

Call for Performers for: **CabarABLE**

Presented by Patrick's Cabaret

November 4 & 5, 2016 at JSB TEK Box, Mpls.

Proposal Deadline: Monday, Sept. 26, at midnight

Summary

Patrick's Cabaret seeks performing artists with disabilities for the third iteration of **CabarABLE** on November 4-5.

The Cabaret has a new payment structure more beneficial to artists. (See Payment Details)

Background

The first **CabarABLE** was a show called LoveABLE in the fall of 2014 produced by Patrick's Cabaret in the Firehouse. LoveABLE was followed up the next year with a show on the theme of Work.

Project Description

CabarABLE will continue in 2016 produced by Patrick's Cabaret in collaboration with VSA Minnesota with performances Friday & Saturday, November 4-5, 7:30-9:30 pm at the James Sewell Ballet TEK Box in the Cowles Center in downtown Minneapolis. ASL interpreting & Audio Description will be provided. Patrick's Cabaret seeks artists with disabilities to perform sets of 15-minutes or less related to the theme **Rights/Responsibilities**.

Payment Details

Patrick's Cabaret has a new payment policy. Artists will now be paid a stipend of \$50/night, guaranteed unless the show is canceled or the artist does not perform. Additionally, artists will receive 5 tickets to sell for the run of the show (5 total, not per night), which they can sell at a discounted rate, and keep all of that money (it goes directly into their pockets, Patrick's Cabaret never needs to touch it). Artists appearing in only one night of a show will get 2 tickets to sell. Artists can then expect to make up to \$150 for 2 nights, and up to \$70 for 1 night. This change from our previous policy of the artists taking the entire box office will actually represent an across the board increase in payments to artists.

Eligibility

Any artist with a disability is welcome to submit a proposal. The proposed work does not have to be about disability, however. Regardless, it must have an artistic goal and be related in some way to the theme.

Curatorial Statement

The Americans with Disabilities Act. Section 504 of the Rehabilitation Act of 1973. These words come tripping off our tongues as people with disabilities. We have rights under them. We have responsibilities under them. There's often been pushback to these laws either from business or those without disabilities.

* What else are we responsible for?

* Who are we responsible to?

- * What can be said about responsibility that's subtle?
- * Is it the responsibility of taking pills every day, practicing good self-care and being in the world?
- * What rights are the most important?
- * Whose rights are the most important?

Selection Process

Guest curator Alison Bergblom Johnson will make selections based on the above curatorial statement.

About Alison

Alison Bergblom Johnson writes creative nonfiction and tells stories. She focuses on neglected personal stories about the past that intersect with the present. The stories she tells aren't supposed to be talked about - they are often considered "too personal." Her work connects to larger political movements: particularly women's and disability rights.

Applications

Please send via email (alison@alisonbergblomjohnson.com) to guest curator Alison Bergblom Johnson the following:

Also, if you need to respond in a different format to access this call, please feel free to email (alison@alisonbergblomjohnson.com) or call before 8pm (612-388-9564, please leave a voicemail if necessary) guest curator Alison Bergblom Johnson.

1. A cover sheet with your name, stage name (if different), personal pronouns (she/her, ze/zir, he/him, etc.), email address, phone number, Street Address (so we can send you an artist packet if selected) and answer the following questions:
 Would you rather get a phone call or an email from us?
 Would you like to be added to Patrick's Cabaret general email list?
 Are you available for mandatory tech rehearsal on November 1, 6-9pm?
 Can you stay for the whole tech rehearsal? We're hoping to build community, and seeing each other's work this way is one way to do it.
 Are you available to perform both nights: Friday, November 4, 7:30-9:30 pm, and Saturday, November 5, 7:30-9:30 pm?
 If not, which night are you available?
 How long will your piece be? (Pieces must be shorter than 15 minutes, and should be close to that length. For example, 12 minutes might work, 3 minutes is probably too short.)
2. 3-to-5-sentence proposal of what you'd like to do and how it relates to the theme **Rights/Responsibilities**.
3. A 2-sentence bio. *Optional* If you'd like to send a brief (no longer than 5-minute) work sample of similar work please do so. Links to online files are preferred, particularly if you're sharing video.

Timeline

Deadline: Received by September 26 at 11:59 pm via email to alison@alisonbergblomjohnson.com.

Artists notified: by September 29.

Tech rehearsal for both shows: Tuesday, November 1, 6-9pm.
 (Attendance at entire rehearsal is strongly encouraged. Being available to tech one's own set is mandatory.)

Location: JSB Tek Box at the Cowles Center, 528 Hennepin Ave, Mpls.

1st show: Friday, November 4, 7:30-9:30 pm.

2nd show: Saturday, November 5, 7:30-9:30 pm.

Payments are mailed.