

Accessible Films

Updated 2-1-17 by VSA Minnesota, 612-332-3888, access@vsamn.org, www.vsamn.org

If you have additions or changes to make, please contact VSA Minnesota.

Green indicates accessibility features.

ACCESSIBLE MOVIES: Several technologies have been developed over the years to make movies accessible for people with vision or hearing disabilities. They include:

The **National Center for Accessible Media** (<http://ncam.wgbh.org/>) is a research and development facility dedicated to addressing barriers to media and emerging technologies for people with disabilities in their homes, schools, workplaces, and communities. NCAM is part of the **Media Access Group at WGBH**, a Boston public broadcasting agency which includes two production units, The Caption Center (est. 1972) and Descriptive Video Service® (DVS®) (est. 1990). They developed:

Rear Window® Captioning displays reversed captions on a light-emitting diode (LED) text display which is mounted in the rear of a theater. Patrons who are deaf or hard-of-hearing use transparent acrylic panels attached to their seats to reflect the captions so they appear superimposed on the movie screen. The reflective panels are portable and adjustable, enabling the caption user to sit anywhere in the theater without bothering patrons in surrounding seats.

DVS Theatrical® presents concise descriptive narration of visual cues, including actions, settings, scene changes, facial expressions and silent movement, through an FM or infrared system, making movies more meaningful to people with vision loss. The moviegoer hears the narration on a headset without disturbing other audience members and at no extra cost.

Other systems have also been developed to use **Open Captioning**, which is a text display of words and sounds heard during a performance, film, video, speech or dialogue. The display is “open” for anyone to see in a particular seating area.

Information about the Motion Picture Access ([MoPix](http://mopix.org)) technology developed by the **Media Access Group at WGBH** is available at 617-300-3400; access@wgbh.org or <http://ncam.wgbh.org/mopix/>.

[Captionfish](http://www.captionfish.com) is a good current website that lists cinemas with access features. Put in your zip code and the site will give current listings of nearby movies with open or closed captioning, an audio description track, or English subtitles in foreign films. Go to <http://www.captionfish.com>.

The following movie complexes in Minnesota offer captioning or description services:

AMC Showplace Inver Grove 16: 5567 Bishop Ave., Inver Grove Heights 55076. **Open captioned films** generally Wed.-Thurs. 651-453-1916; Movie Times: 1-888-AMC 4FUN. <http://www.amctheatres.com/InverGrove/>.

AMC Eden Prairie Mall 18 Theatres: 8251 Flying Cloud Dr., Suite 4000, Eden Prairie 55344 (Eden Prairie Shopping Center, Hwy 212 & 494), Park in upper level lot between Sears & Kohl's. **Accessible films** in Auditorium 7; may need to sit in certain area for description headsets to work. 952-656-0010; movie listings: 888-262-4386 (888-AMC-4FUN). 0650@amctheatres.com; <http://www.amcentertainment.com>.

AMC Rosedale 14 Theatres: 850 Rosedale Center, Roseville 55113 (Rosedale Center, Hwy 36 & Snelling Ave.). **Accessible films** in Auditorium 14. 651-604-9347 or 651-604-9344.
0651@amctheatres.com. <http://www.amcentertainment.com>

The Film Society of Minneapolis/Saint Paul: at St. Anthony Main Theatre, 115 SE Main St., Minneapolis. 612-331-7563; info@mspfildmsociety.org, <http://www.mspfildmsociety.org>. **Does not currently have audio described or captioned films, except for foreign films with English captions.**

The Heights Theater: 3951 Central Ave. NE, Columbia Heights, <http://www.heightstheater.com>, box office: 763-789-4992. It specializes in upscale first-run films, classic film series and events, and a free e-mail newsletter is available. **The venue is accessible but does not offer hearing devices or closed captioning of films.**

Landmark Theatres: Three cinemas in Minneapolis and Edina offer **CaptiView** Closed Caption Viewing Systems, which allow people with hearing loss to read movie dialogue from the comfort of their seat anywhere in the auditorium; **IR Technology**, which enhances film content with amplified sound by using infrared light to transmit audio to your ears with an IR receiver and a headset; and **Fidelio**, a wireless audio system that delivers descriptive narration for people with vision loss and amplified sound for people with hearing loss. Patrons can get a compact audio receiver with a plug-in headset at the box office or bring their own headset. Descriptive Narration and Closed captioning availability is subject to the content made available from distributors. All films are available with amplified sound through Assisted Listening Devices (ALD). In addition, patrons who have hearing aids with T-Coils can link directly into the theatre sound system at the touch of a button on their hearing aid using **Hearing Loops**, an induction loop system which magnetically transmits the auditorium sound to give a clear sound free from background noise and without requiring a headset.

Web: <http://www.landmarktheatres.com/minneapolis> or <http://www.landmarktheatres.com/minneapolis/accessibility-equipment>.

Edina Cinema: 3911 W. 50th St., Edina 55424. 952-920-8796.

Lagoon Cinema: 1320 Lagoon Ave., Minneapolis 55408. 612-823-3020.

Uptown Theatre: 2906 Hennepin Ave., Minneapolis 55408. 612-823-3005.

Marcus Theatres in the Twin Cities, St. Cloud and Duluth: **CaptiView** (closed captioning) technology for guests who are deaf and hard of hearing can be used at any showing for movies that are captioned using this technology. When buying a ticket, request the CaptiView device (about the size of a large smartphone with a screen to display the captions). Its flexible support arm fits into the cupholder of the guest's seat, and the viewing angle can be adjusted. Patrons can also request assistive listening devices (wireless headphones with adjustable volume) at the box office at all film showings. Guests with vision loss can use these headphones as descriptive audio devices when a movie offers a descriptive audio option. Not all films are produced this way.

<http://marcustheatres.com/Theatre/TheatreTechnologies>. Marcus Theatres in Minnesota are:

Duluth Cinema: 300 Harbor Drive, Duluth 55811 (in Canal Park, validated parking in DECC lots & ramp) Movie Line 218-729-0335; Emergency Line 218-729-0334;

<http://marcustheatres.com/Theatre/TheatreDetail/172/?theatres=MN++Duluth+Cinema++Duluth&zipResult=172>

Elk River Cinema: 570 Freeport (Elk River Mall), Elk River 55330. 763-441-1234;

<http://marcustheatres.com/Theatre/TheatreDetail/166/?theatres=MN++Elk+River+Cinema++Elk+River&zipResult=166>

Hastings Cinema: 1325 South Frontage Road, Hastings 55033. 651-438-9700;

<http://marcustheatres.com/Theatre/TheatreDetail/167/?theatres=Hastings+Cinema++Hastings&zipResult=55033>

Lakes Cinema - Hermantown: 4351 Stebner Rd. 218-729-0335;

<http://marcustheatres.com/Theatre/TheatreDetail/173/?theatres=MN++Lakes+Cinema++Hermantown&zipResult=173>

Oakdale Cinema: 5677 Hadley Ave. N., Oakdale 55128 (I-694 & Hwy 36 next to Fleet Farm). 651-770-4992; recording: 651-770-4994. Subscribe to Open Caption weekly e-mail; <http://marcustheatres.com/Theatre/TheatreDetail/170/?theatres=Oakdale+Cinema++Oakdale&zipResult=55128>

Parkwood Cinema – Waite Park: 1533 Frontage Road North, Waite Park 56387. 320-253-4328; <http://marcustheatres.com/Theatre/TheatreDetail/171/?theatres=MN++Parkwood+Cinema++Waite+Park&zipResult=171>

Rosemount Cinema: 15280 Carrousel Way, Rosemount 55068. 651-322-4600; <http://marcustheatres.com/Theatre/TheatreDetail/168/?theatres=Rosemount+Cinema++Rosemount&zipResult=55068>

Safari Cinema – Moorhead: 925 30th Ave. S., Moorhead 56560. 701-461-8902; <http://marcustheatres.com/Theatre/TheatreDetail/179/?theatres=MN++Safari+Cinema++Moorhead&zipResult=179>.

Shakopee Cinema: 1116 Shakopee Town Square, Shakopee 55379. 952-445-5300; <http://marcustheatres.com/Theatre/TheatreDetail/169/?theatres=Shakopee+Cinema++Shakopee&zipResult=55379>

Regal Brooklyn Center Stadium 20: 6420 Camden Ave. N., Minneapolis 55401. 763-560-6300. http://www.fandango.com/regalbrooklyncenterstadium20_aaozs/theaterpage?date=12%2f17%2f2014. Online film listings indicate if a film has “Accessibility devices available” (such as open captioning or descriptive video).

Regal Egan 16: 2055 Cliff Road, St. Paul 55122. 651-452-8329. http://www.fandango.com/55122_movietheatershowtimes. Auditorium 15. Online film listings indicate if a film has “Accessibility devices available” (such as open captioning or descriptive video).

Riverview Theater: 3800 42nd Ave. S., Minneapolis, Showtime Info: 612-729-7369; Box Office: 612-729-7360; info@riverviewtheater.com; <http://www.riverviewtheater.com/>. Accessible seating is located halfway back in the auditorium, in front of the stadium seating area. It does not offer hearing devices or closed captioning of films.

Science Museum of Minnesota William L. McKnight-3M Omnitheater: 120 Kellogg Blvd. W., St. Paul 55102. 651-221-9444 or 800-221-9444, option 2 for Omnitheater film times, reservations or questions; TTY 651-221-4585; info@smm.org; Accessibility: <http://www.smm.org/accessibility>; Hours & Showtimes: <http://www.smm.org/hours>; Tickets: <https://www.smm.org/tickets>. HOURS: Open Sun., Tues., Wed. 9:30-5:00, Thurs.-Fri.-Sat. 9:30-9:00, closed Mon. To request accommodations for exhibits, call at least 72 hours in advance: 651-221-9406. Admission for films: \$9.95 adults, \$8.95 senior 65+/child age 4-12, additional cost to tour museum; members free. If ordering online, add \$3 service fee.

A Beautiful Planet, running through **March 3**, was filmed for the giant screen from the ultimate “window on the world” — the cupola of the International Space Station. *A Beautiful Planet* features breathtaking footage of Earth captured by the crew on board. Viewers will be wowed by this stunning footage and the effects humanity has had on our magnificent blue planet over time, and get a hopeful look into the future of humanity. This film is equipped with **Closed Captioning, Audio Description, and Audio Amplification. Large print scripts** are also available.

Sportsology, an addition to the permanent exhibits, shows how every field, court, track and gym becomes a science lab to study the body in motion to learn what it takes to make that basket, swing that racket, or score that goal.

Omnifest 2017 runs from **March 3 - May 4**. Films featured include:

To the Arctic: Closed Captioning, Audio Description, Audio Amplification, Large Print Scripts.

Everest: Closed Captioning, Audio Description, Audio Amplification, Large Print Scripts.

A Beautiful Planet: Closed Captioning, Audio Description, Audio Amplification, Large Print Scripts.

Search for the Great Sharks: Audio Amplification and Large Print Scripts.

Mystery of the Nile: Closed Captioning, Audio Description, Audio Amplification, Large Print Scripts.

ShowPlace ICON at West End: 1625 West End Blvd., St. Louis Park 55416. Showtime: 763-515-1177, Office: 612-568-0375; stlp@kerasotes.com; <http://www.showplaceicon.com>. Descriptive Video, Closed-Captioning and Assistive Listening Devices (ALDs) for all auditoriums available (https://www.showplaceicon.com/Ticketing/_ICON/Amenities.aspx) at Guest Services desk in the lobby. Availability of DVS and CC services is title-specific (if the movie is encoded) and is displayed for each showtime at box office, on website, on iPhone & Android apps and in weekly e-newsletters (subscribe online). All seats, including wheelchair spaces and companion seats, may be reserved and purchased via these sources and through <http://www.Fandango.com>.

St. Anthony Main Theatre: 115 SE Main St., Minneapolis 55414. 612-331-4724; info@stanthonymaintheatre.com, <http://www.stanthonymaintheatre.com>. Does not currently have audio described or captioned films, except for foreign films with English captions.

Theatres at Mall of America: 401 South Ave., Bloomington 55425 (Level 4 South of Mall of America). 952-883-8901 or 952-883-8900; theatres@mallofamerica.com; <http://theatresmoa.com>. Both Descriptive Video and Captioning are available for films encoded with those features (CaptiView Closed Caption Viewing System, Fidelio wireless audio system). Call to inquire about which films have either capability. To use these services, provide an ID that will be held at Guest Services until the device is returned after the show. Also available: assisted listening devices, wheelchair access in each auditorium, D-BOX Motion Code™ experience (seats that bring a full range of motion to life), surround sound.

The Trylon Microcinema: 3258 Minnehaha Ave., Minneapolis. Some films also shown at its partner cinemas, the Heights (3951 Central Ave. NE, Columbia Heights, <http://www.heightstheater.com>) and Riverview (3800 42nd Ave. S., Minneapolis, <http://www.riverviewtheater.com/>) theaters. Showtime hotline: 612-424-5468, info@trylon.org; <http://www.trylon.org>. This small cinema is accessible but does not offer hearing devices or closed captioning of films. In 2017 it will expand and make accessibility improvements.