

VSA Minnesota Accessible Arts Calendar – JUNE & JULY 2017

Performances and Arts Events presented with

American Sign Language (ASL), Captioning or Audio Description (AD) Services

Website: <http://vsamn.org/community/calendar>

VSA Minnesota's Accessible Arts Calendar is distributed monthly by email, is available online, and is summarized on our voicemail each week. We aim to help people with disabilities participate in and enjoy arts such as plays, concerts, shows, exhibits, readings, tours and special events that offer accommodations such as:

- **Audio Description (AD)** for people who are blind or have low vision,
- **American Sign Language (ASL)** Interpreting for people who are deaf or hard of hearing,
- **Open Captioning (OC or Captions)** for people who are hard of hearing,
- **Sensory-friendly (SENS)** performances,
- Shows featuring **performers with disabilities** or disability-related topics (**DIS**).

Features of the list below include:

1. **Index** of date, time, city, arts venue & show, under **AD, ASL, Open Captioning** or **DIS**.
2. **Discounts:** Some shows offer discounts under **TIX: DISCOUNT**.
3. **Navigation:** Skip from one show listing to the next by searching for three asterisks (***)
4. **Production details** including title, performing company, venue address, time, name of describer or interpreters, ticket/website info, a description of the event, running time of the show (if known) and production dates.
5. **Art Exhibits** (after the shows) featuring artists with disabilities.
6. **Online** (<http://vsamn.org/community/resources-community>), additional resources list many other venues' schedules and contact information, cinemas that offer captioned or described films, and Festivals.
7. **Contact information** at the end of the list for VSA Minnesota, how to subscribe or unsubscribe, find us on Facebook, or reach other Accessible Arts media.

2017 INDEX:

AUDIO DESCRIPTION (AD):

Thurs. May 25, 7:30 – Minneapolis: Mu Performing Arts at Guthrie Theater, Dowling Studio: [Exotic Oriental Murder Mystery](#).

Sun. May 28, 2:00 – St. Paul: Theatre Pro Rata at Park Square Theatre: [UP: The Man in the Flying Chair](#).

Wed. May 31, 12:15 – St. Paul: Interact Center: Ten Thousand Things Theater: [Intimate Apparel](#).

Fri. June 2, 7:00 – Minneapolis: Children's Theatre Co.: [A Year with Frog & Toad](#).

Fri. June 2, 7:30 – Minneapolis: Open Book: Ten Thousand Things Theater: [Intimate Apparel](#).

Fri. June 2, 7:30 – Minneapolis: Minnsky Theatre: [Spandex the Musical](#).

Sat. June 3, 11:00 – St. Paul: Ordway Music Theater: [GuGu Drum Group](#).

Sat. June 3, 1:30 – Lanesboro: Commonweal Theatre: [When We Dead Awaken](#).

Sat. June 3, 2:30 – St. Paul: Landmark Center: [The Mystery of Pig's Eye Manor](#).

Sat. June 3, 7:30 – St. Paul: Full Circle Theater at Penumbra: [365 Days/365 Plays: A 2017 Remix](#).

Sun. June 4, 12:00 – St. Paul: Ordway Concert Hall: [Native Pride Dancers presents: Ketti Nimiko!](#)

Sun. June 4, 2:00 – St. Paul: Ordway Lab Theater: [The Way Back Home](#).

Thurs. June 8, 7:30 – Minneapolis: Trademark Theater at Ritz Theater: [The Boy and Robin Hood](#).

Fri. June 9, 7:30 – Minneapolis: The Moving Company at Guthrie Theater, McGuire Proscenium: [Refugia](#).

Fri. June 9, 7:30 – Minneapolis: Pillsbury House Theatre: [Pike St](#).

Sat. June 10, 1:00 (Sensory Tour 10:30) – Minneapolis: The Moving Company at Guthrie Theater, McGuire Proscenium: [Refugia](#).

Sun. June 11, 6:30 – Minneapolis: Orpheum: [Rent](#).

Sat. June 17, 2:00 – St. Paul: Ordway Music Theatre: [An American in Paris](#).

Thurs. June 22, 7:30 – Minneapolis: Jungle Theater: [Fly By Night: A New Musical](#).

Sun. June 25, 2:00 – Minneapolis: Theatre in the Round: [Private Lives](#).

Sat. July 1, 2:00 – St. Paul: Ordway Music Theatre: [Circus 1903](#).

Fri. July 7, 7:30 – St. Paul: Park Square Theatre: [Might As Well Be Dead: A Nero Wolfe Mystery](#).

Thurs. July 13, 7:30 – Minneapolis: Guthrie Theater, Dowling Studio: [The New Griots Festival](#).

Fri. July 14, 7:30 – St. Paul: Girl Friday Productions at Park Square Theatre: [Idiot's Delight](#).

Fri. July 14, 7:30 – Minneapolis: Guthrie Theater, Wurtele Thrust: [Sunday in the Park with George](#).

Sat. July 15, 1:00 (Sensory Tour 10:30) – Minneapolis: Guthrie Theater, Wurtele Thrust: [Sunday in the Park with George](#).

Sat. July 15, 8:30 – Moorhead: Trollwood Performing Arts School at Bluestem Center for the Arts:

Sun. July 16, 6:30 – Minneapolis: Orpheum: [Motown the Musical](#).

Fri. July 21, 7:00 – Hopkins: Stages Theatre Co.: [Shrek the Musical](#).

Sat. July 22, 2:00 – St. Paul: Ordway Music Theatre: [Jesus Christ Superstar](#).

Sat. July 22, 7:00 – St. Paul: SteppingStone Theatre: [Disney's Aladdin, Jr.](#)

Sun. July 23, 4:00 – Bloomington: Open Eye Figure Theatre at Artistry: [Milly and Tillie](#).

Sat. July 29, 2:00 – Maple Grove: Cross Community Players: [State Fair](#).

Sun. July 30, 2:00 – Minneapolis: Theatre in the Round: [Red Herring](#).

ASL:

Thurs. May 25, 7:30 – Minneapolis: Mu Performing Arts at Guthrie Theater, Dowling Studio: [Exotic Oriental Murder Mystery](#).

Sat. May 27, 7:00 – Rochester Civic Theatre: [Heaven Can Wait](#).

Sun. May 28, 2:00 – St. Paul: Theatre Pro Rata at Park Square: [UP: The Man in the Flying Chair](#).

Wed. May 31, 7:30 – Minneapolis: Patrick's Cabaret at Fox Egg Gallery: [Raw Material](#).

Thursday, June 1, 7:00 – St. Paul: U of St. Thomas, O'Shaughnessy Educational Center: [Cultivating Joy in an Age of Uncertainty](#).

Fri. June 2, 7:00 – Minneapolis: Children's Theatre Co.: [A Year with Frog & Toad](#).

Fri. June 2, 7:30 – Minneapolis: Minnsky Theatre: [Spandex the Musical](#).

Sat.-Sun. June 3-4, 10:00-5:00 – St. Paul: Ordway & Landmark Center: [Flint Hills 2017 International Children's Festival](#).

Sat. June 3, 11:00 – St. Paul: Ordway Music Theatre: [GuGu Drum Group](#).

Sat. June 3, 1:00 – St. Paul: Ordway Outdoor Plaza: [The Whale's Tale](#).

Sat. June 3, 2:30 – St. Paul: Landmark Center: [The Mystery of Pig's Eye Manor](#).

Sat. June 3, 10:00-5:00 – St. Paul: Rice Park & Ordway area: [World Stage](#) activities.

Sat. June 3, 10:00-5:00 – St. Paul: Landmark/Xcel Energy Plaza: [Xcel Energy World Dance Stage](#) activities.

Sun. June 4, 10:00-5:00 – St. Paul: Rice Park & Ordway area: [World Stage](#) activities.

Sun. June 4, 10:00-5:00 – St. Paul: Landmark/Xcel Energy Plaza: [Xcel Energy World Dance Stage](#) activities.

Sun. June 4, 12:00 – St. Paul: Ordway Concert Hall: [Native Pride Dancers presents: Ketti Nimiko!](#)

Sun. June 4, 1:00 – Minneapolis Institute of Arts: [Contemporary World Art](#).

Sun. June 4, 2:00 – Anoka: Lyric Arts Co.: [Moonlight and Magnolias](#).

Sun. June 4, 5:00 – Minneapolis: Children's Theatre Co.: [A Year with Frog & Toad](#).

Thurs. June 8, 7:30 – St. Paul: Full Circle Theater at Penumbra: [365 Days/365 Plays: A 2017 Remix](#).

Fri. June 9, 7:30 – Minneapolis: The Moving Company at Guthrie Theater, McGuire Proscenium: [Refugia](#).

Sat. June 10, 1:00 (Sensory Tour 10:30) – Minneapolis: The Moving Company at Guthrie Theater, McGuire Proscenium: [Refugia](#).

Sun. June 11, 1:00 – Minneapolis: Orpheum: [Rent](#).

Sun. June 11, 2:00 – White Bear Lake: Lakeshore Players: [13th Annual 10-Minute Play Festival](#).

Sun. June 11, 7:30 – Northfield Arts Guild at Central Park: [The Tempest](#).
Fri. June 16, 7:30 – Minneapolis: Pillsbury House Theatre: [Pike St](#).
Sat. June 17, 2:00 – St. Paul: Ordway Music Theatre: [An American in Paris](#).
Sat. June 17, 6:00 dinner, 8:00 show – Chanhassen Dinner Theatres: [Grease](#).
Sat. June 17, 7:30 – Bloomington: Alive & Kickin at Artistry: [Unsung Heroes](#).
Sat. June 17, 8:00 – Minneapolis: Twin Cities Gay Men's Chorus at Ted Mann Concert Hall: [All You Need Is Love, Volume 2](#).
Tues. June 27, 6:30 – Minneapolis Central Library: [Queer Voices PRIDE Reading](#).
Sat. July 1, 2:00 – St. Paul: Ordway Music Theatre: [Circus 1903](#).
Sun. July 9, 2:00 – St. Paul: Park Square Theatre: [Might As Well Be Dead: A Nero Wolfe Mystery](#).
Thurs. July 13, 7:30 – Minneapolis: Guthrie Theater, Dowling Studio: [The New Griots Festival](#).
Sat. July 15, 1:00 – Minneapolis: Guthrie Theater, Wurtele Thrust: [Sunday in the Park with George](#).
Sun. July 16, 1:00 – Minneapolis: Orpheum: [Motown the Musical](#).
Sun. July 16, 2:00 – St. Paul: Girl Friday Productions at Park Square Theatre: [Idiot's Delight](#).
Sun. July 16, 2:00 – Anoka: Lyric Arts Co.: [Anything Goes](#).
Sun. July 16, 4:00 – Bloomington: Open Eye Figure Theatre at Artistry: [Milly and Tillie](#).
Fri. July 21, 7:00 – Hopkins: Stages Theatre Co.: [Shrek the Musical](#).
[Disney's Beauty and the Beast](#).
Fri. July 21, 8:30 – Moorhead: Trollwood Performing Arts School at Bluestem Center for the Arts: [Disney's Beauty and the Beast](#).
Sat. July 22, 2:00 – St. Paul: Ordway Music Theater: [Jesus Christ Superstar](#).
Sun. July 23, 3:00 – St. Paul: SteppingStone Theatre: [Disney's Aladdin, Jr.](#)
Wed. July 26, 7:30 – Duluth Playhouse: [Billy Elliot: The Musical](#).
Thurs. July 27, 7:30 – Maple Grove: Cross Community Players: [State Fair](#).
Fri. July 28, 7:30 – Minneapolis: Guthrie Theater, Wurtele Thrust: [Sunday in the Park with George](#).
OC:
Thurs. May 25, 7:30 – Minneapolis: Mu Performing Arts at Guthrie Theater, Dowling Studio: [Exotic Oriental Murder Mystery](#).
Thurs.-Fri.-Sat. June 1-3, 7:30 – St. Paul: Park Square Theatre: [Amy's View](#).
Sat. June 3, 1:00 – Minneapolis: The Moving Company at Guthrie Theater, McGuire Proscenium: [Refugia](#).
Sun. June 4, 2:00 – St. Paul: Park Square Theatre: [Amy's View](#).
Thurs.-Sat., June 8-10, 7:30 – St. Paul: Park Square Theatre: [UP: The Man in the Flying Chair](#).
Wed. June 7, 1:00 – Minneapolis: The Moving Company at Guthrie Theater, McGuire Proscenium: [Refugia](#).
Thurs. June 8, 7:30 – Minneapolis: Orpheum: [Rent](#).
Fri. June 9, 7:30 – Minneapolis: The Moving Company at Guthrie Theater, McGuire Proscenium: [Refugia](#).
Sun. June 11, 2:00 – St. Paul: Park Square Theatre: [UP: The Man in the Flying Chair](#).
Thurs. June 15, 7:30 – St. Paul: Ordway Music Theatre: [An American in Paris](#).
Thurs. June 29, 7:30 – St. Paul: Ordway Music Theatre: [Circus 1903](#).
Sat. July 8, 1:00 – Minneapolis: Guthrie Theater, Wurtele Thrust: [Sunday in the Park with George](#).
Wed. July 12, 1:00 – Minneapolis: Guthrie Theater, Wurtele Thrust: [Sunday in the Park with George](#).
Thurs. July 13, 7:30 – Minneapolis: Guthrie Theater, Dowling Studio: [The New Griots Festival](#).
Thurs. July 13, 7:30 – Minneapolis: Orpheum: [Motown the Musical](#).
Fri. July 14, 7:30 – Minneapolis: Guthrie Theater, Wurtele Thrust: [Sunday in the Park with George](#).
Thurs. July 20, 7:30 – St. Paul: Ordway Music Theater: [Jesus Christ Superstar](#).
Thurs.-Fri.-Sat. July 20-21-22, 7:30 – St. Paul: Girl Friday Productions at Park Square Theatre: [Idiot's Delight](#).
Sat. July 22, 7:30 – St. Paul: History Theatre: [Glensheen](#).
Sun. July 23, 2:00 – St. Paul: History Theatre: [Glensheen](#).
Sun. July 23, 2:00 – St. Paul: Girl Friday Productions at Park Square Theatre: [Idiot's Delight](#).

Thurs.-Sat., July 27-29, 7:30 – St. Paul: Park Square Theatre: [Might As Well Be Dead: A Nero Wolfe Mystery](#).

Sun. July 30, 2:00 – St. Paul: Park Square Theatre: [Might As Well Be Dead: A Nero Wolfe Mystery](#).

Sensory-friendly:

Sun. June 4, Noon – St. Paul: Ordway Lab Theater: [The Way Back Home](#).

Fri. June 16, 7:00 – Minneapolis: Children's Theatre Co.: [A Year with Frog & Toad](#).

Sat. July 22, 10:00 AM – Hopkins: Stages Theatre Co.: [Shrek the Musical](#).

Sat. July 22, 11:00 AM – New Brighton: Mounds View Community Theatre: [H.M.S. Pinafore](#).

DISABILITY TOPIC OR ARTISTS WITH DISABILITIES (DIS):

All month – Minneapolis: Vision Loss Resources: [Mari Newman Art Exhibit](#).

Thru May – Chaska: Spectrum ArtWorks at MN Landscape Arboretum: [Journey through the Water's Edge Exhibit](#).

Thurs. May 25, 6:00 PM – Minneapolis: Hennepin County Medical Center: [Celebrating Creativity Visual Art Exhibition: Featuring Art of Visual Artists with a Lived Experience of Mental Illness Reception](#).

Thurs. June 1, 7:00 – Minneapolis: Walker Community Church: [Open Flow Forum](#).

Sat. June 3, 12:00 – Little Falls: Great River Arts: [What's Left: Lives Touched by Suicide - Reception](#).

Tues. June 6, 10:00 AM – St. Paul: James J. Hill House: [Tour for People with Memory Loss](#).

Tues. June 20, 1:00 – St. Paul: Metro Regional Arts Council hosts VSA Minnesota at Wilder Foundation: [Engaging People with Disabilities in the Arts](#).

June 23-25, 8:00 – Off-Leash Area at Ritz Theater: [Dancing on the Belly of the Beast](#).

Wed. June 28, 7:00 – Duluth: BOLD-choice Theatre at Kitchi Gammi Club: [Whodunit?](#)

SHOW LISTINGS:

*** [Charles Francis Chan Jr.'s Exotic Oriental Murder Mystery](#)

by Lloyd Suh.

Performed by Mu Performing Arts.

Location: Guthrie Theater, Dowling Studio, 818 2nd St. S., Minneapolis.

AD/ASL/OC: Thursday, May 25, 7:30 PM. (**Captioner:** c2 inc.).

Interpreters: Mary Catherine (CI/CT) and Susan Masters (CI/CT).

Describer: Laurie Pape Hadley.

Tix: \$9 general admission; phone: 612-377-2224.

Website: http://www.guthrietheater.org/visit/access_services or <http://www.muperformingarts.org>.

Description: The New York Times called the play a "metatheatrical polemic about the way Asian-Americans have been characterized and caricatured in popular culture." The Guthrie welcome Mu back to the Studio with this 25th Anniversary Season production. Every Dowling Studio performance includes a discussion component.

Run: May 12-28, 2017.

*** [Heaven Can Wait](#)

By Harry Segall.

Performed by: Rochester Civic Theatre Company.

Location: Rochester Civic Theatre Main Stage, 20 Civic Center Dr. SE, Rochester 55904.

ASL: Saturday, May 27, 7:00 PM.

Interpreters: Rebecca Wulff (EIPA) and Tamara Thayer (NAD III, ACCI III, EIPA).

Tix: \$31; senior \$26; student \$21; phone: 507-282-8481. Please indicate ASL seating when booking tickets.

Website: <http://www.rochestercivictheatre.org>

Description: A mix-up in afterlife scheduling is the set up for this poignant modern comedy, which has seen great success on stage and in film. First, in 1943 titled *Here Comes Mr. Jordan*, starred Robert Montgomery and Claude Rains, and in 1971, featuring Warren Beatty, Buck Henry and Julie Christie, resulting in 16 Academy Award nominations.

Run: approx. 2-2.5 hours; May 19 - June 4, 2017.

*** **[UP: The Man in the Flying Chair](#)**

Regional Premiere by Bridget Carpenter; Directed by Carin Bratlie Wethern.

Performed by: Theatre Pro Rata.

Location: Park Square Theatre, Andy Boss Thrust Stage, 20 W. 7th Place (lower level of the historic Hamm Building), St. Paul 55102.

AD/ASL: Sunday, May 28, 2:00 PM.

Interpreters: Rebecca Rick (NIC, NAD III), Katie Dinkel (NIC).

Describer: Jean Wolff.

Open Captioning: Thurs.-Sat., June 8-10, 7:30 PM; Sun., June 11, 2:00 PM (**Captioner:** Shelia Bland).

Tix: **OC/AD/ASL single ticket discount is half-price** for patron & one guest with code ACC (regular \$40, \$60; previews \$27, \$37); age 30 & under: \$21; Senior age 62+: \$5 off; Rush tickets: \$24 cash only, available one hour before performance; subject to availability; **Assistive listening devices available;** phone: 651-291-7005 or email: tickets@parksquaretheatre.org.

Website: <http://www.theatrepro rata.org> or <http://www.parksquaretheatre.org>.

Description: Follow your dreams as high as they go. Twenty years ago Walter Griffin attached 45 helium-filled weather balloons to a lawn chair and found himself 16,000 feet above the world. Today he's furiously holding onto his dreams and the faded memory of that glorious day, doing everything he can to keep his feet from touching the ground.

Run: May 26 – June 11, 2017.

*** **[Minnesota Access Alliance holds first program](#)**

Presented by: **[Minnesota Access Alliance](#)**.

Location: **[Minnesota Zoo](#)** Education Event Center, 13000 Zoo Blvd., Apple Valley.

Disabilities Topic: Tuesday, May 30, 2:00 to 4:00 PM.

Tix: Free. Pre-register or request accessibility accommodations at [EventBrite](#), call Natalie Kennedy at the State Arts Board, 651-215-1617, or email MNAccessAlliance@gmail.com. Listen, ask questions, network, enjoy refreshments. If you can't attend, but want to learn about future Minnesota Access Alliance programs, call, email, or go to its [Facebook](#) page.

Website: <https://www.facebook.com/groups/531876190333189/> or

<https://www.eventbrite.com/e/minnesota-access-alliance-presents-chicago-cultural-accessibility-consortium-tickets-34632963125>.

Description: The **[Minnesota Access Alliance](#)** was recently formed in the Twin Cities for cultural administrators who want to "raise the bar for accessibility across the culture and arts sectors." Staff, volunteers and advocates representing several dozen organizations have been meeting since fall 2016. Its first event features two founders of the **[Chicago Cultural Accessibility Consortium](#)**. **Christena Gunther**, director of tour operations and guest experience at the Frank Lloyd Wright Trust, and **Evan Hatfield**, director of audience experience at Steppenwolf Theatre Company. They will discuss why they established a consortium of arts and culture groups three years ago, what impacts they have made, and offer a vision of how local arts and culture staffs and their patrons could improve what we already have in place to be even more accessible to people with disabilities. Their services, for instance, include free professional development workshops, short-term accessible equipment loans, an online calendar of accessible performances, lists of accessibility services at arts venues, an archive of past programs, and additional resources. Following the public presentation, they will meet with MAA steering committee members.

Run: May 30, 2017.

*** **[Intimate Apparel](#)**

By Lynn Nottage, directed by Austene Van.

Performed by: Ten Thousand Things Theater.

ASL Location: Interact Center for Visual & Performing Arts, 1860 W. Minnehaha Ave., St. Paul.

ASL: Wednesday, May 31, 12:15 PM.

Interpreters: TBA.

ASL Tix: Free, but reservations are required and seats are limited. Phone: [612-203-9502](tel:612-203-9502) or email: contact@tenthousandthings.org for questions and ASL reservations.

AD Location: Open Book 1011 Washington Ave. S., Minneapolis 55415.

AD: Friday, June 2, 7:30 PM.

Describer: Laurie Pape Hadley.

AD Tix: \$30, \$18 for patron with vision loss at AD show and companion; under age 30: pay what you can. Phone: [612-203-9502](tel:612-203-9502) or email: contact@tenthousandthings.org for questions and AD show reservations.

Website: <http://www.tenthousandthings.org>

Description: A beautiful story of an African American seamstress in the early 1900s, and her long-distance correspondence and romance with a worker on the Panama Canal, as well as her loving friendships with a prostitute and a Jewish tailor. Featuring Aimee Bryant, Darius Dotch, George Keller, Dame-Jasmine Hughes, Kris Nelson and Karen Wiese-Thompson.

Run: 2 hours, includes 10-minute intermission; May 12-14, May 26-28 & June 2-4, 2017 at Open Book. May 19-21, 2017 at MN Opera Center.

*** **[Raw Material: Lisa Marie Brimmer, Rosy Simas and Peuo Tuy](#)**

Produced by: Patrick's Cabaret.

Location: Fox Egg Gallery, 3730 Chicago Ave., Minneapolis.

ASL: Wednesday, May 31, 7:30 PM.

Interpreters: Rosalinda Estrada-Alvarez (NAD III) and Maria Dively (NIC).

Tix: FREE (suggested donation \$5-10). Phone: 612-724-6273. Parking on the street' bike racks; restrooms are down stairs and not ADA compliant.

Website: <http://www.patrickscabaret.org>

Description: The Calof Development Series is an intimate event inviting three performance artists of any genre to share work in progress, get feedback from the audience, and participate in an interview revealing insight about the artist's process. Curator is Scott Artley, and artists include Lisa Marie Brimmer (Queer, Black, Transracial Adoptee poet, arts based community organizer, improvisational music collective High Society), Rosy Simas (award-winning Haudenosaunee (Seneca Nation, Heron Clan) mid-career choreographer based in Minneapolis), and Peuo Tuy (Cambodian American spoken word poet, fiction writer, poetry workshop leader, Khmer Girl, 2014).

Run: 90 minutes; May 31, 2017. (Raw Material programs are the last Wednesday of each month.)

*** **[Open Flow Forum](#)**

For the **Artists with Disabilities Alliance (AWDA)**

Location: Walker Community Church, 3104 16th Ave. S., Minneapolis.

DIS: Thursday, June 1, 7:00 to 9:00 PM.

Website: <http://vsamn.org/artists-disabilities/>.

Description: Open Flow meets the First Thursday of each month for artists with disabilities to share visual art, writing, music, theatre and other artistic efforts or disability concerns. It's informal and fragrance-free. You're welcome to bring refreshments as well as your recent artistic creations to share. Facilitators are Tara Innmon and Dan Reiva. Fully accessible, but if you need special accommodations, contact Jon at VSA Minnesota, 612-332-3888 or jon@vsamn.org.

Run: two hours; 2017: no meetings in July/August; Sept. 7, Oct. 5, Nov. 2, Dec. 7.

*** **[Cultivating Joy in an Age of Uncertainty](#)**

Public Talk on Meditation to Cultivate Well-being with Mingyur Rinpoche.

Location: O'Shaughnessy Educational Center Auditorium, University of St. Thomas, 2115 Summit Ave., St. Paul 55105.

ASL: Thursday, June 1, 7:00-9:00 PM. (Headset receivers will be available for those who request Spanish translation.)

Interpreters: Gloria Desjardine & TBA.

Tix: \$25; \$12 reduced for students, seniors, and others with limited income; additional tax-deductible donations welcome. Tergar Minneapolis/St. Paul, 612-460-8837, mspevents@tergar.org.

Website: <https://tergar.org/events/cultivating-joy-in-an-age-of-uncertainty-2/>

Description: How can meditation help us find inner peace and contentment? In this public talk, Tibetan meditation master Mingyur Rinpoche (author of the book *The Joy of Living*) will show how the practice of meditation can put us in touch with a source of true happiness, even when we find ourselves in challenging circumstances. He will demonstrate how any experience, even powerful emotions and chronic pain, can be transformed into wisdom and compassion, and that recognizing awareness through meditation can allow us to experience the natural peace and contentment that are part of our true nature.

Run: 2 hours, June 1, 2017.

*** [Amy's View](#)

Regional Premiere by David Hare; Directed by Gary Gisselman.

Performed by: Park Square Theatre.

Location: Park Square Theatre, Proscenium Stage, 20 W. 7th Place, St. Paul 55102.

Open Captioning: Thurs.-Fri.-Sat., June 1-3, 7:30 PM; Sun., June 4, 2:00 PM (**Captioner:** Shelia Bland).

Tix: **OC** single ticket discount is half-price for patron & one guest with code ACC (regular \$40, \$60; previews \$27, \$37); age 30 & under: \$21; Senior age 62+: \$5 off; Rush tickets: \$24 cash only, available one hour before performance; subject to availability; **Assistive listening devices available;** phone: 651-291-7005 or email: tickets@parksquaretheatre.org.

Website: <http://www.parksquaretheatre.org>.

Description: Everyone has a different view. Amy's view is that love conquers all. In 1979 Amy visits her mother, the West End actress Esme Allen, with a big favor to ask and a brash new boyfriend in tow. When the pair meet, Amy will find the views she holds so dear are painfully tested as she has to decide what's worth fighting for. What none of them can know is that the events of that day will set in motion a chain reaction which will dramatically change their lives forever.

Run: May 12 – June 4, 2017

*** [A Year with Frog & Toad](#)

Lyrics and book by Willie Reale, based on Arnold Lobel's books, Music by Robert Reale, Directed by Peter Rothstein.

Performed by: Children's Theatre Company.

Location: Children's Theatre Co., United Health Group Stage, 2400 Third Ave. S., Minneapolis.

AD/ASL: Friday, June 2, 7:00 PM.

ASL: Sunday, June 4, 5:00 PM.

Describer: Laura Wiebers.

Interpreters: Evonne Bilotta-Burke (CI) & Cheryl Fielitz.

AD/ASL Tix: \$15-\$54; To reserve seating in the ASL/AD section, make sure to enter the "ASL-17" promo code in the upper right hand corner. If you selected Accessible Seating in error, click RESET in the upper right corner before continuing with your purchase. Assistive Listening Devices, induction loop system, Braille programs and Sensory Tours available upon request. Senior, College Student, Military, other discounts available; phone: 612-874-0400; email: tickets@childrenstheatre.org.

Sensory Friendly: Friday, June 16, 7:00 PM. To provide a supportive and welcoming environment for children and families, dedicated Sensory Friendly performances include: Reduction of loud or jarring sounds, Reductions in flashing or strobe lights, Modification of the house lights during the show, Accommodated house rules: audience members are free to talk or move during the show, Extra staff and volunteer support, Designated "Quiet Room" and "Take a Break Space," Guidance and sensory supports (fidgets, earplugs, noise cancelling ear-muffs) available in the lobby before the show. Audience members are welcome to bring their own manipulatives, seat cushions, comfort

objects, and extra support items to the show. Families may select their own seats, but if special assistance or a buffer seat is needed, please call 612-874-0400.

Sensory Friendly Tix: Prices are reduced to \$20 (adults) and \$15 (children 3-17) for floor seating and \$15 for everyone for balcony seating. Phone: 612-874-0400; email:

tickets@childrenstheatre.org.

Website: <http://www.childrenstheatre.org> or <https://www.childrenstheatre.org/plan/sensory-friendly-programming>

Description: Waking from hibernation in the spring, the perky Frog and the worrywart Toad plant gardens, swim, rake leaves, go sledding, and learn life lessons through four, fun-filled seasons. The amphibian odd couple celebrate and rejoice in their differences that make them the best-est of friends while joined by a colorful cast of birds, mice, turtles, and that slo-o-ow snail with the mail. Nominated for three Tony Awards® including Best Musical, this unforgettable and tuneful musical that soars like a kite and blossoms like spring is back on CTC's stage after almost a decade!

Run: 1 hour 45 minutes, including one intermission; April 18 – June 18, 2017.

*** [Spandex the Musical](#)

Presented by Minnsky Theatre and Buns & Guns LLC.

Location: Minnsky Theatre, 1517 Central Ave NE, Minneapolis.

ASL & AD: Friday, June 2, 7:30 PM.

Interpreters: TBA.

Describer: TBA.

Tix: \$20-\$45. Phone: 612-390-1517. Email: minnskytickets@gmail.com.

Website: <https://spandexmusical.com/> or <http://www.minnsky.com/> or <https://minnskytheatre.tix.com/Schedule.aspx?OrgNum=5205&ActCode=139980>.

Description: The heat is on. At the height of the '80s fitness craze – and against all odds – two women will come into their own through the power of THE BURN. Nothing, and no one, will keep them down; not a pill-pushing narcissist, not shattered Olympics dreams, not the Cold War, and definitely not swollen glutes!

Run: 2 hours with intermission, May 18 – June 10, 2017; post-show discussion June 8.

*** [When We Dead Awaken](#)

by Henrik Ibsen, adapted by Jeffrey Hatcher.

Performed by: Commonweal Theatre Company.

Location: Commonweal Theatre, 208 Parkway Ave. N., Lanesboro.

AD: Saturday, June 3, 1:30 PM; pre-show at 1:10.

Describer: Abbie Cathcart.

Tix: Reduced to \$15 for AD/ASL patrons (regular \$35; student \$15); phone: 507-467-2525 or 800-657-7025; email: info@commonwealththeatre.org. Please make AD reservations at least one week in advance, noting if you want a tactile tour at noon. Two-week notice requested for a Braille program. Five-week notice requested for ASL interpreting. Assistive listening devices available at the box office; special seating available for persons with mobility issues.

Website: <http://www.commonwealththeatre.org>

Description: Sculptor Arnold Rubek has it all: fame, fortune, a beautiful young wife. Yet his work has descended into mediocrity, and his life has sunk into a pit of boredom. A chance encounter with his muse – the model for his masterpiece and the only woman he ever loved – ignites in him the passions he has long stifled. Art and life play out their conflict as Rubek searches for the man he once was, the artist his muse once inspired. Subtitled "A Dramatic Epilogue," Ibsen's final play is also the last in Commonweal's series of adaptations by playwright Jeffrey Hatcher. (Ibsen Festival with additional activities is April 21-23.)

Run: April 14 – June 17, 2017.

*** [Refugia](#)

an original idea developed by the Moving Company, directed by Dominique Serrand.

Performed by the Moving Company, produced by the Guthrie Theater.

Location: Guthrie Theater, McGuire Proscenium, 818 2nd St. S., Minneapolis.

OC: Saturday, June 3, 1:00 PM. (**Captioner:** c2 inc.).

OC: Wednesday, June 7, 1:00 PM. (**Captioner:** c2 inc.).

AD/ASL/OC: Friday, June 9, 7:30 PM. (**Captioner:** c2 inc.).

AD/ASL: Saturday, June 10, 1:00 PM. Free Sensory Tour Available at 10:30 AM.

Describer: Laura Wiebers.

Interpreters: Shawn Vriezen, Canae Weiss, Erin Gardner (NIC), Charlette Reiner (NIC).

Tix: **DISCOUNT:** Reduced to \$20 for AD/ASL, \$25 for Captioning (regular \$15-67); phone: 612-377-2224.

Website: http://www.guthrietheater.org/visit/access_services.

Description: From the internationally renowned ensemble the Moving Company (core members of the former Theatre de la Jeune Lune), comes a riveting investigation of the lives of those who find themselves navigating life's margins at the crossroads of transition. Composed of interconnected chapters and conveyed through music, movement, language and video, this world premiere – developed by the Guthrie – explores exile, borders and the displacement of peoples now and throughout time. At once funny and poetic, cinematic and theatrical, this vital new work is not to be missed.

Run: May 13 - June 11, 2017.

*** **[365 Days/365 Plays: A 2017 Remix](#)**

By Suzan-Lori Parks, directed by Rick Shiomi, Martha B. Johnson, Harry Waters, Jr., James A. Williams, Stephanie Lein Walseth, Lara Trujillo.

Performed by: Full Circle Theater Company.

Location: Penumbra Theatre, 270 North Kent Street, Saint Paul.

AD: Saturday, June 3, 7:30 PM. (Tactile tour available at 6:30 by advance request. Please email fullcircletheatermn@gmail.com by Tuesday, May 30 to request tactile tour on June 3.)

Describer: Rick Jacobson.

ASL: Thursday, June 8, 7:30 PM.

Interpreters: Breanna Colaianni and Jonella Titus (NIC).

Tix: Regular \$25, Student/Senior \$10. **\$5 individual access tickets available** at Brown Paper Tickets, **CODE VSA**, 365days365plays.bpt.me or by calling Brown Paper tickets, [1-800-838-3006](tel:1-800-838-3006), and mentioning **CODE VSA**. For Group Sales or Community Partner arrangements, contact Stephanie Lein Walseth at info@fullcircletheatermn.org. Large Print Playbills available.

Website: <http://www.fullcircletheatermn.org/>

Description: This 2017 Remix production will intertwine 46 short plays selected from Parks' original play, viewed through a 2017 lens, to create a compelling theater experience. Aiming to deeply involve diverse audiences in Parks' unique humor and vision of healing in America, the plays range from hilarious parody and theater-of-the-absurd to pieces of powerful lyricism and epic tragedy, and speak forcefully to past and present issues: major events in American history, racism, anti-war themes, and other pressing social concerns. Never have the arts been so important to our daily lives and understanding of who we are and how we have gotten here. This show beautifully fulfills the company's mission to produce plays addressing diversity and social justice from a cross-cultural point of view, with the opportunity to engage a diverse cast and production team. Each performance will have a brief post-show discussion.

Run: with one intermission, under 2 hours; plus 15-minute post-show discussion. May 26 – June 11, 2017; Thurs.-Sat. 7:30, Sun. 2:00.

*** **[Flint Hills 2017 International Children's Festival](#)**

Location: Ordway Center for the Performing Arts and Rice Park, 345 Washington Street; Landmark Center and Plaza, 75 W. 5th St., St. Paul.

Description/ Website: This annual festival for children and families features school day events (<https://ordway.org/festival/school-days/>) as well as family weekend activities June 3-4

(<https://ordway.org/festival/>). Outdoor events are free and indoor shows are \$8. All shows are under one hour.

Tix: \$8 (indoors event tickets are limited); outdoors events free. Phone: 651-224-4222 or online.

Run: May 30 - June 4, 2017.

SATURDAY, JUNE 3:

GuGu Drum Group. Ordway Music Theater –

AD & ASL: Saturday, June 3, 11:00 AM. **Describer:** Rick Jacobson. **Interpreter:** Stephen Medicott (CI/CT).

(Other performances without AD/ASL June 3 at 2:00; June 4 at 1:30.)

Drummers, storytellers and athletes – the members of Gugu Drum group direct from Shanghai, China will engage audiences with their high-energy theatrical drum drama. The show features drum vignettes accompanied by projections based on timeless Chinese proverbs, fables and fairy tales. Director Yang Xiaodong utilizes authentic ancient drum movements as well as ancient drums to depict historical and culturally significant drum compositions that present profound insight into unity, human evolution, awareness, wisdom, social commitment and communication through percussive movements. All ages.

The Whale's Tale. Outdoor Plaza –

ASL: Saturday, June 3, 1:00 PM. **Interpreter:** Patty McCutcheon (CSC, SC:L).

(Other performances without ASL: June 3 10:30 & 3:00; June 4 at 10:30, 1:00, 3:00.)

In this Interactive Outdoor Performance Spectacle by multi-award-winning Australian company Born in a Taxi, immerse yourself in an environmental tale to warm the heart, with reflections about the consequences of our actions. A Whale is washed up on a beach and discovered by a child. Is it alive or dead? How did it get there? The spirit of the Whale embodied as the Navigator, embarks on a journey to find out what is wrong with the dubious help of Dr Walrus. Highly interactive, full of riotous slapstick and extremely playful. The rollicking journey that will leave your children wanting to make a difference.

The Mystery of Pig's Eye Manor. Lower Level of Landmark Center –

AD & ASL: Saturday, June 3, 2:30 PM. **Describer:** Rick Jacobson. **Interpreters:** Patty McCutcheon (CSC, SC:L) and Sara Corliss (CI/CT).

(Other performances without AD/ASL June 3 at 10:30; June 4 at 1:30 & 12:30.)

Back by popular demand, Flying Foot Forum will premiere their new work, taking audience members on a percussive dance, music and theater adventure through the corridors, hallways, staircases and rooms of Landmark Center to help solve the mystery. Along the way they will collect clues as they encounter performance pieces, a vampire, other characters and clues used to tell a story and solve a mystery. Audience members will be invited to participate in a way that is fun and engaging. Age Recommendation: 7+.

World Stage activities in **Rice Park**:

ASL: Sat., June 3, 10:00 AM – 5:00 PM. **Interpreters:** Carrie Wilbert (CI/CT) & Rachelle Armstrong. Many arts performances and family-friendly activities will take place in Rice Park, Xcel Energy Family Plaza, on Washington Street in front of Ordway, in the Ordway's Drake Room and lobbies. Selected activities will be ASL-interpreted.

Xcel Energy World Dance Stage activities at **Landmark/Xcel Energy Plaza**:

ASL: Sat., June 3, 10:00 AM – 5:00 PM. **Interpreters:** Linda Gill (CI/CT, NIC) & Cara Christopherson. Many arts performances and family-friendly activities will take place in Rice Park, Xcel Energy Family Plaza, on Washington Street in front of Ordway, in the Ordway's Drake Room and lobbies. Selected activities will be ASL-interpreted.

SUNDAY, JUNE 4:

Native Pride Dancers presents: Ketti Nimiko! Ordway Concert Hall –

AD & ASL: Sun., June 4, Noon. **Describer:** Rick Jacobson. **Interpreter:** Laura Becker.

(Other performances without AD/ASL June 3 at 10:00 & noon.)

Translated from the Meskwaki language, Ketti Nimiko! means to “Dance Hard!” Watch as members of Native Pride Dancers and special guests take the stage and present the Eagle dance, Traditional Men’s Dance, Jingle Dress Dance, Grass Dance, Meskwaki Applique, Fancy Shawl Dance, and Fancy Dance. They will educate, inspire, motivate, and empower our diverse audience to bridge cultural gaps through Indigenous traditions: music, dance, and stories! All ages.

The Way Back Home. Lab Theater at the Saint Paul Conservatory for the Performing Arts, (Lowry Building), 345 Wabasha St. N., St. Paul.

Sensory Friendly: Sunday, June 4, Noon.

AD: Sunday, June 4, 2:00 PM. **Describer:** Rick Jacobson.

(Other performances: June 3 at 10:00, noon & 2:30; school sensory-friendly show May 31, 9:15.)

When a boy discovers a single-propeller airplane in his closet, he does what any young adventurer would do: he flies into outer space! Millions of miles from Earth, the plane begins to sputter and quake. The fuel tank is empty and the boy must execute a daring landing on the moon. But as it turns out, he is not alone up there.... Teater Refleksion (DK) and Branar Téatar (IE) use puppets to tell a simple yet profound tale about friendship and conquering the fear of the unknown. Based on a book by Oliver Jeffers published by Harper Collins Publishers, *The Way Back Home* is produced in association with Baboró International Arts Festival for Children. Recommendation: Ages 4-8.

The **Sensory Friendly** performance is designed to create a safe, nonjudgmental, and nurturing environment for individuals with autism spectrum disorder and other individuals with sensory, social and learning disabilities. It will involve adapting the house rules, adapting the audience environment, as well as pre-theater preparatory activities so the audience begins to understand and anticipate what might happen at a performing arts experience. While this performance has a fluid atmosphere, it is open to the general public and can be a learning opportunity regarding the typical theater experience. A knowledgeable advisory committee of teachers, parents and organizations helped inform and shape this opportunity. For more information, call the Education Hotline, 651-282-3115.

World Stage activities in **Rice Park**:

ASL: Sunday, June 5, 10:00 AM – 5:00 PM. **Interpreters:** Carrie Wilbert (CI/CT) & Rachelle Armstrong.

Many arts performances and family-friendly activities will take place in Rice Park, Xcel Energy Family Plaza, on Washington Street in front of Ordway, in the Ordway’s Drake Room and lobbies. Selected activities will be ASL-interpreted.

Xcel Energy World Dance Stage activities at **Landmark/Xcel Energy Plaza**:

ASL: Sunday, June 5, 10:00 AM – 5:00 PM. **Interpreters:** Catherine Mosher (CSC) & Sarah Knoespel.

Many arts performances and family-friendly activities will take place in Rice Park, Xcel Energy Family Plaza, on Washington Street in front of Ordway, in the Ordway’s Drake Room and lobbies. Selected activities will be ASL-interpreted.

END of Flint Hills International Children’s Festival events.

*** **Contemporary World Art**

Location: Minneapolis Institute of Arts (Mia), 2400 Third Ave. S.

ASL: Sunday, June 4, 1:00 PM.

Interpreter: Andrea Opatrny (NAD III, NIC Advanced).

Tix: Free; phone: 612-870-3000 or 612-870-3131; email: dhegstro@artsmia.org.

Website: <http://www.artsmia.org>.

Description: Interpreted tours begin by the Information Bar in the upper lobby on the first Sunday of the month at 1:00, except as noted differently. Other interpreted tours and memory loss tours can be scheduled through Mia's tour office.

Run: June 4, 2017.

*** **[Moonlight and Magnolias](#)**

By Ron Hutchinson, Directed by Adrian Lopez-Balbotin.

Performed by: Lyric Arts Company of Anoka.

Location: Lyric Arts Main Street Stage, 420 E. Main Street, Anoka.

ASL: Sunday, June 4, 2:00 PM.

Interpreters: Connie Reider (NAD IV) and Nancy Kuehn (IC, NAD III).

Tix: \$16-30; \$5 discount for ASL seats; phone: 763-422-1838; email: boxoffice@lyricarts.org. Lyric Arts reserves Rows H and I for parties including persons using wheelchairs or with limited mobility.

ASL interpreters are provided at the first Sunday performance of each regular season production. A limited number of seats near the interpreters are held in reserve for **ASL** patrons until 3 weeks prior to the performance. Any **ASL** seats left unreserved are released to the general public. If no **ASL** seating has been reserved 3 weeks before the show, the **ASL** interpretation will be canceled. When ordering tickets, please indicate your need for seating in this section.

Website: <http://www.lyricarts.org>

Description: 1939 Hollywood is abuzz. Legendary producer David O. Selznick has shut down production of his new epic, *Gone with the Wind*, because the screenplay doesn't work. So what's an all-powerful movie mogul to do? While fending off the film's stars, gossip columnists and his own father-in-law, Selznick sends a car for famed screenwriter Ben Hecht and pulls formidable director Victor Fleming from the set of *The Wizard of Oz*. Summoning both to his office, he locks the doors, closes the shades, and on a diet of bananas and peanuts, the three men labor over five days to fashion a screenplay that will become the blueprint for one of the most successful and beloved films of all time.

Run: June 2-18, 2017.

*** **[Tour for People with Memory Loss](#)**

Location: James J. Hill House, 240 Summit Ave., St. Paul 55102.

DIS: Tuesday, June 6, 10:00 AM.

Tix: Free. Reservations required: 651-259-3015 or online. More info: 651-297-2555, hillhouse@mnhs.org.

Website: <http://sites.mnhs.org/historic-sites/james-j-hill-house>.

Description: The first Tuesday of every month the historic James J. Hill House offers a sensory-based tour designed for people with memory loss and their caregivers. Each themed tour, usually an hour or less, highlights three rooms and is followed by an optional social time until 11:30 with pastries and coffee. Private group tours are available for care facilities. Tours are made possible through funding by the Bader Foundation.

Run: 60 minutes plus 30-minute reception; June 6, July 11, Aug. 1, Sept. 5, Oct. 3, Nov. 7, Dec. 5, 2017.

*** **[Sensory Friendly Story Time](#)**

Presented by: Wild Rumpus Books for Young Readers.

Location: Wild Rumpus, 2720 W. 43rd St., Minneapolis.

Sensory-friendly: Thursday, June 8, July 13, 11:00 to 11:30 AM.

Tix: Free. 612-920-5005, email info@wildrumpusbooks.com.

Website: <http://www.wildrumpusbooks.com/sensoryfriendlystorytime2>

Description: Sensory-Friendly Story Time is presented on the second Thursday of each month for people of all ages and abilities. What makes Sensory-Friendly Story Time special? No music will play in the store before noon. Steps will be taken to keep animals calm, quiet and happy, including

covering the noisy birds' cages so that they sleep during story time. Small objects, such as balls or small figurines, will be available for children to hold if they choose. Visual distractions will be minimized. There will be a clear schedule for story time with visual cues. Children will always be aware of what is coming next and how much longer story time will last. This is a no-judgment zone! We all have unique needs and ways of expressing ourselves, and Wild Rumpus welcomes and celebrates those differences – thanks to the Autism Society of Minnesota (AuSM) and Upstream Arts, who advised in the planning of the Sensory-Friendly Story Times.

Run: May 11, June 8, July 13, 2017 (second Thursdays).

*** **[The Boy and Robin Hood](#)**

Conceived and Directed by Tyler Michaels, Written by Tyler Mills, Music and Lyrics by David Darrow.

Performed by: Trademark Theater.

Location: Ritz Theater, 345 13th Ave NE, Minneapolis.

AD: Thursday, June 8, 7:30 PM.

Describer: Connie Fullmer.

Tix: \$20, student \$15. Brown Paper Tickets: 800-838-3006; info: trademarktheater@gmail.com.

Website: <http://www.trademarktheater.org/> or <http://boyandrobinhood.brownpapertickets.com/>

Description: In the first production of this new theater company, a young boy enters the forest in search of Robin Hood and his Merry Band. In search of mythical heroes. In search of adventure. But, once there, he discovers that Robin is more than just a myth. He is also a man. This world premiere play-with-music deconstructs the Robin Hood myth and gathers inspiration from 15th and 16th century English and Scottish ballads, the first tales written of the legendary figure. The show examines how quickly violence can escalate and what is revealed when our heroes become real.

Run: May 24 - June 11, 2017. 7:30 Thurs.-Fri.-Sun., 2:00 Sun. & Sat. June 3 & 10; Spotlight Education Night: June 1; Post-play discussions after Thursday and Sunday shows.

*** **[Rent](#)**

Location: Orpheum Theatre, 910 Hennepin Ave. S., Minneapolis.

Open Captioning: Thursday, June 8, 7:30 PM. (**Captioner:** c2 inc.).

ASL: Sunday, June 11, 1:00 PM.

Interpreters: Linda Gill (CI/CT, NIC) & David Evans (CI/CT, NIC Master).

AD: Sunday, June 11, 6:30 PM.

Describer: Rick Jacobson.

Tix: \$39-\$139. Limited seats are available at the lowest price level to patrons using ASL interpreting or captioning on a first-come, first-served basis. Prices apply for up to two tickets for each patron requiring ASL interpretation or captioning. Additional seats may be sold separately and at regular price. Audio Description receivers may be used in any price level in the theatre. To order, email accessible@broadwayacrossamerica.com; phone: 612-339-7007.

Website: <http://www.hennepintheatretrust.org/accessible>.

Description: The vibrant 20th anniversary touring production of Jonathan Larson's Pulitzer Prize and Tony Award-winning masterpiece continues to speak loudly and defiantly to audiences across generations and all over the world. A re-imagining of Puccini's *La Bohème*, *Rent* follows an unforgettable year in the lives of seven artists struggling to follow their dreams without selling out. With its inspiring message of joy and hope in the face of fear, this timeless celebration of friendship and creativity reminds us to measure our lives with the only thing that truly matters—love.

Run: June 6-11, 2017.

*** **[Pike St.](#)**

Written & Performed By Nilaja Sun.

Performed by: Pillsbury House Theatre.

Location: Pillsbury House Theatre, 3501 Chicago Ave. S., Minneapolis.

AD: Friday, June 9, 7:30 PM.

Describer: Laurie Pape Hadley.

ASL: Friday, June 16, 7:30 PM.

Interpreter: Jonella Titus (NIC).

Tix: Pick-your-price (regular \$25); phone: 612-825-0459.

Website: <http://pillsburyhouseandtheatre.org>.

Description: In this solo show, Sun's inimitable performance style brings to life a vibrant community of colorful characters on Manhattan's Lower East Side as they come together to prepare for an impending hurricane.

Run: 85 minutes without intermission; May 31 - June 18, 2017; Wed.-Sat. 7:30, Sun. 3:00.

*** **Unsung Heroes**

Performed by: Alive & Kickin, produced by Michael Matthew Ferrell and Jason Hansen.

Location: Bloomington Center for the Arts, Schneider Theater, 1800 W. Old Shakopee Rd, Bloomington.

DIS: Fri.-Sat. June 9-10, 16-17, 7:30; Thurs., Sun. June 11, 15, 18, 2:00 PM.

ASL: Saturday, June 17, 7:30 PM. (Notify the box office to request best seating for the service.)

Interpreters: TBA.

Tix: \$32, senior/student \$28; box office phone: 952-563-8575.

Website: <http://aliveandkickinmn.org/>

Description: The rockin' senior ensemble, 65-92 years young, presents an all-new show, melding together an eclectic blend of popular songs from artists like Josh Groban, Smash Mouth and Queen with heartfelt, honest and raw emotion-filled stories from its senior cast. This ethereal experience will captivate and exhilarate as the cast lifts their voices to celebrate the personal hero in all of us. Includes some performers with disabilities. Opening night gala.

Run: June 9-18, 2017.

*** **13th Annual 10-Minute Play Festival**

Performed by: Lakeshore Players Theatre.

Location: Lakeshore Players Theatre, 4820 Stewart Ave., White Bear Lake.

ASL: Sunday, June 11, 2:00 PM (If no ASL seats are reserved within two weeks of the performance, the ASL-interpretation will be cancelled).

Interpreters: TBA.

Tix: \$21, senior \$19, student \$17; Reduced to \$10 for **ASL patrons**, who can purchase tickets online with a direct link that is active until two weeks before the performance. The \$10 **ASL** seats highlighted in purple have the best view of the interpreter, are only visible via this link, and will not be released to the general public until the Monday after the ASL reservation deadline. Patrons can also email tickets@lakeshoreplayers.org or phone: 651-429-5674. **Assisted listening devices** available.

Website: <http://lakeshoreplayers.org/plan-your-visit/seating-accessibility/>

Description: Each year, Lakeshore Players' highly regarded ten-minute play writing contest attracts entries from around the world as both novice and published writers enter new works. The ten best plays are selected for their world premieres. See what all the fun is about as directors and actors from across the Twin Cities debut the selected works on the Lakeshore stage.

Run: June 1-11, 2017.

*** **The Tempest**

by William Shakespeare; directed by Deon Haider.

Performed by: Northfield Arts Guild.

Location: Central Park, 421 Fourth St. E., Northfield.

ASL: Sunday, June 11, 7:30 PM (if requested no later than May 28).

Interpreters: TBA.

Tix: \$17, \$12 student/senior; phone: 507-645-8877; theater@northfieldartsguild.org.

Web: <http://www.northfieldartsguild.org>.

Description: This enchanting story of how love and forgiveness can conquer fear and power is filled with humor, the supernatural, and intrigue. When a particular vessel appears on the horizon of his

strange island, Prospero, a betrayed magician bent on revenge, conjures up a violent storm to meet the ship that carries the men who wronged him. This magical tempest washes ashore a cast of colorful characters who lust for power, unleash powerful passions, and strive to overcome despair. Delightful magic, young romance and physical comedy offset the darkness in Shakespeare's farewell to the stage. "*The Tempest* explores the relationship between the natural and supernatural, so we're particularly excited to present this story outdoors," said Director. "Our stage will incorporate both natural and man-made elements to create a unique island setting in Central Park." In case of rain, the show will move to the Northfield Arts Guild Theater, 411 Third Street West.

Run: June 9-11, 15-17, 2017, at 7:30. Opening night pre-show reception June 9; pre-show discussion June 11 at 7:00.

*** [An American in Paris](#)

Music and Lyrics by George & Ira Gershwin, Book by Craig Lucas, Directed & Choreographed by Christopher Wheeldon.

Location: Ordway Music Theater, 345 Washington, St. Paul.

OC: Thursday, June 15, 7:30 PM. (Captioning by c2 inc.)

AD/ASL: Saturday, June 17, 2:00 PM.

Describer: Rick Jacobson.

Interpreters: Paul Deeming (CI), Elizabeth Bonderson (NAD III, NIC).

Tix: \$39-\$119.50; **if using ASL or Captioning, request seating in that area;** phone: 651-224-4222.

Web: <http://www.ordway.org/accessibility/>.

Description: Acclaimed director/choreographer and 2015 Tony Award®-winner Christopher Wheeldon brings the magic and romance of Paris into perfect harmony with unforgettable Gershwin songs in the show that earned more awards than any other musical in the 2015 season! The musical about an American soldier, a mysterious French girl, and an indomitable European city, each yearning for a new beginning in the aftermath of war is "a triumph! Pure joy!" (*NY Times*).

Run: 2 hours 30 minutes with intermission; June 13-18, 2017.

*** [Grease](#)

by Jim Jacobs and Warren Casey with additional songs by John Farrar, directed by Michael Brindisi.

Performed by: Chanhassen Dinner Theatres.

Location: Chanhassen Dinner Theatres, 501 W. 78th St., Chanhassen.

ASL: Saturday, June 17, 6:00 dinner, 8:00 show (limited seating, first-come first-served).

Interpreters: James Gardner (NAD III, NIC) & Breanna Colianni.

AD: to be scheduled.

Tix: **\$15 discount off regular prices;** reg. \$63-89; phone 952-934-1525 or 800-362-3515.

Online, enter the promotional code "ASL" for best sightlines; on the left, under "which type of seating do you prefer," select a table for 6 or a booth for 4; the price types at the bottom will change to reflect the ASL pricing and seat selections for the table or booth. Bypass the listing of available sections; scroll down to "Select your quantity" and locate options with ASL pricing at the top of the list. Enter the number of tickets you wish to purchase and click the "continue" button at the bottom of the page.

Website: <http://www.ChanhassenDT.com>

Description: After a decade, the #1 best-seller in Chanhassen Dinner Theatres' history returns to the Main Stage! Join Sandy, Danny and the rest of the Burger Palace Boys and Pink Ladies for an affectionate satire of high school life in the 1950's. Don't miss unforgettable tunes like: "Summer Nights," "Look at Me, I'm Sandra Dee," "We Go Together," "Greased Lightnin'," "Beauty School Dropout," AND added songs made popular in the beloved film: "Grease (Is The Word)," "Hopelessly Devoted to You" and "You're the One That I Want." It's a high-octane rock 'n' roll party packed with explosive energy!

Run: 2 hours 10 minutes; March 3 – Oct. 28, 2017.

*** [All You Need Is Love, Volume 2](#)

Performed by: Twin Cities Gay Men's Chorus.

Location: Ted Mann Concert Hall, 2128 4th St. S., Minneapolis.

ASL: Saturday, June 17, 8:00 PM.

Interpreter: Stephen Medicott (CI/CT).

Tix: **Reduced to half-price for ASL patrons** (regular \$33-53); the interpreter will be located on the right side of the stage; an area near that location has been designated as ASL seating, with locations on the Orchestra and Mezzanine levels; phone: 612-624-2345, info: 612-339-7664; email: nto@umn.edu.

Website: <http://www.tcgmc.org> or <https://www.tickets.umn.edu/Online/>

Description: After the success of *Here Comes the Sun*, Twin Cities Gay Men's Chorus will celebrate 50 years since the Summer of Love with new arrangements of more great songs by The Beatles. No band in history has singularly transformed popular music like The Fab Four. Celebrate the timelessness of their music for all generations. Listening devices, large-print and Braille programs available on request.

Run: June 16-17, 8:00; June 18, 2:00, 2017.

*** **[Engaging People with Disabilities in the Arts: Could, Should, or Must](#)**

Hosted by: Metro Regional Arts Council, with presenters from VSA Minnesota.

Location: Amherst H. Wilder Foundation, 451 Lexington Pkwy N., St. Paul 55104 - main floor in an accessible room.

DIS Topic: Tuesday, June 20, 1:00 to 4:00 PM.

Tix: Free. Register online; or register or request ASL interpretation or other accommodation by contacting Bethany at bethany@mrac.org or 651-523-6388.

Website: <http://www.mrac.org/workshops/artsmanagementtraining> or

<http://events.r20.constantcontact.com/register/event?oeidk=a07ee4wuqr8664446a4&llr=kruhxmcb>

Description: If one of every five Minnesotans lives with a disability – a hefty portion of your potential arts audience – how many are you actually seeing at your arts events? And how can you entice more to participate simply by addressing their hearing, vision, mobility, sensory and other needs? This presentation by VSA Minnesota will help arts groups think about, plan and prioritize ways to welcome people with disabilities to activities and venues. They will share experiences, barriers (real or perceived) and solutions – including:

* accepting the accessibility challenge at the board and staff level,

* surveying your access needs,

* making improvements with accessible publicity (flyers, news releases, website, email, social media), physical access, event communication accommodations, admission prices, ... and

* more ways of meeting the spirit and letter of the law in engaging people with disabilities.

New tools and resources will help develop your access planning process and determine what could, should and must be addressed to more effectively involve one-fifth of the population in your arts activities.

Free parking in Wilder's ramp, or arrive on the Green LRT, or bus lines 83 or 16. No refreshments will be offered.

Run: June 20, 2017.

*** **[Fly By Night: A New Musical](#)**

by Will Connolly, Michael Mitnick, and Kim Rosenstock.

Performed by: Jungle Theater.

Location: Jungle Theater, 2951 Lyndale Ave. S., Minneapolis.

AD: Thursday, June 22, 7:30 PM.

Describer: Rick Jacobson.

Tix: **Reduced to \$17** (regular \$35-45); phone: 612-822-7063; email: boxoffice@jungletheater.com.

Assistive Listening Devices available. Contact the theatre to request an **ASL**-interpreted show.

Website: <http://www.jungletheater.com>

Description: Set against the backdrop of 1965's East Coast blackout, this musical is an ode to young love in a world filled with darkness. In a story both hilarious and bittersweet, a melancholy sandwich maker's life is changed forever by two captivating sisters. A score that will stay with you reminds us that "life is not the things we do...it's who we're doing them with."

Run: June 10 - July 23, 2017.

*** [Dancing on the Belly of the Beast](#)

Set design and live choreographed painting by Paul Herwig, score by Craig Harris.

Performed by: Off-Leash Area.

Location: Ritz Theater, 345 13th Ave. NE, Minneapolis.

Artist with disabilities: June 23-25, 8:00 PM.

Accessibility Features: Large Print Programs or Audio Description available upon request (there is almost no spoken text in the production).

Tix: by suggested donation, \$10-30. Phone: 612-724-7372.

Website: <http://www.offleasharea.org>.

Description: The Sage and Ivey Award-winning Off-Leash Area explores the existential complexity of adult orphanhood, inspired by Co-Artistic Director Jennifer Ilse's personal experiences as an adult orphan. The show explores the universality of grief and death, and specifically the intense transition into this life stage which we all expect to reach when all of our parents have gone. The beautiful, ritualistic memorial speaks to the intricacies of our family relationships, the complexities of grief, the voyage from guilt to gratitude, and finally to a freedom of the spirit. The cast of 20 local dancers have all lost their parents, and, in collaboration with grief counselors and local health care institutions, will conduct movement workshops with members of the public who have lost close family members. Principal dancers are Karla Grotting, Ray Terrill, Christine Maginnis, and Jennifer Ilse; other performers include Mike Cohn, a 2015 VSA Emerging Artist.

Run: June 23-25, 8:00, 2017.

*** [Private Lives](#)

by Noel Coward.

Performed by Theatre in the Round Players.

Location: Theatre in the Round, 245 Cedar Avenue, Minneapolis.

AD: Sunday, June 25, 2:00 PM.

Describer: Sharon Bigot.

Tix: \$22. **Discounts available Fri./Sun. for senior 62+ (\$18) and student with ID (\$15). Tactile tour at 1:00 upon request based on reservations. Large-print programs and assisted-listening devices available at every performance.** Phone: 612-333-3010.

Website: <http://www.theatreintheround.org>.

Description: Amanda and Eliot are divorced and have just re-married new partners when they discover their honeymoons are in adjacent suites. How can they possibly resist picking up their marital battles where they left off? Well...they can't. This witty, fast-paced comedy of manners is one of the best-loved plays of Noel Coward.

Run: June 2-25, 2017.

*** [Queer Voices PRIDE Reading](#)

Location: Minneapolis Central Library, Pohlad Hall, 300 Nicollet Mall, Minneapolis.

ASL: Tuesday, June 27, reading at 6:30 PM, book fair at 5:30 PM.

Interpreters: Stephen Medlicott (CI/CT) and Anni Dhir.

Tix: \$5-25 suggested donation at the door. Info: 612-871-4444.

Website: <http://www.intermediaarts.org>.

Description: Intermedia Arts' Queer Voices reading series, curated for over a decade by Andrea Jenkins and John Medeiros, celebrates PRIDE with a rich and diverse lineup of readers from the 2016-2017 season, including Lisa Marie Brimmer, Eyenga Bokamba, Anthony Ceballos, Anya Johanna DeNiro, Catherine Lundoff, Dua Saleh, Lucas Scheelk, Vanessa Taylor, Dr. Felicia

Washington Sy, Sofia Yarberry. In addition to the reading at 6:30, a book fair starting at 5:30 lets you talk to authors and purchase their work.

Run: June 27, 2017.

*** **Whodunit?**

Performed by: BOLD-choice Theatre Company.

Location: Kitchi Gammi Club, 831 E. Superior St., Duluth 55802.

DIS: Wednesday, June 28, 7:00 PM; social hour at 6:00.

Tix: \$20 at the door; info 218-724-5869 or aroseen@choiceunlimited.org. **ASL** will be provided upon request.

Website: <http://www.choiceunlimited.org/bold-choice-theatre.html>.

Description: A stormy night...a mansion estate...the unveiling of a rare treasure...that's the setting for BOLD-choice's new production. It has all the makings of an old fashioned mystery: a regular "Whodunit," unlikely alliances, faces from the past, jealousy and accusations, ties that bind and some that are already broken. Each of the usual and unusual suspects has a motive: the frivolous socialite, the uncertain archaeologist, the scandal-ridden politician, the washed-up cabaret singer, the calculating reporter; or did the butler do it? Always a possibility. The play seeks to address common human questions with an entertaining approach. Are we guilty of stereotyping? Do we jump to conclusions or take the time to learn the whole story? Do we make assumptions about people based on their appearance or our perceived version of them? Do we establish healthy alliances in our own lives? B*O*L*D (Battling Obstacles Living with Disabilities), created by CHOICE, unlimited, exposes audiences to the talents of individuals with disabilities.

Run: approx. 80 minutes, June 28, 2017.

*** **Circus 1903**

Location: Ordway Music Theater, 345 Washington, St. Paul.

OC: Thursday, June 29, 7:30 PM. (Captioning by c2 inc.)

AD/ASL: Saturday, July 1, 2:00 PM.

Describer: Rick Jacobson.

Interpreters: Elizabeth Bonderson (NAD III, NIC), Elly Carpenter (CI).

Tix: \$34-\$114.50; **if using ASL or Captioning, request seating in that area**; phone: 651-224-4222.

Web: <http://www.ordway.org/accessibility/>.

Description: The producers of the best-selling magic show in the world have teamed up with award-winning puppeteers from *War Horse* to create a truly captivating circus extravaganza! Featuring the most amazing, dangerous, and unique acts from all four corners of the globe, accompanied by the largest-ever performing African elephant, brought to life by the award-winning puppeteers from *War Horse*, CIRCUS 1903 transports the audience to the golden age of circus.

Run: June 27 – July 2, 2017.

*** **Might As Well Be Dead: A Nero Wolfe Mystery**

By Joseph Goodrich; Directed by Peter Moore; Adapted from the Novel by Rex Stout.

Performed by: Park Square Theatre.

Location: Park Square Theatre, Proscenium Stage, 20 W. 7th Place, St. Paul 55102.

AD: Friday, July 7, 7:30 PM.

Describer: Elana Centor.

ASL: Sunday, July 9, 2:00 PM.

Interpreters: Nella Titus (NIC) and Alicia Hoch.

Open Captioning: Thurs.-Fri.-Sat., July 27-29, 7:30 PM; Sun., July 30, 2:00 PM (**Captioner:** Elana Centor).

Tix: **ASL/AD/OC single ticket discount is half-price** for patron & one guest with code ACC (regular \$40, \$60; previews \$27, \$37); age 30 & under: \$21; Senior age 62+: \$5 off; Rush tickets: \$24 cash only, available one hour before performance; subject to availability; **Assistive listening devices available**; phone: 651-291-7005 or email: tickets@parksquaretheatre.org.

Website: <http://www.parksquaretheatre.org>.

Description: World Premiere Commission by Park Square's Mystery Writers Producers' Club. Eleven years ago, wealthy Nebraska businessman James Herrold unjustly threw his only son, Paul, out of the family business. Now he wants Nero Wolfe to find Paul so he can make amends. But what if the young man doesn't want to be found? And what if he's the same Paul Herrold on trial for murder? This case draws the great detective and his devoted sidekick into a web of deceit, one that even the master sleuth may regret taking on.

Run: June 16 – July 30, 2017.

*** **[Sunday in the Park with George](#)**

Music and lyrics by Stephen Sondheim, book by James Lapine, directed by Joseph Haj.

Performed by Guthrie Theater.

Location: Guthrie Theater, Wurtele Thrust Stage, 818 2nd St. S., Minneapolis.

OC: Saturday, July 8, 1:00 PM. (**Captioner:** c2 inc.).

OC: Wednesday, July 12, 1:00 PM. (**Captioner:** c2 inc.).

AD/OC: Friday, July 14, 7:30 PM. (**Captioner:** c2 inc.).

AD/ASL: Saturday, July 15, 1:00 PM. Free Sensory Tour Available at 10:30 AM.

ASL: Friday, July 28, 7:30 PM.

Interpreters: Erin Gardner (NIC), James Gardner (NAD III, NIC) and Bridget Sabatke.

Describer: Connie Fullmer.

Tix: **DISCOUNT:** Reduced to \$20 for AD/ASL, \$25 for Captioning (regular \$15-87); phone: 612-377-2224.

Website: http://www.guthrietheater.org/visit/access_services.

Description: Inspired by Georges Seurat's famous painting, this dazzling musical by Stephen Sondheim and James Lapine, two of the greatest musical theater artists of our time, merges past and present into a poignant and sophisticated exploration of what it takes, and what it costs, to be an artist. George is an obsessive painter who risks it all, including his relationship with his lover Dot, to complete his latest masterpiece. A century later, George's great-grandson is working as an artist in New York City. In search of inspiration, he soon discovers that the answer to his future is painted clearly in his past.

Run: June 17 – Aug. 20, 2017.

*** **[Tour for People with Memory Loss](#)**

Location: James J. Hill House, 240 Summit Ave., St. Paul 55102.

DIS: Tuesday, July 11, 10:00 AM.

Tix: Free. Reservations required: 651-259-3015 or online. More info: 651-297-2555,

hillhouse@mnhs.org.

Website: <http://sites.mnhs.org/historic-sites/james-j-hill-house>.

Description: The first Tuesday of every month the historic James J. Hill House offers a sensory-based tour designed for people with memory loss and their caregivers. Each themed tour, usually an hour or less, highlights three rooms and is followed by an optional social time until 11:30 with pastries and coffee. Private group tours are available for care facilities. Tours are made possible through funding by the Bader Foundation.

Run: 60 minutes plus 30-minute reception; July 11, Aug. 1, Sept. 5, Oct. 3, Nov. 7, Dec. 5, 2017.

*** **[The New Griots Festival](#)**

Produced by Guthrie Theater.

Location: Guthrie Theater, Dowling Studio, 818 2nd St. S., Minneapolis.

AD/ASL/OC: Thursday, July 13, 7:30 PM. (**Captioner:** c2 inc.).

Describer: Laura Wiebers.

Interpreters: TBA.

Tix: \$9 general admission; phone: 612-377-2224.

Website: http://www.guthrietheater.org/visit/access_services.

Description: The New Griots Festival's mission is to highlight, celebrate and advance the careers of emerging Black artists in the Twin Cities. Including the work of ten local emerging artists, free community classes and open working sessions, the festival will be led by director/playwright Jamil Jude, actress Jamaica Meyer and playwright Josh Wilder. Programming will be chosen through a proposal process by these three lead producers, and participating artists will receive two performance slots over the two weekends. Every Dowling Studio performance includes a discussion component.
Run: July 6-16, 2017.

*** **Motown the Musical**

Location: Orpheum Theatre, 910 Hennepin Ave. S., Minneapolis.

Open Captioning: Thursday, July 13, 7:30 PM. (**Captioner:** c2 inc.).

ASL: Sunday, July 16, 1:00 PM.

Interpreters: Jonathan Roberts (NIC) & Linda Gill (CI/CT, NIC).

AD: Sunday, July 16, 6:30 PM.

Describer: Rick Jacobson.

Tix: \$39-\$134. Limited seats are available at the lowest price level to patrons using ASL interpreting or captioning on a first-come, first-served basis. Prices apply for up to two tickets for each patron requiring ASL interpretation or captioning. Additional seats may be sold separately and at regular price. Audio Description receivers may be used in any price level in the theatre. To order, email accessible@broadwayacrossamerica.com; phone: 612-339-7007.

Website: <http://www.hennepintheatretrust.org/accessible>.

Description: Signed, Sealed, Delivered... "Get Ready" for the true American dream story of Berry Gordy's journey from featherweight boxer to heavyweight music mogul who launched the careers of Diana Ross, Michael Jackson, Smokey Robinson and many more. Featuring more than 40 classic hits such as "My Girl" and "Ain't No Mountain High Enough," it tells the story of how Barry Gordy shattered barriers, shaped our lives and made us all move to the same beat.

Run: July 11-16, 2017.

*** **Idiot's Delight**

by Robert E. Sherwood, directed by Craig Johnson.

Performed by: Girl Friday Productions.

Location: Park Square Theatre's new Andy Boss Thrust Stage, 20 W. 7th Place, St. Paul 55102.

AD: Friday, July 14, 7:30 PM; Sensory tour at 6:00, post-show discussion.

Describer: Laurie Pape-Hadley.

ASL: Sunday, July 16, 2:00 PM.

Interpreters: Nella Titus (NIC) and Shelly Lehner (NAD III, CI/CT).

Open Captioning: Thurs.-Fri.-Sat., July 20, 21, 22, 7:30; Sun. July 23, 2:00 PM (Captioner: Laura Wiebers).

Tix: \$40, \$60; discounts for seniors, students, groups, Fringe buttons, MPR members, active military service personnel; **ASL/AD/OC half price for patron & one guest**; Assistive listening devices available; phone: 651-291-7005.

Website: <http://www.girlfridayproductions.org/> or <http://www.parksquaretheatre.org>.

Description: This winner of the 1936 Pulitzer Prize for Drama features an eccentric assortment of characters who are stranded together in a European mountaintop resort at the outbreak of war, including a munitions magnate, his mysterious Russian mistress, and an American song and dance man with his chorine companions "Les Blondes." Living within the bitter memory of World War I and in the shadow of World War II, the play holds striking relevance and immediacy for Americans today as a pointed warning against the dangers of rampant nationalism and demagoguery. John Middleton and Stacia Rice, in the roles premiered by Alfred Lunt and Lynn Fontanne, lead Girl Friday Productions' stellar ensemble cast of 17.

Run: June 30 - July 23, 2017; Thurs.-Fri.-Sat. 7:30, Sun. 2:00; pay-what-you-can Mon. July 10.

*** **Disney's Beauty and the Beast**

Performed by: Trollwood Performing Arts School.

Location: Bluestem Center for the Arts, IMAGINE Amphitheater, 801 50th Ave. S., Moorhead 56560.

AD: Saturday, July 15, 8:30 PM.

Describer: Karla Pederson.

ASL: Friday, July 21, 8:30 PM.

Interpreter: David Coons.

Tix: The regular box office will open June 5. General Admission \$15; senior/student \$13; child 4-10 \$10; age 3 & under Free. Reserved \$22, \$27 & \$32. Group discounts available. Tickets at Trollwood Performing Arts School, IMAGINE or Hornbacher's (general admission only); phone: 218-477-6502; email: Trollwood@fargo.k12.nd.us. For seating using accessible services, call the box office or email David Triptow, triptod@fargo.k12.nd.us.

Website: <http://www.trollwood.org> or <http://www.trollwood.org/shows-events/concerts/>

Description: The classic story tells the tale of Belle, a young woman in a provincial town, and the Beast, who is really a young prince trapped under the spell of an enchantress. If the Beast can learn to love and be loved, the curse will end and he will be transformed into his former self. But time is running out. If the Beast does not learn his lesson soon, he and his household will be doomed for all eternity.

Run: Tues.-Sat. 8:30 PM, July 14-15, 18-22, 25-29, 2017.

*** [Anything Goes](#)

By Russel Crouse, P.G. Wodehouse, Guy Bolton, Howard Lindsay; Music by P.G. Wodehouse, Cole Porter; Directed by Scott Ford, Music Direction by Mary Cay Stone, Choreography by Lauri Kraft.

Performed by: Lyric Arts Company of Anoka.

Location: Lyric Arts Main Street Stage, 420 E. Main Street, Anoka.

ASL: Sunday, July 16, 2:00 PM.

Interpreters: Connie Reider (NAD IV) and Nancy Kuehn (IC, NAD III).

Tix: \$18-32; \$5 discount for ASL seats; phone: 763-422-1838; email: boxoffice@lyricarts.org. Lyric Arts reserves Rows H and I for parties including persons using wheelchairs or with limited mobility.

ASL interpreters are provided at the first Sunday performance of each regular season production. A limited number of seats near the interpreters are held in reserve for **ASL** patrons until 3 weeks prior to the performance. Any **ASL** seats left unreserved are released to the general public. If no **ASL** seating has been reserved 3 weeks before the show, the **ASL** interpretation will be canceled. When ordering tickets, please indicate your need for seating in this section.

Website: <http://www.lyricarts.org>

Description: Billy instantly falls in love with a beautiful girl he meets in a taxi. When he discovers she's boarding the same London-bound ship his boss and co-worker Reno are boarding, he sneaks on himself. The beautiful girl is engaged to a stuffy British aristocrat, but that doesn't stop the love-struck Billy. With the help of other passengers, Billy seeks to evade Reno, whose love he doesn't return, and capture the heart of the girl of his dreams—all without hurting anyone's feelings. Originally penned in 1934, this musical comedy was revived on Broadway in 2011 and won a Tony© award for Best Musical Revival.

Run: July 14 – Aug. 6, 2017.

*** [Milly and Tillie](#)

Created by Elise Langer and Liz Schacterle with Director Jason Ballweber.

Performed by: Artistry.

Location: Bloomington Center for the Arts, Black Box, 1800 W. Old Shakopee Rd, Bloomington.

ASL: Sunday, July 16, 4:00 PM.

Interpreters: TBA.

AD: Sunday, July 23, 4:00 PM.

Describer: Rick Jacobson.

Tix: All single tickets are \$7; phone: [952-563-8575](tel:952-563-8575); info@artistrymn.org.

Website: <http://www.artistrymn.org>

Description: Artistry partners with Open Eye Figure Theatre to welcome young children and their families into the Black Box with this imaginative play: “45 minutes of silliness and surprises” (*Star Tribune*) that is a perfect first live theater experience for elementary school-aged children and will also delight their older companions. A “light and fanciful but rich and accomplished” work (*Twin Cities Daily Planet*), the play follows the antics and adventures of title characters Milly and Tillie as they set out for a picnic and find the unexpected. “Like a good picture book, the show is bursting with life and invention.” (Jay Gabler, *TC Daily Planet*)

Run: July 8 – Aug. 13, 2017.

*** **[Jesus Christ Superstar](#)**

By Andrew Lloyd Webber and Tim Rice.

Location: Ordway Music Theater, 345 Washington, St. Paul.

OC: Thursday, July 20, 7:30 PM (Captioner: C2 inc.).

AD/ASL: Sat. July 22, 2:00

Describer: Rick Jacobson.

Interpreters: Paul Deeming (CI) & Elly Carpenter (CI).

Tix: \$34-\$120.50, plus fees; **if using ASL or Captioning, request seating in that area;** phone: 651-224-4222.

Web: <http://www.ordway.org/accessibility/>.

Description: The legendary rock opera brings to life an interpretation of Christ’s final days as a social and political rebel as seen through the eyes of Judas, who would eventually betray him. Dramatized with emotional intensity, thought-provoking edge, and explosive theatricality and propelled by a stirring score, the rock musical illuminates the transcendent power of the human spirit with a passion that goes straight to the heart.

Run: July 18-30, 2017.

*** **[Shrek the Musical](#)**

Young Audiences version of the musical originally produced on Broadway by DreamWorks Theatricals and Neal Street Productions. Book & lyrics by David Lindsay-Abaire. Music by Jeanine Tesori.

Performed by: Stages Theatre Company.

Location: Hopkins Center for the Arts, Mainstage, 1111 Mainstreet, Hopkins 55343.

AD/ASL: Friday, July 21, 7:00 PM.

Interpreters: Katie Dinkel (NIC) and Rebecca Rick (NIC, NAD III).

Describer: Michelle Storm.

Tix: **DISCOUNT: Reduced to \$11** (Reg. \$16, senior 60+ \$14, child/youth 2-17 \$12); Phone; 952-979-1111, opt. 4

Sensory Friendly: Saturday, July 22, 10:00 AM.

Sensory Friendly Tix: All Sensory Friendly tickets are \$10 (not available online); call to reserve: 952-979-1111, opt. 4.

Website: <http://www.stagestheatre.org>

Description: The rousing fairy tale adventure of an ogre turned unlikely hero galumphs onto the main stage in this Tony Award-winning musical based on the Oscar-winning DreamWorks Animation film. A wise-cracking donkey, a feisty princess, a short-tempered villain, a cookie with an attitude and dozens of fairy tale misfits stir up the kind of muddled mayhem that calls for a real hero. Fortunately, Shrek is on his way! Recommended for all ages.

Run: June 23 - July 30, 2017.

*** **[H.M.S. Pinafore](#)**

by Gilbert & Sullivan, director/choreographer Joe Chvala.

Performed by: Mounds View Community Theatre.

Location: Irondale Theater, 2425 Long Lake Road, New Brighton 55112.

SENS: Saturday, July 22, 11:00 AM.

Tix: \$20, student/senior (65+) \$15, child 6 & under \$8. 651-638-2139, [Contact MVCT at least two weeks in advance to request ASL or other accommodation or to reserve special seating:](#) 763-785-9466 or GoSeeMVCT@aol.com.

Website: <http://www.mvct.org/>.

Description: Aboard the ship **HMS Pinafore**, the captain's daughter is in love with a lower-class sailor, although her father intends her to marry the First Lord of the Admiralty.

Run: July 14-15, 19-21, 26-29 at 7:30; 2:00 matinees on July 16, 22, 30; special "Sensory Friendly" performance Saturday, July 22 at 11:00 AM, 2017.

*** [Disney's Aladdin Jr.](#)

Performed by: SteppingStone Theatre.

Location: SteppingStone Theatre for Youth Development, 55 Victoria St. N., St. Paul.

AD: Saturday, July 22, 7:00 PM.

Describer: Laura Wiebers.

ASL: Sunday, July 23, 3:00 PM.

Interpreter: Elizabeth Bonderson (NAD III, NIC).

Tix: [Mention VSA for \\$10 Access rate](#) (regular \$16; youth/senior 55+ \$12; Small Group (8-19) \$10; Large Group (20 +) \$8

- Members- 15% off total order (not \$9.00 tickets)

Pay As Able: July 16, 3:00; Brown Paper Tickets: 800-838-3006; Info: 651-225-9265; email:

info@steppingstonetheatre.org.

Website: <http://www.steppingstonetheatre.org> or <http://www.brownpapertickets.com/event/2905556>.

Description: Welcome to Agrabah, the City of Enchantment! Based on the Academy Award-winning adventure, Disney's *Aladdin, Jr.* features favorite songs and a large cast of townspeople, courtiers, sidekicks, a chorus of dancing Genies, and a long list of familiar characters. There is something for everyone in this tale for the ages about discovering you are more than your outward appearance.

Run: approx. one hour; July 14-29, 2017; Pay As Able: July 16, 3:00.

*** [Glensheen](#)

by Jeffrey Hatcher, music by Chan Poling.

Performed by: History Theatre.

Location: History Theatre, 30 E. 10th St., St. Paul.

Open Captioning: Saturday, July 22, 7:30; Sunday, July 23, 2:00 PM. **Captioner:** Laura Wiebers.

ASL & AD: Available on request.

Tix: [Reduced to \\$20 for OC patrons](#) (regular \$25-56, student \$15); phone: 651-292-4323. [The accessible entrance is on the east side of the building off Cedar Street; the theatre has six spaces for wheelchairs, plus companion seats; hearing enhancement devices and Braille or large print playbills are available.](#)

Website: <http://www.historytheatre.com/2016-2017/glensheen>

Description: 1977. An heiress, kind and generous, is found dead in her bed. Her night nurse, lying lifeless on the staircase. A robbery? A clumsy break-in? A conspiracy? A scandal! The Congdon family tragedy splashed across the headlines of every newspaper in Minnesota. But what really happened on that fateful night at the Glensheen Mansion? Whodunit? Witness this dark musical that tackles the tale with wicked dialogue and evocative music.

Run: 2 hours 5 minutes; July 6-30, 2017.

*** [Billy Elliot: The Musical](#)

Music by Elton John, Book & Lyrics by Lee Hall, Directed by Kelly Grussendorf.

Performed by: The Duluth Playhouse.

Location: Duluth Playhouse, 506 W. Michigan Street, Duluth 55802.

ASL: Wednesday, July 26, 7:30 PM.

Interpreters: TBA.

Tix: \$32. To reserve an **ASL** viewing seat, call [218-733-7555](tel:218-733-7555). (Make your ticket reservations sooner than later.)

Website: <http://www.duluthplayhouse.org>.

Description: Set in a northern English mining town against the background of the 1984 miners' strike, *Billy Elliot* is the inspirational story of a young boy's struggle against the odds to make his dream come true. Follow Billy's journey as he stumbles out of the boxing ring and into a ballet class, where he discovers a passion for dance that inspires his family and community... and changes his life forever. The winner of 10 Tony Awards, including Best Musical, and millions of fans!

Run: approx. 2 hours; July 13-30, 2017 (Wed.-Sat., 7:30, Sun. 2:00).

***** ADA Celebration at the Minnesota History Center – to be announced.**

***** [State Fair](#)**

by Richard Rodgers (music); Oscar Hammerstein II (lyrics); Tom Briggs and Louis Mattioli (book); Elizabeth Smith (Artistic Director); Rosalee Allard (Music Director); Dorian Meifert (Choreographer).

Performed by: Cross Community Players.

Location: Maple Grove Senior High School, 9800 Fernbrook Lane N., Maple Grove.

ASL: Thursday, July 27, 7:30 PM.

Interpreters: Kelly Effinger, Andrea Opatrny (NIC-Adv).

AD: Saturday, July 29, 2:00 PM.

Describer: Laurie Pape-Hadley.

Tix: \$18 adult, \$16 senior (65+), \$12 student/child. **ASL patrons and AD patrons half-price up to 2 tickets.** For each ticket, please bring a non-perishable food item for the local food shelf. Phone 763-391-2787, e-mail mail@crossplayers.org; tickets also available at the door.

Website: <http://www.crossplayers.org/>.

Description: In this story of the Frake Family, they leave behind the routine of the farm for three days of excitement at the 1946 Iowa fair. Mom and Pop have their hearts set on blue ribbons, while their daughter and son find romance and heartbreak on the midway. Set to the magical strains of an Academy Award-winning score, *State Fair* is the kind of warm-hearted entertainment that only Rodgers and Hammerstein could deliver!

Run: July 27-30, 2017.

***** [Red Herring](#)**

by Michael Hollinger

Performed by Theatre in the Round Players.

Location: Theatre in the Round, 245 Cedar Avenue, Minneapolis.

AD: Sunday, July 30, 2:00 PM.

Describer: Judy Nobles.

Tix: \$22. **Discounts available Fri./Sun. for senior 62+ (\$18) and student with ID (\$15). Tactile tour at 1:00 upon request based on reservations. Large-print programs and assisted-listening devices available at every performance.** Phone: 612-333-3010.

Website: <http://www.theatreintheround.org>.

Description: It's 1952: America's working on the H-bomb and watching *I Love Lucy* every Monday night. Senator Joe McCarthy's daughter just got engaged to a Communist spy... and police detective Maggie Pelletier has to find out who dumped a body in the Boston Bay. This screwball romantic comedy, hard-boiled mystery, and spoof of film noir movies, the Cold War and America in the '50s is "a fun, engaging farcical romp with a cleverly complex plot and a loving heart" – *Pittsburgh Post-Gazette*.

Run: July 7-30, 2017.

ART EXHIBITS:

EXHIBIT:

*** [Celebrating Creativity Visual Art Exhibition: Featuring Art of Visual Artists with a Lived Experience of Mental Illness Reception](#)

Presented by: Hennepin County Medical Center Inspire Arts Program and ZagZum.

Location: Hennepin County Medical Center, Inspiration Cafe, 701 Park Avenue, Orange Building, Level 3, Minneapolis 55415.

Artists with disabilities: Reception: Thursday, May 25, 6:00 to 8:00 PM. Then showing through August 17.

Tix: Free to exhibit and to attend. Phone: 612-836-9303.

Website: <http://www.zagzum.org>.

Description: During Mental Health Awareness Month, the Hennepin County Inspire Arts Program and ZagZum announce Celebrating Creativity 2017: A Visual Art Exhibition Featuring Artists with a Lived Experience of Mental Illness. The Call for Art Drop Off and Submission Date is May 16 (11:30 to 3:30). Artists can submit up to three works of art. There is no fee to exhibit. Although the show is not juried, guidelines and artist submission forms are at <http://www.zagzum.org>. A reception will be held Thursday, May 25, 6:00 to 8:00 PM. All proceeds from art sales support the artist and the continuance of visual art exhibitions.

Run: Exhibit: May 18 to Aug. 17, 2017. The Inspiration Cafe art exhibition is open daily from 6:30 AM until 6:30 PM.

EXHIBIT:

*** [What's Left: Lives Touched by Suicide - Reception](#)

A multi-media exhibit designed to spur conversation about mental illness and suicide

Location: Great River Arts, Front and Satellite galleries, 122 First St. SE, Little Falls 56345 – plus satellite galleries at Family Medical Center and Morrison County Government Center.

DIS: Reception: Saturday, June 3, noon. Exhibit: May-June.

Tix: Free. Venue info: Sam Bruno, 320-632-0960, sam@greatart.org.

Website: <http://www.whatsleftmn.com> or <http://greatart.org/>

Description: Since it opened in 2015 at Macroctie Art Center in Grand Rapids, this exhibit has traveled to churches, art galleries and colleges in Rochester, Duluth, Red Lake, Bigfork, Virginia, Bemidji and Hibbing. Fifty artists participated – painters, poets, sculptors, glassworkers. After showing at Great River Arts, Little Falls; it will go to Owatonna Arts Center in September. For more info on hosting this exhibit, contact Katie Marshall at 218-326-2697 or katie@macroctieartcenter.org.

Run: May-June, 2017. Open Wed-Fri: 11:00-6:00, Sat: 10:00-2:00.

EXHIBIT:

*** **Art Show: Mari Newman**

Location: Vision Loss Resources, 1936 Lyndale Ave. S. (at Franklin), Minneapolis.

DIS: Exhibit up through August, 2017, lobby open Monday-Friday, 8:00–4:30.

Tix: Free. VLR: 612-871-2222; VSA Minnesota: 612-332-3888.

Website: <http://vsamn.org/artists-disabilities/exhibit-program/>

Description: This exhibit, part of a rotating series of exhibits coordinated by VSA Minnesota, features the lively and colorful artwork of Mari Alice Newman of Minneapolis. Mari has created art in practically every medium for several decades, winning awards from Sister Kenny, VSA/Jerome Foundation and other places, and having her work included in many publications and galleries. She has vision and hearing loss.

EXHIBIT:

*** [Journey through the Water's Edge](#)

Artwork by: Spectrum ArtWorks.

Location: Minnesota Landscape Arboretum, Café Gallery, 3675 Arboretum Drive, Chaska.

DIS: Exhibit open through May.

Tix: Exhibit free with Arboretum admission: \$12 (age 13+), children 12 or under, members and U of M students free. Arboretum: 952-443-1400. Spectrum info: 612-752-8242, JReyes@Resource-MN.org.

Website: <http://www.arboretum.umn.edu/cafe/gallery.aspx> or <http://www.artworksatspectrum.org/> or <http://www.arboretum.umn.edu/HoursFeesDirections.aspx>

Description: Explore flora and fauna through a variety of mediums as 15 artists from Spectrum ArtWorks guide you into this liminal space. Curator Martha Bird has made baskets especially for the show in the gift shop. Exhibiting Artists include: Ashley Adams, Cecile Bellamy, Martha Bird, Andrew Braunberger, Faye Buffington-Howell, Peter F. Hinze, Kandace Krause, Samuel L., Matt LaCombe, Ruth Lais, Michaela Rachor, James E. Sjolín, Julia C. Spencer, Shining Starr, Wallace R. White. Another art show up at the same time is "Fish Out of Water," featuring clay fish sculpture creations of Bradley Benn. An artists' reception was held April 29.

Run: April 9 to May 31, 2017.

EXHIBIT:

*** [Be the Light: Paintings by Annie Young](#)

Location: Arts Center of Saint Peter, 315 South Minnesota Ave., St. Peter. (U.S. Highway 160, between Nassau and Grace streets, just south of South Broadway/State Highway 99. Parking is in a lot, on-street or at designated accessible spaces.)

DIS: Reception: Saturday, May 6, 3:00 to 5:00 PM.

Tix: Free; Phone: 507-931-3630. Email: director.acsp@gmail.com. Light refreshments will be served, large print and Braille brochures are available, volunteers can provide live descriptions of the art and visitors may experience a number of pieces tactilely. A website also has written and visual descriptions for many of the pieces in the exhibit. Some artworks and prints will be for sale.

Website: <http://annieyoungarts.blogspot.com/>, <http://www.artscentersp.org/>.

Description: This exhibit features artwork by [Annie Young](#), a visually impaired artist from Burnsville who paints primarily with her fingers and describes herself as an "artistic topographer." "After my eyesight began to diminish, I felt I had to use my fingers to create tactile impressions of my visual recollections using paint and canvas," says Young, who exhibits her work throughout the U.S. and Canada. "For each canvas, it typically takes weeks, and usually months, to build up the painted surface layer by layer," says Young, who paints with a variety of impasto techniques, using tubes and cans of pigment labeled in Braille. "My work reflects the relationship between my senses and my memories, offering viewers a glimpse of the power and joy unleashed by a can-do spirit." Young will deliver brief remarks about her art-making process as well as the story behind selected works at the opening reception.

Run: May 5 - June 4, 2017. Open Tues.-Wed. 1-6, Thurs. 1-8, Fri. 1-5, Sat. 10-5, Sun. 1-5.

END OF JUNE-JULY LISTINGS

ACCESSIBLE FILMS:

The **Science Museum of Minnesota William L. McKnight-3M Omnitheater** is showing [Journey to the South Pacific](#), which takes viewers to the lush tropical islands of remote West Papua, where life flourishes – both above and below the sea. Home to more than 2,000 species of sea life, West Papua features the most diverse marine ecosystem on Earth. Viewers will meet a young boy named Jawi, who will share his love for his island home. He'll lead viewers on a journey to encounter whale sharks, sea turtles, manta rays, and other iconic sea creatures. Narrated by Cate Blanchett, the 40-minute film celebrates the relationship between an island culture and its environment and highlights the importance of living in balance with our ocean planet. [Closed Captioning](#), [Audio Description](#), [Audio Amplification](#), [Large Print Scripts](#). The museum is at 120 Kellogg Blvd. W., St. Paul 55102. 651-221-9444 or 800-221-9444, option 2 for Omnitheater film times, reservations or questions; TTY 651-221-4585; info@smm.org; Accessibility: <http://www.smm.org/accessibility>; Hours & Showtimes: <http://www.smm.org/hours>; Tickets: <https://www.smm.org/tickets>. HOURS: Open Sun., Tues., Wed. 9:30-5:00, Thurs.-Fri.-Sat. 9:30-9:00, closed Mon. [To request accommodations for exhibits, call at least 72 hours in advance: 651-221-9406](#). Admission for films: \$9.95 adults, \$8.95 senior 65+/child age 4-12, additional cost to tour museum; members free. If ordering online, add \$3 service fee.

ANOTHER ACCESSIBLE SHOW SOURCE:

Minnesota Playlist is the “go-to” place for Minnesota performing arts companies to list shows, auditions, talent and other services. Their website calendar allows you to, with one click, search all the ASL-interpreted, audio described, captioned, pay-what-you-can and other features. Check them out at <http://minnesotaplaylist.com/calendar>.

TIPS:

Making Reservations: confirm with the box office that the service you need is offered, along with the correct date, time and price. Ask how long the show lasts (under **Run** in the calendar) so you can arrange your pick-up time.

Requesting Accommodations: If you hear of a show you would like to attend but the accessible service you need is not offered, contact the performing company as far in advance as possible to request the service. VSA Minnesota can refer them to qualified describers, interpreters or captioners.

WHO WE ARE:

VSA Minnesota is a statewide nonprofit organization that works *to create a community where people with disabilities can learn through, participate in and access the arts*. Founded in 1986, VSA Minnesota is an affiliate of VSA, a program of The John F. Kennedy Center for the Performing Arts.

Funding: This activity is made possible in part by the voters of Minnesota through a Minnesota State Arts Board Operating Support Grant, thanks to a legislative appropriation from the arts and cultural heritage fund. Donations from individuals, businesses and corporations also assist.

CONTACT:

Email list: To join, be removed, update your address or add a friend, please contact VSA Minnesota: Email access@vsamn.org .

Phone: 612-332-3888 or 800-801-3883, ext. 2.

Mail: VSA Minnesota, 528 Hennepin Ave. #305, Minneapolis, MN 55403.

Voicemail recording: updated weekly at 612-332-3888 or 800-801-3883.

Website: <http://vsamn.org/community/calendar/>.

Other Links: <http://www.accesspress.org>, <http://www.mrid.org>, <http://c2net.org> (**c2: caption coalition, inc.**), and others.

FACEBOOK:

Audio Description Across Minnesota:

[Sign up to connect with Audio Description Across Minnesota \(http://www.facebook.com/pages/Audio-Description-Across-Minnesota/202035772468\)](http://www.facebook.com/pages/Audio-Description-Across-Minnesota/202035772468).

ASL Interpreted and Captioned Performances Across Minnesota:

[Sign up to connect with ASL Interpreted and Captioned Performances Across Minnesota \(http://www.facebook.com/pages/ASL-Interpreted-and-Captioned-Performances-Across-Minnesota/257263087700814\)](http://www.facebook.com/pages/ASL-Interpreted-and-Captioned-Performances-Across-Minnesota/257263087700814).

VSA Minnesota Facebook page:

<https://www.facebook.com/pages/VSA-Minnesota/127503623931963>