

Accessible Arts Calendar – March and April 2017

Compiled by VSA Minnesota

The Index includes performances with accessibility accommodations through April 2017. Index links go to our online Accessible Arts Calendar: <http://vsamn.org/community/calendar>.

INCLUDES:

Plays, concerts, shows, exhibits, readings, tours and events that offer accommodations such as:

- **Audio Description (AD)** for people who are blind or have low vision,
- **American Sign Language (ASL)** Interpreting for people who are deaf or hard of hearing,
- **Open Captioning (OC or Captions)** for people who are hard of hearing,
- **Sensory-friendly (SENS)** performances,
- Shows featuring **performers with disabilities** or disability-related topics (**DIS**).

FEATURES:

1. **Index:** by date under **AD**, **ASL**, **Captioning**, **SENS** or **DIS**. Click on the show link to go to the VSA website listing (which also includes the theatre's website).
2. **Discounts:** under **TIX: DISCOUNT**.
3. **Navigation:** Each listing is preceded by three asterisks (***)
4. **Production details:** title, performing company, venue address, time, name of describer or interpreters, ticket/website info, event description, running time (if known) and beginning/end production dates.
5. **More shows:** At the end of the scheduled show list are selected upcoming shows and festivals that haven't yet scheduled ASL, AD, OC, etc. These are taken from the large Current Venues and Shows list online (<http://vsamn.org/community/resources-community>, which also has information on Accessible Films, Accessible Festivals, and a chronological summary of 2017 Accessible Arts Events). See how to Request Accommodations under TIPS below.
6. **Contact information:** see the end of the list for VSA Minnesota, how to subscribe or unsubscribe, find updates on Facebook, or reach other Accessible Arts media.

TIPS:

Making Reservations: Confirm with the box office that the service you need is offered, along with the correct date, time and price. Ask how long the show lasts (under **Run** in the calendar) so you can arrange your pick-up time.

Requesting Accommodations: If you hear of a show you would like to attend, contact the performing company as far in advance as possible to request the accommodation you need. VSA Minnesota can refer them to qualified describers, interpreters, captioners or other resources.

MARCH/APRIL 2017 INDEX:

AUDIO DESCRIPTION (AD):

Thurs. March 2, 7:30 – Minneapolis: Guthrie Theater, Dowling Studio: [We Are Proud to Present](#).

Sat. March 4, 7:30 – St. Paul: SteppingStone Theatre: [Mere Trifles](#).

Sun. March 5, 2:00 – Minneapolis: Theatre in the Round: [Deathtrap](#).

Sun. March 5, 2:00 – Minneapolis: U of M Theatres: [The Kitchen](#).

Sun. March 5, 6:30 – Minneapolis: Orpheum: [The King and I](#).

Thurs. March 9, 7:30 – Minneapolis: Savage Umbrella at The Southern Theater: [The Awakening](#).

Fri. March 10, 7:30 – Minneapolis: Guthrie Theater, Wurtele Thrust: [King Lear](#).

Sun. March 12, 2:00 – St. Paul: Mixed Blood Theatre at CHS Field: [Safe at Home](#).

Fri. March 17, 7:00 – Minneapolis: Children's Theatre Co.: [Dr. Seuss' The Sneetches](#).

Fri. March 17, 7:30 – Minneapolis: Open Book: Ten Thousand Things Theater: [Fiddler on the Roof](#).

Sat. March 18, 1:00 – Minneapolis: Guthrie Theater, Wurtele Thrust: [King Lear](#).

Sat. March 18, 7:30 – Fargo: Tin Roof Theatre: [Plaza Suite](#).
Sun. March 19, 2:00 – St. Paul: Minnesota Opera at Ordway Center: [Dinner at Eight](#).
Thurs. March 23, 7:30 – Minneapolis: Theater Latte Da at Ritz Theater: [Six Degrees of Separation](#).
Fri. March 24, 7:00 – Hopkins: Stages Theatre Co.: [The Velveteen Rabbit](#).
Fri. March 24, 7:30 – St. Paul: Park Square Theatre: [Macbeth](#).
Fri. March 31, 7:30 – St. Paul: History Theatre: [Paper Dreams of Harry Chin](#).
Fri. March 31, 7:30 – Minneapolis: The Telling Project at Guthrie Theater Dowling Studio: [She Went to War](#).
Sun. April 2, 6:30 – Minneapolis: Orpheum: [Matilda: the Musical](#).
Sat. April 7, 7:30 – Fargo: Fargo-Moorhead Community Theatre: [Almost, Maine](#).
Sat. April 8, 2:00 – Minneapolis: U of M Theatre: [Winter's Tale](#).
Sat. April 8, 7:30 – Fargo, ND: Theatre B at Broadway Theatre Garage: [Hand to God](#).
Sun. April 9, 2:00 – Minneapolis: U of M Theatre: [Cymbeline](#).
Sun. April 9, 2:00 – Minneapolis: Theatre in the Round: [The Three Musketeers](#).
Sat. April 15, 2:00 – St. Paul: Ordway Music Theatre: [West Side Story](#).
Sun. April 16, 6:30 – Minneapolis: Orpheum: [Wicked](#).
Thurs. April 20, 7:30 – Minneapolis: Jungle Theater: [Lone Star Spirits](#).
Fri. April 21, 7:30 – Minneapolis: Pillsbury House Theatre: [The Great Divide: Plays for a Broken Nation](#).
Fri. April 28, 7:30 – St. Paul: Park Square Theatre: [The \(curious case of the\) Watson Intelligence](#).

ASL INTERPRETING:

Tues. Feb. 28, 8:00 – St. Paul: Minnesota History Center and State Capitol: [Arts Advocacy Day](#).
Thurs. March 2, 7:30 – Minneapolis: Guthrie Theater, Dowling Studio: [We Are Proud to Present](#).
Fri. March 3, 7:30 – Brooklyn Park: North Hennepin Community College Theatre: [On the Line](#).
Sun. March 5, 1:00 – Minneapolis Institute of Arts: [Highlights of World Art from 1600-1850](#).
Sun. March 5, 1:00 – Minneapolis: Orpheum: [The King and I](#).
Sat. March 11, 2:00 – St. Joseph: GREAT Theatre at St. John's University: [The BFG - Big Friendly Giant](#).
Sun. March 12, 1:30 – St. Paul: Mixed Blood Theatre at CHS Field: [Safe at Home](#).
Sun. March 12, 2:00 – Plymouth: Glory Players Theater at Messiah Church: [Joseph and the Amazing Technicolor Dreamcoat](#).
Sun. March 12, 2:00 – Anoka: Lyric Arts Co.: [Urinetown](#).
Sun. March 12, 2:00 – St. Paul: St. Catherine University Theater: [Nice Work If You Can Get It](#).
Sun. March 12, 6:00 – Golden Valley: Metro Deaf School at Metropolitan Ballroom: [Louie Anderson Signing In](#).
Fri. March 17, 7:00 – Minneapolis: Children's Theatre Co.: [Dr. Seuss' The Sneetches](#).
Fri. March 17, 7:30 – Minneapolis: Guthrie Theater, Wurtele Thrust: [King Lear](#).
Sat. March 18, 1:00 – Minneapolis: Guthrie Theater, Wurtele Thrust: [King Lear](#).
Sat. March 18, 7:30 – St. Paul: One Voice Mixed Chorus at the Ordway: [Well-Versed](#).
Sun. March 19, 4:00 – Minneapolis: Open Eye Figure Theatre: [The Red Shoes](#).
Sun. March 19, 5:00 – Minneapolis: Children's Theatre Co.: [Dr. Seuss' The Sneetches](#).
Thurs. March 23, 7:30 – Minneapolis: Theater Latte Da at Ritz Theater: [Six Degrees of Separation](#).
Fri. March 24, 7:00 – Hopkins: Stages Theatre Co.: [The Velveteen Rabbit](#).
Fri. March 24, 7:30 – Mahtomedi: Chautauqua Fine Arts Center: [John McCutcheon](#).
Fri. March 24, 7:30 – White Bear Lake: Lakeshore Players: [Goodnight Desdemona, Good Morning Juliet](#).
Sat. March 25, 8:00 – Rochester Civic Theatre: [The Drowsy Chaperone](#).
Sun. March 26, 2:00 – White Bear Lake: Lakeshore Players: [The Tempest](#).
Fri. March 31, 7:30 – St. Paul: History Theatre: [Paper Dreams of Harry Chin](#).
Fri. March 31, 7:30 – Minneapolis: The Telling Project at Guthrie Theater Dowling Studio: [She Went to War](#).
Sat. April 1, 7:30 – Fargo, ND: Theatre B at Broadway Theatre Garage: [Hand to God](#).

Sun. April 2, 1:00 – Minneapolis Institute of Arts: [Sumptuous and Sublime: Arts of Japan](#).
Sun. April 2, 1:00 – Minneapolis: Orpheum: [Matilda: the Musical](#).
Sun. April 2, 2:00 – St. Paul: Park Square Theatre: [Macbeth](#).
Sat. April 8, 2:00 – Minneapolis: U of M Theatre: [Winter's Tale](#).
Sat. April 8, 7:00 – St. Cloud: GREAT Theatre at Paramount Theatre: [Chitty Chitty Bang Bang](#).
Sat. April 8, 8:00 – Minneapolis: Twin Cities Gay Men's Chorus at Ted Mann Concert Hall: [Hand in Hand](#).
Sun. April 9, 2:00 – Minneapolis: U of M Theatre: [Cymbeline](#).
Fri. April 14, 7:30 – Brooklyn Park: North Hennepin Community College Theatre: [Women on the Verge of a Nervous Breakdown](#).
Sat. April 15, 2:00 – St. Paul: Ordway Music Theatre: [West Side Story](#).
Sun. April 16, 1:00 – Minneapolis: Orpheum: [Wicked](#).
Sat. April 22, 7:30 – Minneapolis: Pillsbury House Theatre: [The Great Divide: Plays for a Broken Nation](#).
Sun. April 23, 2:00 -- Osseo: Yellow Tree Theatre: [One Man, Two Guvnors](#).
Fri. April 28, 7:30 – Bloomington: Normandale Theatre: [Noises Off](#).
Sun. April 30, 1:15 – Minneapolis Institute of Arts: [Art in Bloom](#).
Sun. April 30, 2:00 – Anoka: Lyric Arts Co.: [Revenge of the Space Pandas](#).

OPEN CAPTIONING (OC):

Thurs. March 2, 7:30 – Minneapolis: Guthrie Theater, Dowling Studio: [We Are Proud to Present](#).
Thurs. March 2, 7:30 – Minneapolis: Orpheum: [The King and I](#).
Sat. March 4, 1:00 – Minneapolis: Guthrie Theater, McGuire Proscenium: [The Royal Family](#).
Fri. March 10, 7:30 – Minneapolis: Guthrie Theater, Wurtele Thrust: [King Lear](#).
Sat. March 11, 1:00 – Minneapolis: Guthrie Theater, Wurtele Thrust: [King Lear](#).
Sat. March 11, 7:30 – St. Paul: Minnesota Opera at Ordway Center: [Dinner at Eight](#).
Sun. March 12, 6:00 – Golden Valley: Metro Deaf School at Metropolitan Ballroom: [Louie Anderson Signing In](#).
Thurs. March 16, 7:30 – St. Paul: Minnesota Opera at Ordway Center: [Dinner at Eight](#).
Sat. March 18, 7:30 – St. Paul: Minnesota Opera at Ordway Center: [Dinner at Eight](#).
Sun. March 19, 2:00 – St. Paul: Minnesota Opera at Ordway Center: [Dinner at Eight](#).
Sat. March 25, 8:00 – Minneapolis: The Loft Literary Center: [Equilibrium: Sham-e-Ali Nayeem with Giles Li](#).
Wed. March 29, 1:00 – Minneapolis: Guthrie Theater, Wurtele Thrust: [King Lear](#).
Thurs. March 30, 7:30 – Minneapolis: Orpheum: [Matilda: the Musical](#).
Fri. March 31, 7:30 – Minneapolis: The Telling Project at Guthrie Theater Dowling Studio: [She Went to War](#).
Sat. April 1, 7:30 – St. Paul: History Theatre: [Paper Dreams of Harry Chin](#).
Sun. April 2, 2:00 – St. Paul: History Theatre: [Paper Dreams of Harry Chin](#).
Thurs.-Fri.-Sat., April 6-8, 7:30 – St. Paul: Park Square Theatre: [Macbeth](#).
Sun. April 9, 2:00 – St. Paul: Park Square Theatre: [Macbeth](#).
Thurs. April 13, 7:30 – St. Paul: Ordway Music Theatre: [West Side Story](#).
Thurs. April 20, 7:30 – Minneapolis: Orpheum: [Wicked](#).
Thurs.-Fri.-Sat. April 20-22, 7:30 – St. Paul: Park Square Theatre: [The \(curious case of the\) Watson Intelligence](#).
Sun. April 23, 2:00 – St. Paul: Park Square Theatre: [The \(curious case of the\) Watson Intelligence](#).
Sat. April 29, 1:00 – Hopkins: Stages Theatre Co.: [Stone Soup](#).

SENSORY-FRIENDLY (SENS):

Thurs. March 9, 11:00 AM – Minneapolis: Wild Rumpus Books: [Sensory Friendly Story Time](#).
Thurs. March 16, 10:00 AM – Hopkins: Stages Theatre Co. (for schools): [The Velveteen Rabbit](#).
Sat. March 18, 10:00 AM – Hopkins: Stages Theatre Co.: [The Velveteen Rabbit](#).
Fri. March 24, 7:00 – Minneapolis: Children's Theatre Co.: [Dr. Seuss' The Sneetches](#).

DISABILITY TOPIC OR ARTISTS WITH DISABILITIES (DIS):

Thru March 7 – Minneapolis: Vision Loss Resources: [Art Show: Saori Fiber Art by Bloom](#).

Thurs. March 2, 7:00 – Minneapolis: Walker Community Church: [Open Flow Forum](#).

Tues. March 7, 10:00 AM – St. Paul: James J. Hill House: [Tour for People with Memory Loss](#).

Sat. March 25, 3:00 – St. Paul: Highland Friendship Club at Park Square Theatre: [The Art of Me](#).

Sat. March 25, 6:00 – St. Paul: Highland Friendship Club at Park Square Theatre: [The Art of Me](#).

Tues. April 4, 10:00 AM – St. Paul: James J. Hill House: [Tour for People with Memory Loss](#).

Thurs. April 6, 7:00 – Minneapolis: Walker Community Church: [Open Flow Forum](#).

Thurs. April 27, 5:30-8:00 – Golden Valley: [53rd International Art of Possibilities Show & Sale](#).

EXHIBIT:

*** [Art Show: Saori Fiber Art by Bloom](#)

Location: Vision Loss Resources, 1936 Lyndale Ave. S. (at Franklin), Minneapolis.

DIS: Exhibit up through March 7, 2017.

Tix: Free. VLR: 612-871-2222; VSA Minnesota: 612-332-3888.

Website: <http://vsamn.org/artists-disabilities/exhibit-program/>

Description: This exhibit, part of a rotating series of exhibits coordinated by VSA Minnesota, features Saori weavings by a group of artists called Bloom. Work by VSA Emerging Artist Grantee Devra Goldstein is also in the show. This compassionate team of Saori weavers works together to create beautiful art three days a week at White Bear Center for the Arts, creating their work and enjoying interacting with other artists from the community. Their work is as unique as each artist. Coordinator Chiaki O'Brien says, "We love to work with our hands, be creative, and be active choice makers. We are excited to share all of the knowledge we have gained with other artists. It is our dream to be able to use our unique skills to teach others about what we love to do. We love our work and we hope you do, too!" Lobby is open Monday-Friday, 8:00–4:30.

SHOW LISTINGS:

*** [Arts Advocacy Day](#)

Presented by: Minnesota Citizens for the Arts.

Location: History Center 3M Auditorium, 345 Kellogg Blvd W., St. Paul.

ASL: Tuesday, February 28, 8:00 AM. ASL interpreting will be provided for the morning session at the History Center. To request other accommodations, contact MCA.

Interpreters: Sydney Groven and Sam Oie.

Tix: Free; Pre-register online, or for more details, contact MCA at 651-251-0868, staff@artsmn.org,

Facebook: Minnesota Citizens for the Arts, Twitter: @mncitizen.

Website: <http://www.artsmn.org>

Description: With new legislators and committee leaders controlling arts funding in the Minnesota Legislature, arts advocates from across Minnesota are planning to use this day as an opportunity to assert how important arts funding is for all Minnesotans by educating and making new friends of the arts at the State Capitol. The day starts at the Minnesota History Center:

8:00 AM -- Registration & Coffee; Release of Creative MN Artist Count Study.

8:45 AM – First-Time-Advocate Training.

9:00 to 10:00 AM -- Rally & Join Your Team Walk/Ride to Capitol.

10:00 AM – 2:00 PM -- Legislator Appointments with Teams at the Capitol, Senate & State Office Buildings.

Run: Feb. 28, 2017.

*** [Open Flow Forum](#)

For the **Artists with Disabilities Alliance (AWDA)**

Location: Walker Community Church, 3104 16th Ave. S., Minneapolis.

DIS: Thursday, March 2, 7:00 to 9:00 PM.

Website: <http://vsamn.org/artists-disabilities/>.

Description: Open Flow meets the First Thursday of each month for artists with disabilities to share visual art, writing, music, theatre and other artistic efforts or disability concerns. It's informal and fragrance-free. You're welcome to bring refreshments as well as your recent artistic creations to share. Facilitators are Tara Innmon and Dan Reiva. Fully accessible, but if you need special accommodations, contact Jon at VSA Minnesota, 612-332-3888 or jon@vsamn.org.

Run: two hours; 2017: March 2, April 6, May 4, June 1, (no meetings in July/August) Sept. 7, Oct. 5, Nov. 2, Dec. 7.

*** **[We Are Proud to Present](#)**

by Jackie Sibblies Drury, directed by Taibi Magar.

Performed by Guthrie Theater.

Location: Guthrie Theater, Dowling Studio, 818 2nd St. S., Minneapolis.

AD/ASL/OC: Thursday, March 2, 7:30 PM. (**Captioner:** c2 inc.).

Interpreter: Susan Masters (CI/CT).

Describer: Rick Jacobson.

Tix: \$9 general admission; phone: 612-377-2224.

Website: http://www.guthrietheater.org/visit/access_services or http://www.guthrietheater.org/plays_events/plays/we_are_proud_present.

Description: Going off-script can sometimes be the best way to tell a story. Three black and three white American actors rehearse a stage presentation about a genocide in 1900s colonial Africa. Questions arise when they realize that summarizing the event doesn't do justice to the people it affected, and while they struggle to understand both sides, they make connections between the past they are portraying and the issues confronting them in the present. Equal parts comedy and drama, *We Are Proud to Present* sparks powerful conversations about race, nationality, ethics, exploitation and sovereignty, while exposing the issues both in humorous moments of failed communication and striking moments with haunting artistic discoveries. Every Dowling Studio performance includes a discussion component.

Run: Feb. 21 - March 12, 2017.

*** **[The King and I](#)**

Location: Orpheum Theatre, 910 Hennepin Ave. S., Minneapolis.

Open Captioning: Thursday, March 2, 7:30 PM. (**Captioner:** c2 inc.).

ASL: Sunday, March 5, 1:00 PM.

Interpreters: Stephen Medlicott (CI/CT) & Linda Gill (CI/CT, NIC).

AD: Sunday, March 5, 6:30 PM.

Describer: Rick Jacobson.

Tix: \$39 to \$135. Limited seats are available at the lowest price level to patrons using ASL interpreting or captioning on a first-come, first-served basis. Prices apply for up to two tickets for each patron requiring ASL interpretation or captioning. Additional seats may be sold separately and at regular price. Audio Description receivers may be used in any price level in the theatre. To order, email accessible@broadwayacrossamerica.com; phone: 612-339-7007.

Website: <http://www.hennepintheatretrust.org/accessible> or <https://hennepintheatretrust.org/events/king-and-i-broadway-tickets-orpheum-theatre-minneapolis-mn-2017/>.

Description: From the award-winning creative team behind *South Pacific* and *The Light in the Piazza*, this Lincoln Center Theater Production won 2015 Tony Awards for Best Revival of a Musical. Set in 1860's Bangkok, the musical tells the story of the unconventional and tempestuous relationship that develops between the King of Siam and Anna Leonowens, a British schoolteacher whom the modernist King, in an imperialistic world, brings to Siam to teach his many wives and children. It includes such beloved classics as "Getting to the Know You," "Shall Dance" and "Something Wonderful."

Run: Feb. 28 – March 5, 2017.

*** [On the Line](#)

Regional Premiere by Joe Roland, directed by Kathy Hendrickson.

Performed by: North Hennepin Community College Theatre.

Location: North Hennepin Community College Campus Center, Black Box Theatre, 7411 85th Ave. N., Brooklyn Park. Entrance closest to theatre is off West Broadway, just south of 85th Ave. N.; the Campus Center is just past the Fine Arts building and parking lot, on the second floor.

ASL: Friday, March 3, 7:30 PM.

Interpreters: Bernadette Halverson (CI/CT, NAD IV) and Becky Fulwider.

Tix: \$10; senior, student, child, matinees \$7. Phone: 763-493-0543. Email: mricci@nhcc.edu.

Website: <http://www.nhcc.edu/theatre>.

Description: Three lifelong friends take on management, the union, and ultimately each other when a strike wreaks havoc on their working-class town. Along the way they have to negotiate mobs of angry first-graders, bat-wielding bartenders, no-neck corporate shills, and the North American Free Trade Agreement. Lines are drawn, crossed, and double-crossed in this raw, powerful and often hilarious story about loyalty, love and the crippling power of unbending principles. New York playwright Joe Roland will be in residency during the rehearsal process to workshop and adapt the play with the cast and crew, and to moderate talkbacks after all performances. Contains strong language.

Run: March 1-5, 2017.

*** [The Royal Family](#)

by George S. Kaufman and Edna Ferber, directed by Rachel Chavkin.

Performed by Guthrie Theater.

Location: Guthrie Theater, McGuire Proscenium Stage, 818 2nd St. S., Minneapolis.

Open Captioning: Saturday, March 4, 1:00 PM. (**Captioner:** c2 inc.).

Tix: **DISCOUNT:** Reduced to \$25 for Captioning (regular \$15-62); phone: 612-377-2224.

Website: http://www.guthrietheater.org/visit/access_services.

Description: For the Cavendishes, the "Royal Family" of Broadway, the show must go on. Set in 1920s Manhattan, this American classic (loosely based on the legendary Barrymore family) centers on three generations of actors, each at different stages in their careers. From an aging grande dame to a promising ingénue, together they confront a choice between secure, yet dull domesticity and an erratic, egocentric yet potentially fulfilling life on the stage. A brilliant, fast-paced valentine to the Great White Way.

Run: Jan. 28 - March 19, 2017.

*** [Mere Trifles](#)

by Susan Glaspell, Lynn Nottage, Maxie Rockymore and Rhiana Yazzie; directed by Kate Powers.

Performed by: Theatre Unbound.

Location: SteppingStone Theatre, 55 Victoria St. N., St. Paul 55104.

AD: Saturday, March 4, 7:30 PM.

Describer: Laura Wiebers.

Tix: \$18-22, Student with ID \$18; **VSA patrons \$10 with online code GRP10**. Phone: 612-721-1186, info@theatreunbound.com. Bring in a book donation for the Women's Prison Book Project and get \$4 off the regular ticket price of \$22. Paperback dictionaries are particularly needed. No spiral bound books or hardcovers.

Website: <http://www.theatreunbound.com> or <https://www.eventbrite.com/e/mere-trifles-tickets-29348029747>.

Description: In honor of the 100th anniversary of Pulitzer-winner Susan Glaspell's haunting classic "Trifles," Unbound presents it as part of an evening of one-acts about women as both victims and perpetrators of violence.

Run: March 4-6, 9-12, 2017.

*** [Highlights of World Art from 1600-1850](#)

Location: Minneapolis Institute of Arts (Mia), 2400 Third Ave. S.

ASL: Sunday, March 5, 1:00 PM.

Interpreter: Rebecca Rick (NIC, NAD III).

Tix: free; phone: 612-870-3000 or 612-870-3131; email: dhegstro@artsmia.org.

Website: <http://www.artsmia.org>.

Description: Interpreted tours begin by the Information Bar in the upper lobby on the first Sunday of the month at 1:00, except as noted differently. Delight in the splendors of the Baroque, Rococo, and Romanticism in Europe. View tour-de-force expressions of the beauty of the natural world in landscapes and decorative arts from dynastic China and feudal Japan. Discover how Africa and the Americas kept their traditions alive as they responded to contact with cultures outside their borders. Other interpreted tours and memory loss tours can be scheduled through Mia's tour office.

Run: March 5, 2017.

*** **Deathtrap**

By Ira Levin.

Performed by Theatre in the Round Players.

Location: Theatre in the Round, 245 Cedar Avenue, Minneapolis.

AD: Sunday, March 5, 2:00 PM.

Describer: Sharon Bigot.

Tix: \$22. **Discounts available Fri./Sun. for senior 62+ (\$18) and student with ID (\$15). Tactile tour at 1:00 upon request based on reservations. Large-print programs and assisted-listening devices available at every performance.** Phone: 612-333-3010.

Website: <http://www.theatreintheround.org>.

Description: Playwright Sidney Bruhl is struggling to overcome a dry spell and a string of failures when a student in his writing seminar turns in a script that he knows would be a surefire hit on Broadway. Prepared to do anything it takes to get that script, he invites the student to his home — and from that point on, the suspense mounts steadily, with twists and turns that build to the final, startling moments of the play. "Two-thirds a thriller, one-third a devilishly clever comedy..." — *Cue Magazine*.

Run: Feb. 17 - March 12, 2017.

*** **The Kitchen**

By Arnold Wesker, directed by Luverne Seifert.

Performed: by the University of Minnesota Department of Theatre Arts and Dance.

Location: U of M Rarig Center, Stoll Thrust Theater, 330 21st Ave. S., Minneapolis.

AD: Sunday, March 5, 2:00 PM.

Describer: TBA.

Tix: \$16, \$11 U of M Faculty/Staff/Alumni/Retirees, \$6 Students (any college or under 18); general admission, prices include all fees; phone: 612-624-2345; email: umntix@umn.edu. To request disability accommodations; please contact Dennis Behl at dlbehl@umn.edu.

Website: <https://tickets.umn.edu> or <http://www.theatre.umn.edu>

Description: A dark comedy about the inner workings of a restaurant kitchen. Featuring 28 student actors, this University production bubbles with energy as plates fly, waiters dance, and music is woven throughout the story of common people and the magic woven into everyday life.

Run: Feb. 22 – March 5, 2017.

*** **Tour for People with Memory Loss**

Location: James J. Hill House, 240 Summit Ave., St. Paul 55102.

DIS: Tuesday, March 7, 10:00 AM.

Tix: Free. Reservations required: 651-259-3015 or online. More info: 651-297-2555, hillhouse@mnhs.org.

Website: <http://sites.mnhs.org/historic-sites/james-j-hill-house>.

Description: The first Tuesday of every month the historic James J. Hill House offers a sensory-based tour designed for people with memory loss and their caregivers. Each themed tour, usually an hour or less, highlights three rooms and is followed by an optional social time until 11:30 with pastries and coffee. Private group tours are available for care facilities. Tours are made possible through funding by the Bader Foundation.

Run: 60 minutes plus 30-minute reception; March 7, April 4, May 2, June 6, July 11, Aug. 1, Sept. 5, Oct. 3, Nov. 7, Dec. 5, 2017.

*** [Sensory Friendly Story Time](#)

Presented by: Wild Rumpus Books for Young Readers.

Location: Wild Rumpus, 2720 W. 43rd St., Minneapolis.

Sensory-friendly: Thursday, March 9, April 13, May 11, June 8, July 13, 1:00 to 11:30 AM.

Tix: Free. 612-920-5005, email info@wildrumpusbooks.com.

Website: <http://www.wildrumpusbooks.com/sensoryfriendlystorytime2>

Description: Sensory-Friendly Story Time is presented on the second Thursday of each month for people of all ages and abilities. What makes Sensory-Friendly Story Time special? No music will play in the store before noon. Steps will be taken to keep animals calm, quiet and happy, including covering the noisy birds' cages so that they sleep during story time. Small objects, such as balls or small figurines, will be available for children to hold if they choose. Visual distractions will be minimized. There will be a clear schedule for story time with visual cues. Children will always be aware of what is coming next and how much longer story time will last. This is a no-judgment zone! We all have unique needs and ways of expressing ourselves, and Wild Rumpus welcomes and celebrates those differences – thanks to the Autism Society of Minnesota (AuSM) and Upstream Arts, who advised in the planning of the Sensory-Friendly Story Times.

Run: March 9, April 13, May 11, June 8, July 13, 2017 (second Thursdays).

*** [The Awakening](#)

Performed by: Savage Umbrella and the ensemble.

Location: The Southern Theater, 1420 Washington Ave. S., Minneapolis.

AD: Thursday, March 9, 7:30 PM.

Describer: Connie Fullmer.

Tix: \$20 in advance, \$24 at the door, Student with ID \$12, ARTshare Members free; TUESDAY 3/7 ONLY: Pick Your Price \$5; \$10; \$15; \$20; \$24. Online. **Discount:** Use "PYPAD" code to unlock the online Pick-Your-Price \$5, \$10, \$15, \$20. Info: 612-326-1811; info@savageumbrella.org.

Website: <http://www.savageumbrella.org> or

<https://southern.ticketworks.com/eventperformances.asp?evt=76>

Description: Edna Pontellier has zero effs left to give. Nothing is really wrong, at all, except for the inconvenient fact that she's slowly dying inside. Here we have one woman's struggle to become her most authentic self, amidst a society unwilling to see her for who she is. Music, waves, and sexual tension thick as the humid New Orleans air. Adapted freely from Kate Chopin's landmark feminist novel. Part of ARTshare at the Southern Theater.

Run: March 3-5, 7-11, 16-18, 7:30; March 4, 11, 18, 2:00, 2017.

*** [King Lear](#)

by William Shakespeare, directed by Joseph Haj.

Performed by Guthrie Theater.

Location: Guthrie Theater, Wurtele Thrust Stage, 818 2nd St. S., Minneapolis.

AD/ Open Captioning: Friday, March 10, 7:30 PM. (**Captioner:** c2 inc.).

Open Captioning: Saturday, March 11, 1:00 PM. (**Captioner:** c2 inc.).

ASL: Friday, March 17, 7:30 PM.

AD/ASL: Saturday, March 18, 1:00 PM. Free Sensory Tour Available at 10:30 AM.

Open Captioning: Wednesday, March 29, 1:00 PM. (**Captioner:** c2 inc.).

Describer: Jean Wolff.

Interpreters: Erin Gardner (NIC), Patty Gordon (CI/CT, NIC Advanced), Jesse Koon.

Tix: **DISCOUNT:** Reduced to \$20 for AD/ASL, \$25 for Captioning (regular \$15-77); phone: 612-377-2224.

Website: http://www.guthrietheater.org/visit/access_services.

Description: For the first time in more than 20 years the Guthrie will stage Shakespeare's searing masterpiece. After years of ruling Britain in peace, a respected King Lear decides to relinquish his crown and divide his kingdom among his three daughters. But when their love and loyalty falter, so does Lear's sanity. This epic tragedy is a gripping portrait of fathers, daughters and a once-mighty ruler thwarted by his own hubris and betrayed by a vanishing mind.

Run: Feb. 11 - April 2, 2017.

*** **[The BFG - Big Friendly Giant](#)**

By Roald Dahl.

Performed by: GREAT Theatre.

Location: Humphrey Theater, Saint John's University, 2850 Abbey Plaza, Collegeville 56321.

ASL: Saturday, March 11, 2:00 PM.

Interpreters: Teresa Kangas (NIC) & Ann Wentland (CI/CT).

Tix: \$10 all ages. Phone: 320-363-5777.

Website: <http://www.GreatTheatre.org>

Description: This one hour non-musical play features creative stagecraft, music and a 24-foot BFG 'big friendly giant' puppet who visits in the night to spread good dreams and a little orphan called Sophie. They team up with the Queen of England to save the children from enormous giants like Fleshlumper and Gizzardgulper. Where will your dreams take you? Best for grades pre-k-6.

Run: March 11, 2017.

*** **[Dinner at Eight](#)**

Music by William Bolcom. Libretto by Mark Campbell, based on the play by George S. Kaufman & Edna Ferber.

Performed by: Minnesota Opera

Location: Ordway Center Music Theatre, 345 Washington St., St. Paul.

Open Captioning: Sat. March 11, 7:30; Thurs. March 16, 7:30; Sat. March 18, 7:30; Sun. March 19, 2:00 PM. Sung in English with English captions projected above the stage.

AD: Sunday, March 19, 2:00 PM.

Describer: Rick Jacobson.

Tix: Reduced to half-price for AD patrons (regular \$25-200); Braille, large-print programs and infrared listening systems available at Patron Services in Ordway's first level lobby. 612-333-6669, tickets@mnopera.org; a free Opera Insights half-hour session is held at 1:00.

Website: <http://www.mnopera.org>.

Description: In this New Works Initiative production, Manhattan socialite Millicent Jordan plans a dinner party for visiting English nobility linked by business intrigues and romantic entanglements. A winning new work, it successfully weds American musical comedy and opera.

Run: Est. 2 hours, including one intermission. March 11-19, 2017.

*** **[Safe at Home](#)**

by Alex Levy & Gabriel Greene, directed by Jack Reuler.

Performed by: Mixed Blood Theatre.

Location: CHS Field, 360 Broadway Street off I-94 and Highway 52 in Lowertown St. Paul:

<http://www.chsfield.com/getting-here>.

ASL: Sunday, March 12, 1:30 PM.

Interpreter: Maria Dively (NIC).

AD: Sunday, March 12, 2:00 PM.

Describer: Laurie Pape Hadley.

Tix: Performance times are staggered in ten-minute increments, beginning at 7:00 weeknights and noon and 6:00 on Saturday-Sunday. **Mixed Blood's Access Pass provides complimentary guaranteed admission for shows to patrons with disabilities and their companions, as well as free transportation to and from the theatre for patrons with disabilities.** Regular advanced reservations available online or by phone for \$25. Or, Radical Hospitality admission is FREE on a first come/first served basis starting two hours before every show. Phone: 612-338-6131; E-mail: boxoffice@mixedblood.com.

Web: <http://www.mixedblood.com>.

Description: This site-specific theatrical event will be performed at CHS Field in St. Paul, where, for 90 minutes, audience members will travel in small groups throughout the St. Paul Saints' stadium, encountering scenes in a locker room, press box, luxury suite, men's room, and more. They will be voyeurs into the intimate conversations of umpires, managers, mascots, politicians, fans, vendors, and players—performed by a multi-national cast—all while venturing into stadium spaces rarely visited by the public. The 9-scene thriller uses baseball to examine flawed US immigration policies, racial politics, America's obsession with celebrity, and the collision of personal ethics with massive entertainment and media dollars. Cast includes Don Shelby, Ansa Akyea, Thomas W. Jones II, Christopher Rivas, Mark Sieve and more. Audiences see the show in groups of approximately 25, with a new group starting every 10 minutes. If your friends buy tickets for the same show time, you will experience the show together. Plan for 90 minutes of walking and standing. The entire performance is wheelchair-accessible (the route includes stairs but alternate paths are available for patrons with limited mobility). Recommended for audiences age 13+ due to adult themes, swearing, and racial slurs.

Run: 90 minutes; March 7-12, 2017.

*** **[Joseph and the Amazing Technicolor Dreamcoat](#)**

Performed by: Glory Players Theater Company.

Location: Messiah United Methodist Church, 17805 County Road 6, Plymouth.

ASL: Sunday, March 12, 2:00 PM.

Interpreters: Rebecca Rick (NIC), Krista Anderson, Abby Kate Larson (Intern).

Tix: Free. A freewill offering will be collected at intermission. All profits will go to support Interfaith Outreach, Bloom Early Learning & Child Care, and Feed My Starving Children. Limited seating.

Website: <http://messiahchurchmn.org/> or https://joseph_at_messiah_church.eventbrite.com.

Description: This Broadway smash hit, set to music by Andrew Lloyd Webber, follows the story of Joseph in the book of Genesis. The 45-plus member cast and crew brings this FREE, family-friendly, comical, and vibrant show to life!

Run: 80 minutes; March 10-11, 17-18, 7:00; March 12, 19, 2:00; 2017.

*** **[Urinetown](#)**

By Greg Kotis, Music by Greg Kotis & Mark Hollmann, Directed by Matt McNabb, Music Direction by Elise Beckel Santa, Choreography by Penelope Freeh.

Performed by: Lyric Arts Company of Anoka.

Location: Lyric Arts Main Street Stage, 420 E. Main Street, Anoka.

ASL: Sunday, March 12, 2:00 PM.

Interpreters: Connie Reider (NAD IV) and Nancy Kuehn (IC, NAD III).

Tix: \$18-32; **\$5 discount for ASL seats**; phone: 763-422-1838; email: boxoffice@lyricarts.org. Lyric Arts reserves Rows H and I for parties including persons using wheelchairs or with limited mobility.

ASL interpreters are provided at the first Sunday performance of each regular season production. A limited number of seats near the interpreters are held in reserve for **ASL** patrons until 3 weeks prior to the performance. Any **ASL** seats left unreserved are released to the general public. If no **ASL** seating has been reserved 3 weeks before the show, the **ASL** interpretation will be canceled. When ordering tickets, please indicate your need for seating in this section.

Website: <http://www.lyricarts.org>

Description: In a Gotham-like city, a 20-year drought has caused a terrible water shortage leading to a government-enforced ban on private toilets. The citizens must use public amenities, regulated by a

single malevolent company that profits by charging admission for one of humanity's most basic needs. Amid the people, a hero decides he's had enough, and plans a revolution to lead them all to freedom! Winner of three Tony© awards, the musical is a hilarious satire of the legal system, capitalism, social irresponsibility, populism, bureaucracy, corporate mismanagement, municipal politics and musical theater itself!

Run: March 10 – April 2, 2017.

*** **[Nice Work If You Can Get It](#)**

Performed by: St. Catherine University Department of Music and Theater.

Location: The O'Shaughnessy, 2004 Randolph Ave., St. Paul.

ASL: Sunday, March 12, 2:00 PM.

Interpreters: TBA.

Tix: \$10 - General admission; Free to ACTC students, staff faculty. Phone: 651-690-6700.

Website: <https://www.stkate.edu/arts/music-and-theater>

Description: This musical features songs by George and Ira Gershwin, with a book written by Joe DiPietro, based on material by Guy Bolton and P. G. Wodehouse. It premiered on Broadway in April 2012.

Run: March 10-12, 2017; Fri.-Sat. 7:00, Sun. 2:00.

*** **[Louie Anderson Signing In](#)**

A Benefit for the Metro Deaf School.

Performed by: Comedian Louie Anderson.

Location: Metropolitan Ballroom & Clubroom, 5418 Wayzata Blvd., Golden Valley 55416.

ASL & Open Captioning: Sunday, March 12, food tasting 6:00, show 8:00 PM.

Interpreters: Gina Alvarado & Shelly Lehner (NAD III, CI/CT).

CART: Lisa Richardson, Paradigm Reporting & Captioning.

Tix: \$99 to \$199 (plus small processing fee). Table of 10 seats also available. Brown Paper Tickets: 800-838-3006. Metro Deaf School info: voice 651-224-3995 vp 651-964-1630, email

mds@mdsmn.org. Note (at online checkout) if you will need seating in view of ASL interpreter.

Website: <http://metrodeaf.bpt.me/> or <http://www.mdsmn.org>.

Description: Emmy award winning actor and comedian, Louie Anderson, will perform in support of the Metro Deaf School, a free public charter school serving 100 Deaf, DeafBlind and hard-of-hearing students. A Minnesota native, Louie Anderson was named by Comedy Central as one of 100 Greatest Stand-Up Comedians of All Time. He is a best-selling author, star of stand-up specials and sitcoms, and most recently known for playing Christine Baskets in the hit FX series, Baskets. Hosting the evening will be Jason Matheson of Jason & Alexis in the Morning on MyTalk 107.1 and The Jason Show on KMSP-TV. The evening will begin with an opportunity to sample food from several different local restaurants. All proceeds will benefit Metro Deaf School. Comedy show will end around 9:00 to 9:30. Bar closes at 10 PM.

Run: March 12, 2017.

*** **[Dr. Seuss' The Sneetches](#)**

Book and Lyrics by Philip Dawkins, based on the book The Sneetches and Other Stories by Dr. Seuss, Music by David Mallamud.

Performed by: Children's Theatre Company.

Location: Children's Theatre Co., United Health Group Stage, 2400 Third Ave. S., Minneapolis.

AD/ASL (School performance): Wednesday, March 15, 10:30 AM.

AD/ASL: Friday, March 17, 7:00 PM.

ASL: Sunday, March 19, 5:00 PM.

Describer: Rick Jacobson.

Interpreters: Jules Lehto & Cheryl Fielitz.

Sensory Friendly: Friday, March 24, 7:00 PM.

Tix: \$15-\$54; To reserve seating in the ASL/AD section, make sure to enter the "ASL-17" promo code in the upper right hand corner. If you selected Accessible Seating in error, click RESET in the upper right corner before continuing with your purchase. Assistive Listening Devices, induction loop system, Braille programs and Sensory Tours available upon request. Senior, College Student, Military, other discounts available; phone: 612-874-0400; email: tickets@childrenstheatre.org.

Website: <http://www.childrenstheatre.org>

Description: On Sneetch Beach, there's a line in the sand—Star Bellies on one side, Plain Bellies on the other. That's the way it is, was, and will be. At least until the sneaky and greedy Sylvester Monkey McBean comes to town with his Star On machine. Suddenly, the difference between the haves and the have nots — those with stars and those without — isn't so clear. What will the Sneetches do now? In this rousing and inventive musical adaptation of Dr. Seuss' powerful parable about the surface things that divide us, it will take a courageous friendship between an unlikely pair of Sneetches to find the answers.

Run: about 2 hours, including one intermission; Feb. 7 – March 26, 2017.

*** [The Velveteen Rabbit](#)

Script & Lyrics by Jennifer Kirkeby, Music composed by James Lekatz, Adapted from the book by Margery Williams.

Performed by: Stages Theatre Company.

Location: Hopkins Center for the Arts, Mainstage, 1111 Mainstreet, Hopkins 55343.

Sensory Friendly: Thursday, March 16, 10:00 AM. School Groups call 952-979-1119 to reserve tickets. Price is \$5 per student.

Sensory Friendly: Saturday, March 18, 10:00 AM.

Sensory Friendly Tix: All Sensory Friendly tickets to this performance are \$10 (not available online); call to reserve: 952-979-1111, opt. 4.

AD/ASL: Friday, March 24, 7:00 PM.

Interpreter: Katie Dinkel (NIC).

Describer: Michelle Storm.

Tix: **DISCOUNT: Reduced to \$11** (Reg. \$16, senior 60+ \$14, child/youth 2-17 \$12); Phone; 952-979-1111, opt. 4

Website: <http://www.stagestheatre.org>

Description: "Real isn't how you are made," the old Skin Horse tells the Velveteen Rabbit, "It's a thing that happens to you when a child loves you for a long, long time." This treasured story of a stuffed rabbit's desire to become REAL is told through original music and dance. It continues Stages' popular performance collaboration with Escalate Dance that brought you *Owl Moon*, *Twelve Dancing Princesses* and *The Snow Queen*. Recommended for all ages.

Run: March 10-26, 2017.

*** [Fiddler on the Roof](#)

By Jerry Block, Sheldon Harnick & Joseph Stein, directed by Michelle Hensley.

Performed by: Ten Thousand Things Theater.

AD: Friday, March 17, 7:30 PM.

Describer: Laurie Pape Hadley.

Location: Open Book 1011 Washington Ave. S., Minneapolis 55415.

Tix at Open Book: \$30, **\$18 for patron with vision loss at AD show and companion**; under age 30: pay what you can. Phone: [612-203-9502](tel:612-203-9502) or email: contact@tenthousandthings.org for questions and AD show reservations.

Website: <http://www.tenthousandthings.org>

Description: Performed in TTT's hallmark style, with a racially diverse cast and a one-man band, *Fiddler* tells the story of a father struggling to maintain his religious and cultural traditions under the persecution of the Tsar. Featuring Steven Epp as Tevye, Joy Dolo, Tyson Forbes, Sheena Janson, Elise Langer, Thomasina Petrus, Kory LaQuess Pullam, Eric Sharp and Dennis Spears.

Run: 2 hours 15 minutes; Feb. 2 - March 19, 2017 (Feb. 16-19 at Augsburg College Foss Lobeck Miles Center, Feb. 23-26, March 2-5, 16-19 at Open Book, March 9-12 at MN Opera Center).

*** **Well-Versed**

Performed by: One Voice Mixed Chorus with the Well-Strung quartet and youth spoken word artists from RECLAIM.

Location: Ordway Concert Hall, 345 Washington St., St. Paul 55102.

ASL: Saturday, March 18, 7:30 PM.

Interpreter: Carlos Grant (NIC).

Tix: \$15-\$40; \$5 more at the door on concert day. Box office: 651-224-4222. One Voice: 651-298-1954 or info@OneVoiceMN.org.

Website: <http://www.OneVoiceMN.org> or <http://www.onevoicemn.org/performances/get-tickets/well-versed/>.

Description: This evening of choral music, strings and poetry with New York's hottest string quartet, Well-Strung is inspired by the poetry of local LGBTQ youth. It also features the premiere of a three-movement composition for One Voice and Well-Strung sponsored by the American Composer's Forum with text by poetry slam champion, Sierra DeMulder, and music by composer George Maurer. Youth poets from RECLAIM, a local community organization offering support to queer and trans youth, are featured as spoken word artists.

Run: March 18, 7:30, 2017.

*** **Plaza Suite**

By Neil Simon.

Performed by: Tin Roof Theatre.

Location: The Stage at Island Park, 333 Fourth St. S., Fargo.

AD: Saturday, March 18, 7:30 PM; pre-show description at 7:10 PM.

Describer: Karla Pederson.

Tix: **Reduced to \$10 for AD patron & companion** (regular \$14-\$20); phone: 701-235-6778.

Website: <http://www.thestageatlandpark.org> or <http://www.tinrooftheatre.org>.

Describer: Karla Pederson.

Tix: **Reduced to \$10 for AD patron & companion** (regular \$18, senior/student \$12); phone: 701-235-6778.

Website: <http://www.fmct.org>.

Description: Hilarity abounds in this portrait of three couples successively occupying a suite at the Plaza.

Run: March 17-26, 2017; Thurs.-Fri.-Sat. 7:30, Sun. 2:00.

*** **The Red Shoes**

Produced by Open Eye Figure Theatre in partnership with Joel Sass' Oddfellows Collective.

Location: Open Eye Figure Theatre, 506 E. 24th St., Minneapolis 55404.

ASL: Sunday, March 19, 4:00. Patrons must request service by Friday, March 10, or it will be canceled. Contact: peter.rusk@openeyetheatre.org or 612-874-6338.

Interpreter: Elizabeth Bonderson (NAD III, NIC).

Tix: \$12-\$18. Pay-as-able available for all performances. Phone: 612-874-6338.

Website: <http://www.openeyetheatre.org/red-shoes/>

Description: *The Red Shoes* takes its title from a classic Hans Christian Anderson story of a young girl and a pair of red shoes, and thrillingly re-imagines it as a retro-urban fairytale. Featuring Kimberly Richardson and Noah Sommers Haas, directed by Joel Sass.

Run: March 3-19, 2017.

*** **Six Degrees of Separation**

By John Guare, directed by Peter Rothstein

Performed by: Theater Latte Da.

Location: Ritz Theater, 345 13th Ave. NE, Minneapolis.

AD/ASL: Thursday, March 23, 7:30 PM.

Describer: Laurie Pape Hadley.

Interpreters: TBA.

Tix: **Reduced to \$17.50 for ASL/AD patrons and one guest;** phone: 612-339-3003; email info@latteda.com.

Website: <http://www.theaterlatteda.com>.

Description: Inspired by the real-life con artist David Hampton, this witty and sincere social commentary wrestles with the human desire for meaningful connection. A young black man convinces a wealthy New York couple into thinking he is the son of Sidney Poitier. Enraptured by his intellect and charm, the couple invite him to stay the night. However, his ruse is soon undone leading to discoveries which leave them all forever changed. Nominated for four Tony awards, this singular tragicomedy on race, class and manners is performed by a stellar cast of actors and musicians who inhabit and underscore Guare's riveting drama.

Run: March 8 – April 9, 2017.

*** **[John McCutcheon](#)**

Location: Chautauqua Fine Arts Center at Mahtomedi High School, 8000 75th St. N., Mahtomedi 55115.

ASL: Friday, March 24, 7:30 PM.

Interpreter: Patty McCutcheon (CSC).

Tix: \$25, Senior (62+) \$20, Student \$15. 651-269-9888, info@wildwoodartistseries.com.

Website: <http://wildwoodartistseries.com/>.

Description: Folk music's renaissance man is a master instrumentalist, powerful singer-songwriter, storyteller, activist and author. His performances are enjoyed by people of all ages. His newest album is "Trolling for Dreams." <http://www.folkmusic.com/>.

Run: March 24, 2017.

*** **[Macbeth](#)**

By William Shakespeare, Adapted and Directed by Jef Hall-Flavin.

World Premiere Commission.

Performed by: Park Square Theatre.

Location: Park Square Theatre, Andy Boss Thrust Stage, 20 W. 7th Place, St. Paul 55102.

AD: Friday, March 24, 7:30 PM.

Describer: Elana Centor.

ASL: Sunday, April 2, 2:00 PM.

Interpreters: James Gardner (NAD III, NIC) and Erin Gardner (NIC).

Open Captioning: Thurs.-Fri.-Sat., April 6-8, 7:30 PM; Sun., April 9, 2:00 PM (**Captioner:** Shelia Bland).

Tix: **ASL/AD/OC single ticket discount is half-price** for patron & one guest with code ACC (regular \$40, \$60; previews \$27, \$37); age 30 & under: \$21; Senior age 62+: \$5 off; Rush tickets: \$24 cash only, available one hour before performance; subject to availability; **Assistive listening devices available;** phone: 651-291-7005 or email: tickets@parksquaretheatre.org.

Website: <http://www.parksquaretheatre.org>.

Description: . Shakespeare's great tragedy explores the darkest corners of the human heart as the ambitious Macbeth schemes and murders his way to the throne. Filled with raw ambition and greed that seems ripped from the headlines.

Run: March 17 – April 9, 2017.

*** **[Goodnight Desdemona, Good Morning Juliet](#)**

by Ann-Marie MacDonald, directed by Lucas Skjaret.

Performed by: Lakeshore Players Theatre.

Location: Lakeshore Players Theatre, 4820 Stewart Ave., White Bear Lake.

ASL: Friday, March 24, 7:30 PM (If no ASL seats are reserved within two weeks of the performance, the ASL-interpretation will be cancelled).

Interpreters: TBA.

Tix: \$25, senior \$23, student \$20; **Reduced to \$10 for ASL patrons**, who can purchase tickets online with a direct link that is active until two weeks before the performance. The \$10 **ASL** seats highlighted in purple have the best view of the interpreter, are only visible via this link, and will not be released to the general public until the Monday after the ASL reservation deadline. Patrons can also email tickets@lakeshoreplayers.org or phone: 651-429-5674. **Assisted listening devices** available.

Website: <http://lakeshoreplayers.org/plan-your-visit/seating-accessibility/>

Description: In this award-winning modern play, a young English professor proposes a radical new theory — Shakespeare's greatest tragedies were meant to be comedies! She cleverly reimagines the classic plays, discovers the truth, and makes you laugh.

Run: March 9-24, 2017.

*** [The Art of Me Performance and Photography Exhibit](#)

Artists from Highland Friendship Club with Upstream Arts.

Location: Park Square Theatre, Proscenium Stage, 20 W. 7th Place, St. Paul 55102.

DIS: Saturday, March 25, 3:00 and 6:00 PM.

Tix: \$10; **Assistive listening devices** available; phone: 651-698-4096 or email: info@highlandfriendshipclub.org.

Website: <http://www.highlandfriendshipclub.org>

Description: This winter Highland Friendship Club participants have worked with Upstream Arts artists to learn how to perform using body language, voice tone, facial expressions, etc. to express emotion as they dance, sing, and play music. Visual art and write will also be included in this show featuring what they have learned about "the art of me."

Run: March 25, 2017.

*** [The Drowsy Chaperone](#)

Book by Bob Martin and Don McKeller, Music and Lyrics by Lisa Lambert and Greg Morrison.

Performed by: Rochester Civic Theatre Company.

Location: Rochester Civic Theatre Main Stage, 20 Civic Center Dr. SE, Rochester 55904.

ASL: Saturday, March 25, 7:00 PM.

Interpreters: Rebecca Wulff (EIPA) and Melissa Almer.

Tix: \$31; senior \$26; student \$21; phone: 507-282-8481. Please indicate ASL seating when booking tickets.

Website: <http://www.rochestercivictheatre.org>

Description: If you love musical theater, this is a must-see show for you. Debuted in 2006 and winner of five Tony and seven Drama Desk Awards, it's imaginative, endlessly entertaining, and replete with all elements and conceits of musical theater.

Run: approx. 2 hours with no intermission; March 17 - April 9, 2017.

*** [Equilibrium: Sham-e-Ali Nayeem with Giles Li](#)

Location: The Loft Literary Center at Open Book, Performance Hall, 1011 Washington Ave. S., Minneapolis.

Open Captioning: Saturday, March 25, 8:00 PM.

Captioner: Paradigm Reporting & Captioning.

Tix: Free. Phone: 612-215-2575, 714-340-6356 or kdasilva@loft.org.

Website: https://www.loft.org/shop/product_detail/7/events/862/equilibrium_sham-e-ali_nayeem_with_giles_li/

Description: The Loft's Spoken Word series Equilibrium (EQ) features Spoken Word Immersion Fellow, Sham-e-Ali Nayeem with Giles Li, and is co-sponsored with Metropolitan State University's Global Poetry Festival. Also featuring DJ Nak.

Run: 90 minutes, March 25, 2017.

*** [The Tempest](#)

By William Shakespeare, directed by Hannah Steblay.

Performed by: Lakeshore Players Theatre.

Location: Lakeshore Players Theatre, 4820 Stewart Ave., White Bear Lake.

ASL: Sunday, March 26, 2:00 PM (If no ASL seats are reserved within two weeks of the performance, the ASL-interpretation will be cancelled).

Interpreters: TBA.

Tix: \$25, senior \$23, student \$20; **Reduced to \$10 for ASL patrons**, who can purchase tickets online with a direct link that is active until two weeks before the performance. The \$10 **ASL** seats highlighted in purple have the best view of the interpreter, are only visible via this link, and will not be released to the general public until the Monday after the ASL reservation deadline. Patrons can also email tickets@lakeshoreplayers.org or phone: 651-429-5674. **Assisted listening devices** available.

Website: <http://lakeshoreplayers.org/plan-your-visit/seating-accessibility/>

Description: This Shakespearean classic whips up a whirlwind of excitement as we whisk you away to a remote island for a tale of trickery, romance, magic, and revenge. From the spectacular storm that opens the play, to mystical island creatures, *The Tempest* is equal parts moving fairy tale, marvelous magic show, and Shakespeare's fond farewell to the stage.

Run: March 8-26, 2017.

*** [Matilda: the Musical](#)

Location: Orpheum Theatre, 910 Hennepin Ave. S., Minneapolis.

Open Captioning: Thursday, March 30, 7:30 PM. (**Captioner:** c2 inc.).

ASL: Sunday, April 2, 1:00 PM.

Interpreters: Shelly Lehner (NAD III, CI/CT) & Tracy Villinski.

AD: Sunday, April 2, 6:30 PM.

Describer: Rick Jacobson.

Tix: \$39 to \$135. **Limited seats are available at the lowest price level to patrons using ASL interpreting or captioning on a first-come, first-served basis.** Prices apply for up to two tickets for each patron requiring ASL interpretation or captioning. Additional seats may be sold separately and at regular price. Audio Description receivers may be used in any price level in the theatre. To order, email accessible@broadwayacrossamerica.com; phone: 612-339-7007.

Website: <http://www.hennepintheatretrust.org/accessible>.

Description: Based on the beloved novel by Roald Dahl, TIME Magazine's #1 Show of the Year -- winner of 50 international awards, including four Tony Awards® -- is the story of an extraordinary girl who, armed with a vivid imagination and a sharp mind, dares to take a stand and change her own destiny. The *Wall Street Journal* says, "The makers of Matilda have done the impossible -- triumphantly! It is smart, sweet, zany and stupendous fun."

Run: March 28 – April 2, 2017.

*** [She Went to War](#)

Performed by The Telling Project.

Location: Guthrie Theater, Dowling Studio, 818 2nd St. S., Minneapolis.

AD/ASL/Open Captioning: Friday, March 31, 7:30 PM. (**Captioner:** c2 inc.).

Interpreters: TBA.

Describer: Connie Fullmer.

Tix: \$9 general admission; phone: 612-377-2224.

Website: http://www.guthrietheater.org/visit/access_services.

Description: This new work is an autobiographical performance by four female veterans, all of whom experienced significant combat exposure during their terms in the military. Their stories speak to and for many, many more women whose roles put them in the line of fire, enabling us to understand and acknowledge the distinctive and important roles women have played on the battlefield. Every Dowling Studio performance includes a discussion component.

Run: March 17 - April 2, 2017.

*** [Paper Dreams of Harry Chin](#)

By Jessica Huang, directed by Mei Ann Teo

Performed by: History Theatre.

Location: History Theatre, 30 E. 10th St., St. Paul.

ASL & AD: Friday, March 31, 7:30 PM.

Interpreters: Nella Titus (NIC) and Jenae Hanson (NIC).

Describer: Laurie Pape Hadley.

Open Captioning: Saturday, April 1, 7:30; Sunday, April 2, 2:00 PM.

Captioner: Kathleen Conroy.

Tix: Reduced to \$20 for ASL/AD/OC patrons (regular \$26-50, student \$15); phone: 651-292-4323.

The accessible entrance is on the east side of the building off Cedar Street; the theatre has six spaces for wheelchairs, plus companion seats; hearing enhancement devices and Braille or large print playbills are available.

Website: <http://www.historytheatre.com>.

Description: 1939. Follow the true story of Harry Chin, one of the many Chinese nationals who landed in the U.S. through a loophole in the Chinese Exclusion Act. Haunted by the ghosts of his past and provoked by the curiosity of his daughter, Harry is forced to confront his buried secrets. Through leaps of time and space, we experience the abhorrent conditions at Seattle Immigration Station, Harry's longing for the life he left in China, and the complications of love in a new land. This powerful new drama explores the personal and political repercussions of making a group of people "illegal."

Run: March 18 – April 9, 2017.

*** [Hand to God](#)

by Robert Askins.

Performed By: Theatre B.

Location: Broadway Theatre Garage, 409 Broadway N., Fargo, ND 58102.

ASL: Saturday, April 1, 7:30 PM.

Interpreters: Stacy Tornell and Bethanne Weltmer.

AD: Saturday, April 8, 7:30 PM or by request by April 1.

Describers: Pam Strait and/or David Wintersteen.

Tix: \$20, student \$5. Phone: 701-729-8880; Email: info@theatreb.org.

Website: <http://www.theatreb.org>

Description: When Pastor Greg forms a puppet club, he hopes it will excite the children and teach Bible stories. But young Jason's puppet Tyrone has other plans. Claiming to be the devil incarnate, Tyrone exploits Jason's secret desires and prompts everyone around him to wrestle with their most primal natures. In this raucous and provocative comedy, a devilish puppet is the means to explore religion, morality and the tempting power of sin.

Run: Approx. 2 hours (with intermission), March 16 – April 8, 2017; Sunday matinees March 26 & April 2.

*** [Sumptuous and Sublime: Arts of Japan](#)

Location: Minneapolis Institute of Arts (Mia), 2400 Third Ave. S.

ASL: Sunday, April 2, 1:00 PM.

Interpreter: Andrea Opatrny (NAD III, NIC Advanced).

Tix: Free; phone: 612-870-3000 or 612-870-3131; email: dhegstro@artsmia.org.

Website: <http://www.artsmia.org>.

Description: Interpreted tours begin by the Information Bar in the upper lobby on the first Sunday of the month at 1:00, except as noted differently. Other interpreted tours and memory loss tours can be scheduled through Mia's tour office.

Run: April 2, 2017.

*** [Tour for People with Memory Loss](#)

Location: James J. Hill House, 240 Summit Ave., St. Paul 55102.

DIS: Tuesday, April 4, 10:00 AM.

Tix: Free. Reservations required: 651-259-3015 or online. More info: 651-297-2555, hillhouse@mnhs.org.

Website: <http://sites.mnhs.org/historic-sites/james-j-hill-house>.

Description: The first Tuesday of every month the historic James J. Hill House offers a sensory-based tour designed for people with memory loss and their caregivers. Each themed tour, usually an hour or less, highlights three rooms and is followed by an optional social time until 11:30 with pastries and coffee. Private group tours are available for care facilities. Tours are made possible through funding by the Bader Foundation.

Run: 60 minutes plus 30-minute reception; April 4, May 2, June 6, July 11, Aug. 1, Sept. 5, Oct. 3, Nov. 7, Dec. 5, 2017.

*** [Open Flow Forum](#)

For the **Artists with Disabilities Alliance (AWDA)**

Location: Walker Community Church, 3104 16th Ave. S., Minneapolis.

DIS: Thursday, April 6, 7:00 to 9:00 PM.

Website: <http://vsamn.org/artists-disabilities/>.

Description: Open Flow meets the First Thursday of each month for artists with disabilities to share visual art, writing, music, theatre and other artistic efforts or disability concerns. It's informal and fragrance-free. You're welcome to bring refreshments as well as your recent artistic creations to share. Facilitators are Tara Inmon and Dan Reiva. Fully accessible, but if you need special accommodations, contact Jon at VSA Minnesota, 612-332-3888 or jon@vsamn.org.

Run: two hours; 2017: April 6, May 4, June 1, (no meetings in July/August) Sept. 7, Oct. 5, Nov. 2, Dec. 7.

*** [Almost, Maine](#)

By John Cariani.

Performed by: Fargo-Moorhead Community Theatre.

Location: The Stage at Island Park, 333 Fourth St. S., Fargo.

AD: Friday, April 7, 7:30 PM; pre-show description at 7:10 PM.

Describer: Karla Pederson.

Tix: **Reduced to \$10 for AD patron & companion** (regular \$18, senior/student \$12); phone: 701-235-6778.

Website: <http://www.fmct.org>.

Description: As the northern lights hover in the star-filled sky above, Almost's residents find themselves falling in and out of love in unexpected and often hilarious ways in Cariani's nine tales of love, loss, and renewal. The residents of Almost, Maine will never be the same!

Run: April 6-8, 2017; Thurs.-Fri.-Sat. 7:30.

*** [Winter's Tale](#)

by William Shakespeare, directed by Steve Cardamone.

Performed by: U of M/Guthrie Theater BFA Sophomore Class 2019.

Location: U of M Rarig Center, Stoll Thrust Theater, 330 21st Ave. S., Minneapolis.

AD/ASL: Saturday, April 8, 2:00 PM.

Describer: TBA.

Interpreters: TBA.

Tix: \$6 General Admission (includes all fees); phone: [612-624-2345](tel:612-624-2345); email: umntix@umn.edu. To request disability accommodations; please contact Dennis Behl at dlbehl@umn.edu.

Website: <https://tickets.umn.edu> or <http://www.theatre.umn.edu>

Description: Presented in rolling repertory, the University of Minnesota/Guthrie Theatre Actor Training sophomore company brings to the stage Shakespeare's two timeless tales of enduring love and forgiveness: *Winter's Tale* and *Cymbeline*.

Run: April 7-10, 2017.

*** **[Chitty Chitty Bang Bang](#)**

Performed by: GREAT Theatre.

Location: Paramount Theatre, 913 St. Germain St. W., St. Cloud.

ASL: Saturday, April 8, 7:00 PM.

Interpreters: Teresa Kangas (NIC) & Ann Wentland (CI/CT).

Tix: Zone-based seating: adult \$14-25; senior 60+ \$14-23; student/child \$14; Phone: [320-259-5463](tel:320-259-5463).

Website: <http://www.GreatTheatre.org>

Description: Buckle in for a fantastic musical adventure with an out-of-this-world car that flies through the air featuring an unforgettable score by the Sherman Brothers (Mary Poppins). Little known fact, Roald Dahl adapted the book into the film version! Filled with amazing stage spectacle and a flying, yes flying, car this is ultimately a feel-good story about the power of family and the bonds created to overcome any obstacle. Enjoyed by all ages.

Run: March 31 - April 9, 2017.

*** **[Hand in Hand](#)**

Performed by: Twin Cities Gay Men's Chorus with Kansas City's Heartland Men's Chorus.

Location: Ted Mann Concert Hall, 2128 4th St. S., Minneapolis.

ASL: Saturday, April 8, 8:00 PM.

Interpreter: Stephen Medicott (CI/CT).

Tix: **Reduced to half-price for ASL patrons** (regular \$33-53); the interpreter will be located on the right side of the stage; an area near that location has been designated as ASL seating, with locations on the Orchestra and Mezzanine levels; phone: 612-624-2345, info: 612-339-7664; email: nto@umn.edu. Listening devices, large-print and Braille programs available on request.

Website: <http://www.tcgmc.org> or <https://www.tickets.umn.edu/Online/>

Description: This unique exchange will feature the area premiere of "Tyler's Suite," a nine-piece choral movement with violin dedicated to the memory of Tyler Clementi, a talented young musician who committed suicide after being bullied by his roommate during his first weeks of college. Many of today's top composers contributed to the piece including Ann Hampton Callaway, John Corigliano, Stephen Flaherty (*Ragtime*), and Stephen Schwartz (*Testimony*, *Wicked*) with libretto written by Pamela Stewart. "...The loss of one young man who clearly had so much to offer the world and those who loved and would come to love him, reminds us that every life lost because of bullying and bigotry is a specific individual tragedy." Stephen Schwartz.

Run: April 7-8, 8:00, 2017.

*** **[The Three Musketeers](#)**

adapted by Ken Ludwig from the novel by Alexandre Dumas.

Performed by Theatre in the Round Players.

Location: Theatre in the Round, 245 Cedar Avenue, Minneapolis.

AD: Sunday, April 9, 2:00 PM.

Describer: Judy Baldwin.

Tix: \$22. **Discounts available Fri./Sun. for senior 62+ (\$18) and student with ID (\$15). Tactile tour at 1:00 upon request based on reservations. Large-print programs and assisted-listening devices available at every performance.** Phone: 612-333-3010.

Website: <http://www.theatreintheround.org>.

Description: A tale of heroism, treachery and, above all, honor. In 1625, d'Artagnan sets off for Paris accompanied by his sister Sabine, posing as his young male servant. They encounter the great heroes and famous musketeers — Athos, Porthos and Aramis — and join forces to defend the Queen against the most dangerous man in all of Europe, Cardinal Richelieu. "Ken Ludwig's new version of

the story simply refreshes it, distilling its energy and strengthening its timeless appeal." – *The Guardian*.

Run: March 24 - April 16, 2017.

*** **Cymbeline**

by William Shakespeare, directed by Doug Scholz-Carlson.

Performed by: U of M/Guthrie Theater BFA Sophomore Class 2019.

Location: U of M Rarig Center, Stoll Thrust Theater, 330 21st Ave. S., Minneapolis.

AD/ASL: Sunday, April 9, 2:00 PM.

Describer: TBA.

Interpreters: TBA.

Tix: \$6 General Admission (includes all fees); phone: [612-624-2345](tel:612-624-2345); email: umntix@umn.edu. To request disability accommodations; please contact Dennis Behl at dlbehl@umn.edu.

Website: <https://tickets.umn.edu> or <http://www.theatre.umn.edu>

Description: Presented in rolling repertory, the University of Minnesota/Guthrie Theatre Actor Training sophomore company brings to the stage Shakespeare's two timeless tales of enduring love and forgiveness: *Winter's Tale* and *Cymbeline*.

Run: April 6-11, 2017.

*** **West Side Story**

Book by Arthur Laurents, score by Leonard Bernstein and Stephen Sondheim.

Location: Ordway Music Theater, 345 Washington, St. Paul.

Open Captioning: Thursday, April 13, 7:30 PM. (Captioning by c2 inc.)

AD/ASL: Saturday, April 15, 2:00 PM.

Describer: Rick Jacobson.

Interpreters: Paul Deeming (CI), Elly Carpenter (CI).

Tix: \$34-\$114.50; **if using ASL or Captioning, request seating in that area**; phone: 651-224-4222.

Web: <http://www.ordway.org/accessibility/>.

Description: The world's greatest love story takes to the streets in this landmark Broadway musical that is one of the theater's finest accomplishments. From the first notes to the final breath, Shakespeare's *Romeo and Juliet* is transported to New York City in the 1950s, where two young idealistic lovers find themselves caught between warring street gangs. Their struggle to survive in a world of hate, violence, and prejudice is one of the most innovative, heart-wrenching, and relevant musical dramas of our time. The exciting, sophisticated score of unforgettable songs ("Tonight," "Maria," "Something's Coming," "I Feel Pretty") has become part of the nation's musical heritage.

Run: 2 hours 40 minutes with intermission; April 4-16, 2017.

*** **Women on the Verge of a Nervous Breakdown**

Minnesota Premiere; book by Jeffrey Lane, music & lyrics by David Yazbek; directed by Mike Ricci.

Performed by: North Hennepin Community College Theatre.

Location: North Hennepin Community College Fine Arts Center, Mainstage Theatre, 7411 85th Ave. N., Brooklyn Park. (Entrance closest to theatre is off West Broadway, just south of 85th Ave. N.; the Fine Arts building is to the left as you enter the parking lot.)

ASL: Friday, April 14, 7:30 PM.

Interpreters: Bernadette Halverson (CI/CT, NAD IV) and Becky Fulwider.

Tix: \$12; senior, student, child, matinees \$8. Phone: 763-493-0543. Email: mricci@nhcc.edu.

Website: <http://www.nhcc.edu/theatre>.

Description: This musical adaptation of Pedro Almodovar's beloved Oscar-nominated film offers a similar exhilarating tone and style to delight both fans of the film and newcomers to this raucous tale. Taking place amidst the fall of a fascist regime and the re-birth of democracy in 1987 Madrid, this story follows the exploits of several women who are seeking love, and the men whom they desire. Both touching and hilarious, this story captures the spirit, heartbreak and humor of people chasing and living their dreams. For mature audiences.

Run: April 7-15, 2017.

*** **Wicked**

Location: Orpheum Theatre, 910 Hennepin Ave. S., Minneapolis.

ASL: Sunday, April 16, 1:00 PM.

Interpreters: Patty Gordon (CI/CT, NIC Advanced) & Erin Gardner (NIC).

AD: Sunday, April 16, 6:30 PM.

Describer: Rick Jacobson.

Open Captioning: Thursday, April 20, 7:30 PM. (**Captioner:** c2 inc.).

Tix: \$53 to \$183. Limited seats are available at the lowest price level to patrons using ASL interpreting or captioning on a first-come, first-served basis. Prices apply for up to two tickets for each patron requiring ASL interpretation or captioning. Additional seats may be sold separately and at regular price. Audio Description receivers may be used in any price level in the theatre. To order, email accessible@broadwayacrossamerica.com; phone: 612-339-7007.

Website: <http://www.hennepintheatretrust.org/accessible>.

Description: The Broadway sensation *WICKED* looks at what happened in the Land of Oz... but from a different angle. Long before Dorothy arrives, there is another young woman, born with emerald-green skin—smart, fiery, misunderstood, and possessing an extraordinary talent. When she meets a bubbly blonde who is exceptionally popular, their initial rivalry turns into the unlikeliest of friendships... until the world decides to call one “good,” and the other one “wicked.” From the first electrifying note to the final breathtaking moment, the untold true story of the Witches of Oz transfixes audiences with its wildly inventive story that *USA Today* cheers is “a complete triumph! An original musical that will make you laugh, cry, and think.”

Run: April 12 – May 14, 2017.

*** **Lone Star Spirits**

by Josh Tobiesen, directed by Sarah Rasmussen.

Performed by: Jungle Theater.

Location: Jungle Theater, 2951 Lyndale Ave. S., Minneapolis.

AD: Thursday, April 20, 7:30 PM.

Describer: Rick Jacobson.

Tix: Reduced to \$17 (regular \$35-45; **AD SEASON TICKET \$85**); phone: 612-822-7063; email: boxoffice@jungletheater.com. **Assistive Listening Devices** available. Contact the theatre to request an **ASL**-interpreted show.

Website: <http://www.jungletheater.com>

Description: When Marley brings her new fiancé to her childhood home in small-town Texas, she finds herself stranded in the past. Hoping for a quick visit to her estranged father's liquor store, she's soon forced to deal with her football hero ex-boyfriend, a single mom insistent on a girls' night out, and the ghost of the town's bear-wrestling pioneer founder. A *New York Times* Critic's Pick.

Run: running time: approx. ____; April 8 - May 7, 2017.

*** **The (curious case of the) Watson Intelligence**

Area Premiere by Madeleine George; Directed by Leah Cooper.

Performed by: Park Square Theatre.

Location: Park Square Theatre, Proscenium Stage, 20 W. 7th Place, St. Paul 55102.

Open Captioning: Thurs.-Fri.-Sat., April 20-22, 7:30 PM; Sun., April 23, 2:00 PM (**Captioner:** TBA).

AD: Friday, April 28, 7:30 PM.

Describer: Rick Jacobson

Tix: **AD/OC** single ticket discount is half-price for patron & one guest with code ACC (regular \$40, \$60; previews \$27, \$37); age 30 & under: \$21; Senior age 62+: \$5 off; Rush tickets: \$24 cash only, available one hour before performance; subject to availability; **Assistive listening devices** available; phone: 651-291-7005 or email: tickets@parksquaretheatre.org.

Website: <http://www.parksquaretheatre.org>.

Description: In this 2014 Finalist for the Pulitzer Prize for Drama, there are four Watsons: trusty sidekick to Sherlock Holmes; loyal engineer who built Bell's first telephone; unstoppable super-computer that became reigning "Jeopardy" champ; amiable techno-dweeb just looking for love. This brilliantly witty, time-jumping, loving tribute is dedicated to the people – and machines – upon which we depend.

Run: April 7-30, 2017.

*** **[The Great Divide: Plays for a Broken Nation](#)**

Plays by Benjamin Benne, Alan Berks, Christina M. Ham, Katie Ka Vang and James A. Williams and music by DJ Chamun. Directed by Ellen Fenster.

Performed by: Pillsbury House Theatre.

Location: Pillsbury House Theatre, 3501 Chicago Ave. S., Minneapolis.

AD: Friday, April 21, 7:30 PM.

Describer: Laurie Pape Hadley

ASL: Saturday, April 22, 7:30 PM.

Interpreter: Jonella Titus (NIC).

Tix: Pick-your-price (regular \$25); phone: 612-825-0459.

Website: <http://pillsburyhouseandtheatre.org>.

Description: One country. Two halves. Five playwrights. Are we entering our New Normal, or is this just a phase? Is 'whitelash' real, or just another piece of fake news? Pillsbury House Theatre commissioned five new 10-minute plays by local writers responding to the deeply partisan split on the direction of our country. The plays are personal, powerful and visceral responses to the political animosity that has become our post-election reality. Starring Audrey Park, Tracey Maloney, Mikell Sapp and Ricardo Vazquez. Post-show discussion with the artists.

Run: 90 minutes plus 30-minute post-show discussion; April 19-30, 2017; Wed.-Sat. 7:30, Sun. 3:00.

*** **[One Man, Two Guvnors](#)**

by Richard Bean, directed by Anne Byrd.

Performed by: Yellow Tree Theatre.

Location: Yellow Tree Theatre, 320 5th Ave. SE, Osseo.

ASL: Sunday, April 23 (if requested by April 16).

Interpreters: Andrea Opatrny (NIC Advanced) and Rebecca Rick (NIC, NAD III).

AD: Scheduled if requested.

Tix: \$23, **reservations for ASL-interpreting must be made at least one week before the scheduled performance (which is Pay What You Can); AD offered if requested in advance; large print playbill and advance script available with 2-week notice. Assisted listening units available.** Phone: [763-493-8733](tel:763-493-8733), Email: boxoffice@yellowtreetheatre.com.

Website: <http://www.yellowtreetheatre.com>

Description: Winner of the Critics Circle Award and multiple Tony and Drama Desk Awards, this glorious comedy is a unique laugh-out-loud mix of satire, schtick and stupendous physical comedy. In the heart of 1960's England, charming and doltish Francis, fired from his pop band, unexpectedly finds himself with two new jobs and two new bosses, who are connected to each other in wildly improbable ways. Mistaken identities, outrageous farce, love triangles and inspired lunacy ensue! This splendidly silly new play has been hailed as "comic perfection!" Featuring Four Humors Theater's Jason Ballweber (a.k.a. "Ham" from A Hunting Shack Christmas)!

Run: running time: approx. 2 hours 15 minutes; April 14 - May 14, 2017; Tues.-Sat. 7:30, Wed., Sat., Sun. 2:00.

EXHIBIT:

*** **[53rd International Art of Possibilities Show & Sale by Artists with Disabilities](#)**

Location: Courage Kenny Rehabilitation Institute, Golden Valley Campus, Larson Atrium, 3915 Golden Valley Road, Minneapolis.

ASL & DIS: Thursday, April 27, 5:30-8:00 PM; brief program at 6:00 PM.

Interpreter: TBA.

Tix: Free; To request accommodations or for more info: contact 612-775-2507 or 888-413-3323, or e-mail Laura.Brooks@allina.com or artsearch@allina.com.

Website: <http://www.allinahealth.org/ahs/ski.nsf/page/artshow>.

Description: Celebrate the Opening Reception of this art show and sale. Enjoy light refreshments, live music and fine art. Regular exhibit hours after the opening will be Mon.-Fri. 9:00 to 4:00.

Run: April 28 to May 19, 2017.

*** **Noises Off**

by: Michael Frayn, directed by Sean Byrd.

Performed by: Normandale Department of Theatre.

Location: Premanand Fine Arts Theatre, Normandale Community College, Fine Arts Building, 9700 France Ave. S., Bloomington 55431.

ASL: Friday, April 28, 7:30 PM

Interpreters: Deanna Fischer (CI, NAD V) & Lisa Harper (NAD IV).

Tix: \$10; \$5 NCC student/staff/senior; phone: 952-358-8884; email: boxoffice@normandale.edu.

Website: <http://www.normandale.edu/theatre>

Description: With opening night just hours away, a motley crew of actors race along in a frantic, final rehearsal of the British farce Nothing On. Led by a surly, pill-popping director, this case of 'washed ups' and 'never weres' are hanging by a thread. Quickly, the action blurs into a cacophony of door slams misplaced sardines, lost contact lenses, philandering lovers, not to mention a lethally swinging ax. An audience favorite for over thirty years, Noises Off is a thrill ride of pandemonium and craziness, and a comic tour-de-force that delivers laugh after uproarious laugh.

Run: April 26-29, 2017.

*** **Stone Soup**

An original musical adaptation based on the European folktale. Script & Lyrics by Jeannine Coulombe, Music by Michael Gruber.

Performed by: Stages Theatre Company.

Location: Hopkins Center for the Arts, Mainstage, 1111 Mainstreet, Hopkins 55343.

Open Captioning: Saturday, April 29, 1:00 PM (Captioner: TBD).

AD/ASL: Saturday, May 13, 1:00 PM.

Interpreters: Katie Dinkel (NIC) and Rebecca Rick (NIC, NAD III).

Describer: Michelle Storm.

Tix: **DISCOUNT: Reduced to \$11** (Reg. \$16, senior 60+ \$14, child/youth 2-17 \$12); Phone; 952-979-1111, opt. 4

Sensory Friendly: Saturday, May 6, 10:00 AM.

Sensory Friendly: Wednesday, May 10, 10:00 AM. School Groups can call 952-979-1119 to reserve tickets. Price is \$5 per student.

Sensory Friendly Tix: All tickets to Sensory Friendly performances are \$10 (not available online); please call to reserve: 952-979-1111, opt. 4.

Website: <http://www.stagestheatre.org>

Description: When war-weary foreigners arrive in the village square, fear and suspicion reign. But as the outsiders start to make soup out of a stone, each of the locals is prompted to contribute to the ever-growing, communal meal. Come share this ageless story in a world premiere musical as it serves up a delightfully poignant reminder that community is built one ingredient at a time.

Run: April 21 - May 21, 2017.

*** **Art in Bloom**

Location: Minneapolis Institute of Arts (Mia), 2400 Third Ave. S.

ASL: Sunday, April 30, 1:15 PM (tour begins in second floor rotunda).

Interpreter: Mary Baremore (CI/CT).

Tix: Free; phone: 612-870-3000 or 612-870-3131; email: dhegstro@artsmia.org, visit@artsmia.org.

Website: <http://www.artsmia.org>.

Description: The 34th Annual Art in Bloom is a four-day festival of fresh floral arrangements and fine art, presented by Friends of the Institute, highlighting the talents of more than 165 local floral artists whose work will be on view next to the artworks that inspired them. More than 20 commercial artists will display their expertise in the world of floral design throughout the museum. Lectures and demonstrations by floral designers, docent tours, and the Art in Bloom Shop. Other interpreted tours and memory loss tours can be scheduled through Mia's tour office.

Run: one hour; April 27-30, 2017.

*** [Revenge of the Space Pandas](#)

By David Mamet, Music by Alaric Jans, Directed by Brian J Proball.

Performed by: Lyric Arts Company of Anoka.

Location: Lyric Arts Main Street Stage, 420 E. Main Street, Anoka.

ASL: Sunday, April 30, 2:00 PM.

Interpreters: Connie Reider (NAD IV) and Nancy Kuehn (IC, NAD III).

Tix: \$12-\$22; \$5 discount for ASL seats; phone: 763-422-1838; email: boxoffice@lyricarts.org. Lyric Arts reserves Rows H and I for parties including persons using wheelchairs or with limited mobility.

ASL interpreters are provided at the first Sunday performance of each regular season production. A limited number of seats near the interpreters are held in reserve for **ASL** patrons until 3 weeks prior to the performance. Any **ASL** seats left unreserved are released to the general public. If no **ASL** seating has been reserved 3 weeks before the show, the **ASL** interpretation will be canceled. When ordering tickets, please indicate your need for seating in this section.

Website: <http://www.lyricarts.org>

Description: Binky Rudich, his friend Viv, and his almost human sheep Bob tinker with a two-speed clock with the idea that, as Binky says, "Time on Earth moves at the same speed all the time, but there is another speed, a slower speed, and if we could find it, everything would stand still on Earth and we would spin off." And they do! To Crestview, Fourth World in the Goolagong System, ruled by George Topax and guarded by the Great Space Pandas. This colorful children's sci-fi fantasy is full of vibrant characters and hilarious dialogue perfectly suited to Lyric's second annual Theater for Young Performers production.

Run: April 28 - May 7, 2017.

*** **END OF THIS MONTH'S CALENDAR.**

More shows: Here are a few suggestions of upcoming shows that are intriguing but haven't yet scheduled **ASL**, **AD**, **OC**, etc. Consider putting them on your radar, or contact the company to REQUEST the accommodations you need in order to attend. These are taken from the large Current Venues and Shows list online (<http://vsamn.org/resource/current-venues-shows/>). The Community Resources section also has Accessible Films & Festivals and a chronological summary of 2017 Accessible Arts Events.

Ames Center (formerly Burnsville Performing Arts Center) – Mainstage and Black Box theatres at 12600 Nicollet Ave., Burnsville 55337. 952-895-4680 or Ticketmaster at 800-982-2787, <http://www.ames-center.com>.

Michael Londra's Celtic Fire, March 14, 7:30.

Golden Dragon Acrobats, March 15, 7:30.

Dakota Valley Symphony: Mozart and Me, with Dr. Angela Waterman Hanson, Violin, & Rachel Weidman, Clarinet, March 19, 2:00 & 7:00 in the Black Box Theatre.

Madeleine Peyroux and Rickie Lee Jones, March 28.

Chameleon Theatre Circle: Side Show, March 31 - April 23, Black Box Theatre.

Concert for Caring featuring Under The Streetlamp, April 22, 8:00.

Dakota Valley Symphony: Young Artists' Concert and Orchestra Festival, April 23, 2:00.

Chameleon Theatre Circle: Mom! The Musical, May 11-14, Black Box Theatre.

Twin Cities Ballet: Coppelia Nouveau, May 12-14.

Anoka Ramsey Community College Theatre – 763-433-1440 or 763-433-1100.

<http://www.anokaramsey.edu/academics/departments-faculty/theatre/> or

<http://www.arccbookstore.com/anoka>.

Antigone, by Sophocles, April 14-15, 20- 22, 7:30, Coon Rapids Campus Theatre: 11200 Mississippi Blvd.

Augsburg College – Tjornhom-Nelson Theater or Studio Theater in Foss Center, 2211 Riverside Ave., Minneapolis. Box office: 612-330-1257, <http://www.augsburg.edu/theatre/>.

Passing Strange, Book & Lyrics by STEW, Music by STEW & Heidi Rodewald, Directed by Jamil Jude, March 31, April 1, 6-8 at 7:00, April 2 & 9 at 3:00 in Tjornhom-Nelson Theater.

Black Forest Inn, Festsaal banquet space – 9 E. 26th St., Minneapolis 55405.

Cheap Theatre: storytellers the third Saturday of each month at 7:30. This year's themes are: March 18 INJURY; April 15 TAX; May 13 TRAP; June 10 OVERHEARD; Sept. 16 FALSE START; Oct. 21 WRINKLE; Nov. 18 SHOP; Dec. 16 NORTH.

Brave New Workshop – 824 Hennepin Ave. S., Minneapolis 55403. 612-332-6620, theatre@bravenewworkshop.com; <http://theatre.bravenewworkshop.com>. Limited number of wheelchair-accessible spaces available. Assisted Listening Devices are available by request.

Booty And The Beast: A Cinderella Story: Our 294th Sketch Comedy Revue, thru June 24.

Capri Theater – 2027 W. Broadway, Minneapolis 55411. Ticketworks 612-343-3390, Info: 612-643-2024; <http://www.thecapritheater.org>.

Legends Series: Judy! You Bette!: Judy Garland & Bette Midler classics, with Erin Schwab & her band, April 22-23.

Carlyle Brown & Company – various venues. 3636 Columbus Ave. S., Minneapolis 55407; info@carlylebrowncandycompany.org; <http://carlylebrowncandycompany.org/>.

Down in Mississippi, at East Side Freedom Library, 1105 Greenbrier St., East St. Paul, March 23 – April 8, (Thurs.-Sat. 7:30, Sun. April 2, 2:00), 651-230-3294, pay what you can.

Chanhassen Dinner Theatres – 501 W. 78th St., Chanhassen 55317. Discounts available for AD/ASL shows. 952-934-1525 or 800-362-3515, <http://www.chanhassentheatres.com/>.

Grease, opens March 3 (ASL: Sat., June 17, dinner 6:00, show 8:00).

Chaska Valley Family Theater – shows at Chanhassen High School Theatre, 2200 Lyman Blvd., Chanhassen 55317; Chaska High School Auditorium, 545 Pioneer Trail, Chaska; or Chaska Community Center Theater, 1661 Park Ridge Dr., Chaska. 952-250-7206, cvftmail@gmail.com, <http://www.cvft.org/>.

The Little Mermaid, March 30 – April 9 at Chanhassen High School.

Oklahoma!, summer at Chaska Community Center Theater.

Children's Castle Theater – Most shows at Lakeville Area Arts Center.

<http://www.childrenscastletheater.org/>

Disney's - The Little Mermaid, March 10-25, 2.5 hours.

King Arthur and Princess Arthena, June 23-25, 2.5 hours.

Circus Juventas – 1270 Montreal Ave., St. Paul 55116. Tickets: TicketWorks 612-343-3390, info@ticketworks.com or <http://www.ticketworks.com/> or the Box Office, 651-699-8229, <http://www.circusjuventas.org>.

Sequins, Sawdust, Nouveau and Now!, April 26 - May 6.

Summer show, July 28 - Aug. 13.

Concordia University Theatre (E.M. Pearson Theatre) – 312 Hamline Ave. N., St. Paul 55104. Department of Theatre & Dance, TicketWorks 888-779-0079 or <http://www.csp.edu/tickets>.

Death of a Salesman, March 23-26 at Westlund Black Box Theatre.

Spring Into Dance V, April. 27-30.

Spring Student Showcase, May 1, 5:00.

Puppeteers of America National Puppetry Festival, July 2017.

Cowles Center for Dance & the Performing Arts – Goodale Theater or JSB TEK BOX Theater - 528 Hennepin Ave., Minneapolis 55403. 612-206-3636, box office 612-206-3600, <http://www.thecowlescenter.org>. SEE ALSO Illusion Theater.

Twin Cities Ballet: Classical Connections, March 10-11.

Morgan Thorson: Still Life, March 17-19.

James Sewell Ballet: Titicut Follies: The Ballet, March 31 – April 2.

Minnesota Dance Theatre, April 7-9.

Shapiro & Smith Dance: Mysterious Ways, April 13-15.

Flying Foot Forum & Zorongo Flamenco Dance, April 21-23.

Zenon Dance Company: 34th Spring Season, May 5-7.

Eagan Theatre Company – <http://www.etc-mn.org>.

Elvis Has Left the Building, dinner theatre, April 14-15.

Eden Prairie Players – some shows at Eden Prairie High School, 17185 Valley View Rd, Eden Prairie 55346. 952-949-8449 or 952-949-8305, <http://www.edenprairieplayers.com>.

Honk!, June 16-18, 22-25 at 7:00 at Staring Lake Amphitheatre.

Fitzgerald Theatre – 10 E. Exchange St., St. Paul 55101. 651-290-1200. <http://www.mpr.org> or <http://www.fitzgeraldtheater.org>.

[National Geographic Live](#): Chasing Rivers with filmmaker Pete McBride, March 9, 7:00.

An Evening with Gaelic Storm, March 21, 7:30.

MPR News presents The Human Potential: Bridging the Divide Between Communities of Color and the Police, March 28, 7:00.

The War That Changed Us: Songs & Stories from WW1 America, April 7, 7:00.

The Magnetic Fields: 50 Song Memoir, April 22-23, 8:00.

[National Geographic Live](#): Exploring Mars with NASA engineer Kobie Boykins, April 27, 7:00.

Gilbert & Sullivan Very Light Opera Co. – Howard Conn Fine Arts Center, 1900 Nicollet Ave., Minneapolis 55403. 651-255-6947, info@gsvloc.org, <http://gsvloc.org/on-stage>.

The Gondoliers, March 10 to April 2.

Hamline University Theatre: Drew Fine Arts Center – Anne Simley Theatre, 1536 Hewitt Ave., St. Paul 55104. Theatre Dept.: 651-523-2905, tickets@hamline.edu, <http://www.hamline.edu/theatre>.

Rosencrantz & Guildenstern Are Dead, by Tom Stoppard, directed by Carolyn Levy, April 21-22, 27-29 at 7:30.

Hamline University: Sundin Music Hall – 1531 Hewitt Ave., St. Paul 55104. Music Dept.: 651-523-2459, <http://www.hamline.edu/sundin> or <http://www.hamline.edu/cla/music>. sundinmusic@hamline.edu

Keyboard Conversation with Jeffrey Siegel: Golden Age of the Piano, March 14, 7:30.

Keyboard Conversation with Jeffrey Siegel: Virtuoso Variations, April 25, 7:30.

Ladyslipper Baroque Ensemble, April 28, 8:00.

Minneapolis Guitar Quartet, May 6, 8:00.

Artaria String Quartet: Transfiguration: Schubert "Death and the Maiden" String Quartet and Schoenberg's "Verklaerte Nacht", May 7, 7:00, <http://www.artariaquartet.com>.

Hennepin Theatre Trust – **State/Orpheum/Pantages/New Century** theatres, Minneapolis. – The Historic State Theatre, 805 Hennepin Ave. S.; Orpheum, 910 Hennepin Ave. S.; Pantages, 710 Hennepin Ave. S.; New Century (at City Centre), 615 Hennepin Ave., 55403. Offer **ASL interpreting, Captioning and Audio Description** services if requested in advance at 612-339-7007. For most Broadway season productions, limited seats are available at the lowest price level to patrons using **ASL interpreting or Captioning** services on a first-come, first-served basis. Prices apply for up to two tickets for each patron requiring **ASL interpretation or Captioning**. Additional seats may be sold separately and at regular price. **Audio Description** receivers may be used in any price level in the theatres. To order, email accessible@broadwayacrossamerica.com. Phone: 612-339-7007; season: 800-859-7469. **Web:** <http://www.hennepintheatretrust.org/accessible> or

<http://www.hennepintheatretrust.org/events>.

State: Rain: A Tribute to the Beatles, March 11, 8:00.

New Century: That Wonder Boy, March 14-26.

Orpheum: Joe Bonamassa, March 17-18, 8:00.

Historic Wesley Center (101 E. Grant St.): To Begin With, March 28 – April 16.

New Century: Eddy Kayye: Tribute to Bobby Vinton & Tony Bennett, April 22, 2:00 & 7:00.

Illusion Theater – Hennepin Center for the Arts, 528 Hennepin Ave., Minneapolis 55403. 612-339-4944; <http://www.illusiontheater.org>. **Assisted listening devices** available at all shows. **40% off AD/ASL tickets with code DISCTV.**

Thurgood, tour dates thru March 18; at Illusion March 2-16.

Wiesenthal, by Tom Dugan, April 25-30.

Fresh Ink, July 6 -9, 13-16, 20-23, 27-30.

In the Heart of the Beast Puppet & Mask Theatre – Avalon Theatre, 1500 E. Lake St., Minneapolis. 55407. 612-721-2535; <http://www.hobt.org>.

Puppet Lab: March 17-19: Chamindika Wanduragala: Fulfillingness' Rebirth; Madeline Helling: Brothers; March 24-26: Patty Gille: Bipolar Lite; Allison Osberg: Mythomania.

43rd MAYDAY Parade, Ceremony & Festival, May 7.

Intermedia Arts – 2822 Lyndale Ave. S., Minneapolis 55408. 612-871-4444, <http://www.intermediaarts.org>.

Open Stage: By Teens for Teens: March 27, May 22, 6:00-8:30 PM.

Frank Theatre: Citizen, by Claudia Rankine, March 10 - April 2.

Patrick's Cabaret: Lightning Rod, April 14-15, 7:30.

20% Theatre Company Twin Cities: 2017 Q-STAGE: New Works Series, May 5-7 & 12-14.

Lakeville Area Arts Center – 20965 Holyoke Ave., Lakeville 55044. 952-985-4640, <http://www.lakevilleareaartscenter.com>.

Children's Castle Theater: Disney's The Little Mermaid, March 10-25, 2.5 hours.

Southern Hospitality, March 31 – April 1, April 7-8, 7:30; April 2, 9, 2:00.

Coffee Concert: Rose Ensemble, April 30, 2:00.

Sister Act: May 12-13, 19-20, 7:30; May 14, 21, 2:00.

Macalester College Theatre – 1600 Grand Ave., St. Paul 55105; Janet Wallace Fine Arts Center, 130 Macalester St. 651-696-6359; <http://www.macalester.edu/theatreanddance/>.

Acute Care: performing emotional Labors, devised/directed by Beth Cleary, April 6-8.

Spring Dance Concert, featuring Darrius Strong and STRONGmovement, April 28-29 at 7:30 and April 29 at 2:00.

Maplewood Performing Arts Theatre – Maplewood Community Center, 2100 White Bear Ave., Maplewood 55109; 651-249-2230; <http://www.maplewoodcommunitycenter.com> or <http://www.maplewoodarts.com> or <http://www.ashlandproductions.org>.

Concert Series: Tonic Sol-Fa, April 13.

Concert Series: G.B. Leighton, April 15.

Ashland Productions: Lion King Jr., May 5-14.

Concert Series: Deuces Wild! Dueling Pianos, May 10.

Concert Series: Monroe Crossing, May 11.

Ashland Productions: Grease, July 28 – Aug. 13.

Minnetonka Theatre – **Minnetonka High School, Arts Center on 7**, 18285 Highway 7, Minnetonka 55345. Main Stage and Studio Theatres. 952-401-5898, <http://www.minnetonkatheatre.com>.

Titanic, April 22 – May 7.

Sister Act, July 15-29.

Morris Park Players – **Edison High School Auditorium**, 700 22nd Ave NE, Minneapolis 55418. 612-724-8373; <http://www.morrisparkplayers.org>.

Joseph & the Amazing Technicolor Dreamcoat, April 21, 28, May 5-6 at 7:30; April 22, 29-30, May 7 at 2:00.

Mu Performing Arts – 651-789-1012, <http://www.muperformingarts.org>.

Minnesota's First Taiko Festival, April 28-29 at the Guthrie Theater.

Charles Francis Chan Jr.'s Exotic Oriental Murder Mystery, May 12-28 at the Guthrie Theater Dowling Studio.

Nautilus Music-Theater – 308 Prince St., #190, St. Paul 55101. Also shows at other venues. 651-298-9913; <http://www.nautilusmusictheater.org>.

Rough Cuts monthly 7:30 shows, Mon. at St. Paul studio, Tues. at a Minneapolis venue.

Twisted Apples, by Jim Payne and Robert Elhai based on Sherwood Anderson's classic, March 17-18, 7:30; March 19, 2:00, at Northfield Arts Guild.

Nimbus Theatre – The Crane Theater (a new space!), 2303 Kennedy Street NE, Minneapolis 55413. 612-548-1380, info@nimbustheatre.com; <http://www.nimbustheatre.com>.

Theatre Pro Rata: Goodbye, Cruel World, by Robert Ross Parker, directed by Andrew Chambers, March 11-26.

Northrop Memorial Auditorium – University of Minnesota main campus, 84 Church Street SE Minneapolis 55455; Carlson Family Stage; 612-624-2345 or 612-625-6600 email umntix@umn.edu or northrop@umn.edu; <http://www.northrop.umn.edu/events/all>.

Kidd Pivot / Electric Company Theatre: Betroffenheit, March 21-22, 7:30.

Malandain Ballet Biarritz: La Belle et la Bete, March 25.

Scottish Ballwet: Matthew Bourne's Highland Fling, April 8.

Brian Brooks & Co., April 22.

St. Petersburg's Eifman Ballet: Red Giselle, May 17.

Old Log Theatre – Excelsior. 952-474-5951, 800-328-4827; <http://www.oldlog.com/>.

The Savannah Sipping Society, March 4 – May 20.

Ghost: The Musical, June 10- Sept. 23 (Previews June 2-9).

Open Eye Figure Theatre – 506 E. 24th St., Minneapolis 55404. 612-874-6338; boxoffice@openeyetheatre.org; <http://www.openeyetheatre.org/>.

Toy Theatre After Dark: emerging puppetry artists, March 30 - April 8.

Minton Sparks and Kevin Kling, Tender Mercies, May 11-13 (**ASL**: May 13, 7:30, if requested by May 5).

Ordway Center for the Performing Arts – Music Theater and Concert Hall, 345 Washington, St. Paul 55102. 651-224-4222, <http://www.ordway.org/accessibility/>. Recommended seating locations for ASL-Interpreted shows (subject to availability) are: ORCH-RGT G 307-310, ORCH-RGT H 308-311, ORCH-RGT J 309-312.

Minnesota Opera: 612-333-6669, <http://www.mnopera.org>.

St. Paul Chamber Orchestra: 651-291-1144, tickets@spcomail.org; <http://www.thespco.org>.

The Schubert Club: 651-292-3268, Schubert@schubert.org; <http://schubert.org>.

East L.A. Afro-Mexican storytellers Las Cafeteras, March 23.

Teatro del Pueblo: West Side Story, April 4-16 (**OC**: April 13, 7:30; **AD/ASL**: April 15, 2:00).

Steele Family Singers & Indigenous: The Colors of Gershwin, April 21.

TU Dance, April 29.

O'Shaughnessy Auditorium – (See also St. Catherine University) 2004 Randolph Ave., St. Paul 55105. 651-690-6700, 651-989-5151; <http://oshaughnessy.stkate.edu/> or (extra fee) <http://www.ticketmaster.com> or <https://www.stkate.edu/>.

St. Catherine U. Dept. of Music and Theater: [Nice Work If You Can Get It](#), March 10-12 (**ASL**: March 12, 2:00).

Lizzo In Concert, March 31.

Sharon Isbin & Isabel Leonard Music from Spain, April 2.

Minneapolis/St. Paul's Metropolitan Ballet: Leon Minkus: Bayadere, April 8-9.

<http://metroballet.org/tickets/index.htm>.

PACER Center – Parent training center serving youth with disabilities. 8161 Normandale Blvd., Bloomington; 952-838-9000, 800-537-2237; <http://www.PACER.org>.

[Jay Leno to perform at 35th annual PACER Benefit](#) at Minneapolis Convention Center, May 13 (Silent Auction 6:00; Show 8:00, **ASL/OC**; **AD** with advance request).

Patrick's Cabaret – shows at various locations, as well as other programs, services, and activities that support artists on the edge of culture; office at Intermedia Arts, 2822 Lyndale Ave. S. Phone: 612-724-6273; <http://www.patrickscabaret.org>.

BlackQueerInk, March 17-18, 8:00, at Phoenix Theater.

Lightning Rod, April 14-15, 7:30, at Intermedia Arts

Anything But English, May 19-20, 7:30 at Pangea World Theater Studio.

Wandering Cabaret as part of Northern Spark, June 10-11, in the West Bank neighborhood.

Raw Material: the Calof Development Series, last Wednesday of the month at Fox Egg Gallery, 7:30: March 29, April 26, May 31.

Penumbra Theatre – Hallie Q. Brown / Martin Luther King Center, 270 N. Kent St., St. Paul 55102. 651-224-3180; info@penumbratheatre.org; <http://www.penumbratheatre.org>. Assistive listening devices available. Student \$15; Senior 62+, \$5 off. Most shows Thurs.-Sat. 7:30, Sun. 2:00.

Reel Talk: BaddDDD Sonia Sanchez, April 3, 7:00 (free but reservation required).

Girl Shakes Loose, April 20 – May 14.

Reel Talk: Pariah, May 1, 7:00 (free but reservation required).

Let's Talk: Sustaining Theaters of Color, May 15, 6:00 reception, 7:00 program.

Full Circle Theater: 365 Days/365 Plays, by Suzan-Lori Parks: A 2017 Remix, May 26 – June 11; <http://www.fullcircletheatermn.org/>.

Phoenix Theater – Focus on emerging artists; 2605 Hennepin Ave. S., Minneapolis. 612-377-2285, <http://www.phoenixtheatermpls.org>; or The Arts Nest, jenna@artsnest.org, <http://www.artsnest.org>.

Improv Happy Hour, showcase on 1st & 3rd Tuesdays, 7:30, \$5.

Phoenix Cabaret, variety show on 2nd and 4th Tuesdays, 8:00, \$5.

Shadow Horse Theatre: A Drinking Game Minnesota, first Sat. of each month, 10:30 PM.

Blackout presents The Minority Report, 3rd Friday of the month at 10:30 PM: March 17, April 21, May 19.

Patrick's Cabaret: BlackQueerInk, March 17-18, 8:00.

Southern Theater – 1420 Washington Ave. S., Minneapolis 55454. 612-340-1725, box office 612-326-1811, <http://www.southerntheater.org/>.

Balls Cabaret: every Saturday at midnight, \$5; info: 612-340-0155 x4 or leslie@leslieball.com.

Savage Umbrella: The Awakening, March 3-18 (AD: March 9, 7:30).

Live Action Set: Unset, March 21-25.

Transatlantic Love Affair: TBA, March 31 - April 8.

Arena Dances: Candy Box, featuring Robin Stiehm's Dancing People Company, SuperGroup and Arena's own Picturing That Day, April 27 – May 6.

Theatre Unbound – Various venues. 612-721-1186, info@theatreunbound.com; <http://www.theatreunbound.com>.

Mere Trifles, by Susan Glaspell, directed by Kate Powers, March 3-12 at SteppingStone Theatre.

Woodbury Community Theatre – Shows at the Loft Stage or Merrill Black Box Theatre, East Ridge High School, 4200 Pioneer Drive, Woodbury 55129; 651-200-4610; wctheatre@gmail.com; <http://woodburycommunitytheatre.org/tickets/>; <http://www.merrillartscenter.org>.

Monty Python's Spamalot, March 17-26, Loft Stage.

Buzzard Ball, by Alexx Stuart, April 22-30, Black Box.

Legally Blond The Musical, July 21-30, Loft Stage.

Young Artists Initiative – shows often at Wellstone Center Neighborhood House, 179 Robie St. E., St. Paul 55017. 651-222-5437, info@youngartistsmn.org, <http://www.youngartistsmn.org>.

Mary Poppins, March 10-12 & 17-19.

GREATER MINNESOTA: (just a sample)

Albert Lea Community Theatre – at Marion Ross Performing Arts Center, 147 N. Broadway, 56007. 507-377-4371 or 877-730-3144 or act@actonbroadway.com; <http://actonbroadway.com>.

Nana's Naughty Knickers, May 11-13, 14(M), 17- 20.

Alexandria Area Arts Association Theatre – 618 Broadway St. 56308. 320-762-8300; <http://www.alexandriaareaarts.org>.

Lend Me a Tenor, March 3-12.

Romeo & Juliet, April 21-30.

Bemidji: Paul Bunyan Playhouse – Chief Theatre, 314 Beltrami Ave. NW, 56601. 218-751-7270; boxoffice@paulbunyanplayhouse.org; <http://www.paulbunyanplayhouse.org> or <http://www.thechieftheater.com/paul-bunyan-playhouse.html>.

The Marvelous Wonderettes, by Roger Bean, June 7-11, 14-17.

Baskerville, A Sherlock Holmes Mystery, by Ken Ludwig, June 21-25. 28- July 1.

You're a Good Man Charlie Brown, July 5-9, 12-15.

Almost Maine, by John Cariani, July 19-23, 26-29.

Legally Blonde, The Musical, August 2-6, 9-12.

Brainerd: Central Lakes College Theatre: Chalberg Theatre & other venues at 501 W. College Dr. 56401; 218-855-8199 or 800-933-0346 x8199, clctheatre@clcmn.edu; <http://www.clcmn.edu/arts/>
George Winston, March 31 in Chalberg Theatre.

The Fabulous Armadillos, April 21.

Region V AACTFest (American Assn. of Community Theatre Festival), April 27-30, <http://www.aact.org> or <http://www.mact.net>.

The National Players, from Baltimore: The Giver and The Grapes of Wrath, May 2.

Brainerd: Stage North Theatre: Franklin Arts Center, 1001 Kingwood St., Brainerd, 56401; 218-232-6810, <http://www.stagenorththeater.com>.

Little Shop of Horrors, March 30 - April 7.

On Golden Pond, June 28 - July 1.

Cloquet: Encore Performing Arts Center hosts County Seat Theater Co., 2035 Hwy 33 S. 55720. 218-878-0071; <http://www.countyseattheater.com/>.

Dawson: Dawson-Boyd Arts Association presents shows at Memorial Auditorium, 601 9th St., Dawson 56232; 320-769-2955 Ext. 246; <http://dawsonboydarts.org/>.

Beginnings: The Ultimate Chicago Concert Experience, April 7, 7:30.

National Players: The Grapes of Wrath, April 23, 7:00.

The Giver & Hamlet, April 24-25.

Duluth: Duluth Playhouse Depot Theatre – 506 W. Michigan St. 55802. Also shows at The Underground in the Depot. 218-733-7555; <http://www.duluthplayhouse.org>. **Assistive Listening Devices** available. **Access info online:**

http://www.duluthplayhouse.org/index.php?option=com_content&view=article&id=66&Itemid=61.

Children's Theatre: Peter and the Starcatcher, March 16-26.

Underground: Clown Bar, March 30 – April 8.

La Cage Aux Folles, April 20 - May 7.

Underground: The Importance of Being Earnest, May 18-27.

Time Stands Still, June 1-11.

Billy Elliot: The Musical, July 13-30.

Duluth: University of Minnesota Duluth Theatre – Marshall Performing Arts Center, #141, 1215 Ordean Court. 55812. 218-726-8562, umdth@d.umn.edu; <http://www.d.umn.edu/theatre>.

Marvin's Room, March 2-19.

Disney's The Little Mermaid, April 13-23.

Duluth: Zeitgeist Arts – Teatro Zuccone; Zeitgeist Arts Café; Zinema 2, 222 E. Superior St. 55802. Also Renegade Theater (<http://www.renegadetheatercompany.org/>). Park in Medical Arts ramp on First St. & 3rd Ave. E. (behind Sheraton hotel), 3 hours validated, free for arrivals after 5 PM. 218-336-1417; <http://www.zeitgeistarts.com/teatro-zuccone>; <http://www.teatrozuccone.com>.

Renegade Improv, every Friday & Saturday at 10:30 PM.

Hand to God, Feb. 23-25, March 2-4, 9-11, 8:00.

The Pavilion, April 6-22.

Fairmont Opera House – 45 Downtown Plaza, 507-238-4900, <http://www.fairmontoperahouse.com>.

Acrobats of Cirque-tacular, March 10.

Close To You - The Music of the Carpenters, March 17, 7:30.

Seussical the Musical, April 9-10.

Kahulanui, April 23, 2:00.

The Hillbenders: The Who's Tommy: A Bluegrass Opry, May 6, 7:30.

Fergus Falls: A Center for the Arts – Fergus Theatre, 124 W. Lincoln Ave., Fergus Falls 56537. 218-736-5453, Box office 218-998-2787; ac4ta@fergusarts.org; <http://www.fergusarts.org>.

American Shakespeare Center: Romeo and Juliet, March 17, 7:30.

The Glenn Miller Orchestra, April 7, 7:30.

Hudson, WI: Phipps Center for the Arts – 109 Locust St., Hudson, WI 54016. 715-386-8409 tickets or 715-386-2305; <http://www.thehipps.org>.

Stepping Out, March 17 - April 2.

Phipps Dance Company, March 25 – April 2, Black Box Theater.

Steven Marking: Our Mighty Mississippi, April 5-8.

Phipps Choral Society with Soloists & Chamber Orchestra: Messiah, April 9, 2:00 at Bethel Lutheran Church, 920 Third Street, Hudson.

Children's Theatre: Rapunzel, April 28 – May 7, main stage.

Hudson, WI: St. Croix Off Broadway Dinner Theatre – at Hudson House Grand Hotel. 1616 Crest View Drive, Hudson, WI 54016. 715-386-2394, x333; <http://www.stcroixoffbroadway.com>.

The Marvelous Wonderettes, March 10 – May 20, Fri.-Sat.

Lanesboro: Commonweal Theatre – 208 Parkway Ave. N. 800-657-7025 or 507-467-2525; tickets@commonwealththeatre.org; <http://www.commonwealththeatre.org>. Selected Sunday 1:30 matinees will be **Audio Described**, with pre-show audio notes at 1:10. Please make reservations at least one week in advance, noting that you will be using the AD service and if you want a pre-show tactile tour at noon. Two-week notice requested for a Braille program. Assisted listening devices and seating areas for persons with mobility disabilities available; **ASL** interpreted performances may also be requested. Price reduced to \$15 for **AD/ASL** patrons.

The Apprentice Company: I Am My Own Wife, by Doug Wright, featuring Lewis Youngren, March 16 – April 2.

When We Dead Awaken, by Henrik Ibsen, adapted by Jeffrey Hatcher, April 14 – June 17.

The Elephant Man, by Bernard Pomerance, May 19 – Sept. 22.

Mankato: Minnesota State University Mankato – Earley Center for Performing Arts (musicals at Ted Paul Theatre, plays at **Andreas Theatre**), 320 Maywood Ave. (between Dillon & Ellis Ave.), Mankato 56001. Box Office is in the lobby; 507-389-6661; <http://www.mnsu.edu/theatre>.

And Baby Makes Seven, March 29-April 1, Andreas Theatre.

Aida, April 6-9, 13-15, Ted Paul Theatre.

The Library, by Scott Z. Burns (premiere), April 19-22, Andreas Theatre.

Marshall: Marshall Area Stage Company – <http://www.marshallareastagecompany.org>.

MACTFest (Minnesota Assn. of Community Theatre Festival), March 1-5 at Schwan Community Center for the Performing Arts (High School Theatre), <http://www.mact.net>.

Marshall: Southwest Minnesota State University – 1501 State St., SMSU, 507-537-7103; <http://www.smsu.edu/academics/programs/theatrearts/>.

Into the Woods, in conjunction with Marshall Senior High School, April 20-22, 27-29.

Moorhead: Concordia College Theatre – Frances Frazier Comstock Theatre, 901 8th St. S., 56562; 218-299-3314, thrtix@cord.edu; <https://www.concordiacollege.edu/student-life/theatre-arts/theatre/>. Music Department: most recitals in **Christiansen Recital Hall**;

<http://www.concordiacollege.edu/music/performances-events/>. Cultural Events Office: 218-299-4366, <http://www.concordiarecordings.com/category/CulEvTix.html>.

The Secret in the Wings, directed by Dr. David Wintersteen, March 30-April 2,

Chess, directed by Bryan Duncan, April 27-28.

Moorhead: Minnesota State University Moorhead Theatre & Straw Hat Players – 1104 7th Ave. S. Box Office 218-477-2271; tickets@mnstate.edu; <http://www.mnstate.edu/theatre> or <http://www.mnstate.edu/strawhat>. **AD** available if requested in advance.

Metamorphoses, by Mary Zimmerman, April 5-8, 7:30, Gaede Stage.

An Evening of Dance, April 22, 7:30, Hansen Theatre.

Morris: University of Minnesota Morris Theatre – 600 East 4th St., 56267. Humanities Fine Arts Center, Raymond J. Lammers Proscenium Theatre. 320-589-6274, athorson@morris.umn.edu; <https://academics.morris.umn.edu/theatre/season-and-ticket-information>.

Event Calendar: <http://events.morris.umn.edu/calendar>

Spring Children's Show, directed by Sara Pillatzki-Warzeha, April 5-12.

New London: Little Theatre of New London – 24 Central Ave E., New London 56273; <http://www.newlondonlittletheatre.com>.

New Prague: Curtail Call Theatre – Webmaster@CurtainCallTheatre.net, <http://www.CurtainCallTheatre.net>.

New Prague: Daleko Arts – at The Prague Theatre, 110 E. Main St., 952-314-9077, info@DalekoArts.com, <http://dalekoarts.com/>.

Stones in His Pockets, by Marie Jones, directed by Sean Byrd, March 3-19.

The Rink, Kander & Ebb musical, book by Terrence McNally, directed by Matt McNabb, April 28 - May 14.

Northfield: Carleton College Theatre & Dance – Weitz Center for Creativity, 320 N. 3rd St. (at Union), Northfield 55057; reservations@carleton.edu; <http://apps.carleton.edu/curricular/thea/> or <https://carleton.tixato.com/buy>; or 507-222-4192.

Our Country's Good, May 4-14.

Northfield: Northfield Arts Guild – Theatre: 411 W. 3rd St.; Gallery & Shop: 304 Division St; 507-645-8877, theater@northfieldartsguild.org; <http://www.northfieldartsguild.org>. Most shows: Fri.-Sat. 7:30, Sun. 2:00. Also hosts Purple Door Youth Theater.

Nautilus Music-Theater: Twisted Apples, March 17-18, 7:30; March 19, 2:00.

The Miracle Worker, April 21-30.

411 Concert Series: singer-songwriter Peter Mayer, May 5, 7:30.

The Tempest, June 9-17 in Central Park.

The Pirates of Penzance, July 21 – Aug. 6.

Northfield: St. Olaf College Theatre – Theatre Building, 1520 St. Olaf Ave., Northfield 55057; 507-786-8987; <http://wp.stolaf.edu/theater> or <http://fusion.stolaf.edu/tickets>.

Krapp's Last Tape and Rockaby, by Samuel Beckett, March 9-11, 7:30; March 11-12, 2:00, Haugen Theater.

August Osage County, by Tracy Letts, April 6-8, 7:30; April 8-9, 2:00, Kelsey Theater.

Owatonna: Little Theatre of Owatonna – 560 Dunnell Drive, Owatonna 55060; 507-451-0764; info@littletheatreofowatonna.org; <http://littletheatreofowatonna.org>.

Much Ado About Nothing, by Shakespeare, directed by Jeffrey Jackson, April 21-22, 28-29, 7:30; April 23, 30, 2:00.

Funny Girl, musical by Jule Styne, Bob Merrill & Isobe Lennart, directed by Linda Karnauskas, June 16-17, 22-24 7:30; June 18, 25, 2:00.

Pipestone: Pipestone Performing Arts Center – 104 East Main Street, 56164. 507-825-2020 or 877-722-2787. <http://www.pipestoneminnesota.com/performingartscenter/>.

Children's Theatre: To Art and Beyond, March 24-26.

Opland Spring Festival of Song, April 21-23, 28-30.

Ashley DeGruchy's Spotlight Dance Recital, May 28, 7:30.

Oklahoma!, June 22-24, June 29-July 1, 7:30; June 25, July 2, 2:00.

Red Wing: Sheldon Theatre of Performing Arts – 443 W. 3rd St. (at East Avenue), 55066; 1-651-388-8700 or 800-899-5759; <http://www.sheldontheatre.org/>.

That'll be the Day: the Music of Roy Orbison, Linda Ronstadt and Gene Pitney: March 17.

Phoenix Theatre in Vanya & Sonia & Masha & Spike: March 23-26.

Mufaro's Beautiful Daughters, an African Tale: March 31.

Doo Wop Project: April 7.

Strings, Winds, and Brass: April 8.

Secret Agent 23 Skidoo: April 13.

Kahulanui: April 21.

Sheldon Brass Band, Blooming Brass: April 30.

Red Wing High School Musical: May 11-14.

Rochester Civic Theatre – 20 Civic Center Dr. SE, Rochester 55904. 507-282-8481.

<http://www.rochestercivictheatre.org>. RCT can accommodate four people in wheelchairs in its auditorium upon request in advance; large-print playbills and hearing-assist devices are available. One **ASL**-interpreted performance is available during each mainstage production.

The Drowsy Chaperone, March 17 - April 9 (**ASL**: March 25, 8:00).

Heaven Can Wait, May 19 - June 4.

AACTFest (American Assn. of Community Theatre Festival), June 26 – July 1,

<http://www.aact.org>.

Rochester: Rochester Repertory Theatre – 103 7th St. NE, Rochester 55906. 507-289-1737, boxoffice@rochesterrep.org. <http://www.rochesterrep.org/FAQ.html>. All public spaces at the Rep are on one level, and one **ASL**-interpreted performance of each production is offered.

Vanya & Sonia & Masha & Spike (comedy) March 10-25.

Wedding Belles (comedy) May 5-27.

St. Cloud: GREAT Theatre – most shows at Paramount Theatre, 913 W. St. Germain, St. Cloud 56301; 320-258-2787, info@greattheatre.org; <http://greattheatre.org>.

Chitty Chitty Bang Bang, March 31 - April 9 (**ASL**: April 8, 7:00).

Tony N' Tina's Wedding, April 27 - May 7, dinner theatre at Regency Events Plaza.

St. Cloud: Pioneer Place on Fifth Theatre – 22 Fifth Ave. S., St. Cloud 56301. 320-203-0331 or 320-203-1233 night/weekend; <http://www.ppfive.com>. (This venue is **NOT** wheelchair-accessible.)

Monday Night Jazz, Mondays in the Lounge, 8:00.

Music performers and plays frequently.

Willmar: Barn Theatre – 321 SW 4th St., Willmar 56201. 320-235-9500;

business@thebarntheatre.com; <http://www.thebarntheatre.com>. The theatre has **assistive listening devices**, an elevator, and seating for persons with mobility disabilities. Usually 7:30, Sun. 2:00.

Children's Theatre: Dogs: A Tail-Wagging Musical, March 16-19.

Kitchen Witches, April 20-23, 27-30.

Children's Theatre: Mother Goosed, May 11-14.

Big Fish: The Musical, June 1-4, 8-11, 15-18.

Murder She Wrote, Music She Sang: A Musical Tribute to Angela Lansbury, July 7-9.

Winona: Great River Shakespeare Festival – Winona State University Performing Arts Center, 450 Johnson St., Winona 55987; 507-474-7900, info@grsf.org; <http://grsf.org>. Large Print playbill available on request. **ASL** will be provided at designated performances if requested at least 24 hours beforehand. If you are unable to climb 10 to 15 steps to seats in the theater, contact the Box Office for assistance.

2017 summer season: June 23 – July 30.

The Comedy of Errors,

Richard III,

Shipwrecked! An Entertainment: The Adventures of Louis de Rougemont,

An Iliad, by Lisa Peterson and Denis O'Hare, .

FILMS:

The **Science Museum of Minnesota William L. McKnight-3M Omnitheater** – 120 Kellogg Blvd. W., St. Paul 55102, **Phone**: 651-221-9444 or 800-221-9444, option 2 for Omnitheater film times, reservations or questions; TTY 651-221-4585; **E-mail**: info@smm.org; **Web**: Accessibility:

<http://www.smm.org/accessibility>; Hours & Showtimes: <http://www.smm.org/hours>; **Tickets**:

<https://www.smm.org/tickets>. HOURS: Open Sun., Tues., Wed. 9:30-5:00, Thurs.-Fri.-Sat. 9:30-9:00,

closed Mon. To request accommodations for exhibits, call at least 72 hours in advance: 651-221-

9406. Admission for films: \$8 adults, \$7 senior/child age 4-12, additional cost to tour museum;

members free. If ordering online, add \$3 service fee.

[***A Beautiful Planet***](#) runs through **March 3** and then is part of Omnifest. It was filmed for the giant screen from the ultimate “window on the world” — the cupola of the International Space Station. *A Beautiful Planet* features breathtaking footage of Earth captured by the crew on board. Viewers will be wowed by this stunning footage and the effects humanity has had on our magnificent blue planet

over time, and get a hopeful look into the future of humanity. This film is equipped with **Closed Captioning, Audio Description, and Audio Amplification**. **Large print scripts** are also available.

Omnifest 2017 runs from **March 3 - May 4**. Films featured include:

To the Arctic: Closed Captioning, Audio Description, Audio Amplification, Large Print Scripts.

Everest: Closed Captioning, Audio Description, Audio Amplification, Large Print Scripts.

A Beautiful Planet: Closed Captioning, Audio Description, Audio Amplification, Large Print Scripts.

Search for the Great Sharks: Audio Amplification and Large Print Scripts.

Mystery of the Nile: Closed Captioning, Audio Description, Audio Amplification, Large Print Scripts.

Upcoming Arts Festivals:

<http://www.exploreminnesota.com/index.aspx>, <http://festivalnet.com/state/minnesota/mn.html>,
<http://www.fairsandfestivals.net/states/MN/>.

March 1-5, 2017. **MACTFest** at Schwan Community Center for the Performing Arts in Marshall, sponsored by Minnesota Assn. of Community Theatres, <http://www.mact.net>.

April 7-9, 2017. 7th Annual **River Falls Roots and Bluegrass Music Festival**, various venues in downtown River Falls, WI. 715-425-2533, info@riverfallsbluegrass.com,
<http://www.riverfallsbluegrass.com/festival-info>.

April 13-29, 2017. **36th Minneapolis St. Paul International Film Festival:** Sponsored by the Film Society of Minneapolis St. Paul. Venues: St. Anthony Main, Landmark Uptown Theater, Metropolitan State University, McNally Smith Auditorium and Rochester Galaxy 14 Cine (Rochester International Film Festival). 612-331-4724, info@mspfilm.org,
<http://mspfilm.org/festivals/mspiff/>. Access services: <http://mspfilm.org/access-services/>.

April 20-23, 2017. **Celebration of Prince:** at [Paisley Park](#) in Chanhassen will honor and celebrate the life and legacy of Prince on the first anniversary of his passing.

April 27-30, 2017. **Region 5 AACTFest** at Central Lakes College in Brainerd, co-sponsored by Minnesota Assn. of Community Theatres, <http://www.mact.net>, or <http://www.aact.org>.

April 28-30, 2017. **Saint Paul Art Crawl:** 651-292-4373, <http://www.stpaulartcrawl.org/>. Fri. 6-10, Sat. 12-8, Sun. 12-5 PM.

April 27 – May 19, 2017. **Courage Kenny Rehabilitation Institute 53rd Annual International Art Show by Artists with Disabilities:** 3915 Golden Valley Road, Golden Valley 55422; 612-775-2507 or 888-413-3323, e-mail artsearch@allina.com. <http://www.allinahealth.org/Courage-Kenny-Rehabilitation-Institute/Programs-and-services/International-Art-Show-by-Artists-with-Disabilities/>

May 4-7, 2017. **Festival of Nations**, a multi-cultural celebration at Saint Paul RiverCentre, 175 W. Kellogg Blvd. Exhibits, food, music, dance, with a focus this year on Folklore and Fairytales. In advance \$11, \$8 student, free for age 5 and under; at the door, \$13.50 adult, \$8 student. 651-647-0191, info@festivalofnations.com, <http://www.FestivalofNations.com>.

May 7, 2017. **43rd annual MayDay Parade & Festival**, sponsored by In the Heart of the Beast Puppet & Mask Theatre, Minneapolis. Parade begins at noon from Bloomington Avenue to Powderhorn Park, 612-721-2535, <http://hobt.org/>.

May 19-21, 2017. **Art-A-Whirl:** Fri. 5-10, Sat. 12-8, Sun. 12-5 PM at many studios in NE Minneapolis. 612-788-1679, info@nema.org, <http://nema.org/art-a-whirl>.

WHO WE ARE:

VSA Minnesota is a statewide nonprofit organization that works *to create a community where people with disabilities can learn through, participate in and access the arts*. Founded in 1986, VSA Minnesota is an affiliate of VSA, a program of The John F. Kennedy Center for the Performing Arts.

CONTACT:

Subscribing or Unsubscribing to Email list: To join, be removed, update your address or add a friend, please contact VSA Minnesota:

Email access@vsamn.org .

Phone: 612-332-3888 or 800-801-3883, ext. 2.

Mail: VSA Minnesota, 528 Hennepin Ave. #305, Minneapolis, MN 55403.

Voicemail recording: updated weekly at 612-332-3888 or 800-801-3883.

Website: <http://vsamn.org/community/calendar/>.

Links: <http://MinnesotaPlaylist.com/calendar>, <http://www.AccessPress.org>, <http://www.MRID.org>, <http://c2net.org> (c2: caption coalition, inc.), and others.

Upcoming Arts Festivals:

<http://www.exploreminnesota.com/index.aspx>, <http://festivalnet.com/state/minnesota/mn.html>,

<http://www.fairsandfestivals.net/states/MN/>.

FACEBOOK:

Sign up to connect with Audio Description Across Minnesota

(<http://www.facebook.com/pages/Audio-Description-Across-Minnesota/202035772468>).

Sign up to connect with ASL Interpreted and Captioned Performances Across Minnesota

(<http://www.facebook.com/pages/ASL-Interpreted-and-Captioned-Performances-Across-Minnesota/257263087700814>).

VSA Minnesota Facebook page:

<https://www.facebook.com/pages/VSA-Minnesota/127503623931963>

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