified describers, interpreters or captioners.

INDEX: ASL = American Sign Language interpreting; **AD** = Audio Description; **OC** = Open Captioning; **Sensory-friendly** = light, sound, etc. adjusted for persons with sensory disabilities; **DIS** = involves artists with disabilities (or topic of disability)
(To skip ahead to detailed listings, search for ***).

AUDIO DESCRIPTION (AD):

Sat. Sept. 16, 2:00 – St. Paul: Ordway Music Theater: [In the Heights](#).

Sun. Sept. 17, 2:00 – St. Paul: Theatre Unbound at Gremlin Theatre: [Aliens with Extraordinary Skills](#).

Fri. Sept. 22, 7:30 – Minneapolis: Pillsbury House Theatre: [≈\[almost equal to\]](#).

Sat. Sept. 23, 1:30 – Lanesboro: Commonweal Theatre: [Steel Magnolias](#).

Thurs. Sept. 28, 7:30 – Minneapolis: Jungle Theater: [The Nether](#).

Thurs. Sept. 28, 7:30 – Minneapolis: Theater Latte Da at Ritz Theater: [Man of La Mancha](#).

Fri. Sept. 29, 7:30 – St. Paul: Park Square Theatre: [Henry and Alice: Into the Wild](#).
Sat. Sept. 30, 1:00 – Hopkins Center for the Arts: Stages Theatre: [The Hobbit](#).
Sat. Sept 30, 7:30 – Minneapolis: Mixed Blood Theatre: [How to Use a Knife](#).
Sun. Oct. 1, 2:00 – Minneapolis: Theatre in the Round: [Taking Steps](#).
Thurs. Oct. 5, 7:30 – Minneapolis: Guthrie Theater (Dowling Studio): [Mala](#).
Fri. Oct. 6, 7:00 – Minneapolis: Children’s Theatre Co.: [The Abominables](#).
Fri. Oct. 6, 7:30 – Minneapolis: Guthrie Theater (Thrust): [Romeo and Juliet](#).
Sat. Oct. 7, 1:00 – Minneapolis: Guthrie Theater (Thrust): [Romeo and Juliet](#).
Sun. Oct. 8, 3:00 – Minneapolis: Theatre Pro Rata: [The Minotaur](#).
Sat. Oct. 14, 7:30 – St. Paul: History Theatre: [All the Way](#).
Sat. Oct. 14, 7:30 – Minneapolis: Youth Performance Co. at Howard Conn Fine Arts Center: [Mean](#).
Sun. Oct. 15, 2:00 – St. Paul: Minnesota Opera at Ordway Center: [Don Pasquale](#).
Fri. Oct. 20, 7:00 – St. Paul: SteppingStone Theatre: [Goosebumps, The Musical](#).
Fri. Oct. 27, 7:30 – St. Paul: Park Square Theatre: [Hamlet](#).
Fri. Oct. 27, 7:30 – Minneapolis: Guthrie Theater (Proscenium): [Watch on the Rhine](#).
Sat. Oct. 28, 1:00 – Minneapolis: Guthrie Theater (Proscenium): [Watch on the Rhine](#).
Sun. Oct. 29, 1:30 – Lanesboro: Commonweal Theatre: [Ghost-Writer](#).
Sun. Oct. 29, 2:00 – Bloomington: Artistry: [The Music Man](#).

ASL INTERPRETING:

Aug. 24 – Sept. 4 – St. Paul: [Minnesota State Fair](#).
Wed. Aug. 30, 8:00 – St. Paul: Minnesota State Fair: [Pentatonix](#).
Thurs. Aug. 31, 7:30 – St. Paul: Minnesota State Fair: [Usher with Black Coffee](#).
Fri. Sept. 1, 7:30 – 20% Theatre Co. at Mixed Blood Theatre: [Ballast](#).
Fri. Sept. 1, 7:45 – St. Paul: Minnesota State Fair: [The Minnesota Show with Garrison Keillor](#).
Sat. Sept. 9, 10:00 to 4:00 – Minneapolis: Lake Nokomis: [Minneapolis Monarch Festival](#).
Sat. Sept. 9, 7:30 – 20% Theatre Co. at Mixed Blood Theatre: [Ballast](#).
Sun. Sept. 10, 1:00 – Minneapolis Institute of Arts: [Contemporary World Art](#).
Fri.-Sat. Sept 15-16, 7:30 – Minneapolis: Savage Umbrella at SpringHouse Ministry Center: [Ex-Gays: Not a STR8 Remount](#).
Sat. Sept. 16, 9:00-7:00 – Shakopee: Minnesota Renaissance Festival: [Sign Language Saturday](#).
Sat. Sept. 16, 2:00 – St. Paul: Ordway Music Theater: [In the Heights](#).
Fri.-Sat. Sept. 22-23, 7:30 – Minneapolis: Savage Umbrella at SpringHouse Ministry Center: [Ex-Gays: Not a STR8 Remount](#).
Sun. Sept. 24, 2:00 – Osseo: Yellow Tree Theatre: [String](#).
Thurs. Sept. 28, 7:30 – Minneapolis: Theater Latte Da at Ritz Theater: [Man of La Mancha](#).
Fri.-Sat. Sept. 29-30, 7:30 – Minneapolis: Savage Umbrella at SpringHouse Ministry Center: [Ex-Gays: Not a STR8 Remount](#).
Sat. Sept. 30, 1:00 – Hopkins Center for the Arts: Stages Theatre: [The Hobbit](#).
Sat. Sept. 30, 7:00 – Rochester Civic Theatre: [Urinetown](#).
Sat. Sept 30, 7:30 – Minneapolis: Mixed Blood Theatre: [How to Use a Knife](#).
Sun. Oct. 1, 1:00 – Minneapolis Institute of Arts: [Eyewitness Views: Making History in 18th-Century Europe](#).
Sun. Oct. 1, 2:00 – Northfield Arts Guild: [Death of a Salesman](#).
Thurs. Oct. 5, 10:30 – Minneapolis: Guthrie Theater (Thrust): [Romeo and Juliet](#).
Thurs. Oct. 5, 7:30 – Minneapolis: Guthrie Theater (Dowling Studio): [Mala](#).
Fri. Oct. 6, 7:00 – Minneapolis: Children’s Theatre Co.: [The Abominables](#).
Fri. Oct. 6, 7:30 – Minneapolis: Pillsbury House Theatre: [≈\[almost equal to\]](#).
Sat. Oct. 7, 1:00 – Minneapolis: Guthrie Theater (Thrust): [Romeo and Juliet](#).
Sun. Oct. 8, 3:00 – Minneapolis: Theatre Pro Rata: [The Minotaur](#).
Fri. Oct. 13, 7:30 – Minneapolis: Guthrie Theater (Thrust): [Romeo and Juliet](#).
Sat. Oct. 14, 7:30 – St. Paul: History Theatre: [All the Way](#).
Sat. Oct. 14, 7:30 – Minneapolis: Youth Performance Co. at Howard Conn Fine Arts Center: [Mean](#).
Sun. Oct. 15, 2:00 – Anoka: Lyric Arts Company: [Flavio Betrayed – A Commedia](#).

Mon. Oct. 16, 6:30 – St. Paul: Ordway Concert Hall: [25th Annual Sally Awards](#).
Sun. Oct. 22, 2:00 – Bloomington: Artistry: [The Music Man](#).
Sun. Oct. 22, 3:00 – St. Paul: SteppingStone Theatre: [Goosebumps, The Musical](#).
Mon. Oct. 23, 7:00 – St. Paul: Penumbra Theatre: [Let's Talk: Racial Identity Development](#).
Fri. Oct. 27, 7:30 – Minneapolis: Guthrie Theater (Proscenium): [Watch on the Rhine](#).
Sat. Oct. 28, 1:00 – Minneapolis: Guthrie Theater (Proscenium): [Watch on the Rhine](#).
Sun. Oct. 29, 2:00 – St. Paul: Park Square Theatre: [Hamlet](#).

OPEN CAPTIONING:

Thurs. Sept. 14, 7:00 – St. Paul: Fitzgerald Theatre: [Talking Volumes: Sherman Alexie](#).
Thurs. Sept. 21, 7:30 – St. Paul: Ordway Music Theater: [In the Heights](#).
Wed. Sept. 27, 1:00 – Minneapolis: Guthrie Theater (Thrust): [Romeo and Juliet](#).
Wed. Sept. 27, 7:00 – St. Paul: Fitzgerald Theatre: [Talking Volumes: Jacqueline Woodson](#).
Sat. Sept. 30, 1:00 – Minneapolis: Guthrie Theater (Thrust): [Romeo and Juliet](#).
Sept. 29 – Oct. 15 – Minneapolis: Mixed Blood Theatre: [How to Use a Knife](#).
Thurs. Oct. 5, 7:30 – Minneapolis: Guthrie Theater (Dowling Studio): [Mala](#).
Fri. Oct. 6, 7:30 – Minneapolis: Guthrie Theater (Thrust): [Romeo and Juliet](#).
Sat. Oct. 7, 8:00 – St. Paul: Minnesota Opera at Ordway Center: [Don Pasquale](#).
Tues. Oct. 10, 7:30 – St. Paul: Minnesota Opera at Ordway Center: [Don Pasquale](#).
Thurs. Oct. 12, 7:30 – St. Paul: Minnesota Opera at Ordway Center: [Don Pasquale](#).
Sat. Oct. 14, 7:30 – St. Paul: Minnesota Opera at Ordway Center: [Don Pasquale](#).
Sun. Oct. 15, 1:00 – Minneapolis: Guthrie Theater (Thrust): [Romeo and Juliet](#).
Sun. Oct. 15, 2:00 – St. Paul: Minnesota Opera at Ordway Center: [Don Pasquale](#).
Thurs. Oct. 19, 7:00 – St. Paul: Fitzgerald Theatre: [Talking Volumes: Amy Tan](#).
Fri.-Sat. Oct. 20-21, 7:30 – St. Paul: Park Square Theatre: [Henry and Alice: Into the Wild](#).
Sat. Oct. 21, 7:30 – St. Paul: History Theatre: [All the Way](#).
Sun. Oct. 22, 2:00 – St. Paul: History Theatre: [All the Way](#).
Sun. Oct. 22, 2:00 – St. Paul: Park Square Theatre: [Henry and Alice: Into the Wild](#).
Fri. Oct. 27, 7:30 – Minneapolis: Guthrie Theater (Proscenium): [Watch on the Rhine](#).
Tues. Oct. 31, 7:00 – St. Paul: Fitzgerald Theatre: [Talking Volumes: Ron Chernow](#).

SENSORY-FRIENDLY:

Sun. Sept. 3, 11:00 AM – Minneapolis: Walker Art Center: [Les Moutons \(The Sheep\)](#).
Sun. Sept. 3, 1:00 – Minneapolis: Walker Art Center: [Les Moutons \(The Sheep\)](#).
Sat. Oct. 7, 10:00 – Hopkins Center for the Arts: Stages Theatre: [The Hobbit](#).
Fri. Oct. 13, 7:00 – Minneapolis: Children's Theatre Co.: [The Abominables](#).
Sat. Oct. 28, 10:00 – Hopkins Center for the Arts: Stages Theatre: [Spookley the Square Pumpkin](#).

DISABILITY-RELATED:

Thru Sept. 23 – Burnsville: Ames Center: [Annie Young Exhibit: Reign of Color](#).
Thru Oct. 8 – Minneapolis: [Interact Center Artists at Birchwood Café Exhibit: Feast](#).
Tues. Sept. 5, 10:00 AM – St. Paul: James J. Hill House: [Tour for People with Memory Loss](#).
Sept. 5-24 – Owatonna Arts Center: [What's Left: Lives Touched by Suicide Exhibit](#).
Wed. Sept. 6, 10:30 AM – Burnsville: Ames Center: [Reign of Color: Paintings by Annie Young: Meet the Artist](#).
Thurs. Sept. 7, 7:00 – Minneapolis: Walker Community Church: [Open Flow Forum](#).
Sept. 11, 2:00 – Owatonna Arts Center: [What's Left: Lives Touched by Suicide Exhibit Reception](#).
Wed. Sept. 13, 5:30 – Minneapolis: Solar Arts: [MDI's Ability Bash 2017](#).
Tues. Oct. 3, 10:00 AM – St. Paul: James J. Hill House: [Tour for People with Memory Loss](#).
Thurs. Oct. 5, 7:00 – Minneapolis: Walker Community Church: [Open Flow Forum](#).

SEPTEMBER & OCTOBER CALENDAR LISTINGS:

*** [2017 Minnesota State Fair](#)

Location: 1265 Snelling Ave. N., St. Paul 55108.

To request **ASL** interpreters or **Audio Describers** for Grandstand Shows, contact (at least two weeks in advance) 651-288-4448 or accessibility@mnstatefair.org.

Grandstand Shows:

ASL: Thurs. Aug. 31, 7:30: [Usher with Special Guest Black Coffee](#); \$97, \$87, & \$72.

ASL: Fri. Sept. 1, 7:45: [The Minnesota Show with Garrison Keillor](#); \$36 or \$28.

Sun. Sept. 3, 7:30: Talent Show Finals; Free.

Mon. Sept. 4, 7:00: Sam Hunt with special guests LANco and Ryan Folles; \$68 or \$58.

Tix: http://www.etix.com/ticket/v/8597/minnesota-state-fair?partner_id=1765

Assistive Listening Devices are available for free during Grandstand events (no reservation necessary). Simply check out receivers and headsets at the plaza level on the east side of the grandstand seating area (valid state ID and credit card required for deposit).

ASL interpreting schedule: Interpreters are available daily to assist guests from 8:30 AM to 3:00 PM. Inquire about this free service at the **Admin Too** building on Cosgrove Street. If you have additional special requests for interpreter services, call 651-288-4448. The following events are interpreted daily:

9:30 AM: History On-A-Shtick at Schilling Amphitheater at West End Market.

11:00 AM: All-Star Stunt Dogs Splash at the North Woods.

12:30 PM: Sean Emery at Family Fair Stage in Baldwin Park.

2:00 PM: Daily Parade at the east side of the Family Fair Stage at Baldwin Park (featuring the high school marching band competition, floats, animals, specialty units, and visiting royalty). For more information, use the [State Fair Fun Finder](#) or view a [daily schedule](#).

Other Entertainment:

Arts A'Fair - Fair guests will be entertained by drumming, dance and theater in pop-up showcases throughout the fairgrounds. This year's Arts A'Fair features performances by Black Storytellers Alliance, Chicks on Sticks, COLLIDE Theatrical Dance Company, Duniya Drum & Dance, Green T Productions, Ifrah Mansour, In the Heart of the Beast Puppet & Mask Theatre, Lyric Arts Main Street Stage, Mixed Precipitation, Open Eye Figure Theatre, Stages Theatre Company, TaikoArts Midwest, Theatre Elision, Theatre of Fools, Voice of Culture Drum & Dance, and Zorongo Flamenco Dance. More info at the Arts A'Fair space in the Education Building. Performer dates and times are listed on the website at: http://www.mnstatefair.org/entertainment/arts_afair.html.

Free Stage Entertainment includes many stages. Check for schedules.

Transportation: The Transit Hub, located near the West End Gate on the north end of the fairgrounds, provides easy, safe access to Park & Ride and all Express Service buses, all of which are accessible. Guest services housed in one convenient location include gate tickets; information booth; State FairWear Gift Shop; and equipment rental. Manual wheelchairs, electric scooters, strollers and wagons are for rent from HomeTown Mobility, <http://www.htmia.com>, reservations at 1-877-928-5388. A limited number of wheelchairs and scooters are also available on a first come first serve basis without a reservation. There are also two Metro Mobility drop-off/pick-up locations: on Hoyt Avenue at Gate #2 and at the Como Loop Gate #9.

For the 2017 State Fair Accessibility Guide, call or send your name, address and zip code to:

Access Mail List, MN State Fair, 1265 Snelling Ave. N., St. Paul, MN 55108, or accessibility@mnstatefair.org. For general accessibility issues, call 651-288-4448.

Tix: Minnesota State Fair box office, 651-288-4427; 800-514-3849 or www.etix.com (subject to convenience charge). General admission tickets to the Fairgrounds at the gate are \$14 (ages 13-64), \$12 (senior 65 & over or age 5-12), free under 5.

Special Days:

Thurs. Aug. 31: Seniors Day (\$9 age 65+).

Mon. Sept. 4 (Labor Day): Kids Day: (\$9 age 5-12).

Web: <http://www.mnstatefair.org>.

Accessibility Info: http://www.mnstatefair.org/general_info/accessibility.html.

Run: August 24 – September 4, 2017.

*** **Ballast**

by Georgette Kelly, Directed by Claire Avitabile.

Performed by: 20% Theatre Company Twin Cities.

Location: Mixed Blood Theatre, 1501 S. 4th St., Minneapolis 55454.

ASL: Friday, September 1, 7:30 PM, AND Saturday, September 9, 7:30 PM.

Interpreters: Deaf Interpreters Hunta Williams & Canae Weiss, and hearing interpreters James Gardner (NAD III, NIC) & Erin Gardner (NIC).

Tix: \$5-\$25 sliding scale - pay what you can in that range. Phone: 612-227-1188. Email:

info@tctwentypercent.org .

Website: <http://www.tctwentypercent.org>

Description: What does it mean to love someone in a moment of great transition? Zoe dreams of flying—of escaping to new heights—while her wife, Grace, dreams of standing in a pulpit before a religious community that accepts her recent transition from male to female. 16-year-old Savannah dreams only of her first love, Xavier, who is coping with becoming a man. Meanwhile Xavier is haunted by the nightmares he sees staring back at him from the mirror. BALLAST tells the story of two relationships between transgender and cisgender partners, exploring not only the way gender influences our relationships, but also how gender seeps into our spirituality, our dreams, and even our ability to take flight.

Run: 90 minutes, no intermission; Aug. 25 - Sept. 10, 2017.

*** [Les Moutons \(The Sheep\)](#)

Performed by Corpus.

Location: Walker Art Center, Wurtele Upper Garden, 725 Vineland Place, Minneapolis.

Sensory Friendly: Sunday, September 3, 11:00 AM and 1:00 PM.

Tix: FREE; Questions: contact Julia.anderson@walkerart.org.

Website: <https://walkerart.org/calendar/2017/corpus-les-moutons-the-sheep>

Description: Travel to a strange and hilarious universe as Toronto-based performance group CORPUS takes you through a carefully studied, surrealistic overview of sheep behavior. Audience members will meet Julie, Marie-Louise, Bernadette, and César—three healthy ewes and a young ram—who encounter routine sheep activities including shearing, feeding, milking and more. This truly innovative performance twists reality in surprising ways and takes audience interaction to new heights.

To create a supportive performance for families and children with sensory sensitivities, the sensory-friendly performances outdoors (weather permitting) will include: no amplified noises or sounds, no bright lights, staff trained and experienced in working with children with sensory sensitivities; freedom to talk and move around as much as you please!

Run: Sept. 2-3, 2017.

*** [Tour for People with Memory Loss](#)

Location: James J. Hill House, 240 Summit Ave., St. Paul 55102.

DIS: Tuesday, September 5, 10:00 AM.

Tix: Free. Reservations required: 651-259-3015 or online. More info: 651-297-2555, hillhouse@mnhs.org.

Website: <http://sites.mnhs.org/historic-sites/james-j-hill-house>.

Description: The first Tuesday of every month the historic James J. Hill House offers a sensory-based tour designed for people with memory loss and their caregivers. Each themed tour, usually an hour or less, highlights three rooms and is followed by an optional social time until 11:30 with pastries and coffee. Private group tours are available for care facilities. Tours are made possible through funding by the Bader Foundation.

Run: 60 minutes plus 30-minute reception; Sept. 5, Oct. 3, Nov. 7, Dec. 5, 2017.

EXHIBIT:

*** [Reign of Color: Paintings by Annie Young: Meet the Artist](#)

Location: [Ames Center](#), 12600 Nicollet Avenue, Burnsville.

DIS: VLR Group **Sept. 6** at 10:30 AM. Exhibit continues thru Sept. 23.

Tix: Free; Ames Center: 952-895-4680. Artist: 612-743-9256, annie@annieyoungarts.com.

Website: <http://annieyoungarts.blogspot.com/>, <http://www.ames-center.com/>.

Description: Burnsville artist **Annie Young** offers her latest study of color, texture and composition in this exhibit. Much of her new work veers away from her topographic layering; however, she will include earlier work of high relief landscapes to feel and experience. Braille, large print and online descriptions will be available. [**NOTE:** The artist will meet with a group from Vision Loss Resources on Wednesday, **Sept. 6**, from 10:30 AM to 12:30 PM to view (and in some cases touch) her art. The VLR group will then enjoy a picnic lunch at the Ames Center.]

Run: Aug. 10 to Sept. 23, 2017.

*** [Open Flow Forum](#)

For the **Artists with Disabilities Alliance (AWDA)**

Location: Walker Community Church, 3104 16th Ave. S., Minneapolis.

DIS: Thursday, Sept. 7, 7:00 to 9:00 PM.

Website: <http://vsamn.org/artists-disabilities/>.

Description: Open Flow meets the First Thursday of each month for artists with disabilities to share visual art, writing, music, theatre and other artistic efforts or disability concerns. It's informal and fragrance-free. You're welcome to bring refreshments as well as your recent artistic creations to share. Facilitators are Tara Innmon and Dan Reiva. Fully accessible, but if you need special accommodations, contact Jon at VSA Minnesota, 612-332-3888 or jon@vsamn.org.

Run: two hours; 2017: Sept. 7, Oct. 5, Nov. 2, Dec. 7.

EXHIBIT:

*** [What's Left: Lives Touched by Suicide - Reception](#)

A multi-media exhibit designed to spur conversation about mental illness and suicide

Location: Owatonna Arts Center, 435 Garden View Lane, Owatonna 55060.

DIS: Exhibit: September 5-24, 2017; Gallery talk & reception Sunday, September 10, 2:00 PM.

Tix: Free. Venue info: Silvan Durben, 507-451-0533, silvan.durben@oacarts.org.

Website: <http://www.whatsleftmn.com> or <http://oacarts.org>

Description: Since it opened in 2015 at Macroctie Art Center in Grand Rapids, this exhibit has traveled to churches, art galleries and colleges in Rochester, Duluth, Red Lake, Bigfork, Virginia, Bemidji, Hibbing, Minneapolis, Minnetonka and Little Falls. Fifty artists participated – painters, poets, sculptors, glassworkers. For more info on hosting this exhibit, contact Katie Marshall at 218-326-2697 or katie@macroctieartcenter.org.

Run: Sept. 5-24, 2017. Open Tues.-Sun. 1:00-5:00 PM.

EXHIBIT:

*** ['Feast'](#)

Presented by: Interact Center for Visual & Performing Arts.

Location: Birchwood Café, 3311 E. 25th St., Minneapolis 55406.

DIS: Exhibit continues thru Oct. 8

Tix: Free. Interact: 651-209-3575; Birchwood Café: 612-722-4474 or info@birchwoodcafe.com.

Website: <http://www.interactcenter.org> or <http://www.birchwoodcafe.com>.

Description: Interact Visual Artists are exploring the subject of food and their relationships and perceptions of food and art. Individual cultural traditions were compared by exploring different ethnic foods. The artists have approached the call in a variety of media and styles to demonstrate both existing and new understandings of one of the most basic building blocks of life, food. Artists include: Angela Weller, Ashlea Karkula, Bonnie Thorne, Carol O, Daniel Metchnek, Ingrid Hansen, Janice Essick, John Riddle, Lucy Johnson, Mike Harris Jr., Renai (Volz) Drane, Rosemary Perronteau, Sherry Bartholomew, Vance Diamond, W.S. Norton, Wendy Johnson.

Run: Reception: Aug. 14, 6:00; Exhibition: Aug. 14 – Oct. 8, 2017.

EXHIBIT:

*** [Reign of Color: Paintings by Annie Young](#)

Location: [Ames Center](#), 12600 Nicollet Avenue, Burnsville.

DIS: Exhibit continues thru Sept. 23.

Tix: Free; Ames Center: 952-895-4680. Artist: 612-743-9256, annie@annieyoungarts.com.

Website: <http://annieyoungarts.blogspot.com/>, <http://www.ames-center.com/>.

Description: Burnsville artist [Annie Young](#) offers her latest study of color, texture and composition in this exhibit. Much of her new work veers away from her topographic layering; however, she will include earlier work of high relief landscapes to feel and experience. Braille, large print and online descriptions will be available. [NOTE: The artist will meet with a group from Vision Loss Resources on Wednesday, **Sept. 6**, from 10:30 AM to 12:30 PM to view (and in some cases touch) her art. The VLR group will then enjoy a picnic lunch at the Ames Center.]

Run: Aug. 10 to Sept. 23, 2017.

EXHIBIT:

*** [To Really See: Exploring the Medication-Taking Experience Through Art](#)

Artwork by: Spectrum ArtWorks.

Location: Minneapolis Central Library, 300 Nicollet Mall, second floor.

DIS: Exhibit continues to September 27.

Tix: Exhibit free. Spectrum info: 612-752-8242, JReyes@Resource-MN.org.

Website: <http://www.artworksatspectrum.org/>

Description: New works by artists from **Spectrum ArtWorks** and other artists with mental illness will be unveiled in a new traveling exhibition. The exhibit was also featured on Minnpost.com. Related events include puppetry, theatre, songs, games, photography and other visual art. A panel discussion will conclude the Minneapolis exhibit on Sept. 27, and then it will move to St. Luke's Hospital, Duluth, until April and then the University of Minnesota Twin Cities Bio-Med Library.

Run: Exhibit Aug. 10 to Sept. 27, 2017.

*** [Minneapolis Monarch Festival](#)

Location: Lake Nokomis, 49th Street & Woodlawn Blvd. (east of the Lake Nokomis Community Center in the area bounded by E. Minnehaha Parkway, Woodlawn Boulevard, and E. Nokomis Parkway.), Minneapolis.

ASL: Saturday, September 9, 10:00 AM to 4:00 PM. (Interpreters will cover the main stage and roving interpreters can travel with or meet people at a specific activity.)

Interpreters: Catherine Mosher, Kristalina Soash, Amy Hebert.

Tix: This event is FREE. Info: 612-313-7784. Vimeo at <https://vimeo.com/229135899> .

Website: <http://www.monarchfestival.org>

Description: Celebrate the monarch butterflies' 2300-mile migration from Minnesota to Mexico with good food, dance, music, live monarchs, migration games, art activities, native plant sales, and information about creating monarch habitat at home, and lots more. Events on the main stage will be signed from 10:00 to 4:00. (NOTE: some of the bands use Spanish lyrics, which will not be interpreted for English hearing crowd or Deaf.) The puppet show, "The Way of the Monarch," will also be signed; see website for performance time. The Festival's info booth (look for the purple and white striped canopy) will serve as the contact point to connect with interpreters. The main parking lot off Minnehaha Parkway is reserved for people with disabilities and elders. A golf cart and driver are available to help bring people from the parking lot to the main Festival area if needed. Accessible port-a-potties are provided.

Run: September 9, 2017.

*** [Contemporary World Art](#)

Location: Minneapolis Institute of Arts (Mia), Target Gallery, 2400 Third Ave. S.

ASL: Sunday, September 10, 1:00 PM (no tour September 3).

Interpreter: Jenae Hanson (NIC).

Tix: Free; phone: 612-870-3000 or email: bdewaard@artsmia.org.

Website: <http://www.artsmia.org>.

Description: Interpreted tours begin by the Information Bar in the upper lobby on the first Sunday of the month at 1:00, except as noted differently. Other interpreted tours and memory loss tours can be scheduled through Mia's Visitor Experience office.

Run: Sept. 10, 2017.

*** **[Ability Bash 2017, A Party With A Purpose!](#)**

Presented by: MDI

Location: Solar Arts, 711 15th Ave NE, Minneapolis, (above Indeed Brewing Co.).

DIS: Wednesday, September 13, 5:30 - 8:30 PM.

Tix: \$75 (\$25 tax-deductible) includes appetizers, desserts, and valet parking. Presale Raffle Tickets \$50, only 200 sold, to win a 7-night stay at Bougainvillea Beach Resort in Barbados (junior suite, daily breakfast for two, round trip airfare). Package value \$5,000. Need not be present to win. To buy raffle tickets before the event, call 651-999-8406. For event questions, or to request ASL or other accommodations: Melissa McKeever, Melissa.McKeever@mdi.org, 651-999-8304 or 651-999-8215 or Katie Johnson, 651-999-8215, Katie.Johnson@mdi.org. Venue is wheelchair-accessible. Free valet parking available.

Website: Register at: <https://www.mdi.org/events/ability-bash-2017>.

Description: Join MDI at the magnificent Solar Arts Building in Northeast Minneapolis to help advance the careers of people with disabilities. Enjoy the killer cuisine of Chowgirls, a full bar, music by Jason Weismann, games, a vacation raffle, and live auction. Proceeds will advance the careers of people with disabilities. MDI is a non-profit manufacturing facility and social enterprise where people with and without disabilities work side-by-side, receive training and/or accommodations, and earn at least minimum wage, plus full benefits. Locations in Minneapolis, Hibbing, Grand Rapids, and Cohasset.

Run: 3 hours, Sept. 13, 2017.

*** **[Talking Volumes: Sherman Alexie](#)**

Location: Fitzgerald Theatre, 10 E. Exchange St., St. Paul 55101.

Open Captioning: Thursday, September 14, 7:00 PM. **Captioner:** Paradigm Captioning.

Tix: \$25-50; seats in captioning area \$30 (\$2 discount for MPR members). Tickets 651-290-1200.

Website: <http://fitzgeraldtheater.publicradio.org/events/category/series/talking-volumes/>.

Description: Talking Volumes, a partnership of Minnesota Public Radio and the Star Tribune, in collaboration with The Loft Literary Center, spotlights books with feature articles, live broadcasts with authors, in-person readings and discussions, and more. This season with host Kerri Miller offers conversations with authors including: Jacqueline Woodson, Sept. 27, 7:00; Amy Tan, Oct. 19, 7:00; Ron Chernow, Oct. 31, 7:00; Dan Brown, Nov. 16, 7:00.

Run: Each show is approx. 90 minutes, Sept. 14, 27, Oct. 19, 31, Nov. 16, 7:00, 2017.

*** **[Young Frankenstein](#)**

Written by Mel Brooks & Thomas Meehan, music and lyrics by Mel Brooks, directed by Palmer Huff.

Performed by: Paradise Community Theater.

Location: Paradise Center for the Arts, 321 Central Ave., Faribault 55021.

ASL: Thursday, September 14, 7:30 PM.

Interpreters: Deb Timmers (CI/CT, NAD III) and Jacqueline McNeil.

Tix: Member \$15, Non-Member \$17, Student \$11; phone: 507-332-7372.

Website: <http://www.paradisecenterforthearts.org>

Description: The electrifying stage adaptation of Mel Brooks' monstrously funny film starring Gene Wilder will leave you in stitches. It parodies the [horror film](#) genre, especially the 1931 [Universal Pictures](#) adaptation of [Mary Shelley's Frankenstein](#) and its 1939 sequel, [Son of Frankenstein](#). Frederick Frankenstein inherits his family's estate in Transylvania. With the help of a hunchbacked sidekick, Igor, and lab assistant, Inga, Frederick finds himself in the mad scientist shoes of his

ancestors as he brings to life a creature to rival his grandfather's. Of course, the monster escapes and hilarity continuously abounds. Fun, fright and musical comedy take center stage.

Run: Sept. 8-9, 14-16 at 7:30, Sept. 10, 17 at 2:00, 2017.

*** [Ex-Gays: Not a STR8 Remount](#)

Written by Eric F. Avery, directed by Laura Leffler, created with Savage Umbrella and the ensembles.
Performed by: Savage Umbrella.

Location: SpringHouse Ministry Center, 610 W. 28th St., Minneapolis 55408.

ASL: Fri.-Sat., Sept 15-16, Sept. 22-23, Sept. 29-30, all at 7:30 PM.

Interpreters: Asher Edes and Ico Ahyicodae, who are involved with the project during the creation and rehearsal process, so will be very familiar with the show and involved in making artistic decisions.

Tix: All tickets are Pick Your Own Price (\$15-25), with no one turned away at the door for lack of funds. However, space is limited, so advance reservations are encouraged. Patrons using ASL services may reserve a \$5 or \$10 ticket with the code **CampASL**. Brown Paper Tickets:

<http://exgays.bpt.me> or 800-838-3006.

Website: <http://www.savageumbrella.org/ex-gays-2017>.

Description: Set in fictional Camp Str8-N-Arrow, *Ex-Gays: Not a Str8 Remount* follows Pastor Brian and the rest of the camp staff as they help campers turn off their homosexual feelings and turn on their love of the heterosexual life. Through the lens of satire, Savage Umbrella takes a humorous and thoughtful look at the devastating effects of homophobia and religious zealotry. This production is part of Savage Umbrella's "Accessibility as an Attitude" initiative. See a great video and more information at: <https://igq.me/at/exgays>. The venue is wheelchair-accessible.

Run: 90 minutes, no intermission; Sept. 14-30, 2017; all 7:30 except Sundays 2:00.

*** [Sign Language Saturday](#)

Location: Minnesota Renaissance Festival grounds, 12364 Chestnut Blvd. (off Hwy 169, 7 miles south of Shakopee).

ASL: Saturday, Sept. 16, 9 AM – 7 PM.

Interpreters: TBA.

Tix: \$23.95 (advance \$20.95); child 5-12 \$14.95 (advance \$12.50); senior 65+ \$21.95; under 4 free. Discount tickets available online and at participating Menards, Super America and Walgreen's.

Discount coupons available at participating Subway locations. Free parking. For more information, visit the website or call at 952-445-7361 or email info@renaissancefest.com. #MNRenaissance.

Website: <http://www.renaissancefest.com/pets-and-pirates/>.

Description: Minnesota Renaissance Festival patrons will enjoy a variety of comedic acts, performances and improvisations with American Sign Language interpreting. Motorized scooters are available for rent, but not wheelchairs or strollers.

Run: Weekends and Labor Day, Aug. 19 – Oct. 1, 2017 plus Sept. 4 & Sept. 29; 9:00 AM – 7:00 PM, rain or shine.

*** [In the Heights](#)

Location: Ordway Music Theater, 345 Washington, St. Paul.

ASL/AD: Saturday, September 16, 2:00 PM.

Interpreters: Linda Gill (CI/CT, NIC) & Shelly Lehner (NAD III, CI/CT).

Describer: Rick Jacobson.

OC: Thursday, September 21, 7:30 PM (Captioner: C2 inc.).

Tix: \$34-\$116.50; **if using ASL or Captioning, request seating in that area**; phone: 651-224-4222.

Web: <http://www.ordway.org/accessibility/>.

Description: Before *Hamilton*, there was *In the Heights*. Lin-Manuel Miranda's four-time Tony Award-winning musical tells the universal story of a vibrant community in New York's Washington Heights neighborhood—a place where the coffee from the corner bodega is light and sweet, the windows are always open, and the breeze carries the rhythm of three generations of music. It's a community on

the brink of change, full of hopes, dreams, and pressures, where the biggest struggles can be deciding which traditions to take with you and which to leave behind.

Run: Sept. 12-24, 2017.

*** **[Aliens with Extraordinary Skills](#)**

By Saviana Stanescu; Directed by Melissa Simmons.

Performed by: Theatre Unbound.

Location: Gremlin Theatre, 550 Vandalia Avenue, St. Paul.

AD: Sunday, September 17, 2:00 PM.

Describer: Laura Wiebers.

Tix: \$18-22 range. Discount code for \$15 tickets for VSA patrons: VSA. Phone: 612-721-1186.

Email: boxoffice@theatreunbound.com.

Website: <http://www.theatreunbound.com>

Description: Moldovan immigrant Nadia has a work visa identifying her as an “alien with extraordinary skills” – she is a clown. When she receives a deportation order, she goes into hiding in New York City. Cast includes Adam Gauger, Benjamin Heer, Stephen Houtz, Stephanie Ruas, Anna Sutheim, Matt Wall. “An enchanting piece of theatre” – *New York Times*

Run: 1 hour 45 minutes, September 9-24, 2017; 7:30, Sun. 2:00; pay what you can Sept. 11.

*** **[≈\[almost equal to\]](#)**

by Jonas Hassen Khemiri , directed by Noël Raymond.

Performed by: Pillsbury House Theatre.

Location: Pillsbury House Theatre, 3501 Chicago Ave. S., Minneapolis.

AD: Friday, Sept. 22, 7:30 PM.

Describer: Laurie Pape Hadley.

ASL: Friday, Oct. 6, 7:30 PM.

Interpreter: Jonella Titus (NIC) and Breanna Colaianni.

Tix: Pick-your-price (regular \$25); phone: 612-825-0459.

Website: <http://pillsburyhouseandtheatre.org>.

Description: This outrageously dark political comedy by one of Sweden's best-known contemporary writers premiered to sold-out audiences at the Royal Dramatic Theatre in Stockholm. In the play, everyone is overrun by numbers, begging, earning, scheming and stealing as they collide with the economy surrounding them. The politically subversive ≈[almost equal to] is a sharp exploration of money in modern life.

Run: Sept. 15 – Oct. 22, 2017; Wed.- Sat. 7:30, Sun. 3:00.

*** **[Steel Magnolias](#)**

by Robert Harling.

Performed by: Commonweal Theatre Company.

Location: Commonweal Theatre, 208 Parkway Ave. N., Lanesboro.

AD: Saturday, September 23, 1:30 PM; pre-show at 1:10.

Describer: David Hennessey.

Tix: **Reduced to \$15 for AD/ASL patrons** (regular \$35; student \$15); phone: 507-467-2525 or 800-657-7025; email: info@commonwealththeatre.org. **Please make AD reservations at least one week in advance, noting if you want a tactile tour at noon. Two-week notice requested for a Braille program. Five-week notice requested for ASL interpreting. Assistive listening devices available at the box office; special seating available for persons with mobility issues.**

Website: <http://www.commonwealththeatre.org>

Description: After 30 years, there's still no story that better celebrates the gift of friendship than *Steel Magnolias*! The close-knit women who frequent Truvy's Beauty Salon have lots of time to gossip, but it's their unshakeable bonds that define them. Amid cuts, curls and free advice, these six glorious Southern belles share the joys and bear the sorrows of life together. With its mix of quick humor,

quirky personalities and touching sentimentality, you'll fall in love all over again with a story and characters that are "as delicate as magnolias but as tough as steel."

Run: June 23 – Oct. 23, 2017.

*** [String](#)

By Jessica Lind Peterson; directed by Jason Peterson.

Performed by: Yellow Tree Theatre.

Location: Yellow Tree Theatre, 320 5th Ave. SE, Osseo.

ASL: Sunday, September 24, 2:00 PM. Please request ASL services at least 2 weeks prior to performance date.

Interpreters: TBA.

Tix: \$25; senior, student & military discounts available. Phone: 763-493-8733; Email:

boxoffice@yellowtreetheatre.com.

Website: <http://yellowtreetheatre.com/>

Description: This hilarious romantic comedy chronicles the unlikely courtship between a poet and a pizza delivery boy. Raina is determined to find that great love one only read about in sonnets. Unknowingly, it arrives on her doorstep one day in the form of a scruffy pizza delivery guy who flunked high school English. Will she open her eyes to see the true poet, the one who is captivated by the ordinary, the one whose love for her is comparable only to his passion for organic lawn fertilizer? This heart-warming love story stars Yellow Tree founders Jason Peterson and Jessica Lind Peterson and features original music and a live performance by singer/songwriter Blake Thomas.

Run: Sept. 15 - Oct. 15, 2017.

*** [Romeo & Juliet](#)

by Shakespeare, directed by Joseph Haj.

Performed by Guthrie Theater.

Location: Guthrie Theater, Wurtele Thrust, 818 2nd St. S., Minneapolis.

Open Captioning: Wednesday, September 27, 1:00 PM; Saturday, September 30, 1:00 PM; Friday, October 6, 7:30 PM; Sunday, October 15, 1:00 PM. (**Captioner:** c2 inc.).

ASL: Thursday, October 5, 10:30 AM; Saturday, October 7, 1:00 PM; Friday, October 13, 7:30 PM.

AD: Friday, October 6, 7:30 PM; Saturday, October 7, 1:00 PM. Free Sensory Tour Available at 10:30 AM.

Interpreters: TBA.

Describer: TBA.

Tix: **DISCOUNT:** Reduced to \$20 for AD/ASL, \$25 for Captioning (regular \$29-77); phone: 612-377-2224.

Website: <https://www.guthrietheater.org/plan-your-visit/accessibility-offerings/>.

Description: It's a story so well-known it scarcely needs an introduction, yet surprisingly the Guthrie has produced it just twice before. Set in Verona, where the rival houses of Capulet and Montague have had a long-standing feud, Shakespeare's famous tragedy of star-crossed lovers is filled with all the passion of young love. Underscored by ingenious wit and astonishing beauty, the play pits the bitterness of resentment against the intensity of romance.

Run: Sept. 9 – Oct. 28, 2017.

*** [Talking Volumes: Jacqueline Woodson](#)

Location: Fitzgerald Theatre, 10 E. Exchange St., St. Paul 55101.

Open Captioning: Wednesday, September 27, 7:00 PM. **Captioner:** Paradigm Captioning.

Tix: \$25-50; seats in captioning area \$30 (\$2 discount for MPR members). Tickets 651-290-1200.

Website: <http://fitzgeraldtheater.publicradio.org/events/category/series/talking-volumes/>.

Description: Talking Volumes, a partnership of Minnesota Public Radio and the Star Tribune, in collaboration with The Loft Literary Center, spotlights books with feature articles, live broadcasts with authors, in-person readings and discussions, and more. Upcoming author conversations with host

Kerri Miller include: Jacqueline Woodson, Sept. 27, 7:00; Amy Tan, Oct. 19, 7:00; Ron Chernow, Oct. 31, 7:00; Dan Brown, Nov. 16, 7:00.

Run: Each show is approx. 90 minutes, Sept. 27, Oct. 19, 31, Nov. 16, 7:00, 2017.

*** [The Nether](#)

by Jennifer Haley, directed by Casey Stangl.

Performed by: Jungle Theater.

Location: Jungle Theater, 2951 Lyndale Ave. S., Minneapolis.

AD: Thursday, September 28, 7:30 PM.

Describer: Rick Jacobson.

Tix: Reduced to \$17 (regular \$35-45); phone: 612-822-7063; email: boxoffice@jungletheater.com.

Assistive Listening Devices available. Contact the theatre to request an **ASL**-interpreted show.

Website: <http://www.jungletheater.com>

Description: Welcome to The Nether: log in, choose an identity, indulge your every whim. When a detective uncovers a disturbing brand of online entertainment, she triggers an intense battle between technology and human desire. Winner of the 2012 Susan Smith Blackburn Prize, this serpentine crime drama and haunting sci-fi thriller explores the consequences of living out private dreams in a world of ever-advancing technology.

Run: Sept. 16 – Oct. 15, 2017.

*** [Man of La Mancha](#)

Written by Dale Wasserman, Lyrics by Joe Darion, Music by Mitch Leigh, Directed by Peter Rothstein, Music Direction by Denise Prosek.

Performed by: Theater Latte Da.

Location: Ritz Theater, 345 13th Ave. NE, Minneapolis.

AD/ASL: Thursday, September 28, 7:30 PM.

Describer: Laurie Pape Hadley.

Interpreters: Elly Carpenter (CI) and Paul Deeming (CI).

Tix: Reduced to \$17.50 for ASL/AD patrons and one guest; phone: 612-339-3003; email info@latteda.com.

Website: <http://www.theaterlatteda.com>.

Description: One of the most honored musicals of the American theater, *Man of La Mancha* was inspired by Miguel de Cervantes' 17th Century masterpiece *Don Quixote*. It received five Tony Awards, including one for best musical play, as well as the Drama Critics Circle Award for best musical. Powerful, brutal, funny, and heartbreaking, it celebrates the perseverance of one man who refuses to relinquish his ideals, and who is determined to see life "not as it is, but as it ought to be." Featuring Martín Solá, Meghan Kreidler and Zachary Garcia.

Run: 95 minutes with no intermission; Sept. 13 – Oct. 22, 2017.

*** [Henry and Alice: Into the Wild](#)

By Michele Riml; Directed by Mary M. Finnerty.

Performed by: Park Square Theatre.

Location: Park Square Theatre, Andy Boss Thrust Stage, 20 W. 7th Place, St. Paul 55102.

AD: Friday, September 29, 7:30 PM.

Describer: Rick Jacobson.

Open Captioning: Fri.-Sat., October 20-21, 7:30 PM; Sun., October 22, 2:00 PM (**Captioner:** Laura Wiebers).

Tix: **AD/OC** single ticket discount is half-price for patron & one guest with code ACC (regular \$40, \$60; previews \$27, \$37); age 30 & under: \$21; Senior age 62+: \$5 off; Rush tickets: \$24 cash only, available one hour before performance; subject to availability; **Assistive listening devices** available; phone: 651-291-7005 or email: tickets@parksquaretheatre.org.

Website: <http://www.parksquaretheatre.org>.

Description: Your favorite married couple is back in the perfect, laugh-a-minute comedy. When

Henry unexpectedly loses his job, he and Alice are thrown into a mid-life crisis and are forced to reconsider their dreams for a comfortable retirement. In an attempt to make the sparks fly again (and keep costs down), they forego their usual summer cottage for a humble campsite and a copy of *Camping for Dummies*. The new environment isn't the only challenge they face as they examine their relationship in the tangle of the wilderness.

Run: Sept. 15 – Oct. 22, 2017.

*** [Urinetown](#)

By Greg Kotis & Mark Hollmann.

Performed by: Rochester Civic Theatre Company.

Location: Rochester Civic Theatre Main Stage, 20 Civic Center Dr. SE, Rochester 55904.

ASL: Saturday, September 30, 7:00 PM.

Interpreters: Rebecca Wulff (EIPA) and Tammy Thayer (NAD III, ACCI III, EIPA).

Tix: \$31; senior \$26; student \$21; phone: 507-282-8481. Please indicate ASL seating when booking tickets.

Website: <http://www.rochestercivictheatre.org>

Description: In a Gotham-like city, a terrible water shortage, caused by a 20-year drought, has led to a government-enforced ban on private toilets. The citizens must use public amenities, regulated by a single malevolent company. Amid the people, a hero decides that he's had enough and plans a revolution to lead them all to freedom. This satirical musical comedy that premiered in 2001 won 3 Tony Awards.

Run: approx. 2 hours; Sept. 8 – Oct. 1, 2017.

*** [The Hobbit](#)

Performed by: Stages Theatre Company.

Location: Hopkins Center for the Arts, Mainstage, 1111 Mainstreet, Hopkins 55343.

AD/ASL: Saturday, September 30, 1:00 PM.

Interpreters: Katie Johnson (NIC) and Rebecca Rick (NIC, NAD III).

Describer: Michelle Storm.

Tix: \$16, Child/Senior (60+) \$14; **DISCOUNT for AD/ASL patrons: Reduced to \$12, Child/Senior (60+) \$10.50.** Phone: 952-979-1111, opt. 4.

Sensory Friendly: Saturday, October 7, 10:00 AM.

All tickets to Sensory Friendly performances are \$10. This production is not available online; to reserve, call 952-979-1111, opt. 4.

Website: <http://www.stagestheatre.org>

Description: Celebrate the 80th anniversary of the publication of JRR Tolkien's classic fantasy novel! Travel with us as we magically transform the main stage into the world of Middle Earth and follow the tale of Bilbo Baggins' unexpected journey with the legendary wizard Gandalf, Master Thorin Oakenshield and a band of ragged dwarfs. This captivating 60-minute version is a ticket for adventure into the heart of imagination! Recommended for ages 7 & up.

Run: Sept. 22 - Oct. 22, 2017.

*** [How to Use a Knife](#)

By Will Snider, directed by Jesca Prudencio.

Performed by: Mixed Blood Theatre.

Location: Alan Page Auditorium at Mixed Blood Theatre, 1501 S. 4th St., Minneapolis.

Open Captioning: Projected supertitle translations in English at all performances.

AD & ASL: Saturday, September 30, 7:30 PM; tactile tour at 7:00.

Describer: Laurie Pape Hadley.

Interpreters: TBA.

Tix: Mixed Blood's Access Pass provides complimentary guaranteed admission for shows to patrons with disabilities and their companions, as well as free transportation to and from the theatre for patrons with disabilities. Advance reservations available online or by phone for \$25. Or, Radical

Hospitality admission is FREE on a first come/first served basis starting two hours before every show. Memberships: \$35 members under 35; \$50 first-time members; \$70 to \$140 year-long memberships. Phone: 612-338-6131; E-mail: boxoffice@mixedblood.com.

Web: <http://www.mixedblood.com>.

Description: A suspense-filled, expletive-laced comedy sizzling with sparkling banter and second chances! In the cultural collision of a restaurant kitchen, Chef George, trying to stay sober, spends his shifts yelling at trash-talking Guatemalan line cooks, a wet-behind-the-ears American busboy, and a quiet East African dishwasher. But the heat turns up when an immigration agent arrives. The show bursts with hilarity, suspense, machismo, and surprises, as secrets from the past come to a boil.

Run: Sept. 29 – Oct. 15, 2017.

*** **[Eyewitness Views: Making History in 18th-Century Europe](#)**

Location: Minneapolis Institute of Arts (Mia), Target Gallery, 2400 Third Ave. S.

ASL: Sunday, October 1, 1:00 PM.

Interpreter: Andrea Opatrny (NAD III, NIC Advanced).

Tix: special exhibition admission charge; phone: 612-870-3000 or email: bdewaard@artsmia.org.

Website: <http://www.artsmia.org>.

Description: Interpreted tours begin by the Information Bar in the upper lobby on the first Sunday of the month at 1:00, except as noted differently. Other interpreted tours and memory loss tours can be scheduled through Mia's Visitor Experience office.

Run: Oct. 1, 2017.

*** **[Taking Steps](#)**

by Alan Ayckbourn.

Performed by Theatre in the Round Players.

Location: Theatre in the Round, 245 Cedar Avenue, Minneapolis.

AD: Sunday, October 1, 2:00 PM.

Describer: Judy Nobles.

Tix: \$22. **Discounts available Fri./Sun. for senior 62+ (\$18) and student with ID (\$15). Tactile tour at 1:00 upon request based on reservations. Large-print programs and assisted-listening devices available at every performance.** Phone: 612-333-3010.

Website: <http://www.theatreintheround.org>.

Description: Hard-drinking tycoon Roland is meeting with his lawyer and a contractor in the crumbling old mansion he wants to buy. They're joined by his unhappy wife, his brother-in-law, and others, and soon all are chasing from room to room as simple misunderstandings escalate into a hilarious evening of theatre. This ingenious farce was written to be performed in-the-round by comic master Alan Ayckbourn – a perfect fit for TRP's signature arena!

Run: Sept. 8 – Oct. 1, 2017; Fri.-Sat. 7:30, Sun. 2:00.

*** **[Death of a Salesman](#)**

by Arthur Miller; directed by Marc Robinson.

Performed by: Northfield Arts Guild.

Location: 411 W. 3rd St., Northfield.

ASL: Sunday, October 1, 2:00 PM (with reservation at least two weeks in advance).

Interpreters: TBA.

Tix: \$17, \$13 student/senior; phone: 507-645-8877; theater@northfieldartsguild.org.

Web: <http://www.northfieldartsguild.org>.

Description: Director Marc Robinson is trying a new approach with this Pulitzer Prize and Tony Award winning drama. "I am setting the play in an ambiguous time and place. I see the play as dealing with something very pertinent to today's U.S. -- the place of those who have found their livelihoods no longer relevant to contemporary society. For Willy Loman, it was being a traveling salesman. For contemporary Americans it might be factory workers, farm workers or any number of people who find that the things they planned to work at for their whole life have disappeared. I see

the real tragedy not only as the death of Willy Loman, but the fact that his entire family is doomed to extinction along with him.” Frank Blomgren and Susan Dunhaupt lead the cast by playing Willy and Linda Loman.

Run: Sept. 22 - Oct. 1, 2017; Fri.-Sat. 7:30, Sun. 2:00. Opening night pre-show reception Sept. 22; post-show discussion Sept. 24.

*** [Tour for People with Memory Loss](#)

Location: James J. Hill House, 240 Summit Ave., St. Paul 55102.

DIS: Tuesday, October 3, 10:00 AM.

Tix: Free. Reservations required: 651-259-3015 or online. More info: 651-297-2555, hillhouse@mnhs.org.

Website: <http://sites.mnhs.org/historic-sites/james-j-hill-house>.

Description: The first Tuesday of every month the historic James J. Hill House offers a sensory-based tour designed for people with memory loss and their caregivers. Each themed tour, usually an hour or less, highlights three rooms and is followed by an optional social time until 11:30 with pastries and coffee. Private group tours are available for care facilities. Tours are made possible through funding by the Bader Foundation.

Run: 60 minutes plus 30-minute reception; Oct. 3, Nov. 7, Dec. 5, 2017.

*** [Open Flow Forum](#)

For the **Artists with Disabilities Alliance (AWDA)**

Location: Walker Community Church, 3104 16th Ave. S., Minneapolis.

DIS: Thursday, October 5, 7:00 to 9:00 PM.

Website: <http://vsamn.org/artists-disabilities/>.

Description: Open Flow meets the First Thursday of each month for artists with disabilities to share visual art, writing, music, theatre and other artistic efforts or disability concerns. It's informal and fragrance-free. You're welcome to bring refreshments as well as your recent artistic creations to share. Facilitators are Tara Innmon and Dan Reiva. Fully accessible, but if you need special accommodations, contact Jon at VSA Minnesota, 612-332-3888 or jon@vsamn.org.

Run: two hours; 2017: Oct. 5, Nov. 2, Dec. 7.

*** [Mala](#)

the ArtsEmerson Production, written and performed by Melinda Lopez, directed by David Dower, dramaturgy by P. Carl.

Location: Guthrie Theater, Dowling Studio, 818 2nd St. S., Minneapolis.

AD/ASL/Open Captioning: Thursday, October 5, 7:30 PM. (**Captioner:** c2 inc.).

Interpreters: TBA.

Describer: TBA.

Tix: All tickets \$9; phone: 612-377-2224.

Website: http://www.guthrietheater.org/visit/access_services.

Description: Funny, brutally honest and ultimately cathartic, *Mala* puts a sharp focus on what it means to put our loved ones first, right to the very end, and what happens when we strive to be good but don't always succeed. This powerful one-woman show reveals an utterly unsentimental narrative on how we live, cope and survive in the moment. Grounded in humor, Mala dances between doctors and 911 calls, a mother's growing frailty and a daughter's quest for grace.

Run: Sept. 22 – Oct. 8, 2017.

*** [The Abominables](#)

Written by Steve Cosson, Music & Lyrics by Michael Friedman, Directed by Steve Cosson, Choreographer Joe Chvala.

Performed by: Children's Theatre Company, Produced in association with The Civilians.

Location: Children's Theatre Co., United Health Group Stage, 2400 Third Ave. S., Minneapolis.

AD/ASL: Friday, October 6, 7:00 PM.

Describer: TBA.

Interpreters: TBA.

Sensory Friendly: Friday, October 13, 7:00 PM.

Tix: \$15-\$54; To reserve seating in the ASL/AD section, make sure to enter the "ASL-17" promo code in the upper right hand corner. If you selected Accessible Seating in error, click RESET in the upper right corner before continuing with your purchase. Assistive Listening Devices, induction loop system, Braille programs and Sensory Tours available upon request. Senior, College Student, Military, other discounts available; phone: 612-874-0400; email: tickets@childrenstheatre.org.

Website: <http://www.childrenstheatre.org>

Description: It's tryout season in the Great State of Hockey. Mitch is ready to be a star for the A team, but when a new "kid" appears at tryouts, his plans fall apart in a hilarious fashion. Be the first to experience this hockey musical made in Minnesota, for Minnesota. Best enjoyed by age 8+.

Run: 2 hours, including a 15-minute intermission; Sept. 12 – Oct. 15, 2017.

*** [Don Pasquale](#)

By Gaetano Donizetti

Performed by: Minnesota Opera

Location: Ordway Center Music Theatre, 345 Washington St., St. Paul.

Open Captioning: Sat. Oct. 7, at 8:00; Tues. Oct. 10, Thurs. Oct. 12, Sat. Oct. 14, all at 7:30; Sun. Oct. 15, at 2:00 PM. Sung in Italian with English translations projected above the stage.

AD: Sunday, October 15, 2:00 PM.

Describer: Rick Jacobson.

Tix: **Reduced to** half-price for AD patrons (regular \$25 - \$165); Braille, large-print programs and infrared listening systems available at Patron Services in Ordway's first level lobby. 612-333-6669, tickets@mnopera.org; a free Opera Insights half-hour session is held at 1:00.

Website: <http://www.mnopera.org>.

Description: This production of Donizetti's bubbly farce presents the miserly aristocrat Don Pasquale as a silent movie star facing the end of his career in 1950s Hollywood. Locked in a battle of wits and wills with his lovesick nephew and the crafty widow, Pasquale must grapple with the new problems and possibilities of the modern technicolor world. It takes the clever scheming of the family doctor to teach the old curmudgeon a lesson—but not before a series of amusing catastrophes threaten to shatter his ego for good.

Run: 2 hours 26 minutes, including one intermission; Oct. 7, 10, 12, 14 & 15, 2017.

*** [The Minotaur](#)

by Anna Ziegler, directed by Amber Bjork

Performed by: Theatre Pro Rata.

Location: The Crane Theater, 2303 Kennedy St NE, Minneapolis.

AD/ASL: Sunday, October 8, 3:00 PM.

Interpreters: Andrea Opatrny (NAD III, NIC Advanced) and Rebecca Rick (NIC, NAD III).

Describer: Michelle Storm.

Tix: sliding scale at the door: \$14-41; Brown Paper Tickets \$20-40. ASL/AD single ticket discount is half-price for patron and one guest. 612 234-7135; The venue is under construction and is not wheelchair-accessible.

Website: <http://www.theatre prorata.org> or <http://www.brownpapertickets.com/event/2926893>.

Description: Everyone deserves a story. Once again, Ariadne waits for Theseus to show up and kill her monstrous brother. In every telling, he heroically slays the Minotaur. But does it always have to happen that way? The Minotaur certainly hopes not. Fighting the outcome of your own myth is no easy feat but it might just be possible for a true hero.

Run: Oct. 7-22, 2017.

*** [All the Way](#)

Regional Premiere by Robert Schenkkan, directed by Ron Peluso.

Performed by: History Theatre.

Location: History Theatre, 30 E. 10th St., St. Paul.

ASL & AD: Saturday, October 14, 7:30 PM.

Interpreters: Linda Gill (CI/CT, NIC) and TBA.

Describer: Elana Centor.

Open Captioning: Saturday, October 21, 7:30 PM; Sunday, October 22, 2:00 PM.

Captioner: Shelia Bland.

Tix: Reduced to \$20 for ASL/AD/OC patrons (regular \$26-52, student \$15); phone: 651-292-4323.

The accessible entrance is on the east side of the building off Cedar Street; the theatre has six spaces for wheelchairs, plus companion seats; hearing enhancement devices and Braille or large print playbills are available.

Website: <http://www.historytheatre.com>.

Description: 1963. The day that JFK was assassinated in Dallas, Lyndon Baines Johnson (LBJ) became the 37th President of the United States. The country was in shock and yet the business of the nation continued. The top priority was the Civil Rights Act, and in this Tony Award-winning Broadway play, LBJ (played by Pearce Bunting), Dr. Martin Luther King, Jr. (Shawn Hamilton) and Minnesota's Hubert H. Humphrey (Andrew Wheeler) take on a Congress divided on this hot button matter of policy. The KKK bombed black churches, Freedom Riders disappeared into the night, George Wallace held a tight grip on Alabama, and Bobby Kennedy posed a challenge to LBJ in the coming election and tensions ran high. "With cinematic sweep with an eye toward teasing out our parallels to our current gridlock, Schenkkan traces the first year of LBJ's presidency." – *Entertainment Weekly*. "...jaw dropping political drama." – *Variety*.

Run: Oct. 7-29, 2017.

*** Mean

by Rita Cannon, Music by Kymani Kahlil.

Performed by: Youth Performance Company.

Location: Howard Conn Fine Arts Center, 1900 Nicollet Ave, Minneapolis 55403.

ASL & AD: Saturday, October 14, 7:30 PM.

Interpreter: Mary Catherine (CI/CT).

Describer: Sherilyn Howes (advance reservation required).

Tix: \$15, child/senior \$12, \$10 group. VSA discount applies. Phone: 612-623-9080.

Website: <http://www.youthperformanceco.org>

Description: Taylor wears plus-size clothing. Inam wears a hijab. Nick doesn't have a girlfriend. And that's all it takes for these three teens to be singled out as victims by school bullies. But, despite what they think, they're not alone. Supporting them in their struggles, their teachers, parents, and friends slowly show them that it's okay, even good, to be different. Recommended for 5th grade & up.

Run: Sept. 2 – Oct. 15, 2017.

*** Flavio Betrayed – A Commedia

Written & directed by Resident Director Scott Ford.

Performed by: Lyric Arts Company of Anoka.

Location: Lyric Arts Main Street Stage, 420 E. Main St., Anoka 55303.

ASL: Sunday, October 15, 2:00 PM.

Interpreters: Connie Reider (NAD IV) and Nancy Kuehn (IC, NAD III).

Tix: \$26-30; \$5 discount for ASL seats; **Phone:** 763-422-1838; **Email:** boxoffice@lyricarts.org. Lyric Arts reserves seats in Row I for parties including persons using wheelchairs or with limited mobility. ASL interpreters are provided at the first Sunday performance of each regular season production. A limited number of seats near the interpreters are held in reserve for ASL patrons until 3 weeks prior to the performance. *If no ASL seating has been reserved 3 weeks before the show (Sunday, Sept. 24), the ASL interpretation will be canceled and seats will be released to the general public. When*

ordering tickets, please indicate your need for seating in this section. Assisted listening devices are also available upon request.

Website: <http://www.lyricarts.org>

Performance website: <http://www.lyricarts.org/flavio-betrayed-a-commedia>

Description: This high-spirited comedy is filled with disguise, deceit, insults, romance, friendship, and lots of stinky cheese. Told in the traditional *Commedia* style with an undeniable modern flair, this romantic romp follows the delightfully convoluted story of our hero Flavio, whose best friend is trying to steal the hand of his beloved Isabella, while her father attempts to marry her off to another suitor who is considerably past his prime. This ridiculously silly play is fast-paced physical comedy at its finest, and we couldn't be more proud to be the home for its professional premiere.

Run: Oct. 13-29, 2017.

*** **25th Annual Sally Awards**

Location: Ordway Concert Hall, 345 Washington, St. Paul.

ASL: Monday, October 16, 6:30 PM Social, 7:00 Awards, 8:15 Reception.

Interpreters: Laura Becker and Mark Alan English.

Tix: Free, RSVP required: Reserve a complimentary pass at <http://www.ordway.org/sallyrsvp>, or call 651-224-4222.

Web: <http://www.ordway.org/accessibility/>.

Description: The Sally Awards recognize and celebrate the contributions and accomplishments of artists, educators, volunteers, philanthropists and leaders who strengthen and enrich the stage of Minnesota with their commitment to the arts and arts education. This event celebrates five 2017 recipients: Arts Access: Hunter Gullickson (Guthrie Theater accessibility coordinator); Commitment: J. Otis Powell; Education: Z Puppets Rosenschnoz; Initiative: Bee Yang; Vision: Rhiana Yazzie. Emcee is Robyne Robinson, and music is provided by Raymond Berg.

Run: Oct. 16, 2017.

*** **Talking Volumes: Amy Tan**

Location: Fitzgerald Theatre, 10 E. Exchange St., St. Paul 55101.

Open Captioning: Thursday, October 19, 7:00 PM. **Captioner:** Paradigm Captioning.

Tix: \$25-50; seats in captioning area \$30 (\$2 discount for MPR members). Tickets 651-290-1200.

Website: <http://fitzgeraldtheater.publicradio.org/events/category/series/talking-volumes/>.

Description: Talking Volumes, a partnership of Minnesota Public Radio and the Star Tribune, in collaboration with The Loft Literary Center, spotlights books with feature articles, live broadcasts with authors, in-person readings and discussions, and more. Upcoming author conversations with host Kerri Miller include: Jacqueline Woodson, Amy Tan, Oct. 19, 7:00; Ron Chernow, Oct. 31, 7:00; Dan Brown, Nov. 16, 7:00.

Run: Each show is approx. 90 minutes, Oct. 19, 31, Nov. 16, 7:00, 2017.

*** **Goosebumps, The Musical: Phantom of the Auditorium**

Adapted from RL Stine's GOOSEBUMPS: Phantom of the Auditorium, Book & lyrics by John Maclay, Directed by Dane Stauffer.

Performed by: SteppingStone Theatre for Youth Development.

Location: SteppingStone Theatre, 55 Victoria St. N, St. Paul.

AD: Friday, October 20, 7:00 PM.

Describer: TBA.

ASL: Sunday, October 22, 3:00 PM.

Interpreter: TBA.

Tix: \$10 when you mention VSA. Pay As You're Able: Sunday, October 15, 3:00. Phone: 651-225-9265. Email: info@steppingstonetheatre.org.

Website: <http://www.steppingstonetheatre.org>

Description: Join Brooke and Zeke as their dreams of stardom in their school's hit musical, *The Phantom*, turn into a (slightly) spooky adventure. Is the curse real? Will the show go on? What lurks beneath the stage? Prepare to get "Goosebumps"! Based on the beloved series from R.L. Stine.
Run: 90 minutes with intermission; Oct. 13-29, 2017.

*** **The Music Man**

Book, Lyrics & Music by Meredith Willson, Directed by Angela Timbermann, Music Director: Anita Ruth, Choreographer: Michael Gruber.

Performed by: Artistry.

Location: Bloomington Center for the Arts, Schneider Theater, 1800 W. Old Shakopee Rd, Bloomington.

ASL: Sunday, October 22, 2:00 PM.

Interpreters: TBA.

AD: Sunday, October 29, 2:00 PM.

Describer: Rick Jacobson.

Tix: **Reduced to \$29**; regular \$41, Senior (62+) \$36, Next Generations (30 and under) \$12; phone: [952-563-8575](tel:952-563-8575); info@artistrymn.org.

Website: <http://www.artistrymn.org>

Description: Fast-talking con-man Harold Hill creates fanfare in River City, Iowa, when he convinces the town's parents to pony up for uniforms, instruments, and more for a children's band he's going to lead. But there's one catch: he knows next to nothing about music. Planning to make a speedy departure with money-in-hand before River City gets to the bottom of his plot, Harold is waylaid by an unexpected connection with the town's young librarian. With a sweeping, unforgettable score, this well-woven story of redemption set against a backdrop as American as apple pie asks all of us what we'd be willing to stick around and fight for. Featuring Michael Gruber as Harold Hill.

Run: Oct. 14 – Nov. 5, 2017.

*** **Let's Talk: Racial Identity Development**

Location: Penumbra Theatre, 270 N. Kent St., St. Paul.

ASL: Monday, October 23, 7:00 PM.

Interpreters: TBA.

Tix: Free. 651-224-3180; email boxoffice@penumbratheatre.org; or online.

Website: <http://penumbratheatre.org/>

Description: Artists and activists join Penumbra in an interdisciplinary panel discussion, hosted by Sarah Bellamy, about racial identity development. A reception with light bites and refreshments will take place before the event from 6:00 to 7:00.

Run: 90 minutes; Oct. 23, 2017.

*** **Hamlet**

Adapted/directed by Joel Sass.

Performed by: Park Square Theatre.

Location: Park Square Theatre, Proscenium Stage, 20 W. 7th Place, St. Paul 55102.

AD: Friday, October 27, 7:30 PM.

Describer: Laurie Pape Hadley.

ASL: Sunday, October 29, 2:00 PM.

Interpreters: James Gardner (NAD III, NIC) & Erin Gardner (NIC).

Open Captioning: Fri.-Sat., November 3-4, 7:30 PM; Sun., November 5, 2:00 PM (**Captioner:** Shelia Bland).

Tix: **ASL/AD/OC single ticket discount is half-price** for patron & one guest with code ACC (regular \$40, \$60; previews \$27, \$37); age 30 & under: \$21; Senior age 62+: \$5 off; Rush tickets: \$24 cash only, available one hour before performance; subject to availability; **Assistive listening devices available**; phone: 651-291-7005 or email: tickets@parksquaretheatre.org.

Website: <http://www.parksquaretheatre.org>.

Description: Devastated by his father's death and disgusted by his mother's hasty marriage to his hated uncle, Denmark's Prince Hamlet has hit the rock bottom of despair. Now the ghost of his father appears, claiming the uncle murdered him – driving Hamlet to avenge a crime that may or may not be a product of his own imagining. Grand in scope, rich in language, this classic story of haunting, both literal and metaphorical, ranks among Shakespeare's finest masterpieces.

Run: Oct. 13 – Nov. 11, 2017.

*** **[Watch on the Rhine](#)**

by Lillian Hellman, directed by Lisa Peterson.

Performed by Guthrie Theater.

Location: Guthrie Theater, McGuire Proscenium, 818 2nd St. S., Minneapolis.

Open Captioning: Friday, October 27, 7:30 PM; Wednesday, November 1, 1:00 PM; Saturday, November 4, 1:00 PM. (**Captioner:** c2 inc.).

AD/ASL: Friday, October 27, 7:30 PM; Saturday, October 28, 1:00 PM. Free Sensory Tour Available at 10:30 AM.

Interpreters: TBA.

Describer: TBA.

Tix: **DISCOUNT:** Reduced to \$20 for AD/ASL, \$25 for Captioning (regular \$15-67); phone: 612-377-2224.

Website: <https://www.guthrietheater.org/plan-your-visit/accessibility-offerings/>.

Description: In 1940 Fanny Farrelly is expecting the arrival of her daughter Sara, Sara's German husband Kurt, and their children who have fled Europe due to Kurt's role in the anti-Nazi resistance movement. When a Romanian houseguest who is a Nazi supporter discovers Kurt's identity, he threatens to expose him. Published in 1941 by Hellman, a brilliant activist ahead of her time, this is a timely examination of moral obligation, sacrifice and what it means to be American.

Run: Sept. 30 – Nov. 5, 2017.

*** **[Spookley the Square Pumpkin](#)**

Performed by: Stages Theatre Company.

Location: Hopkins Center for the Arts, Jaycees Studio, 1111 Mainstreet, Hopkins 55343.

Sensory Friendly: Saturday, October 28, 10:00 AM.

Tix: All tickets to Sensory Friendly performances are \$10. This production is not available online; to reserve, call 952-979-1111, opt. 4.

Description: Catch it again or for the first time! When Spookley arrives in the pumpkin patch, he is teased by all the other pumpkins because of his odd shape. Even after his new friends – the boisterous spiders Edgar, Allen and Poe – try to convince him to run for Pick of the Patch contest, Spookley still isn't sure he has what it takes. However, a threatening storm may just give Spookley the inspiration to discover his own worth. This imaginative puppetry extravaganza filled with memorable music will surely encourage you to "dare to be square!" Recommended for All Ages.

Run: Sept. 29 - Oct. 29, 2017.

*** **[Ghost-Writer](#)**

by Michael Hollinger.

Performed by: Commonweal Theatre Company.

Location: Commonweal Theatre, 208 Parkway Ave. N., Lanesboro.

AD: Sunday, October 29, 1:30 PM; pre-show at 1:10.

Describer: David Hennessey.

Tix: Reduced to \$15 for AD/ASL patrons (regular \$35; student \$15); phone: 507-467-2525 or 800-657-7025; email: info@commonwealtheatre.org. Please make AD reservations at least one week in advance, noting if you want a tactile tour at noon. Two-week notice requested for a Braille program. Five-week notice requested for ASL interpreting. Assistive listening devices available at the box office; special seating available for persons with mobility issues.

Website: <http://www.commonwealththeatre.org>

Description: When famous novelist Franklin Woolsey dies mid-sentence, his secretary Myra continues to take dictation, somehow, in this romance-meets-mystery-meets-ghost story. Attacked by skeptics, the press and Woolsey's jealous widow, Myra sets out to prove she is more than just an artful forger. Is she trying to steal Woolsey's legacy now that she cannot have his love, or might she truly possess a gift the world can't understand? The *Philadelphia Inquirer* calls the play a "tantalizing, understated and lovely" romance about the power of the written word and the wonder of creativity.

Run: Sept. 7 – Nov. 12, 2017.

*** **Talking Volumes: Ron Chernow**

Location: Fitzgerald Theatre, 10 E. Exchange St., St. Paul 55101.

Open Captioning: Tuesday, October 31, 7:00 PM. **Captioner:** Paradigm Captioning.

Tix: \$25-50; seats in captioning area \$30 (\$2 discount for MPR members). Tickets 651-290-1200.

Website: <http://fitzgeraldtheater.publicradio.org/events/category/series/talking-volumes/>.

Description: Talking Volumes, a partnership of Minnesota Public Radio and the Star Tribune, in collaboration with The Loft Literary Center, spotlights books with feature articles, live broadcasts with authors, in-person readings and discussions, and more. Upcoming author conversations with host Kerri Miller include: Ron Chernow, Oct. 31, 7:00; Dan Brown, Nov. 16, 7:00.

Run: Each show is approx. 90 minutes, Oct. 31, Nov. 16, 7:00, 2017.

WHO WE ARE:

VSA Minnesota is a statewide nonprofit organization that works *to create a community where people with disabilities can learn through, participate in and access the arts*. Founded in 1986, VSA Minnesota is an affiliate of VSA, a program of The John F. Kennedy Center for the Performing Arts.

Funding: This activity is made possible in part by the voters of Minnesota through a Minnesota State Arts Board Operating Support Grant, thanks to a legislative appropriation from the arts and cultural heritage fund. Donations from individuals, businesses and corporations also assist.

CONTACT:

Email list: To join, be removed, update your address or add a friend, please contact VSA Minnesota: Email access@vsamn.org .

Phone: 612-332-3888 or 800-801-3883, ext. 2.

Mail: VSA Minnesota, 528 Hennepin Ave. #305, Minneapolis, MN 55403.

Voicemail recording: updated weekly at 612-332-3888 or 800-801-3883.

Website: <http://vsamn.org/community/calendar/>.

Other Links: <http://www.accesspress.org>, <http://www.mrid.org>, <http://c2net.org> (**c2: caption coalition, inc.**), and others.

FACEBOOK:

Audio Description Across Minnesota:

[Sign up to connect with Audio Description Across Minnesota \(http://www.facebook.com/pages/Audio-Description-Across-Minnesota/202035772468\)](http://www.facebook.com/pages/Audio-Description-Across-Minnesota/202035772468).

ASL Interpreted and Captioned Performances Across Minnesota:

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VSA Minnesota Facebook page:

<https://www.facebook.com/pages/VSA-Minnesota/127503623931963>